Anderson

with the extra touch.

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volume 3

Anderson High School
8403 Mesa Drive
Austin, Texas 78759

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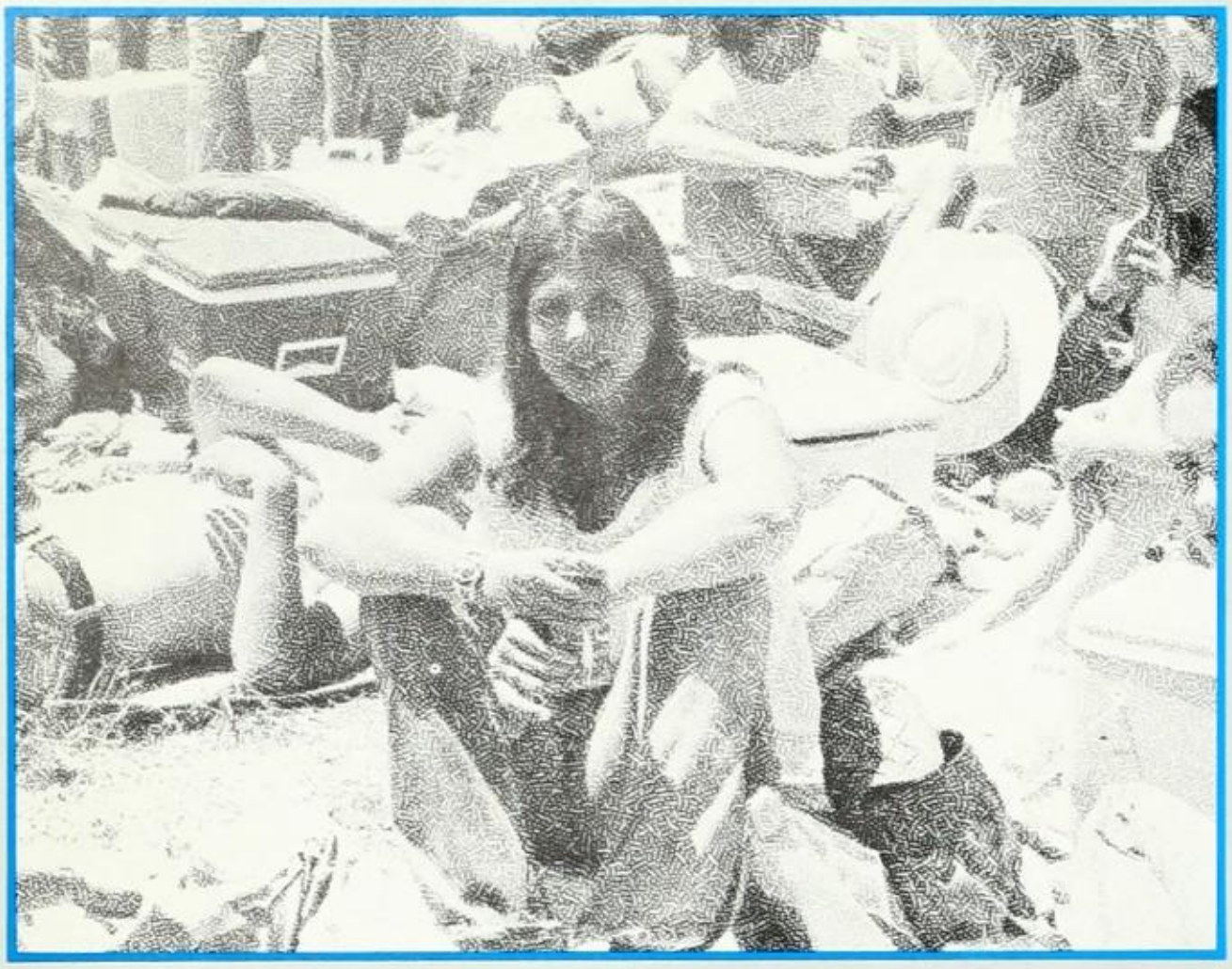


For many students their high school experience consists of a transitional period of life mixed in with the final years of public education. Yet for the 2400 students at Anderson, the feeling was that there was something besides livin', lovin' and learnin', and that that something could be found in *how* you lived, loved and learned. The worthwhile times came in getting there, and it wasn't worth it if you didn't have to struggle.

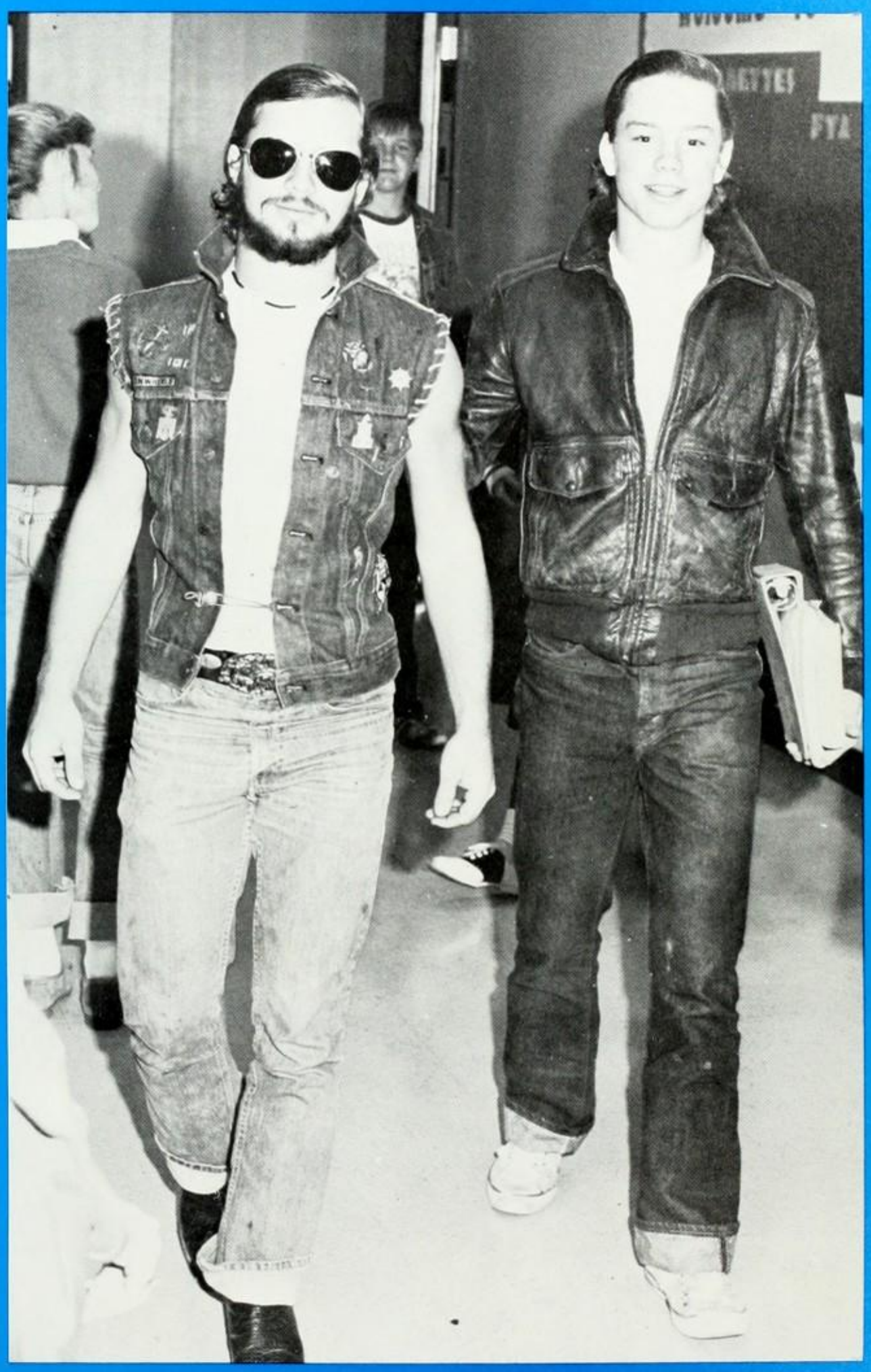
Doing the impossible, the expected or just plain doing became an obsession. It seemed that in the mind of each student there was a strange confidence that may have stemmed from the upper middle class attitude toward success or maybe it came from being in contact with each other. That confidence convinced each student that

A Caring With an Extra

there was something somewhere that he or she was adept at. It was that confidence which convinced some students to show off their taco-eating, beer-drinking stamina, and others to keep working when others said it would have been "all right" to stop. The confidence nurtured a driving competition to succeed. In a way, it was also that confidence that allowed us to take a long look at defeat and learn to accept it.

LEFT: Among a crowd estimated between 60,000 and 80,000 there were still some Anderson congregations in view. Listening to the likes of Santana, America, Gary Wright and Peter Frampton in the presence of friends such as Robin Melitz was worth the price of admission to the "Sunday Break."

RIGHT: Taking advantage of 50's day to exhibit their imitation of "the Fonz," Charlie Waechter and Mark Gaulding cruise down the halls.

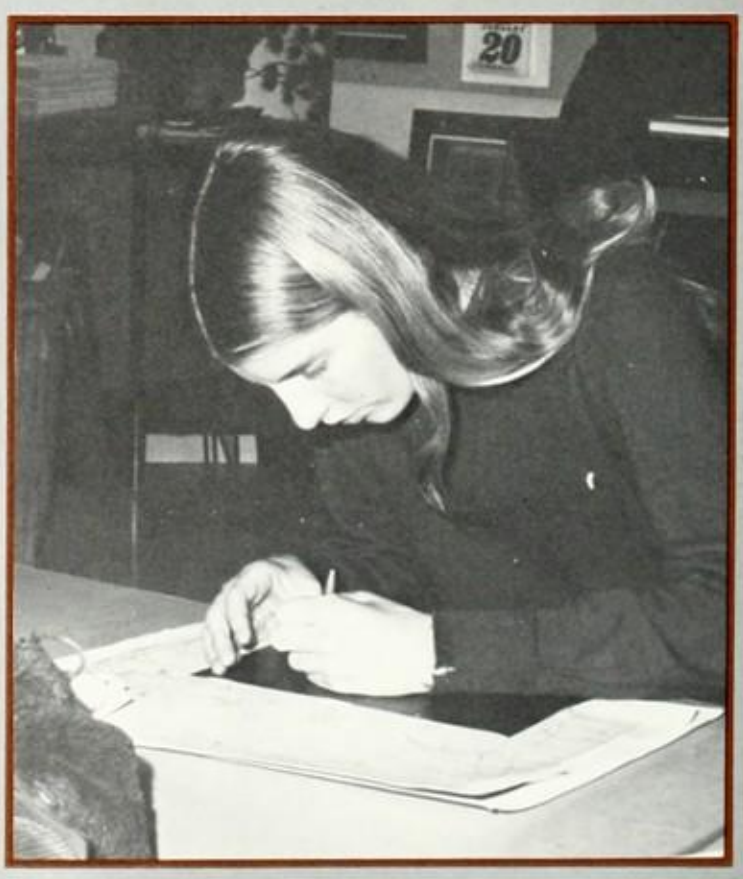


Touch

BOTTOM LEFT: At times it seemed that there was more excitement in the stands than on the floor of the gym. During the Reagan pep rally "the wild bunch" gives somebody a lift.

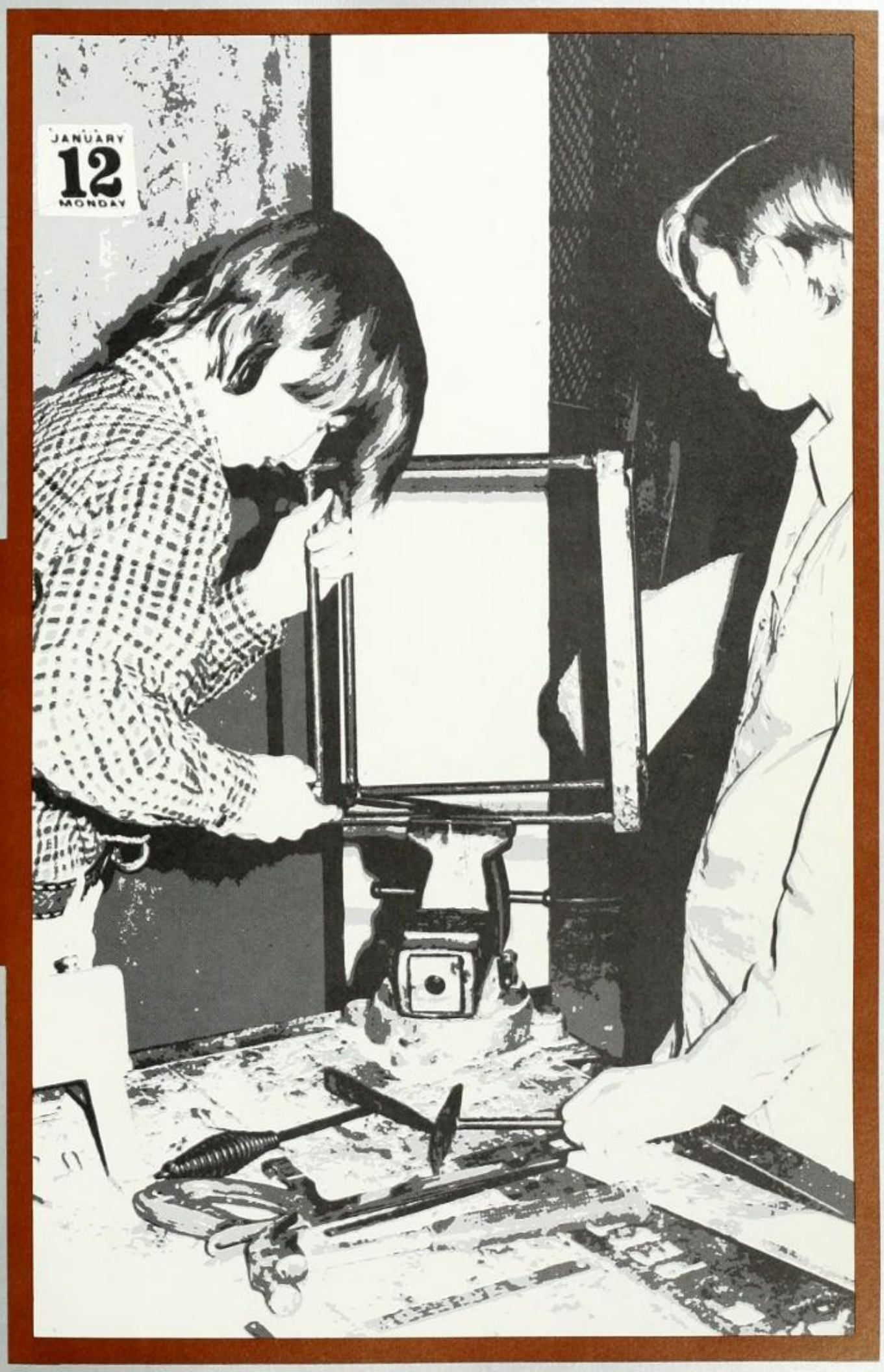
BOTTOM RIGHT: Learning through observing was often less painful physically, but not emotionally. Observing was an essential part of the driver education classes and Pat Moynahan learns something about himself and his feelings.

Learning-With and Without



Anderson became a productive medium where students could cultivate and develop their talents and creativity. We couldn't just have a regular run-through. Giving everything the extra touch meant working late nights and long days to make "impossible" productions such as *Brigadoon* a reality. It meant training before school, after school or whenever you could get near facilities, in order to defend a state swimming championship, maintain gymnastics and wrestling powerhouses, stay undefeated in district golf play and being "respectable" in football, basketball, baseball, track and volleyball. It meant saving up for days and sometimes weeks in order to go on a date to a "nice" place.

Books



RIGHT: "It might not be a Glastron boat, but for Brent Kanewske and Wesley Caldwell their fiberglass layup project receives the same attention and concentration as any boat or skateboard.

TOP LEFT: Acting was sometimes easier than reacting. Leslie O'Connell is out of words but not emotion after receiving best actress in area. The same scene was performed at zone and regional.

BOTTOM LEFT: Striving for perfection couldn't stop with success. Holly Knoll and first place district speller Kathleen McCarty examine Kathleen's paper for those little mistakes. Her 15 points added to the point total which was to eventually stuff the blackboard with chalkdust in Anderson's favor.

BOTTOM RIGHT: Placing an extra line, extra dimension or extra thought allowed Jean Kiernan and the art department to dot the school with extra touches.

A Creating Our Own

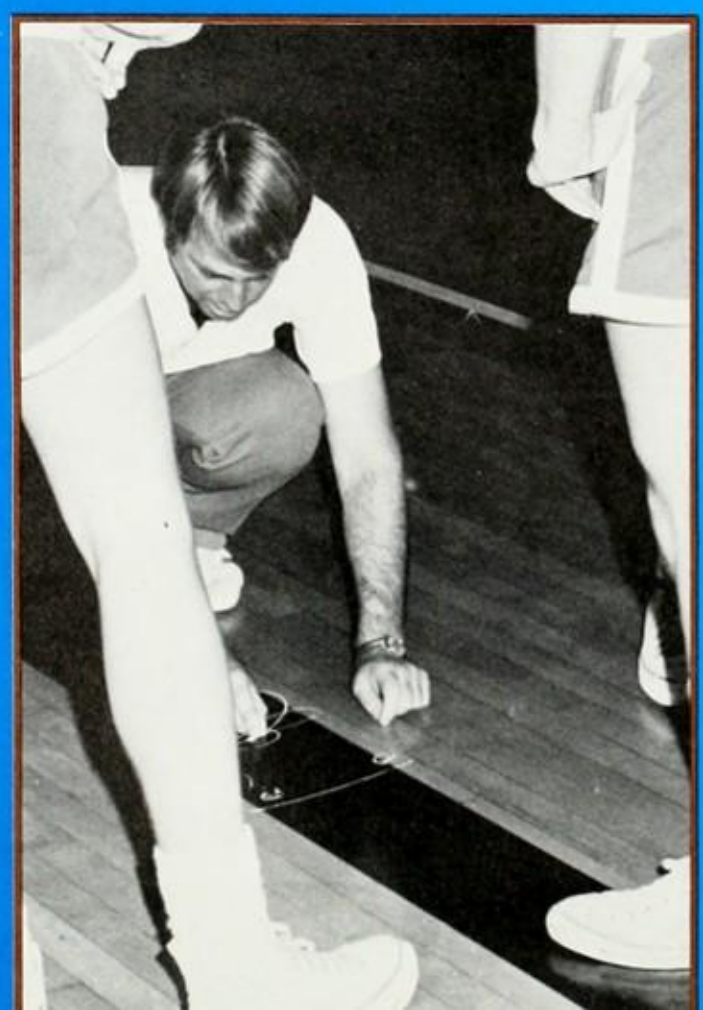
OPPOSITE PAGE: Making things more pleasant and the butterflies calmer, Peggy Clikeman receives a "good show" hug from *An Inspector Calls* cast member Steve Hauck. Peggy was in *Blythe Spirit* which was produced and worked on simultaneously.

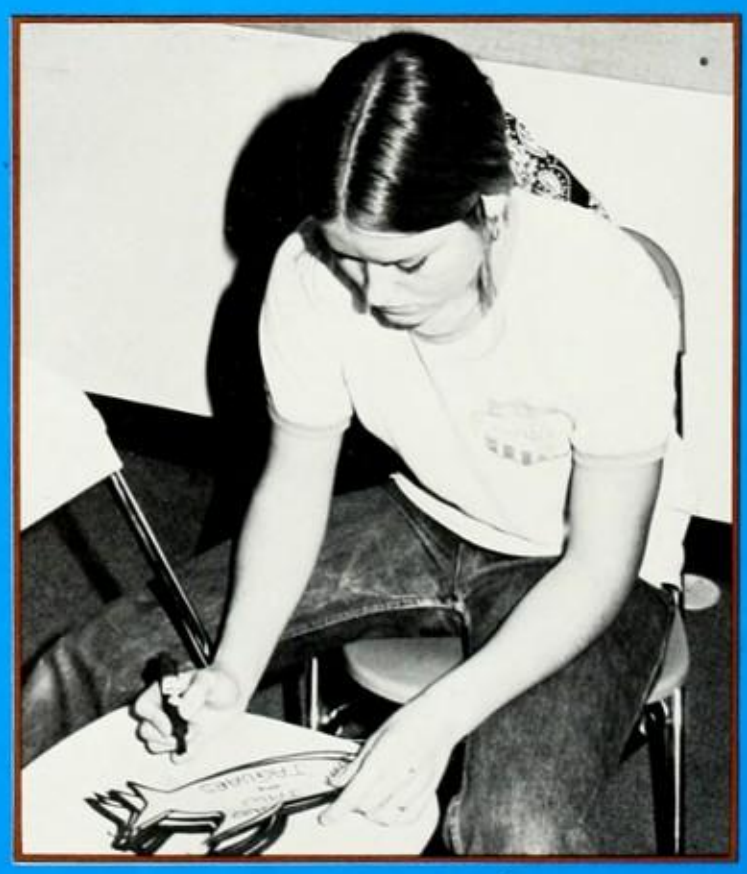
TOP: There isn't much to say after a losing effort. Having the company of other comrades-in-arms helps lessen the pain of immediate defeat for Kathy Parsons, Cheryl Williams and Julie Thomas.

BOTTOM LEFT: A true believer in keeping this thoughts as well as his feet on the ground, Coach Charles O'Kelley uses every available floor space to map out some strategy.

BOTTOM MIDDLE: It wasn't all just jumping, yelling and crying. A lot of time went into the making of slogans, signs and stickers, such as the "jaws" Kim Kerr draws up.

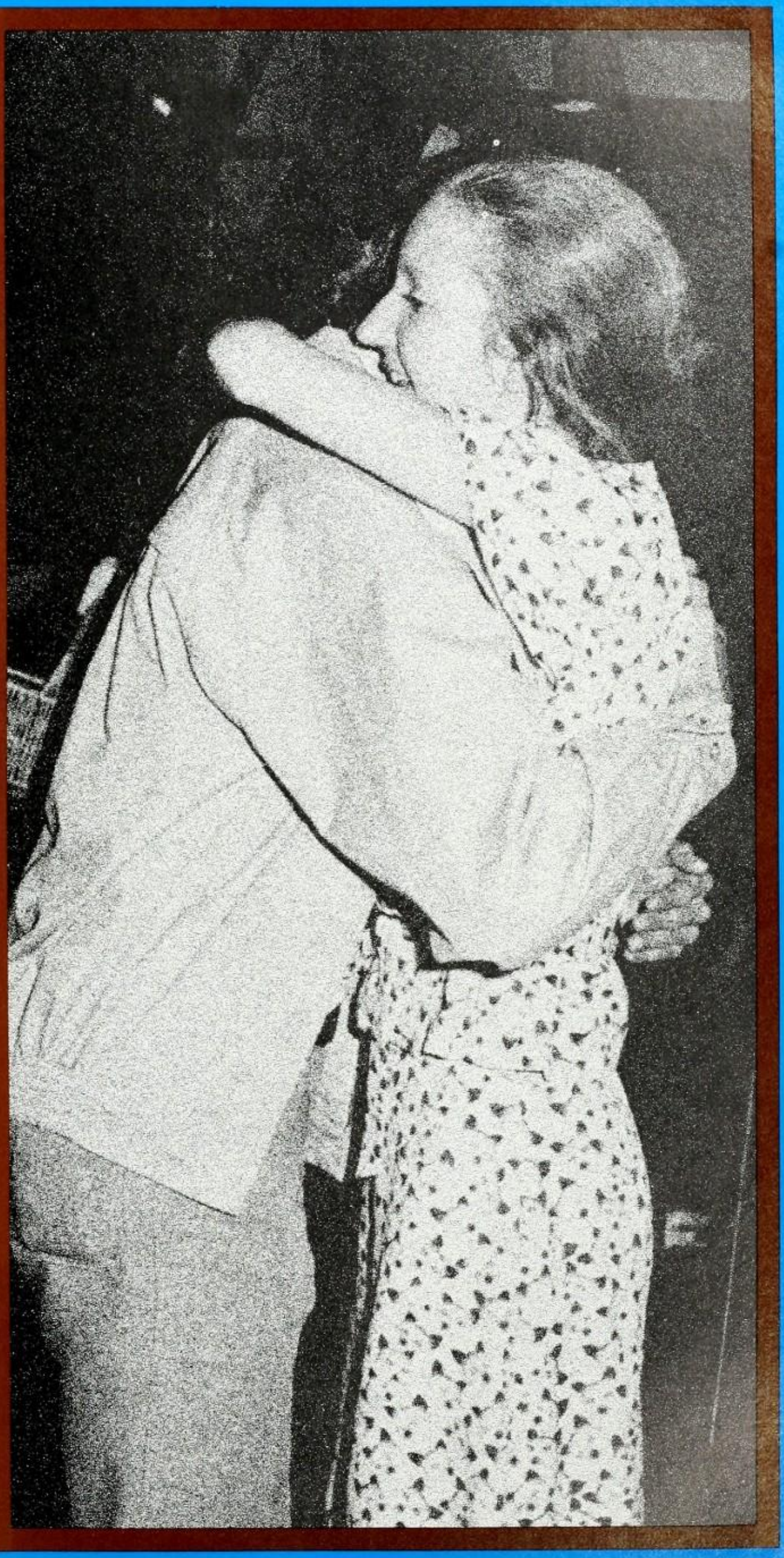
BOTTOM RIGHT: After having gotten her turn to look through the telescope, Cathy O'Neill looks for elusive sun spots as part of an astronomical study in physics.

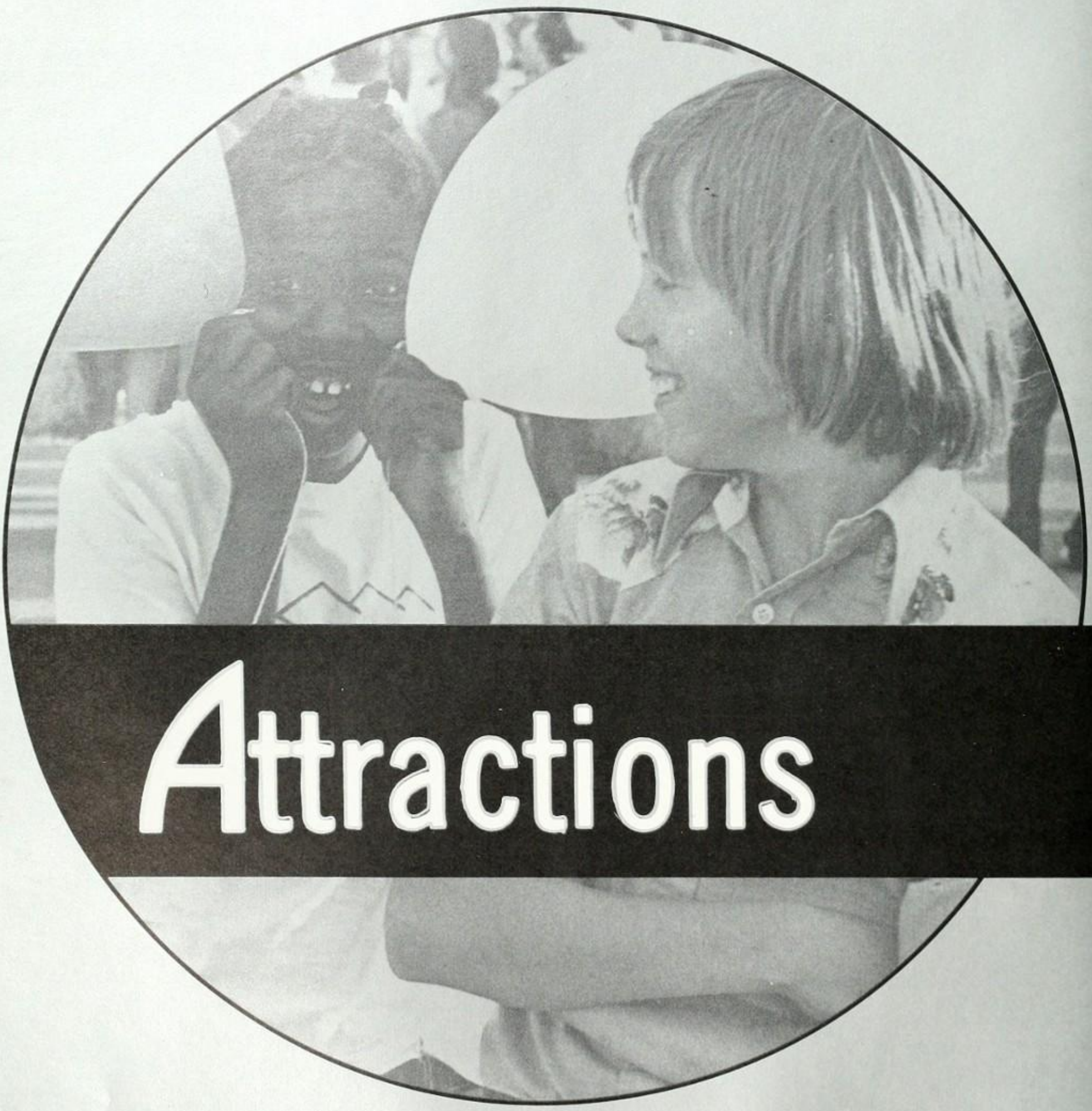




Even the simple things which might have been taken for granted by some, were smothered with "the extra touch" by Andersonites. An SAT or even PSAT test were studied for weeks before the test date, and the scores reflected that attitude, as an incredible eight students gained the title of national merit finalist. University Interscholastic League literary competition quickly became the place for Andersonites to "show their stuff" as consistent placing by students produced a second straight district title and a second place at regional. However, although Anderson may have been considered by some to be a stepping stone for a college education, students continued to take vocational awards throughout the state and enrollment in vocational classes increased.

Aura





Attractions

Playing and enjoying. The basic need of enjoying life with people you knew made the sharing of emotions and things imperative. Whether it be cruising around Stop-N-Go in the car that was worked on for weeks, or just trucking up to the " 'Dillo" to hear Balcones Fault, some of the most memorable moments were outside of school but with people within school. Yet the very existence of people in the dark reaches of the parking lot on Friday and Saturday nights was an indication that the school itself touched every student, and in a way extended the extra touch to every Andersonite.

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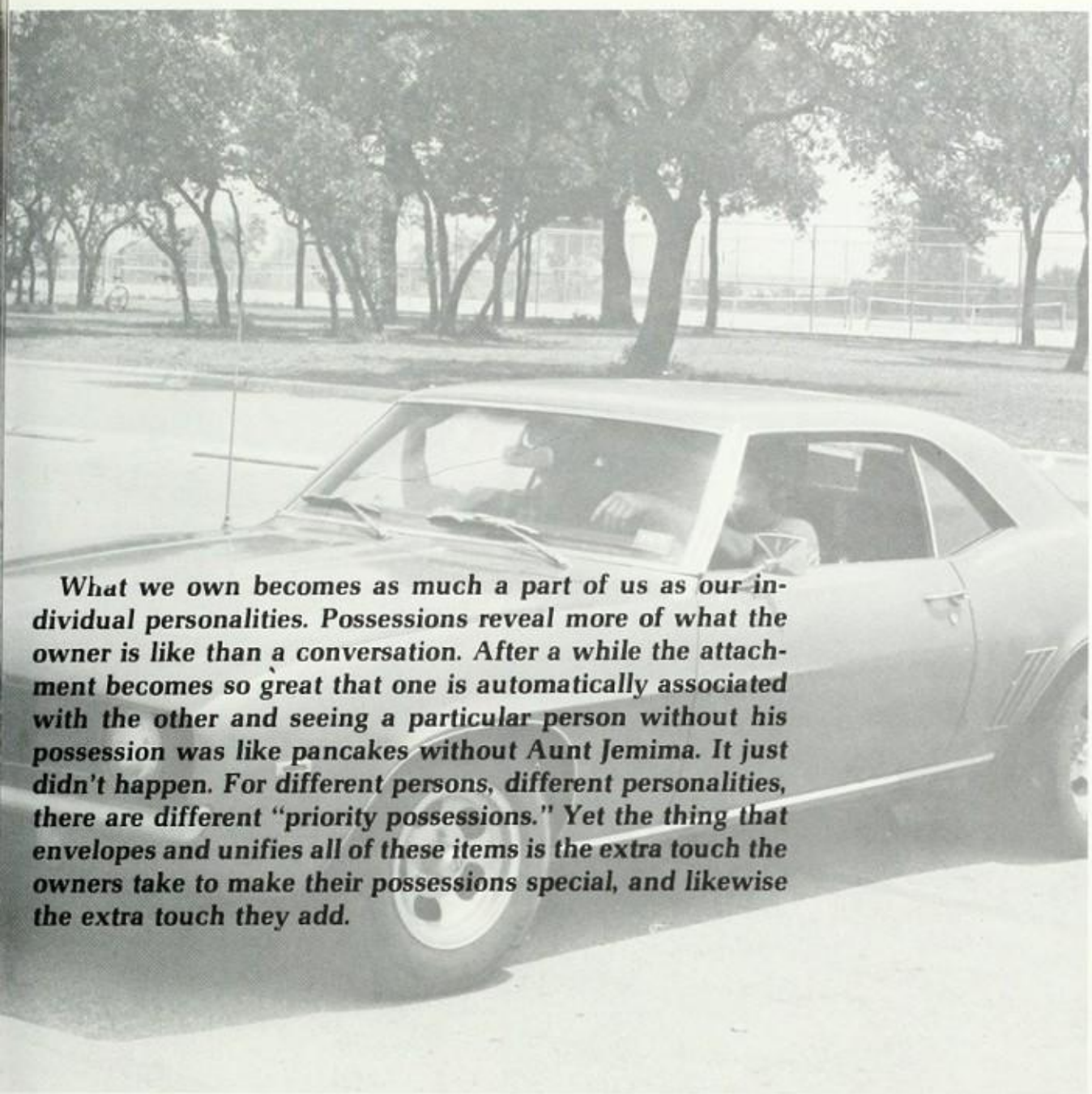
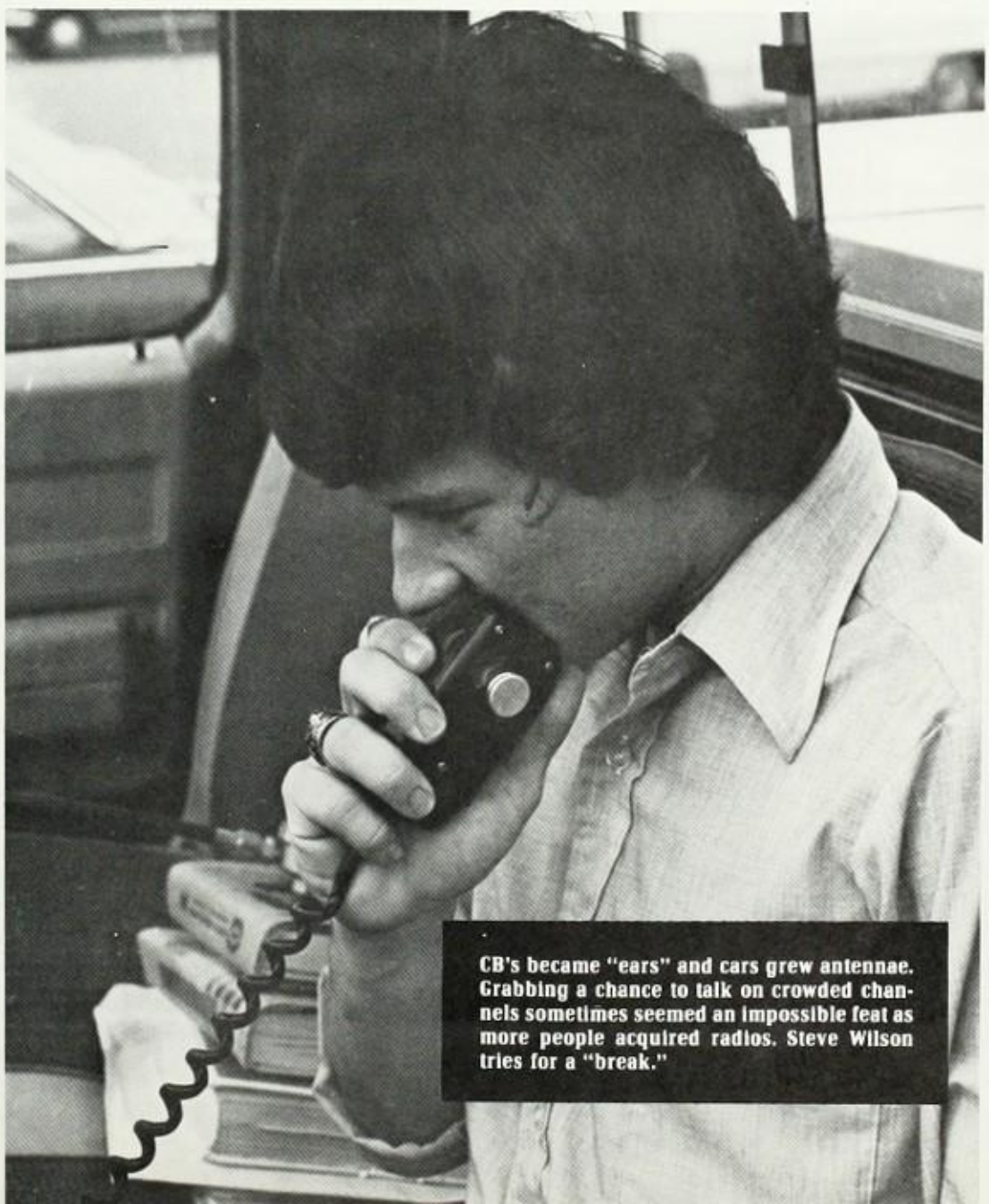
A man's house may be his castle, but for Paul McCluskey, his mansion on the hill came with wheels, a CB and lots of room in the back. Mark Tolbert, Trent Gregory and Ronald Butler gather round Paul and his country cadillac during a break in the action.

Along with the popularity of 8-track tape decks came the decision of which tape to play. Glenda Ferren chooses from several country western tapes.

With the hit record "Convoy" giving sales a boost, more and more CB radios found their way to the parking lot.



What we own becomes as much a part of us as our individual personalities. Possessions reveal more of what the owner is like than a conversation. After a while the attachment becomes so great that one is automatically associated with the other and seeing a particular person without his possession was like pancakes without Aunt Jemima. It just didn't happen. For different persons, different personalities, there are different "priority possessions." Yet the thing that envelopes and unifies all of these items is the extra touch the owners take to make their possessions special, and likewise the extra touch they add.



CB's became "ears" and cars grew antennae. Grabbing a chance to talk on crowded channels sometimes seemed an impossible feat as more people acquired radios. Steve Wilson tries for a "break."

That's a Big 10-4

Wheels were probably the biggest status symbol to Anderson students. Any kind of car, whether it was a Honda civic or a Cadillac, was better than walking and a lot better than riding with parents.

Having a key to the car often meant finding friends one never knew one had, but it also meant paying for gas and maintenance. For those who wanted a hot car, it meant hours lying on a greasy garage floor putting in a Holley shifter or installing dual exhausts.

Some students economized on gas and drove compacts. But those that loved mid-sized cars with big engines kept Steck Avenue and the parking lot smelling like the Mickey Thompson plant and sounding like Indy's Gasoline Alley. An extra touch and an afternoon's work wrought sound out of silence as many students installed CB's, AM-FM's, or tape decks.

Break 1-9

Owning a CB radio made one an instant friend with fellow mopac drivers and a potential smokey spotter. He also started locking his car everytime he got out of it. The antenna on the back of his car quickly became a status symbol.

Pondering over a catchy handle became a lunchroom conversation between CB'ers. Jim Deline and David Rhodes spent months coming up with a perfect handle. Some of the more familiar handles heard around school were Dixie Cat, Sugar Britches, Windjammer and Calypso. Just as many students without citizen band radios chose handles for themselves as CB owners.

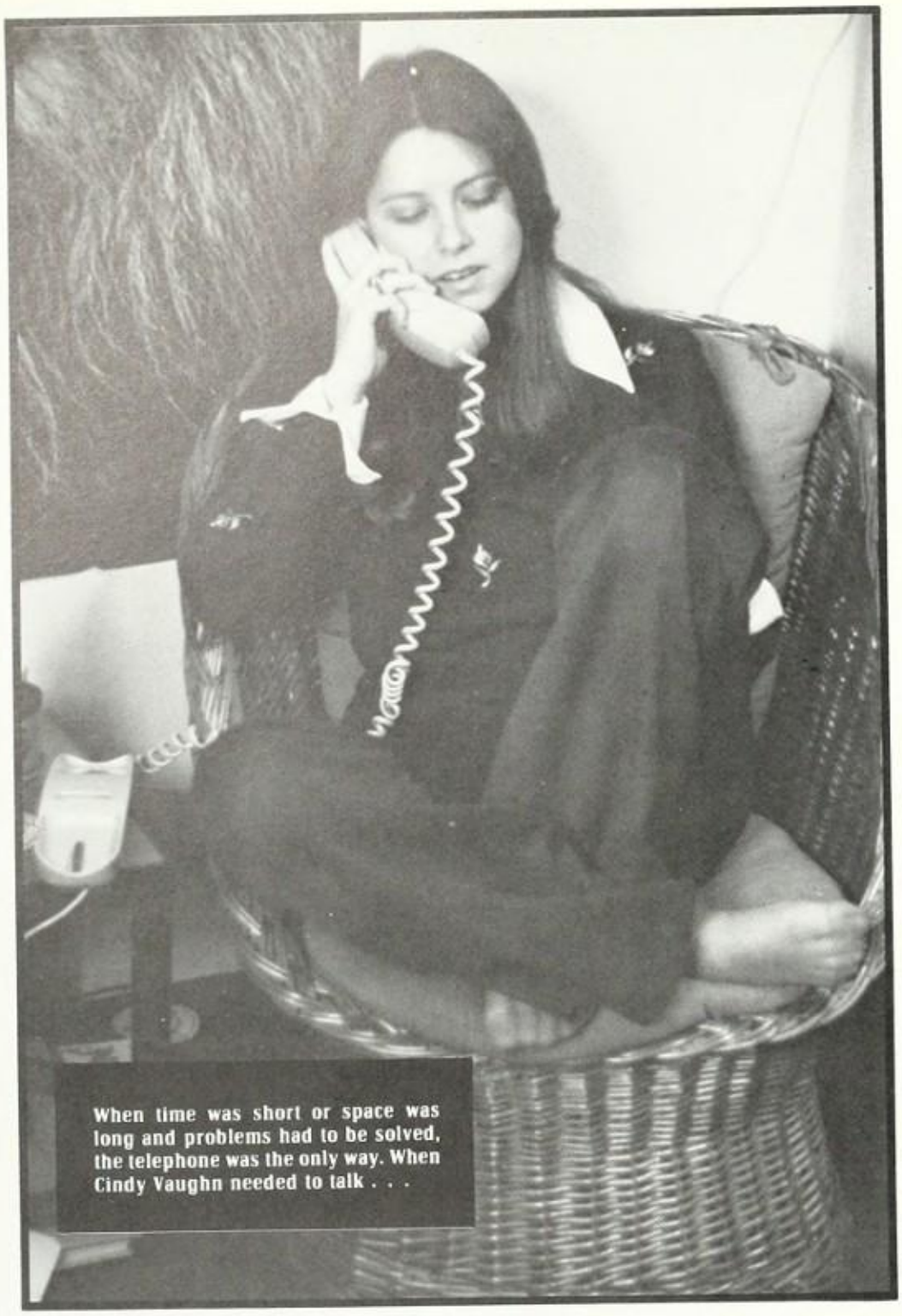
The popularity of the CB radio also lent itself to much abuse. Profanity on the radio is against FCC rules, but it was regularly heard. Transmitting over a CB without a license or with more than four watts output was also common. However most Anderson students waited for their license and call numbers to come (sometimes at parents' request) before modulating. But when the license finally arrived, many hours were enjoyed cruising, finding good buddies who had their ears on and watching out for smokies.

Deck the Cars

When the CB gets boring, favorite music sounds are just a plug away. And although a book can't be judged by it's cover, one can tell who drives what car by the type of tapes in the car. From Grand Funk, Deep Purple and Led Zeppelin for the hippies to Merle Haggard, Jerry Jeff and Lorretta Lynn for the kickers to the Ohio Players, Earth, Wind and Fire and James Brown for the soul brothers.

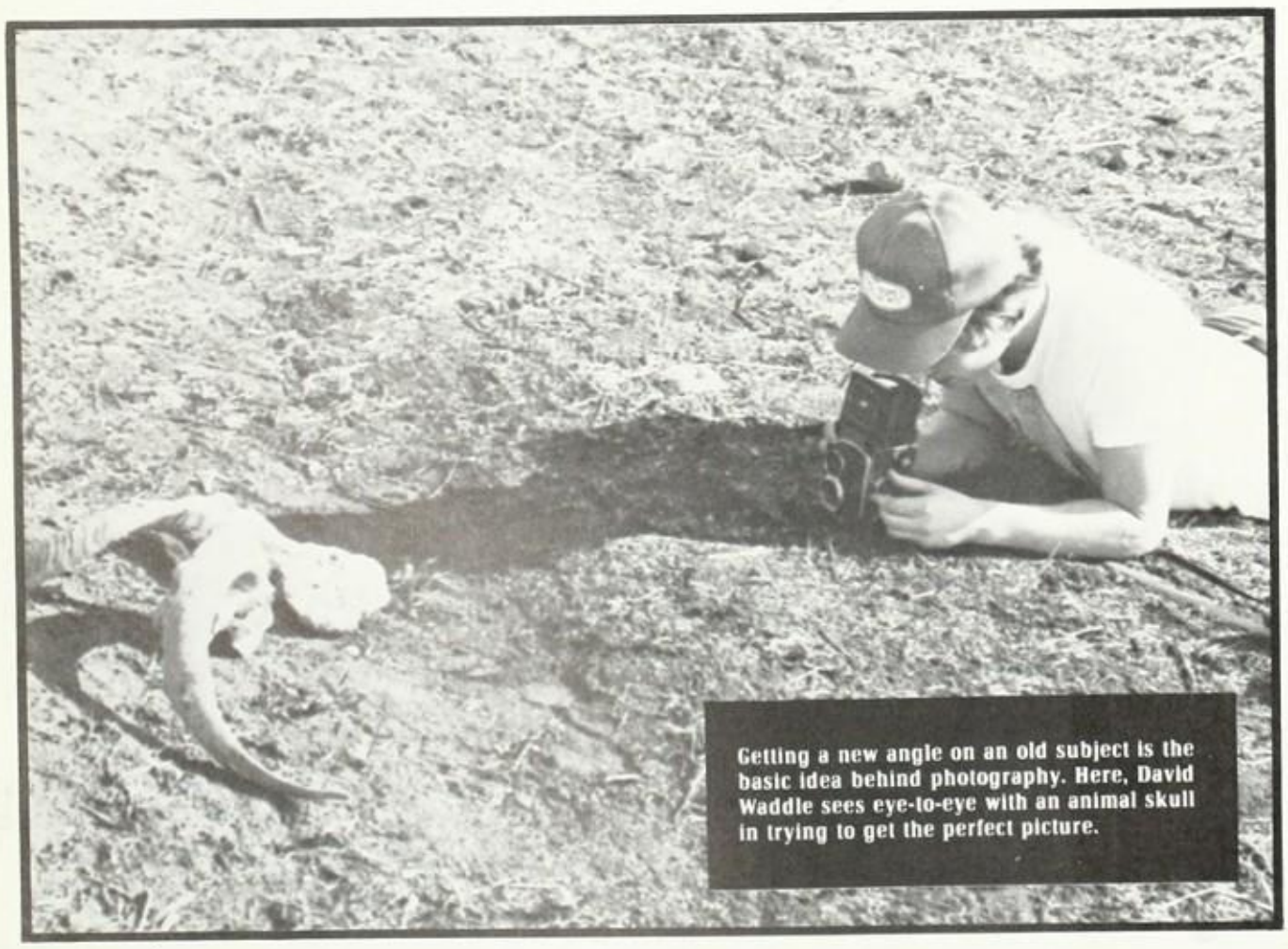
For some, a tape deck is a necessity.

"My tape deck is the most important thing next to my wheels," said James Rowland who plays Grand Funk 24 hours a day. "Wow, man, I love my tape deck. It makes driving more fun," commented Cary Parven.



When time was short or space was long and problems had to be solved, the telephone was the only way. When Cindy Vaughn needed to talk . . .

GET THE MESSAGE



Getting a new angle on an old subject is the basic idea behind photography. Here, David Waddle sees eye-to-eye with an animal skull in trying to get the perfect picture.

Strutting down the hall in a black leather jacket while sporting a thumbs-up sign could have been the newest amateur Fonzie. Or the straight-A student may have come to school with a New York street accent saying, "Play dead Fred, you dummy," to a mysterious white cockatoo perched on his shoulder. Or what about the class joke in which everyone lightly giggled and snickered, but emerging over the top came an Arnold Horshack nasal laugh?

Television mania took over as students watched their sets with pleasure and a numbed sensation of joy. Perhaps one could become lost in that make-believe world, but it was worth every minute of it. Freshman Tommy Koriath's favorite show was *Starsky and Hutch*, one of the police-type stories that averaged 15 a week. Senior Cathy Delisi preferred one of the new ethnic comedies, *Welcome Back, Kotter*. Some mixed-up souls never could make decision. "Gosh, it's so hard to decide; I like them all," said Kim Young, whose opinion was shared by quite a few people.

Because of this came a new breed of teacher: one who had to suffer through the TV fads. She might have had a bald student sucking on a lollipop approach her desk, pat her on the cheek and ask, "Who loves ya, baby?" Or a young Dr. Welby who diagnosed the bionic cheerleader's disease as terminal acne. Usually a teacher recognized that as talent. After all, not everyone could be in the same class as Vinnie Barbarino.

Making the Connection

A way to call for help or keep up with friends lost in the quarter-shuffle, the telephone played an important part in the student's life. Whether it was occupied four hours a night or 30 seconds a week, the phone could not be dispensed with.

"I would die without it!" aptly expressed Sue Gondran's feelings towards her phone and the same went for all who had access to one. Tim Monk only used his phone "about three minutes a week" but still felt he needed it "in case there should ever be a fire or something." Up to four hours a night Mark Gretchen spent talking "mainly to friends," trying to keep the conversation "straight." "I wouldn't talk about anything bizarre; it's bugged." Michelle Polanco rated her phone as number 1 in importance, which proved to be true. She could never be reached at the number she gave; it was always busy. If only to *be* there, the phone was an essential part of any household.

The number of such instruments ranged widely. Cindy Roland's five-member family had 11 phones and two different numbers: one each in the garage, utility room, study, bar, hall, the two upstairs bedrooms, and two in the den and master bedroom. Having a family of six, Mike Clem's household had only two phones: one in the kitchen and one in his parents' bedroom. As Mark put it, "I never was much for talkin' on the phone."

The phone also proved useful in getting out of hassles: like the unfortunate discovery of a forgotten trig book, or that one was out two hours beyond curfew.

With the many wacky shows on tv, the "boob tube" became a relevant description. Sophomores Tyra Crumley and Kelly Placker watch the classroom antics of the students and teacher in "Welcome Back, Kotter."

Focusing the Action

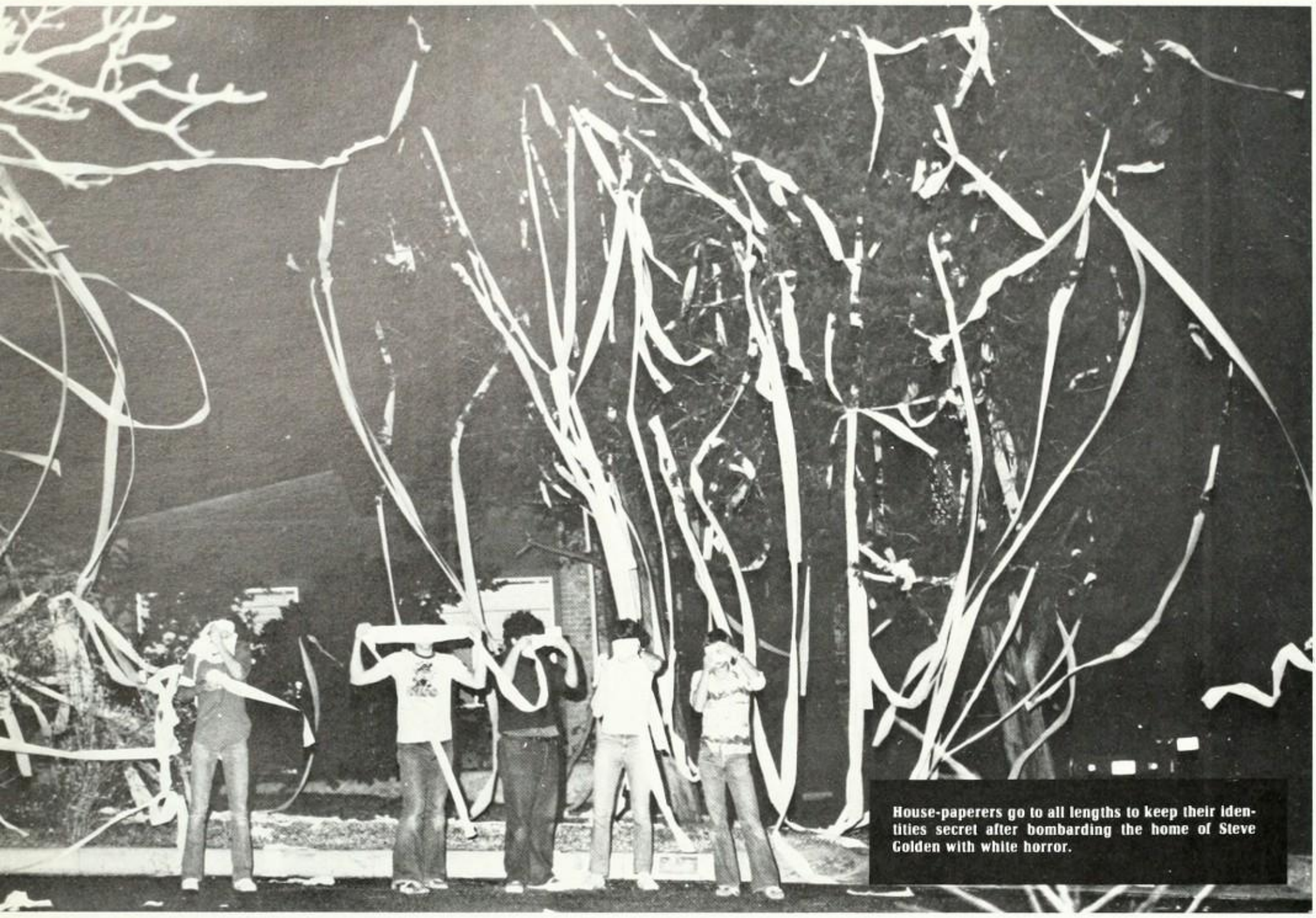
At any school activity, cameras clicked, strobes flashed and memories were recorded forever. Photography students wandered around the school taking pictures of anything that would stay still for 1/60 of a second. Others may have limited their efforts to special occasions using anything from Kodak instamatics to top-of-the-line Nikons.

Taking pictures for memento or a grade were the most often reasons for bringing a camera to school. Jeff Latimer worked at the Village Hobby Shop every Saturday to earn the money for his Canon FTb. Janet Newcomb valued her camera as one of her favorite possessions.

Single lens reflex cameras were seen the most at school around guys as well as girls' necks as they were basic equipment issued in photography classes. Therese Tavis, like so many others, said she would have liked a camera to eliminate checking out a school camera for every photography assignment.

Taking pictures of good friends or good times, some students wouldn't have left their camera behind. Cameras showed up at school or school functions—wherever a memory was sought.

. . . Kathy O'Neill listens.



House-paperers go to all lengths to keep their identities secret after bombarding the home of Steve Golden with white horror.

Just Rollin" and Rappin"

"One might think that when a tree shakes, it is the wind blowing, but the real reason is fear. Fear of thoughtless humans with those useless cylinders of toilet paper that they throw at me and get stuck way up in the top of my branches. This ordeal continues weekend after weekend and that can be tiring after all these years," noted one of Dawn Palmer's elder trees.

"I was just minding my own business and trying to get some rest when all of the sudden, six members of the leftist terror group, The Clan, jumped out of a car and draped me in somebody's Charmin. Then they all leaped back into the car and sped off," confided a member of Jeff Brower's front yard forest, "It all happened so fast."

Papering is usually done to lawns of either a friend, enemy or stranger, so no one is really safe from Friday's flying streamers. Saturday morning sets the scene for the big cleanup. More than one irate mother or daughter can be seen picking up the paper snow before their company comes for the party that night.

Upon arriving at home from a successful night of papering only to find *his* house gift-wrapped, James Glober remarked, "It's fun to do to other houses until someone does it to yours."

And whether the parents or kids like it or not, toilet paper is a fact of life. Or should it be said, "As long as there are trees, there will be toilet paper."

Truckin' on Two

Those daring young men on their motor machines go to all lengths for an invigorating thrill.

Mny students enjoy both trail riding and motocross as over 100 makes and models of motorcycles are available. Honda was the most popular motorcycle of students who rode their bikes to school. Motorcycles come in various sizes from less expensive 50cc and 70cc minibikes for a pleasure riding to 250cc and larger for motocross.

Among the more experienced riders, motocross offered competition, zest and determination. One fanatic, Russell Carroll enthusiastically expressed, "In my opinion, there's nothing more exhilarating than motocross. But it does have its drawbacks. It's real expensive to keep your bike in shape and you get hurt a lot . . . But it's worth it."

Some think that motorcycles are dangerous. Student Robbie Jones felt that "motorcycles are dangerous on the street because cars can't see them very well, but they are not dangerous on the trails."

More and more students are experiencing the fun of riding the trails and the vigor of motocross.

Super Slab

The slow, steady process of building a roadway was endured for what seemed to be an eternity by residents in West Austin.

In the planning stage for nearly 30 years, Mo-Pac became a reality as it opened against a flurry of controversy in early November.

The 5.5 mile stretch of asphalt cut travelling time to the downtown district and beyond almost in half, even as more and more people decided to take advantage of the thoroughfare.

Some Anderson students took more than a passive interest in the building of the highway.

"Even though they did tear down my house to build it," said Mary Faye Randolph with a touch of remorse in her voice, "it has made it a lot easier to get downtown."

The highway, though only halfway completed, was welcomed by most as an excuse to sleep ten minutes later in the morning and to start dinner ten minutes earlier at night.

Others, including senior Lenny Dougal, found it helpful to lessen the time it took to get to his special interest, who happened to live in south Austin.

Lots of flak was fielded by the city council in the last few months preceding the opening of the expressway.

Among the overpowering concerns of local citizens was the use of exit ramps in the road by the university-downtown area.

Their biggest fears were of their kids getting pummeled by onrushing trucks, which was dispelled by the council's farsightedness in closing the highway to the tractor-trailer rigs.

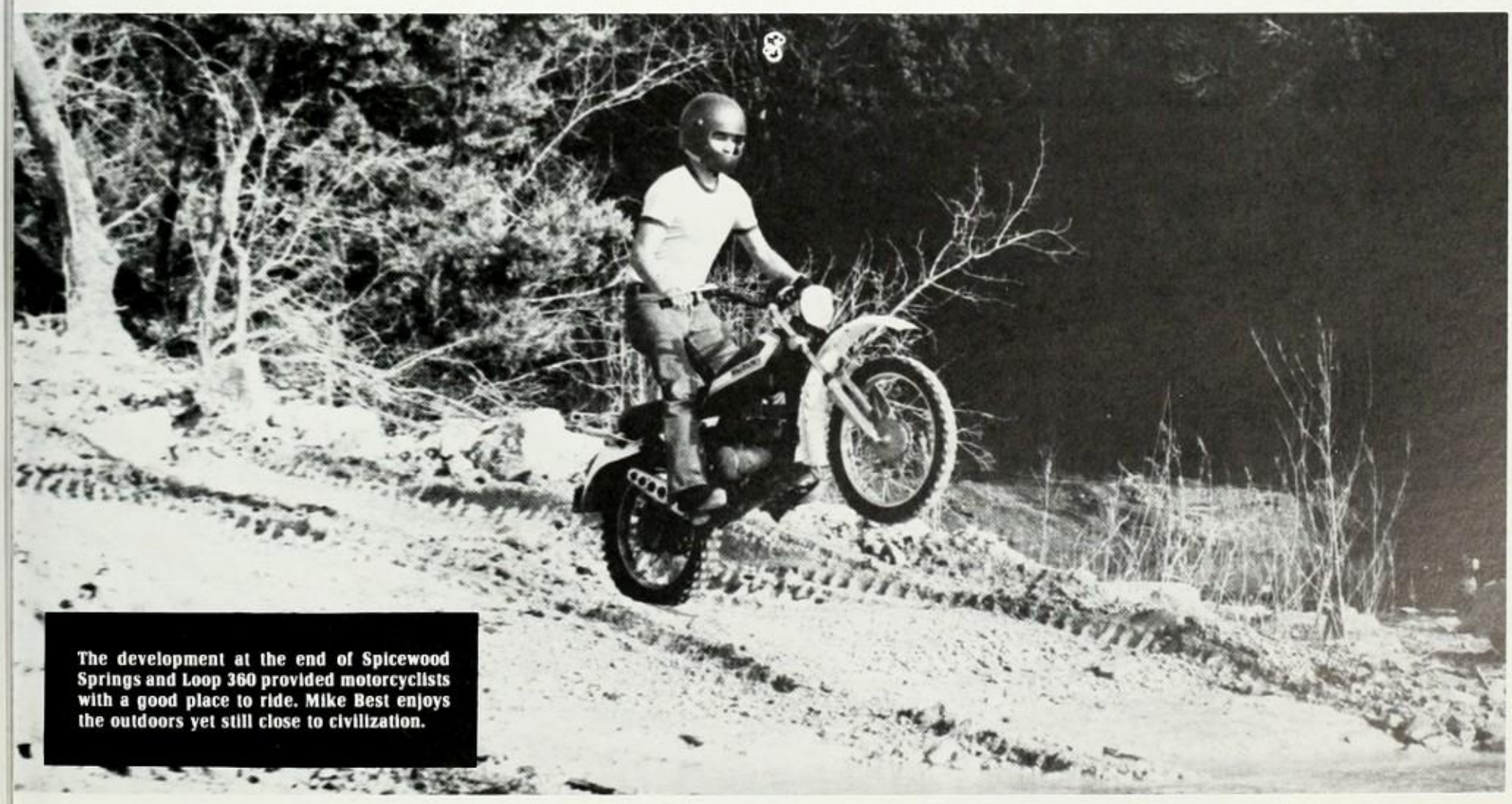
Following that escapade, citizens then tried to persuade the council to do away with the proposed $170,000 study of the remainder of the roadway.

Mayor Jeff Freidman and company then transferred the study to a federally funded program, saving Austin citizens about $120,000.

But despite all the hassle to get only a part of the highway open, it will be ten more years before the loop will be completed in its entirety.

It'll be a case of a little more waitin' and a lot more worryin' for many Austinites.

With as much controversy as traffic, Loop 1, better known as Mopac, opened in November, facilitating flow in some areas while clogging others.



The development at the end of Spicewood Springs and Loop 360 provided motorcyclists with a good place to ride. Mike Best enjoys the outdoors yet still close to civilization.

East or West - Free Time Is Best

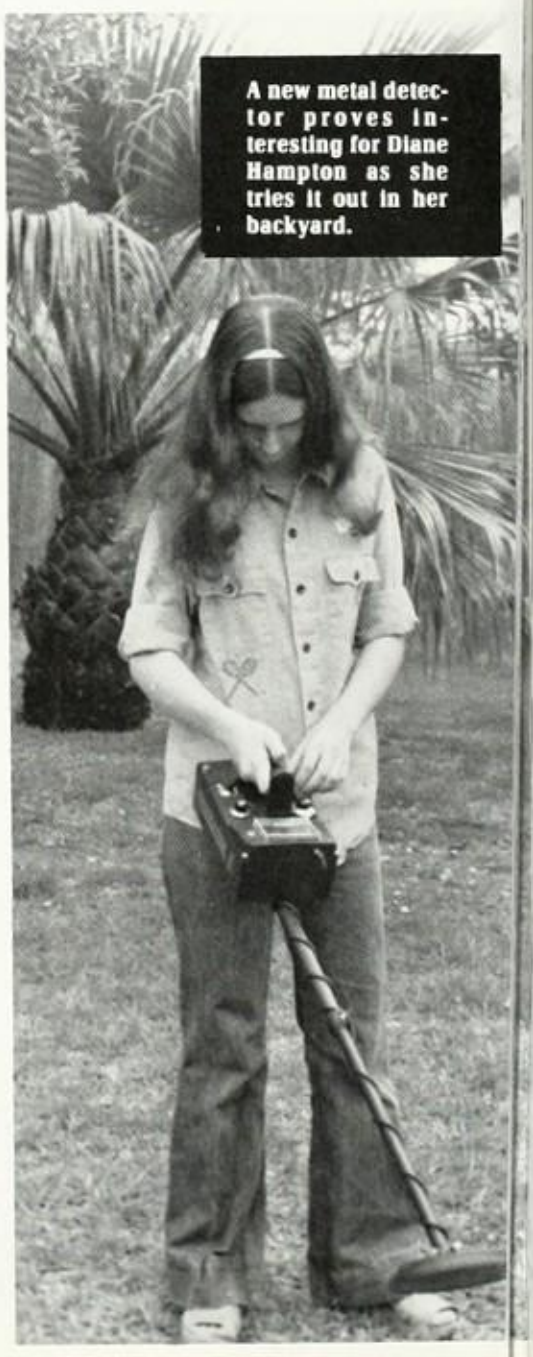
San Diego's Sea World was a stop on Lori Chalberg's family trip. Lori and her brother Daryl wait for a pearl diver to give them an oyster shell with a cultured pearl in it.

A weekend Girl Scout conference at the lake, designed to help senior scouts learn about the new handbook, provided time for Lathy Motheral of Georgetown and Patty McGrew to make puppets and perform with them.

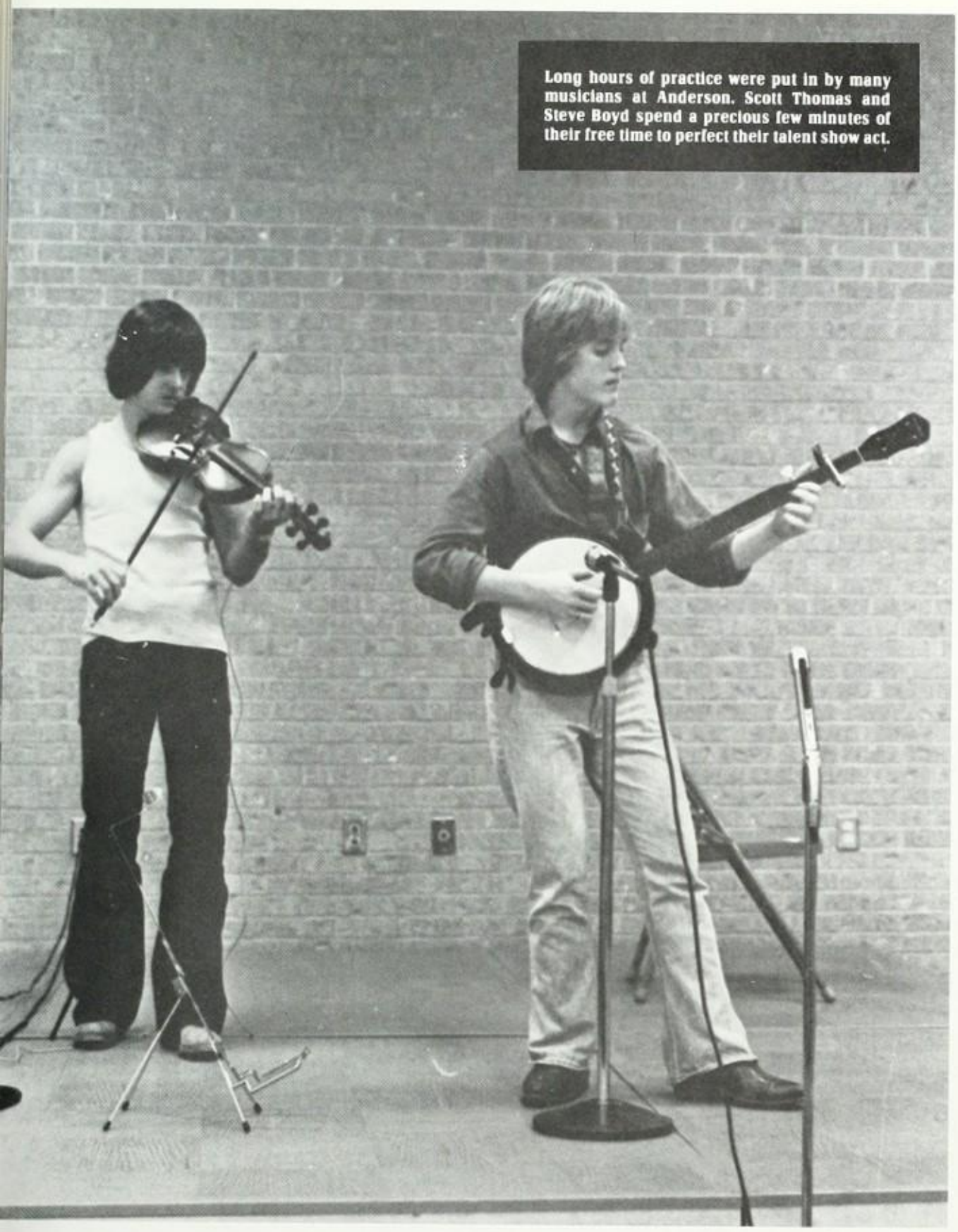
Time away from school, always precious to weary students, became even more valuable when it was spent away from home — on the lake, out of town, out of the country. No matter where they were spent, trips, weekends and vacations were special times for those who could get away.

During the school year weekends provided a much-needed rest for many such as Steve Primrose, Diana Scott, Chris Bounds and Frank Bugh. Steve and Diana agreed that sleeping late and getting to

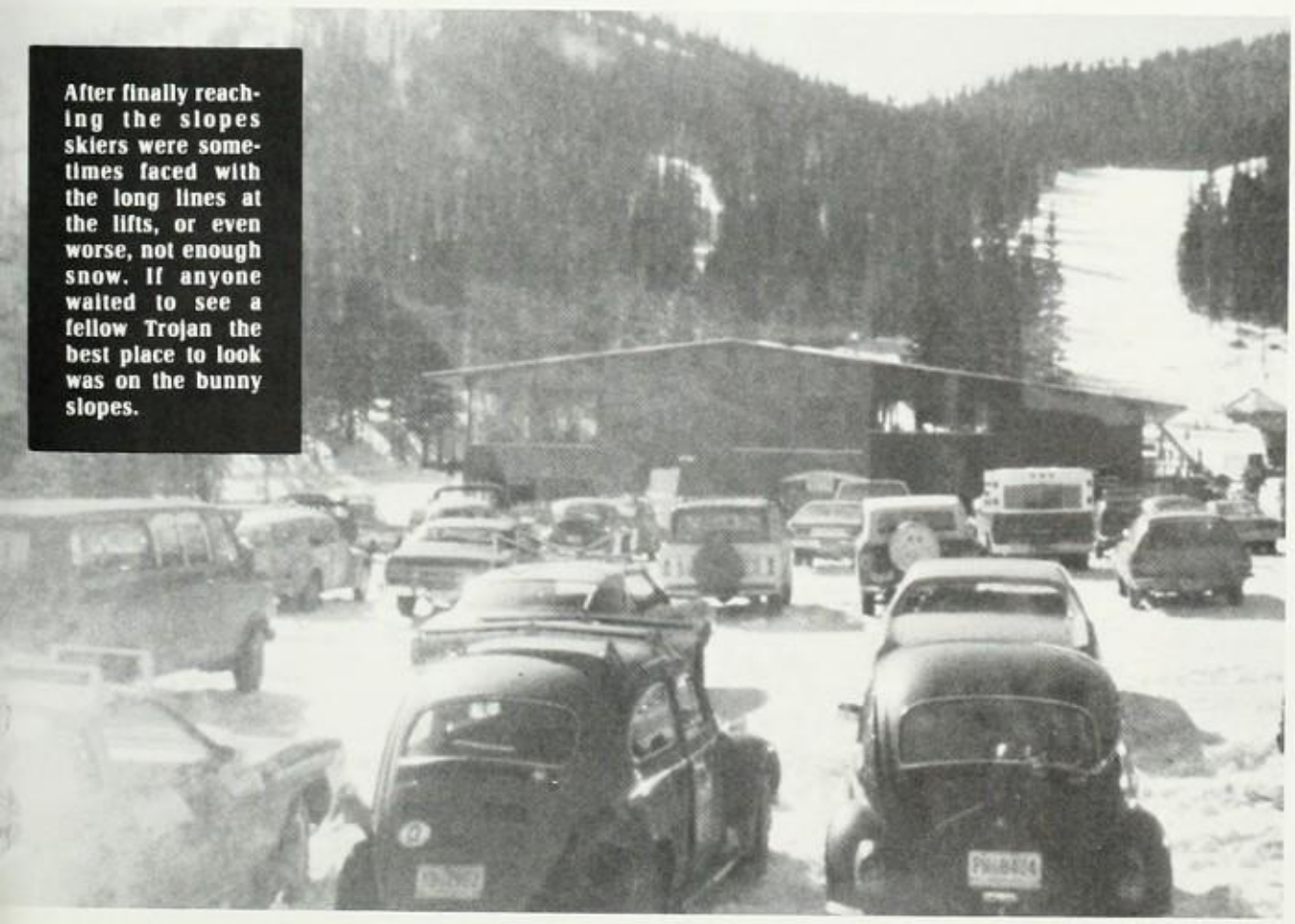
Checking the clock to see how late she's slept Iris Hudson relishes the extra "forty winks" she has caught on a Saturday morning.



A new metal detector proves interesting for Diane Hampton as she tries it out in her backyard.



Long hours of practice were put in by many musicians at Anderson. Scott Thomas and Steve Boyd spend a precious few minutes of their free time to perfect their talent show act.



After finally reaching the slopes skiers were sometimes faced with the long lines at the lifts, or even worse, not enough snow. If anyone waited to see a fellow Trojan the best place to look was on the bunny slopes.

"just bum around" were things they looked forward to, while Chris and Frank found having time to work on cars and go on dates an incentive to "make it through the week."

"The lake" was a magic phrase for many. Jerry Sousares verified this when he commented, "We go to the lake a lot. It makes up for not getting to go on longer vacations."

For those who did get to go on longer vacations these ranged from Six Flags or Padre Island to California and even Europe. Many visited relatives every summer. Len Weise travels to Indiana and Louisiana almost every summer and Ann Speller journeyed to Holland for the fourth time this past summer. Although visiting relatives was not the most exciting aspect of the trips, Len looked forward to the break of routine they provided.

From those whose free-time highlight was sleeping late to those like Preston Blomquist who liked to travel and "see new places" there was a broad range of vacation experiences which came back to haunt students as they kept their noses to the grindstone.

Bound for the Snow

With the ski slopes of Colorado and New Mexico *only* a ten hour drive away from Austin, snow hungry Andersonites rushed to the slopes on almost every winter vacation. The ten hour drive could be shortened even more by speeding, which was made possible with the CB radio. Besides family vacations, church groups also frequented the icy slopes.

While a majority of future olympians used the highways to get to the snow, some fortunate ones took the quick way out, flying. A ten-hour trip could be shortened to three on an airplane. The airplane also eliminated the worries of being snowed in on the highway, as one church group was. On a November weekend the youth group from Hyde Park Baptist Church went skiing in Buena Vista, Colorado. There was one slight problem, though: Colorado had experienced the worst blizzard in many years. By the time the group reached Springfield, Colorado, the roads were snowed in. Two choices existed, turn back or sleep in the high school gym. "Everyone was so tired by the time we got to Springfield, sleeping in the gym wasn't really that bad," commented Donna Brooks.

Maybe it was the thrill of the skiers rushing by which attracted students to the slopes. It could have been just the experience of seeing snow, an uncommon sight in Austin.

Although skiing was the main reason students made the trip, it seemed as though all the time was spent just getting there and back. "I thought my legs would be bent forever," said Ellen Eubanks, "I didn't think I'd ever get off the bus."

It was hard to understand why so many students kept going back to the slopes, each time returning with some part of their body mangled, but whatever it was about skiing it was well worth it to "take the risks."

GOING FOR THE GREEN

Working created a loss of spare time, but it all paid off when pay day rolled around. Sorting through racks of clothes at Bealls was an almost every-day task for Sherry Powell.

Money makes the world go around and up, down, in and out. It used to be "Brother, can you spare a dime" but now it's "Hey man, give me five."

With the recession supposedly over, students found it hard to believe with the continual rise in price of gas and food. "I don't think that the recession is over because prices are still high. It seems like they're trying to sweep the situation under the rug," commented junior Vicki Hanna.

To scrounge together a few more dollars, numerous students resorted to part time jobs. Even then students found money had a way of burning a hole in the pocket. Mary Helen Hutchens, who worked at One-Hour Martinizing testified, "Last night I had $30 and now I only have $6."

More often than not students found it hard to save those precious greenbacks. Junior Sandra Carothers explained, "I have to put it in the bank or I'll spend it all. I get paid on Saturdays and Saturday afternoon it's in the bank." Others like junior Fred Reese wished he only had some to save.

The thing that put a big crunch on the pocket was gas. Entertainment munched as much or more. Clothes and records took some more big bites while cosmetics, cigarettes and beverages depleted last resources.

Sophomore Carrie Hiser's insistence, "I need more," was the understatement of the year. Even though money wasn't necessary to have a good time, it was sure nice to have around.

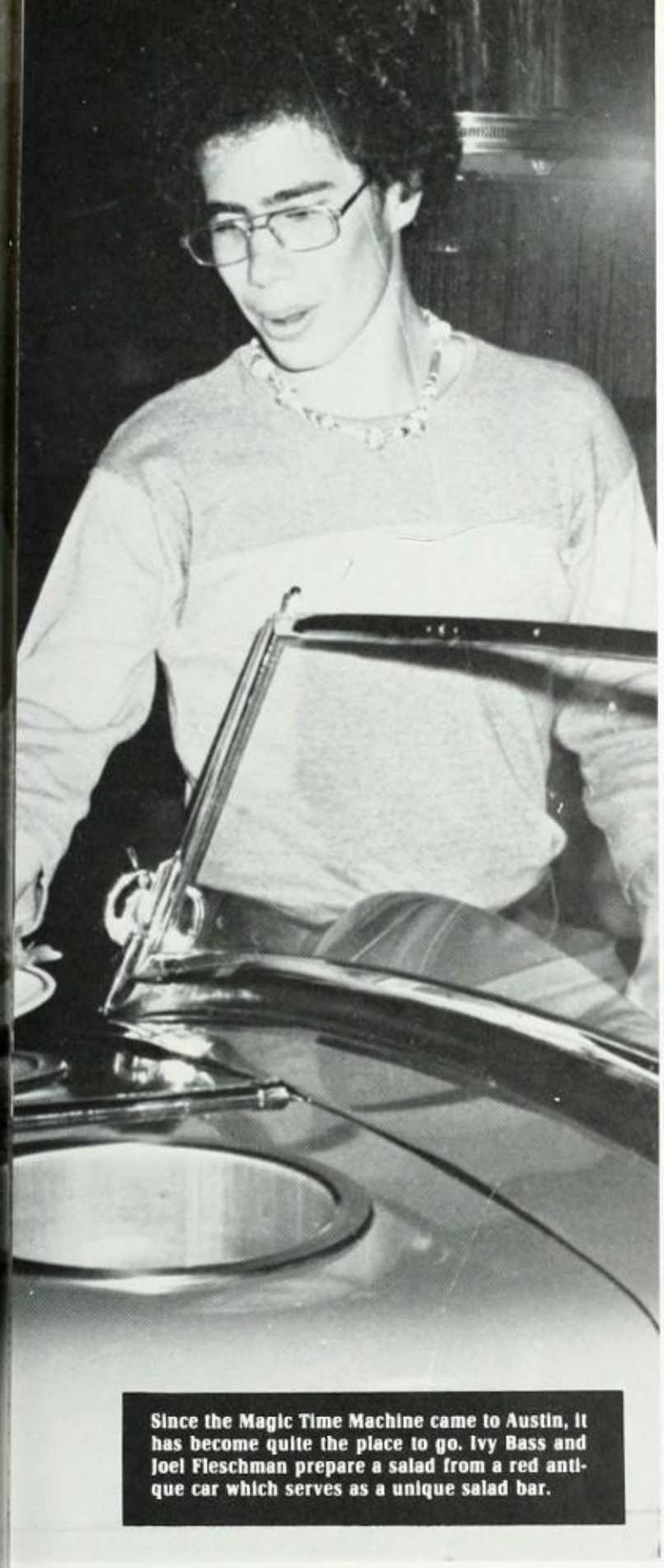
All in a Day's Work

Rushing to beat the time clock and being polite to rude customers were some of the memories many students had of their part time jobs. With the tight fisted energy/money crunch over, numerous new businesses and jobs opened up for the partimer.

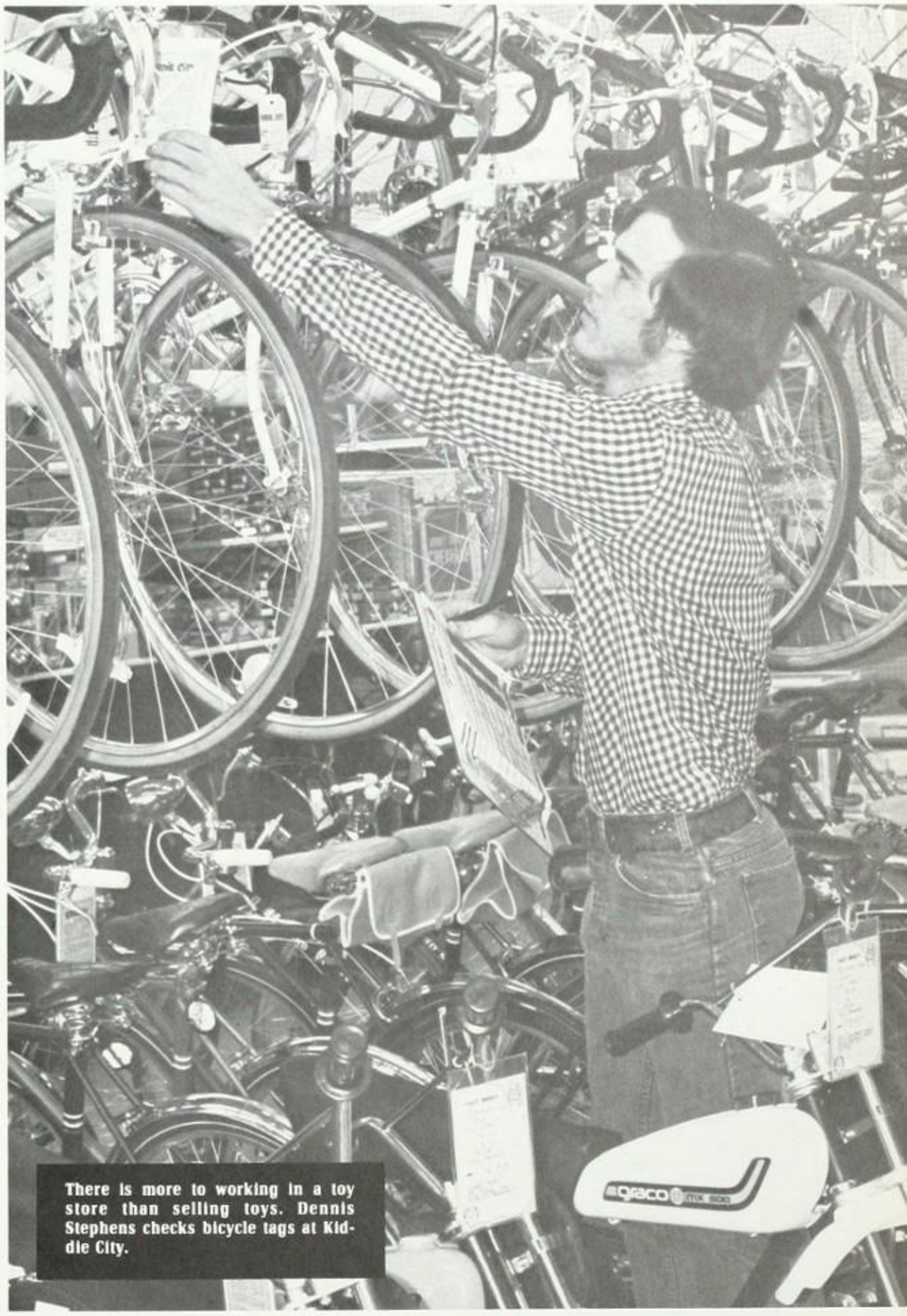
Northcross Mall, The Village, fast-food restaurants along Burnet Road, Highland Mall, and Safeway were populated with students (who worked like Trojans) that we lucky enough to be in the right place at the right time.

Working meant giving up dates and losing spare time. It was sleeping in class the next day after having to work late the night before. It was also fun and gave a sense of personal accomplishment.

"Sure I like the money, but I also liked



Since the Magic Time Machine came to Austin, it has become quite the place to go. Ivy Bass and Joel Fleschman prepare a salad from a red antique car which serves as a unique salad bar.



There is more to working in a toy store than selling toys. Dennis Stephens checks bicycle tags at Kiddie City.

being around the little kids," said Dennis Stephens who spent his holidays working at Kiddie City.

"I don't particularly like to work, but it's better than sitting at home," remarked Safeway employee Mitch Drummond.

For the not so lucky ones who couldn't find a job, reading the want ads and anxiously awaiting calls to come to work became a daily ritual.

While sacking groceries and hustling hamburgers until the early morning hours may not be everyone's idea of fun, for some it was simply all in a day's work.

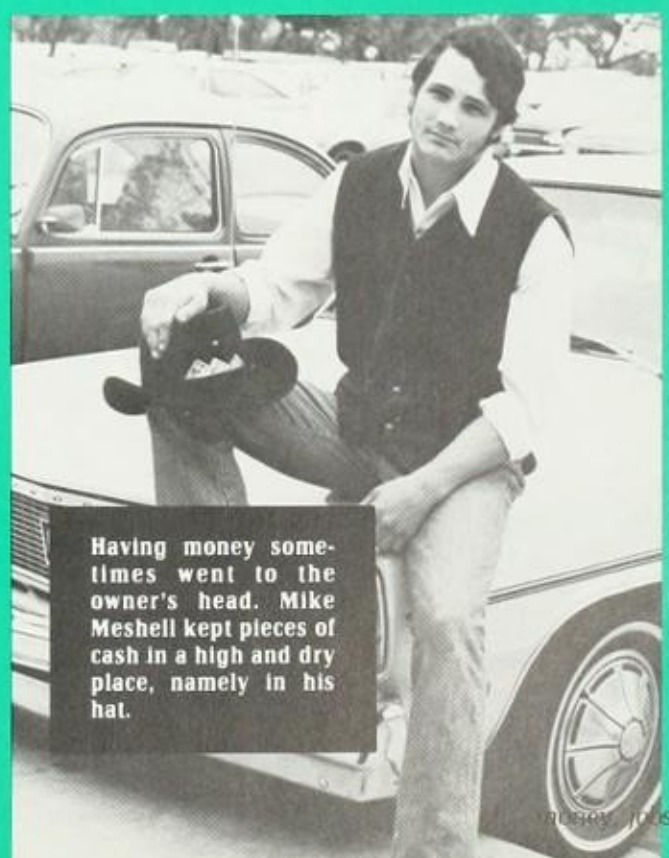
Pigging Out

With preferences in food ranging from hamburgers to snails, students found a wide variety of foods to tingle their tastebuds. Matt Prestridge said "I enjoy pizza, but my favorites are enchiladas and tamales." Ed McLin added "Hamburgers are my favorite, and I really can't stand any kind of gourmet food."

Lunchtime proved to be a favorite time to indulge as Jack-in-the-Box, Holiday House, McDonald's and Top Notch did a brisk business among Anderson students. Those without transportation journeyed to Stop-N-Go and Dairy Queen.

Mike Burnett's tastes leaned towards the more exotic as he said "I love pizza, snails and pepper steak." Ice cream and tacos were also popular as specialty stores lured unsuspecting students into the land of a thousand calories.

Although gourmet restaurants abounded in the Austin area students seemed to continue to prefer to do their finest dining at the traditional hamburger or pizza place.



Having money sometimes went to the owner's head. Mike Meshell kept pieces of cash in a high and dry place, namely in his hat.

Jewelry was the thing for girls and guys alike. Missy Fulerton and Jeff Harris realized the convenience of a unisex jewelry bar.

Strutting his stuff, Darrell Washington exhibits his embroidered denim jacket and denim hat.

Proving she was from Anderson came easy for Jody Wucher when she wore her letter jacket. The two big A's on Jody's jacket recognized her abilities in basketball and track.

Everything that glittered was not gold. Sometimes it was silver or black or blue or green, depending on one's mood — or mood ring — as the case may be. But no matter what the color, things that glittered caught the eye and adorned the body.

While gold was the most sought after, by far, silver had its avid fans too. The color may have been significant but what shape it held was deemed the most important and more often than not silver seemed to be surrounding a hunk of turquoise.

Rings were the most popular of shapes to wear, especially those created by James Avery, as advocated by Cindy Roland, sophomore. Or those bearing the school's name and the wearer's graduation date. Most widely worn or coveted, the senior ring was sometimes the only piece of jewelry worn, or even owned by students, largely male, who usually preferred it that way. In the case of most girls, it was only one piece of a growing collection of metallic ornaments.

Of other pieces of jewelry particularly enjoyed were earrings, usually pierced. Styles of earrings ranged from the tiniest of studs to the hugest of hoops and the fattest of buttons. For those not liking to wear much jewelry, such as Chris Barrios, sophomore, earrings did just the trick. They accentuated the outfit but were still simple.

Necklaces came into vogue for guys as well as girls. For males turquoise, silver or puca shell chokers were most widespread. Long necklaces were usually retained for special outfits or events. A few guys thought necklaces for dudes were "stupid," but, like Jeff Harris, most "didn't really think about it."

ARE THEY PUTTING US ON?

The disappearance of knees and necks along with the contrast of gauze and denim caught the interest of girls and guys alike. Combinations of colors, styles and fabrics were as numerous and varied as the wearers themselves. Skillful use of contrast made its mark on fashion. Yet, all around was a look that bound everyone together as tightly as the bandannas that bound the girls' hair.

Blue jeans were still the most popular of wearing apparel, topped with India gauze and satiny-soft shirts. Most popular materials for shirts seemed to encourage touching. T-shirts resurfaced bearing air-brush designs and art deco scenes. Sweaters acquired fur collars and anything was worn with open-toed shoes. Unexpected combinations emerged again and again.

Attention focused on the extra touches as clothes became more basic and adaptable. Betsy Blitch, freshman, summed up the feeling when she commented "Clothes are so expensive now accessories are important to make an outfit look different." Fashion-conscious buyers developed the art of making one outfit seem like four, with the emphasis on comfort.

Symbols of Success

Letter jackets were often the culmination of years of work and effort. While football players most often come to mind as owners of letter jackets, other athletes and band members were also "jacketed."

Senior Eric Schieve said, "When I wear my band jacket it shows that I am a part of an organization and I am proud of it."

Trudy Richards who was awarded her letter jacket for girls basketball stated "Owning a letter jacket shows you are successful in something. It is also nice to have it after graduation to remind you of high school."

Whoever the owner, letter jackets meant more to students than just a warm coat.

Dressed to play the part. Shahryar Amiri, Cheryl Hext, Lucille Barnes, Steve Wilson, Holly Harrell and Wayne DeVine show off the latest in everything.

Getting the contact back onto the eye is a difficult operation as freshman Robin Espeseth knows. The choice of contacts over glasses was more appealing to some students.

As the "natural look" faded into near non-existence, cosmetics began to colorfully adorn faces once again. The average girl found that by spending a little extra time in the morning, she could have eyes that sparkle, lips that gleam, and blush that kept right on blushing.

Many took their make-up dead seriously, using the scientific blush pattern of the month and carefully blending their eye shadow, while others weren't too careful and slapped it on, giving it the subtlety of a diesel truck. When an unknowing girl wore too much make-up too often, comments such as "I'll bet she takes it off with a hammer and chisel," were circulated around her. "I use make-up to improve my complexion," said Sandra Gelernter. "I wouldn't be caught dead in public without it," insisted Dina Robinson.

New hair styles often demanded the use of a blow-dryer, curling iron or electric rollers. The unexpected "surprise" of a blow-dryer blowing up was an event to be dreaded by any well-groomed girl. The death of a hairdryer 20 minutes before having to be somewhere was a justifiable reason for hysterics.

Tweezing stray eyebrows, filing and painting ragged finergnails and finally adding perfume all added the finishing touches. Everyone isn't born beautiful, but cosmetics were regarded and used by most girls as the magic elixar and most boys seemed to admire the results.

Spending hours before the mirror in the morning was not unusual for girls who used make-up. After applying eye shadow, Natalie Black closely examines the total effect.

Facing Reality (Sort of)

Wires doubled in usage in some cases, holding in both lenses and teeth. Displaying his bands in a silvery grin, Brian Robertson sees the world through wire rimmed glasses.

All Wired Up

Braces to the average high-schooler who has had the experience of being literally wired together, seem like the tooth fairy's way of getting even. A banded person could be recognized from afar, not by the gleam in his eyes, but the glare from his mouth.

"They were a lot of trouble, I wouldn't go through it again," said Steve Johnson. After a visit to the orthodontist, who ruthlessly tightened the wires, most feel as if their gums are receding to their hairline. Then comes the ultimate indignity of having to wear rubber bands and/or a headgear.

Horror stories of rubber bands popping out during a "romantic" moment or getting a headgear stuck and having to wear it to school are frequently told and laughed at, but prove to be a traumatic experience to the unlucky victim, who is comforted by friends who say, between laughs, "In a few years, you'll think this is funny." "I didn't like them. They hurt, especially the rubber bands," said Gail Atkins.

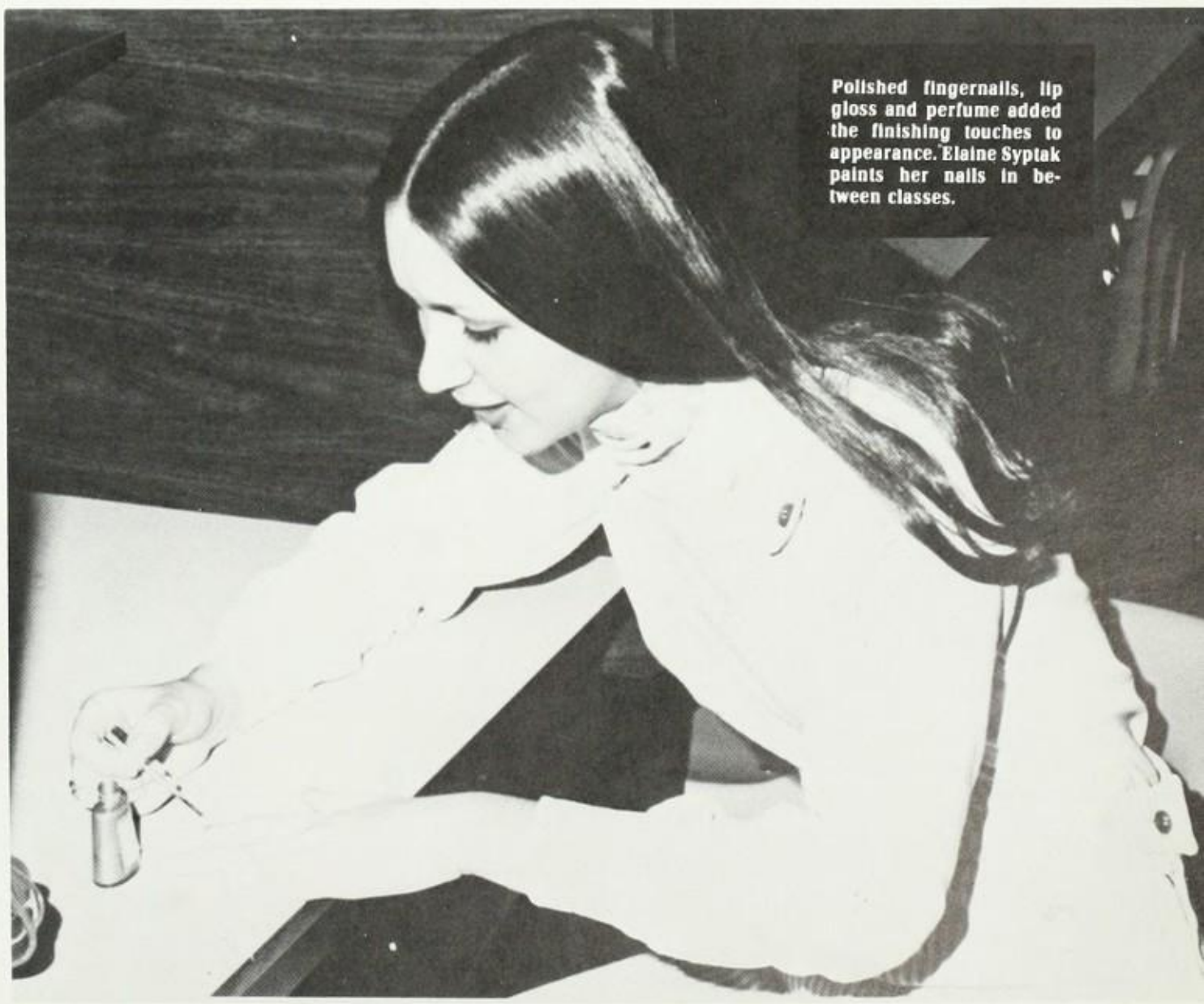
After an average of two years of trauma and tears, the great day finally arrives to have the "enemy" removed. As the perfectly straight rows of bicuspids, cuspids and molars (by now the terms are familiar) are examined in a mirror, it is finally realized that braces were not an enemy after all, but a helpful friend. While they weren't easy to live with, it was worth every minute.

The Eyes Have It

Whoever wrote the sunny expression of "looking at the world through rose-colored glasses" could have been sporting pink fun glasses at the time. What was spectacular about these odd commodities was the myth that went along with them, that only a smart, intellectual person wore them. Whether that belief was true or not doesn't matter, it was the thought that counted. But as new styles replaced cat-eyes with heavy plastic frames, gradient lenses and photogray glasses, wearing them became more of a fashion fad than a nightmare.

For those who preferred the natural look, hard or soft contact lenses were offered. Conventional hard lenses were more durable and approximately $100 cheaper. The bigger soft lens were composed of about 40 per cent water and easier to adapt to. "They were so easy to wear, it's unbelievable," said senior Kathy Turpin. Contact wearers became a vain, ruthless type. "I wouldn't be seen with my glasses on," said senior Lisa Smith.

There was, of course, a third type, one that didn't wear glasses or contact lenses at all. He usually walked around with squinted eyes and wrinkled up nose. He might see a friend, but usually this "friend" turned out to be a locker, or even worse, a teacher. Not everything was rosy, but at least the picture was clear.



Polished fingernails, lip gloss and perfume added the finishing touches to appearance. Elaine Syptak paints her nails in between classes.

PLACES

Getting together with 80,000 "friends" would seem to occur only once in a lifetime. However, after ZZ Top left their marks on Memorial Stadium in 1974, a succession of concerts starting with Willie Nelson's Fourth of July Picnic, continuing with the Wild West Music Fest on a hot August day and progressing to the hottest rock concert this side of Kerrville, Sunday Break, left Austinites limp in bliss and heat and Andersonites with their war wounds to show off the next day in the form of red stripes. Having the chance to hear almost anything from Kenneth Threadgill to Peter Frampton, in the comfort and privacy of your own blanket made outdoor concerts real crowd pleasers and an unforgettable experience where the monotony of school and normal people was broken.

However, it seems as if some Austin folks are disillusioned with it. "It was unorganized, and they saved all the best bands for the night. If I go next year, I'll wait until late afternoon, so I won't be so tired by the time the concert gets good," said Marie Nibouar. "My favorite concert was the Joni Mitchell concert, because she just went out and proved herself. Bob Dylan's guest appearance added extra sparkle to the show."

"The best concert I've ever been to was the Doobie Brothers, but Jerry Jeff Walker was great, too," remarked Stephanie Scott.

"Lynyrd Skynyrd was kind of boring," commented Steve Canion. "They put on the same show that they did last summer. You could always tell what their next number would be."

Getting involved also concerned certain individuals. Working as a booking agent last summer, Jay Elliot found it to be a good opportunity to come in contact with some of the big names in the field.

The average price for the ticket runs about $6 or the price of an album. "You go to a concert to see a group perform, not to hear them. If you want to hear them, you can buy their records," commented Mark Clendenning.

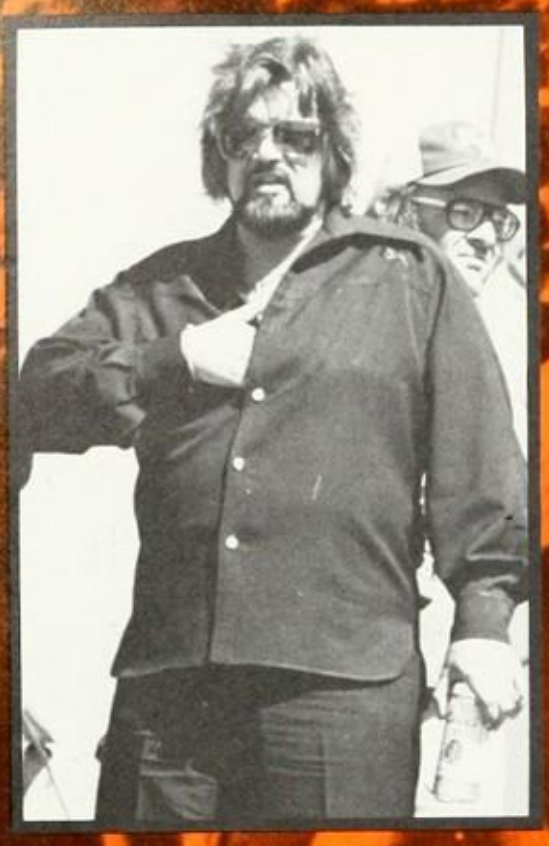
"I wanted to see Todd Rundgren so bad that I conned my father into taking me to San Antonio during finals week," said Matty Nematollahi, "and it was by far the greatest show I've ever seen."

At any rate, concerts provide a different kind of entertainment for music fans, some of which go alone, loyal to their idols, and some in groups. "We usually go in a group of 10 or so," commented Louis Pabor, "It's a lot of fun."

Austintatious Entertainment

Eager for the weekend to begin and bored with school everyone seemed primed for Friday evening's amusement. And as the hours moved on the name Northcross popped up again and again.

A shopping mall offering "high fashion" and various amusements, Northcross Mall became primarily an Anderson haunt. And haunt it, Anderson students did. Going to Northcross seemed "just like going to school" to



Whether it was at the Sunday Break or at the Wild West Music Fest, Andersonites found the time, music and energy or lack of energy to lay back and let the music engulf them. Clockwise: Lenny Dougal, Malinda Minzenmayer, Mike Gillen and Wolfman Jack.

PEOPLE

TO GO

TO SEE

Cheryl Hext. But Chelsea Street Pub, the Ice Age, Gold Mine and "Northcross Six" certainly provided entertainment not found in the classroom. If someone needed to be found immediately Northcross was the first place to look.

For those not interested in a movie or a game of pinball, the Silver Dollar offered a pleasant diversion. Even with a seating capacity of 2,500, The Silver Dollar was packed every night of the week with a live country band and the "biggest dance floor in Austin."

For those not inclined towards "pure C&W," Armadillo World Headquarters handled a range from "Greezy Wheels" to "Too Smooth," in a concert atmosphere. But where hard-driving rock 'n roll was sought, Mother Earth was the place to go, if 18.

Most popular of all places to go was a party. Large or small, it didn't matter. Everybody loved a party, as long as it was "good." The only problem was no one could agree on what "good" was. Some believed it to be "loud with a lot of people" and a few thought it only took two.

Whatever kind of entertainment was sought out one could be sure the same process would be repeated in a week.

The Silver Screen

Glassy-eyed patrons slump into their seats, arms laden with Cokes and Milk Duds. Lights dim, and the scratchy beginnings of a sound track break the impatient silence. Whether viewers wanted the images of a New England shark hunt, a Washington political scandal or revolt in an insane asylum, they were destined to find satisfaction in some popular movie.

The majority of movie-goers who attend three or four movies a month cited *JAWS* as the best movie that they had attended in the past year. But this opinion wasn't shared by all. "I thought it stunk," said Marc Frazier who enjoyed *Young Frankenstein* more than any recent flick.

Peter Falk, Clint Eastwood and Elliot Gould were preferred in the male star category while Raquel Welch was the perennial favorite female star. *Dog Day Afternoon, Wind and the Lion, The Man Who Would Be King, One Flew Over the Cuckoo's Nest* and *Three Days of the Condor* were also listed as favorites with theatre-goers.

"I thought that *Lucky Lady* was the best movie I've seen. Each role was played perfectly, and it was a really enjoyable film. It held your attention," remarked Jeff Latimer.

Among the movies that bombed were *Black Christmas* and *Flesh Gordon*. "*Hearts of The West* was terrible. It had no plot to begin with and you kept waiting for it to get better and it never did," Steve Canion said.

With six new theatres opening in the past year to bring the total on Anderson Lane alone to ten, the selection was better, interest in movies increased and the wallets of many a movie star and producer fattened.

Sounds Heard 'Round the Town

Owning a stereo system does have it's drawbacks, contrary to popular belief. "Turn that blasted thing down! I'll never figure out how that noise passes for music," was heard in more than one household where the wall-shakers roared at full force all night.

Thus the simultaneous invention of headphones and happy parents. "I put on my headphones and listen to records at night and my parents don't mind as long as they don't hear it," Mike Liel said.

For the tight-budgeted music fanatic, most stereo systems ranged between $150 and $175 with the most popular brands being Electrophonic, Magnavox and Juliette.

But even the most expensive stereos were of little value without those plastic platters with the hole in the middle. Most record collections numbered around 30 albums which ran for about six bucks a shot and good ol' rock was preferred by most, although progressive country and soul had a high showing.

Keyboard freak Elton John and the perennial rockers Led Zeppelin, who many consider to be the best rock group ever, were the favorites with record collectors. "*Led Zeppelin II* is the best rock album I've ever heard," offered Robert Prade.

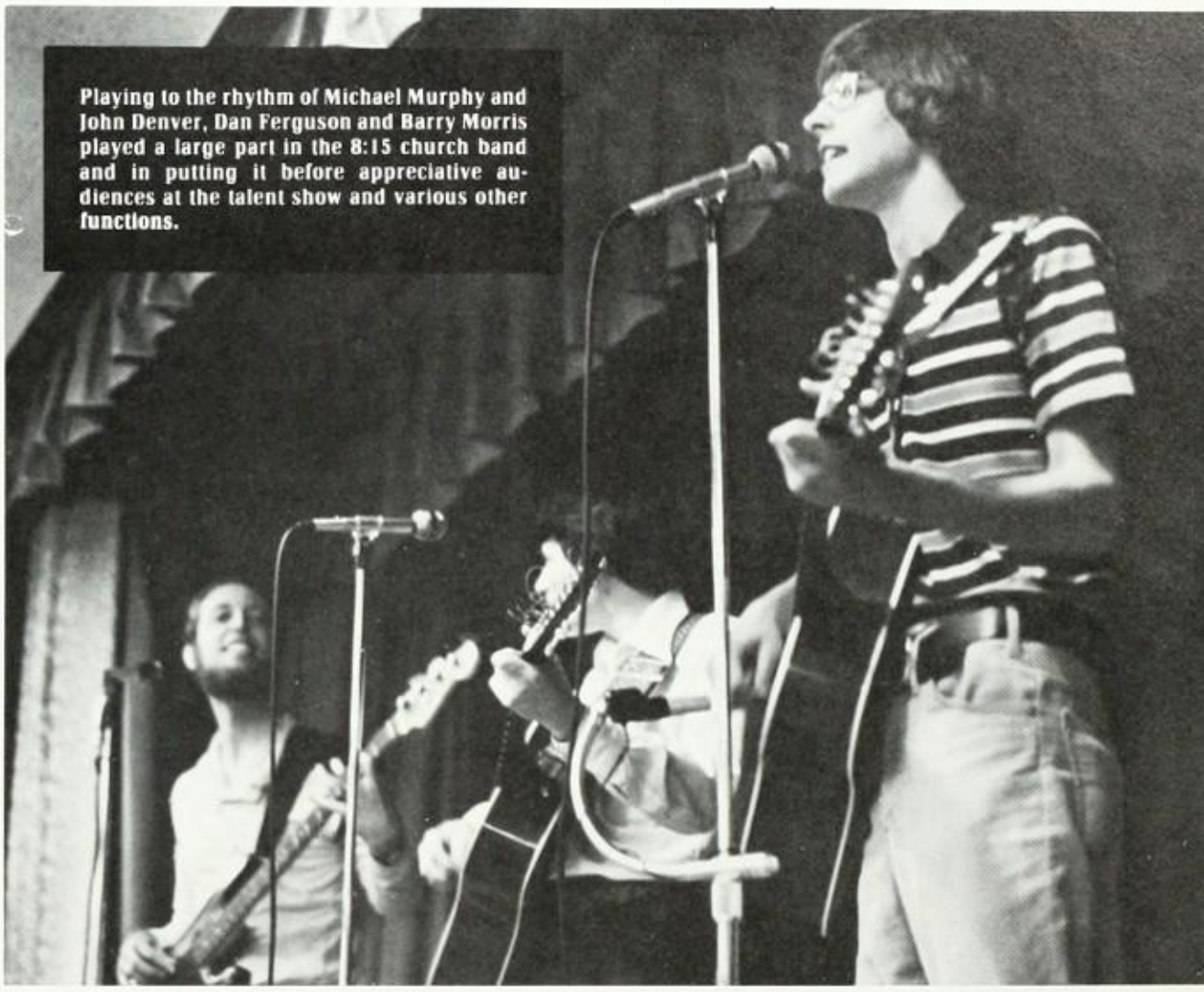
Other favorites included *Lynyrd Skynyrd — Second Helping, Yes — Fragile, Elton John's Greatest Hits, Willie Nelson — Red Headed Stranger* and *Jerry Jeff Walker — Viva Terlingua.* Also *Linda Ronstadt — Heart Like a Wheel and Helen Reddy's Greatest Hits* drew acclaim from those who preferred female vocalists.

But whether it was Roy Clark or Alice Cooper, stereos and records provided a popular form of entertainment for music addicts. "I like to listen to records more than I like to watch TV," said Jim Turpin. "It's an easy way to relax."

And the Beat Goes On

Pianos, guitars, tubas, drums: all members of the world of musical instruments. It is a world that has had patriots who both play and listen to music. Jody Webb, junior, a two year guitarist, explained.

After five years of "tooting on the horn," Geoffrey Haddad takes a few more minutes of practice to perfect a piece.



Playing to the rhythm of Michael Murphy and John Denver, Dan Ferguson and Barry Morris played a large part in the 8:15 church band and in putting it before appreciative audiences at the talent show and various other functions.

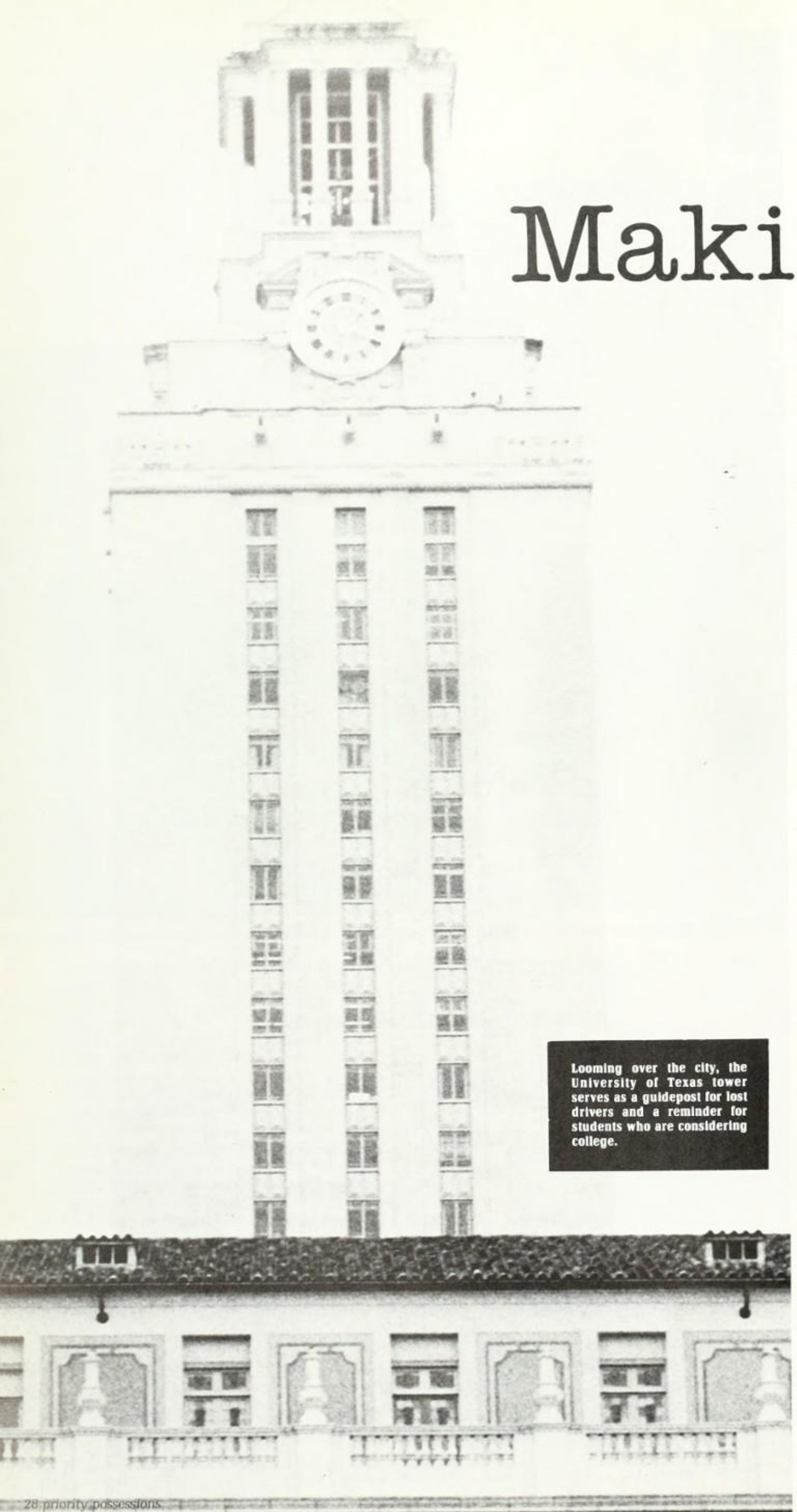
After a hard day at school, music can be relaxing as Robert Prade slips on the headphones and catches a few winks. Headphones became a popular item with stereo fans as well as their parents.

that he took lessons from Ronny Hampton, a man with "million dollar fingers." Jody liked to play folk music along with certain selections from James Taylor and Seals and Crofts.

Some music fans just liked to hear the different instruments. Sophomore Charlie Zinsmeyer liked listening to the steel guitar. Freshman Linda Waechter was interested in percussion.

Julie Shapiro, senior, taught herself to play the guitar and then began teaching music to others. She worked with her children from her synagogue ranging from ages five to twelve years, teaching them songs. It may have been a big job, but half the fun of music was the joy of passing it on.

Making the



Looming over the city, the University of Texas tower serves as a guidepost for lost drivers and a reminder for students who are considering college.

Report card time to some was a day to be feared like the black plague. Some were pleased and surprised to see their grades; many others were not. Mutterings of, "I'm gonna be grounded for a year," were overheard as disillusioned students prepared to face soon-to-be irate parents.

"Grades are important to me because my parents get mad if I don't make good grades," said Glenn Nicholas. "Good" grades usually fell under the category of above a C, but A's and B's were definitely prefered. "My parents expect me to make A's and B's. School's pretty easy thought. I don't study that much," said Merrie Kelly.

Making good grades was important for other reasons besides pleasing parents. "I keep up my grades so I can get a job later on," said Sheri Hacker. "If I don't make good grades, I'll flunk, and if I flunk, I won't be able to get into a good college," remarked Linda Garcia.

Grades. Whether pleasing or nerve-shattering, grades were not to be taken lightly.

Post-Tassle Hassle

Lingering in the midst of applications, SAT's, ACT's and other thoughts about the future, was the nebulous word — college. For those about to graduate, college was a term that conveyed many ideas, sometimes scarey ones. Certainly there was a place for everyone, the trouble was finding it.

The University of Texas was chosen often. Carolyn Young planned to attend the University and go into a secretarial, political or teaching career. Jim Lacy thought he might become a medical technologist, studying at UT, A&M or Texas Tech. North Texas or Howard Payne were two places that were being considered by Pattie Adams, who wanted to major in music.

Plenty of schools were available to those who dared to step out of the friendly state of Texas like Sarah Johnson who was accepted to Duke University in North Carolina or Reed Hearon who planned to attend the University of Chicago, both far cries from Austin, Texas.

Filling out applications was the most entertaining thing of all. With questions like "write a biography of your life" or "write a brief but thoughtful essay on why you consider yourself to be ready for college life" or "at this time of your life, if you were to write a book, what would the subject matter be and why," it is no wonder that students might decide that

Grade

they'd rather be a senior just one more year.

Through it all, it was the thrill of acceptance and the realization that he or she would be welcome somewhere for the next few years that made all the hassles seem worthwhile.

Different Strokes

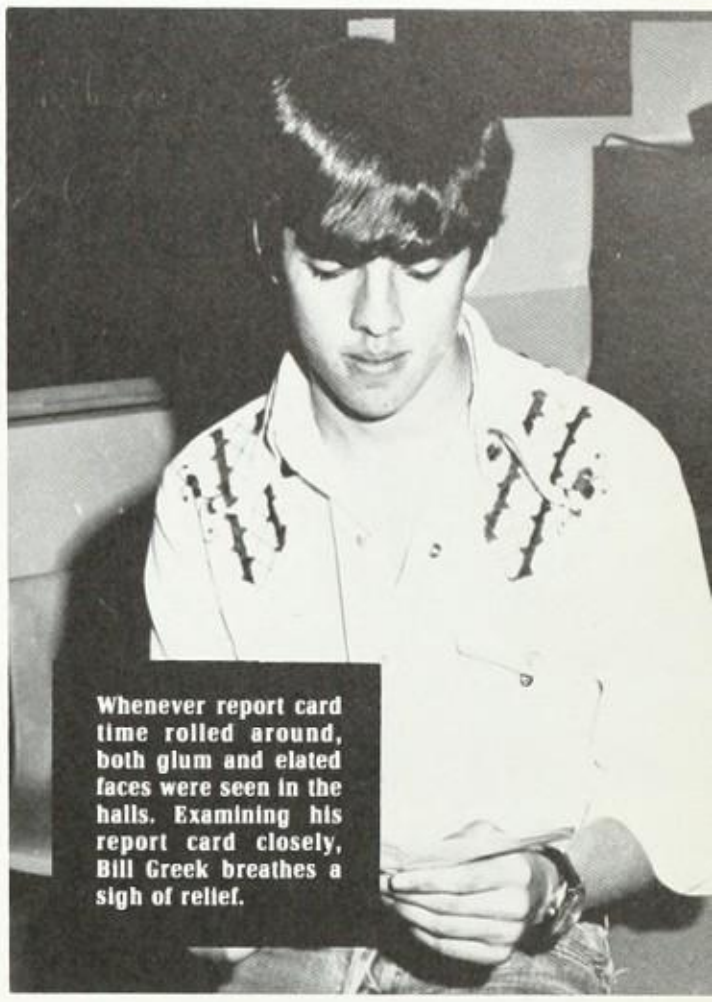
With a variety of typewriters ranging from the finger-powered manual to the popular electric, students found many reasons to type.

Althought school work was the only use of typewriters to many, Denise May said "I enjoy typing when I don't have anything to do. I usually use my typewriter in typing reports for school and things for my mother." Dana Daye said "I only type when I have to or when typing reports for school."

With the new Smith-Corona typewriters with erasable cartridges and IBM typewriters with an eraser at the touch of a finger, typing was made easier for those who were plagued by constant errors.

Typewriters. If they could just learn to type.

While homework is not a favorite form of entertainment, it is necessary for good grades and pleased parents. Donna Waters finds a comfortable spot to soak up her school work.



Whenever report card time rolled around, both glum and elated faces were seen in the halls. Examining his report card closely, Bill Greek breathes a sigh of relief.

Trigonometry students discovered the value of a calculator and found them helpful time-savers on tests.

It All Adds Up

Time saved using an electronic minicalculator seemed to be well worth the cost. Higher math students found the "electronic slide rules" easily affordable as four function calculators once costing over $100 were now under $20. "I save up to two hours a night on my trig and physics homework with my calculator," commented Bill Beightler. Bill Studak took his calculator to work with him to use at Swensen's Ice Cream Factory.

The math department allowed trigonometry and analysis students to use their calculators on tests within AISD guidelines. Allowing the students to use calculators enabled the analysis teachers to put more problems on the tests. Three calculators were provided for the students who didn't buy or borrow one. "Only seven to eight students in each class don't own one," Mrs. Nina Fling commented.

However a student used a calculator, to balance a checkbook or for homework, it became an important time-saving device for many students and faculty.

Some People Have Strange

Torn ticket stubs, yellowed programs and crumbling flowers might not have held much value to the casual observer, but to the owner they were as treasured as the gold in Fort Knox. Bringing back both sad and happy memories, mementoes were kept and preserved on bulletin boards, in scrapbooks and in other safe places.

"I keep anything and everything that has sentimental value in a drawer. It is priceless to me," said Mindy Blitch. The usual mementoes were assorted objects such as pictures, hotel towels and postcards, but some were rather bizarre. "I knew a girl who kept a button from every guy she went with," laughed Mitch Drummond.

Arranging the mementoes on a bulletin board or in a scrapbook was a task involving the utmost care, especially when the five-year-old corsage crumpled at a mere glance and the pictures curled up on four corners. After being pasted, tacked or tied down for the umpteenth time, most ended up looking like the surface of the moon, wrinkled and pitted, but treasured just the same.

Life is full of memories, so bulletin boards and dresser drawers are full of mementoes of those memories.

Finders Keepers

While the government collected more taxes and presidential candidates collected votes, students collected everything from Cosmopolitans to coins and beer cans.

Amassing great numbers of the possibly rare items required the items to be basically small and hopefully cheap; however, the money problem was often eliminated by generous parents and affluent friends.

Jeff Rosenfield's foreign coin collection began with contributions from friends in Europe and Nancy Grafton's spoon collection was added to by her father. "He travels a lot and brings them to me from wherever he goes," she commented.

Some collectors began young. "I was collecting plastic rings when I was little," commented Sue Gondron. Now, she collects "real rings" consisting of gold, turquoise or diamonds.

"Music is my favorite form of entertainment and records are the most practical form of music," remarked collector Ricky McCall, who has 450 rock albums.

But as the government was spending the taxes and the candidates were paying off the voters, some collectors were faced with large problems. Where does one put 450 rock albums and 200 beer cans?

First Class Remarks

Neither rain nor snow or gloom of night shall stay couriers from their appointed rounds. The only problem with that was an appointed round cost 13 cents a letter. Even though most first class mail supposedly traveled by air, some wondered if the hike in price was for rent on storage.

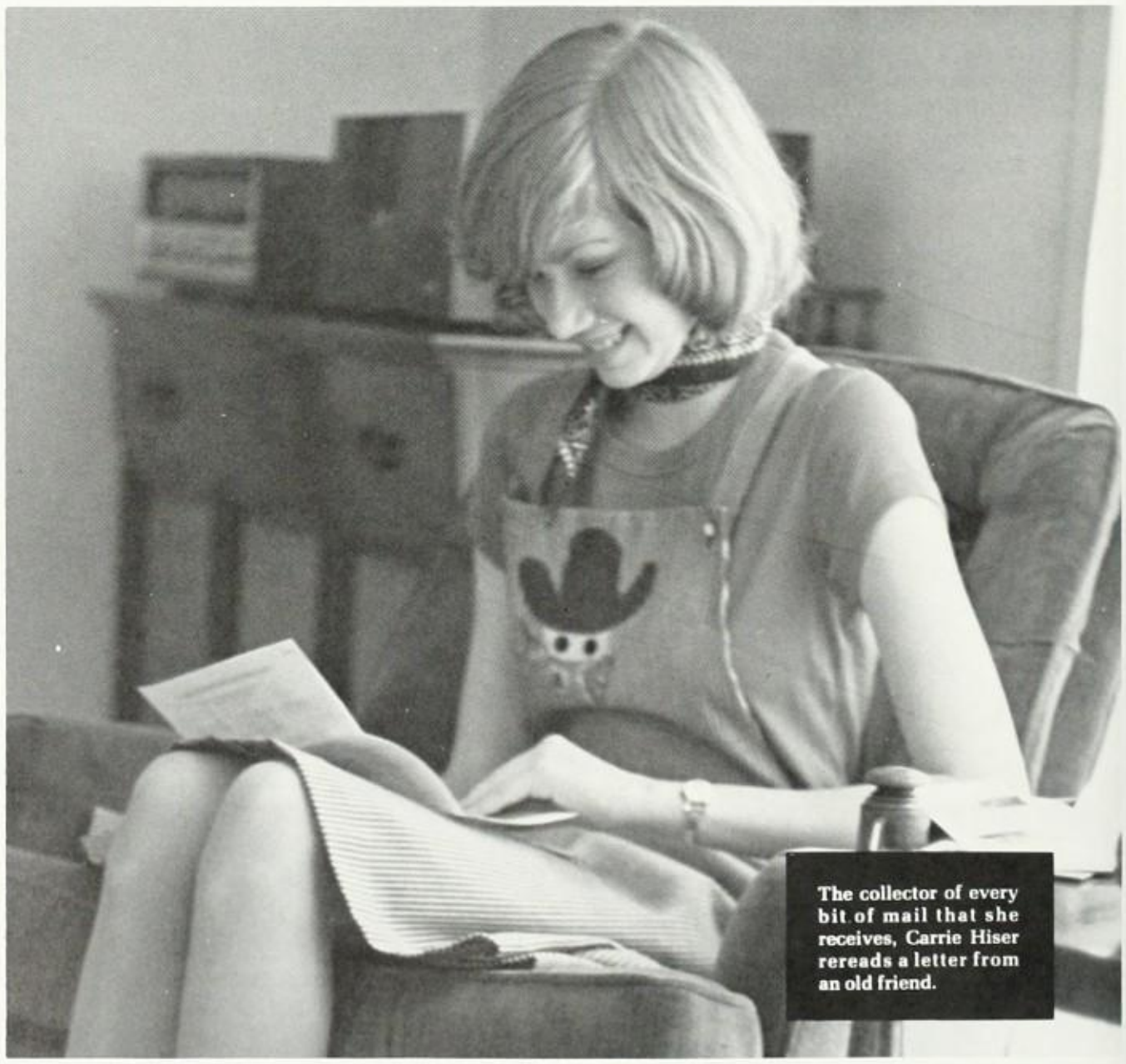
The rise in price did not discourage the senders of junk mail. Students were continually plagued by offers to "Dear Occupant" for magazine subscriptions, record clubs and even, "Learn to be a shoe salesman by mail." "I get lots of junk mail for cosmetics and magazine subscriptions but I throw it all away," said Tami Boatwright.

Seniors were further inundated by college brochures and flyers from Uncle Sam. "I've received an enormous amount of mail, probably over 150 letters, senior Julie Shapiro said.

Frequently heard questions of "Has the mail come yet?" and "Did I get any mail today?" revealed anticipation of a letter from a special person or friend. When it finally arrived it was usually read, reread and treasured as boxes and drawers were stuffed with old letters. "When I get bored I go back and read them," Junior Cindy Winetroub said.

Even if the price was higher, the mailman was eagerly awaited by all. Though it might have been only junk mail, it was better than none.

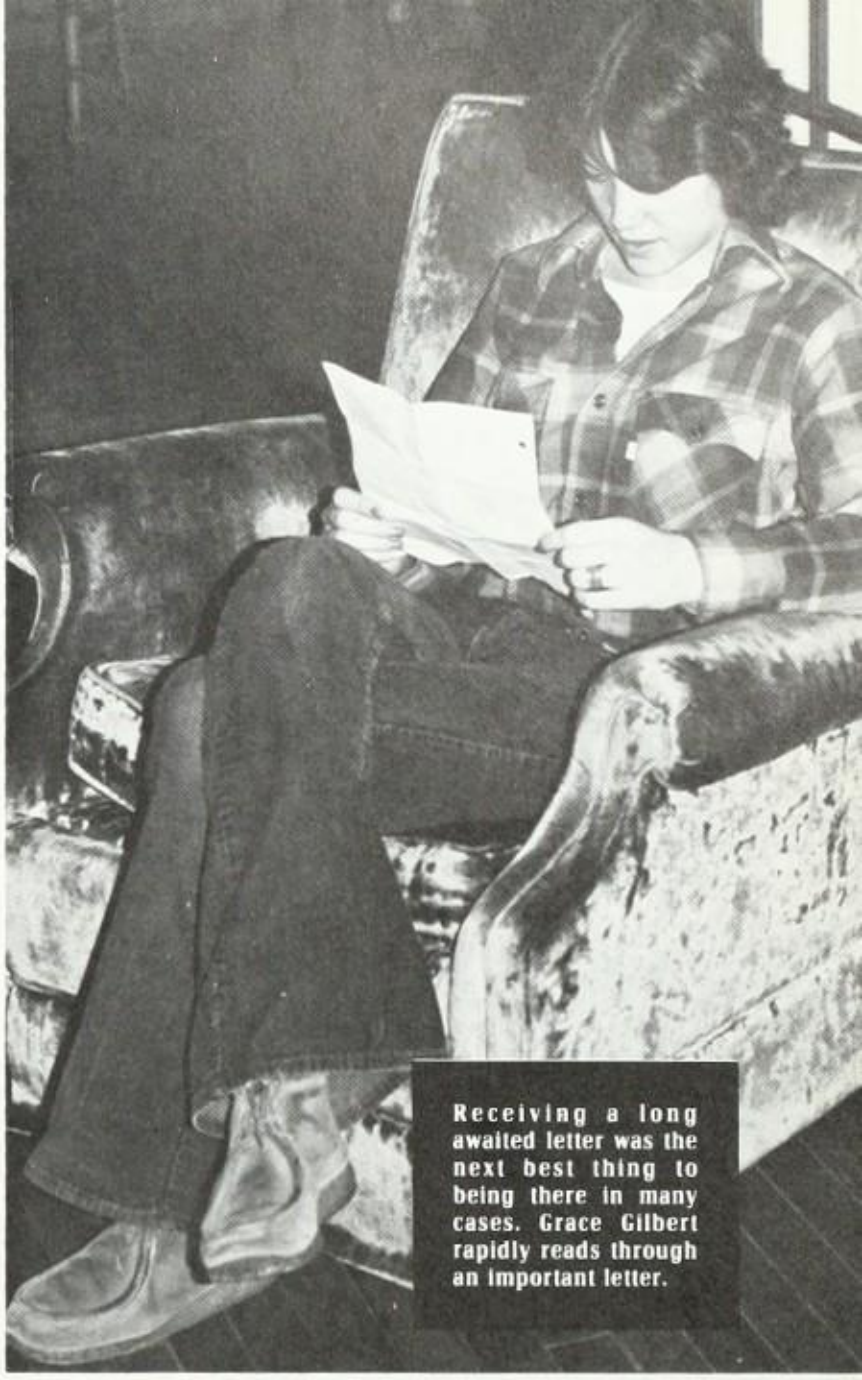
Scrapbooks supplied instant replays of events captured between the pages. Mary Fay Randolph laughs as she flips through her scrapbook and her memories.



The collector of every bit of mail that she receives, Carrie Hiser rereads a letter from an old friend.

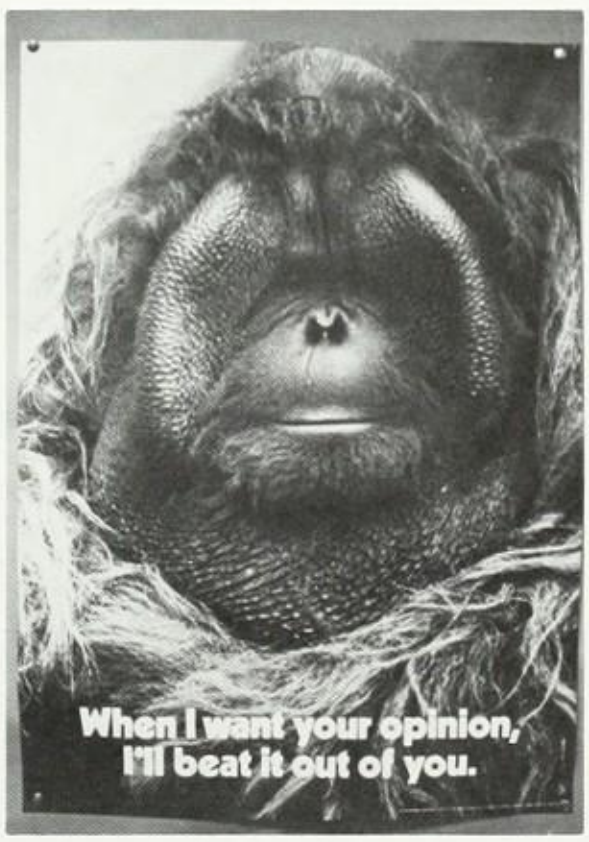
Hang-ups

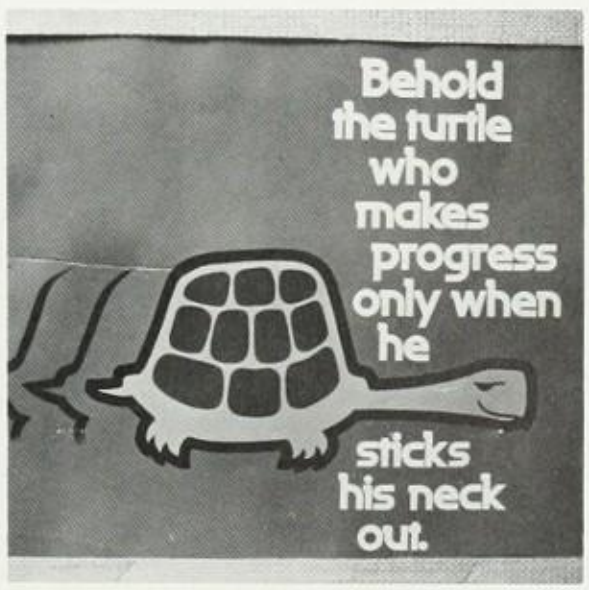
Bulletin boards were typical resting places for mementoes. Examining an old clipping, Lisa Messer grins as she recalls pleasant memories.

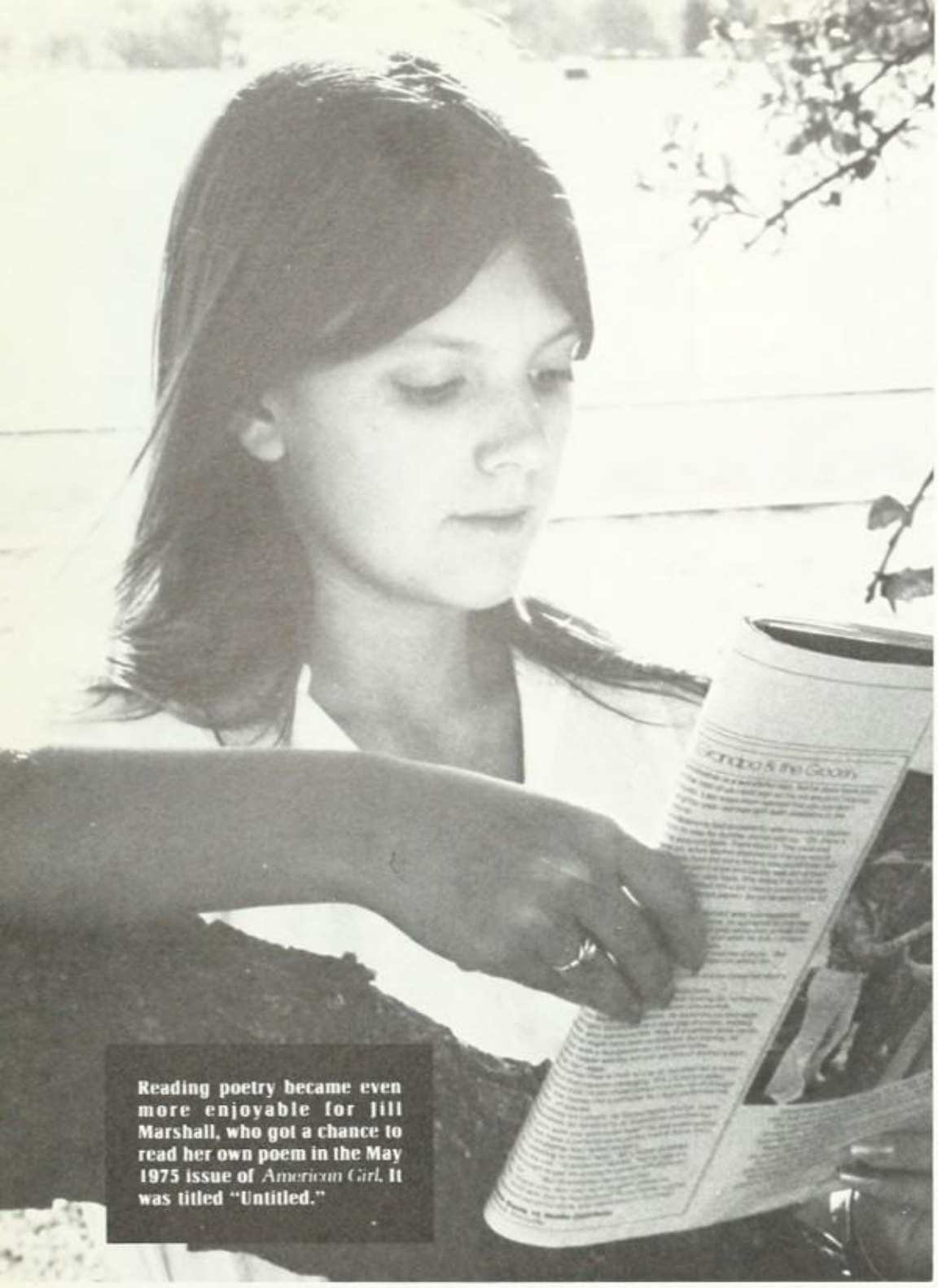


Receiving a long awaited letter was the next best thing to being there in many cases. Grace Gilbert rapidly reads through an important letter.

Admiring all the posters, Pierce Burns tries to decide on one that fits his personality.

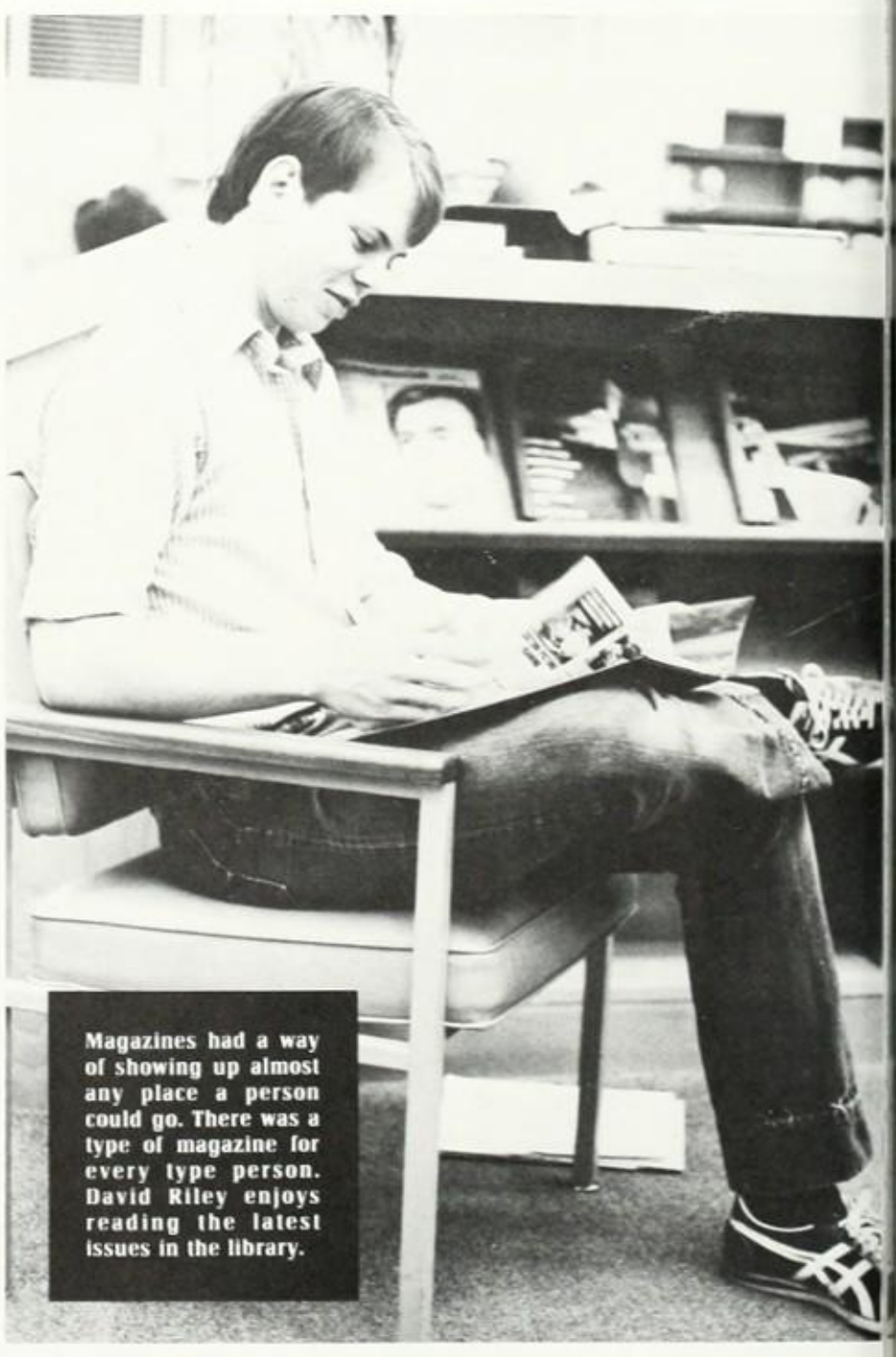






Reading poetry became even more enjoyable for Jill Marshall, who got a chance to read her own poem in the May 1975 issue of *American Girl*. It was titled "Untitled."

Kent Nelson uses time between classes to browse through *Helter Skelter*, one of the popular books of the year.



Magazines had a way of showing up almost any place a person could go. There was a type of magazine for every type person. David Riley enjoys reading the latest issues in the library.

Scanning a newspaper for a familiar name or face occurred every time *The Edition* came out. Giving an article her rapt attention, Wynan Imboden reads on.

Looking for a Word's Worth

When their time wasn't booked by school or jobs, many students enjoyed reading the latest bestsellers. "The printed word is the best form of communication and the best way to learn," said senior Quinton Wiles, avid reader and employee of one of Austin's branch libraries. "I like to read because you can create your own images and it's not handfed to you," commented Pam Adney.

Among the favorites of the bookworms were *Helter Skelter*, the story of the Manson murders, and *Dog Day Afternoon*, which was also a highly successful motion picture. "I enjoyed *All Creatures Great And Small* by James Herriot. It was written by a veternarian who told of some of his peculiar cases while he was still practicing in small country towns. It was interesting and funny," said James Glober.

The public library seemed to be the most popular place to find the literary fanatic 'checking out' the latest novels, but for those interested in expanding their personal library, Fifth Avenue Books and The Book Stall were the favorite hot spots for book fans. "I just wait for my friends to finish reading their new books and then I borrow them," remarked John Sutherland. "It's much easier that way."

Reading the Fine Print

While homework reading assignments were mysteriously "forgotten" magazines and newspapers were constantly being read and then reread by students who wished to be both entertained and enlightened. "I read newspapers to be informed of world events," said Jim Turpin. A few hurried students couldn't find the time to read magazines. "I don't have time to read magazines, I look at the pictures," said Karen Griffin.

Keeping old magazines and rereading them proved to be a wise investment as the prices of some skyrocketed to well over a dollar per copy. "I keep all of my magazines. My mother gave me a holder for all of my copies of *Cosmopolitan*," Melinda Ott said. Although prices were high, few complaints were heard. "If I didn't think they were worth it I wouldn't buy them. I'd read them in the store," said Darrell Tocker. Magazines such as *Sports Illustrated*, *Hot Rod* and *Playboy* were favored by boys, while girls preferred *Glamour*, *Seventeen* and *Mademoiselle*.

Government classes got chances to read newspapers on the school's time as they followed political events and the Hearst trials, while every other Friday brought the arrival of *The Edition*. *The Austin-American Statesman* began printing a page entitled "Focus on Mesa Plaza," and invited any would-be writer to contribute any articles dealing with the events in the hills.

Front page articles, comics and want ads were widely read. Doonsbury, the controversial comic strip, was banned from some newspapers for its "liberal" attitude. "I read the comics every day, especially Dick Tracy," said John Wells.

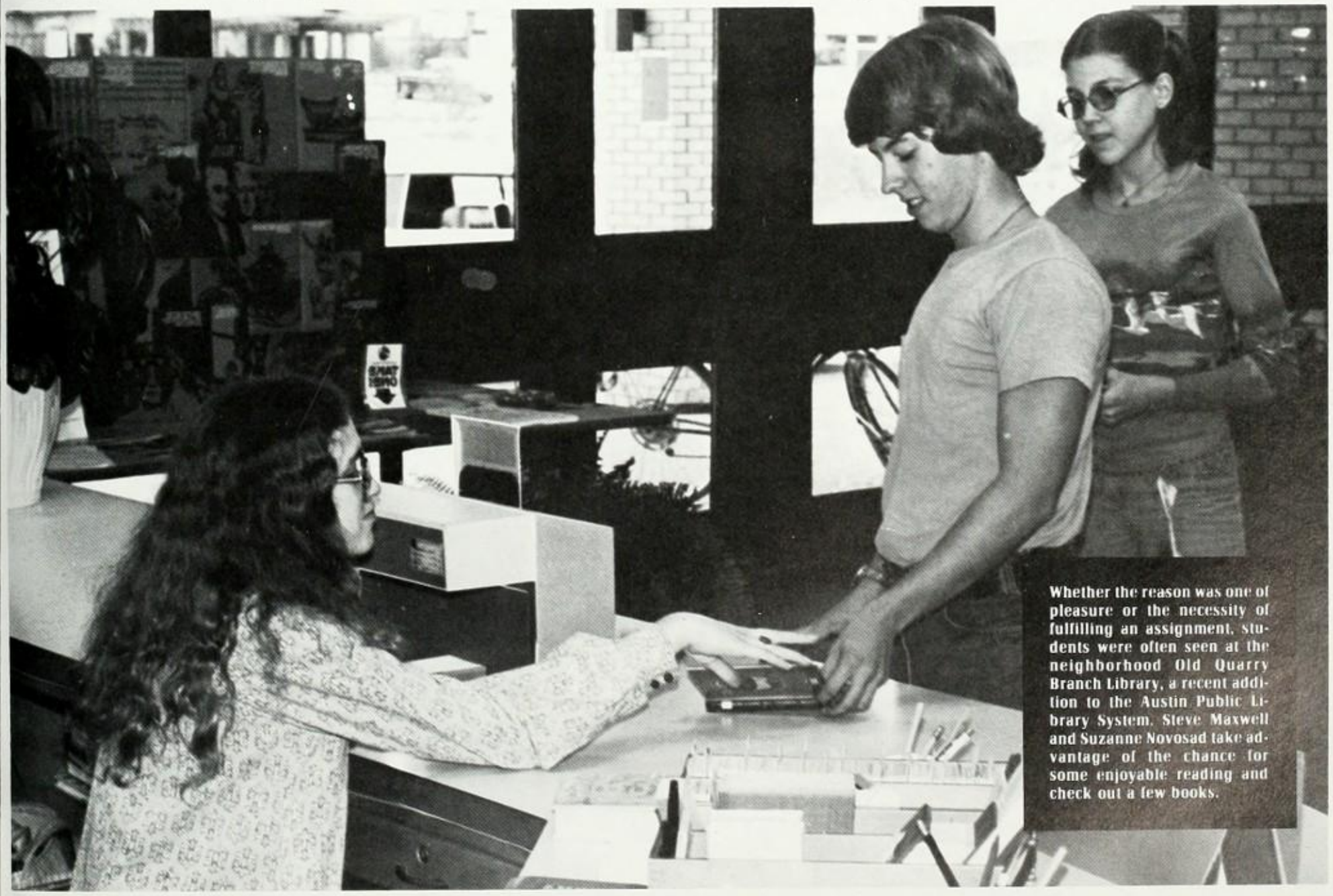
Informative, entertaining and above all, interesting, magazines and newspapers were definitely enjoyed.

Verses to Reckon With

Wallace Stevens once said that "a poem should be part of one's sense of life." To Gale Woliver, junior, the most important characteristic of poetry is "how poems express themselves through rhyme and meter."

With so many different kinds of poetry, it was not surprising to note the number of people who enjoyed reading and writing poetry. Allison Breazeale, sophomore, and Mark Salmanson, freshman, preferred nature poetry. Junior Cynthia Gretchen, who also liked nature poetry, was interested in the writings of Henry David Thoreau, Alfred Tennyson and Thomas More. Kathy McCarty liked Steven Crane, Robert Frost and realistic poetry like "Man in the Blue" by Wallace Stevens.

In addition to the students who read poems, there were students who wrote them. Chuck Black, senior, found pleasure in writing about the outdoors and history. "I like to write the way I feel at a certain moment," explained Julie Long, sophomore.



Whether the reason was one of pleasure or the necessity of fulfilling an assignment, students were often seen at the neighborhood Old Quarry Branch Library, a recent addition to the Austin Public Library System. Steve Maxwell and Suzanne Novosad take advantage of the chance for some enjoyable reading and check out a few books.

Digging in, Jimmy Moore puts his all into making a row to plant his garden vegetables.

As the price of clothing sky-rocketed, some students turned to sewing as a means of attaining fashion. Facings, darts and seam bindings became common knowledge as home sewers found that patience is a necessity of home sewing. Senior Helen Tippie said, "Sewing is frustrating at times but I can sew my clothes for less than half what they cost in the stores. I can also make them fit me without alterations." Freshman Debbie Kubichek said "I love to sew but I really have trouble finding the time."

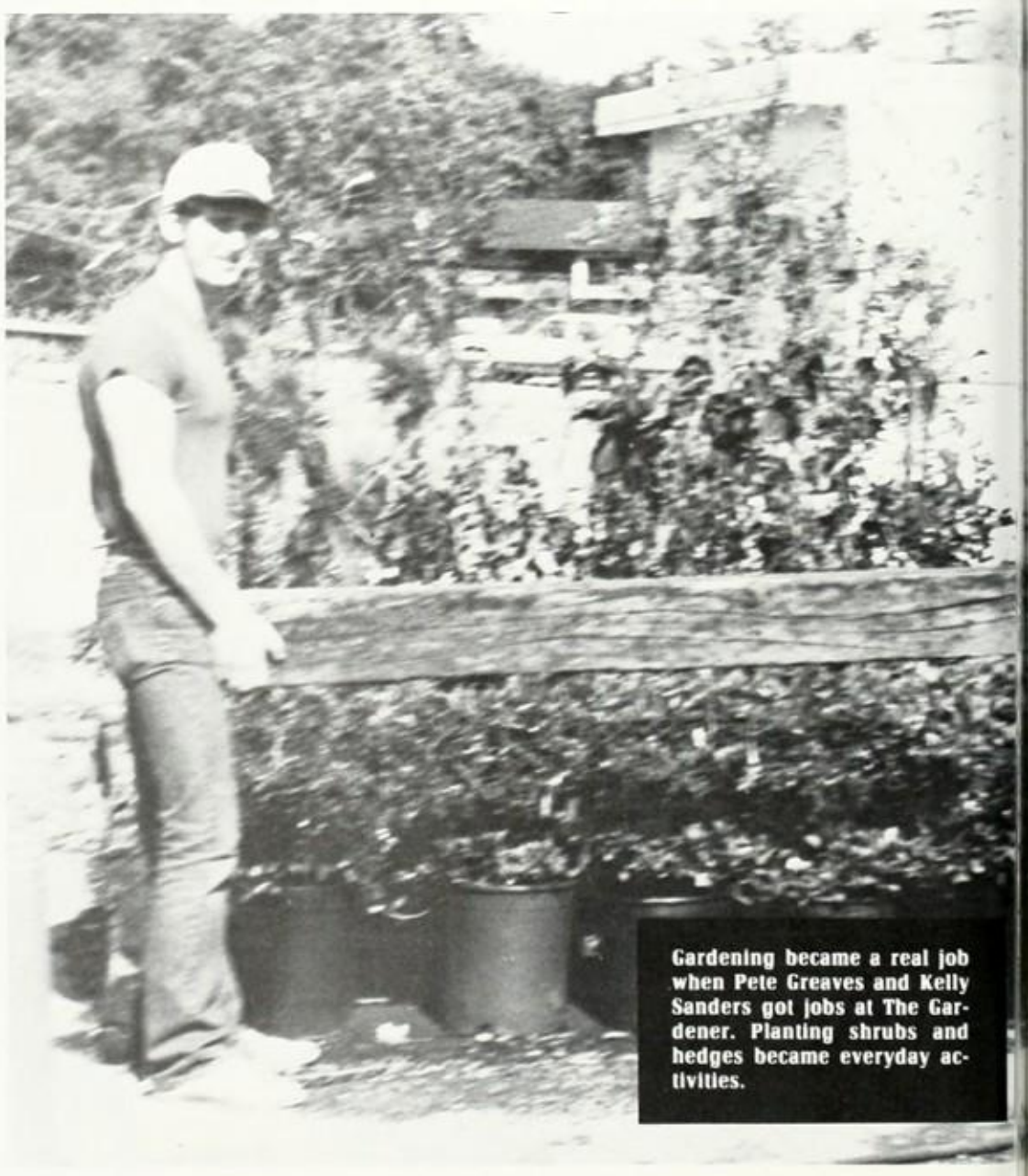
Local sewing establishments offered courses to teach or improve sewing talents. For those wishing to save the expense of sewing lessons, classes were offered in the home economics department. Lori Spence said, "I have taken two sewing classes and they really help. They can teach you tricks in sewing that the patterns don't include."

Although the frustrations were many, just the knowledge of knowing that no one has clothes "exactly like yours" makes it all worthwhile.

Gardens Galore

Flower children and farmers. In the sixties one might have wondered what they had in common. In recent years, the answer has been easier to see: gardening.

New Threads Just Keep Cropping Up



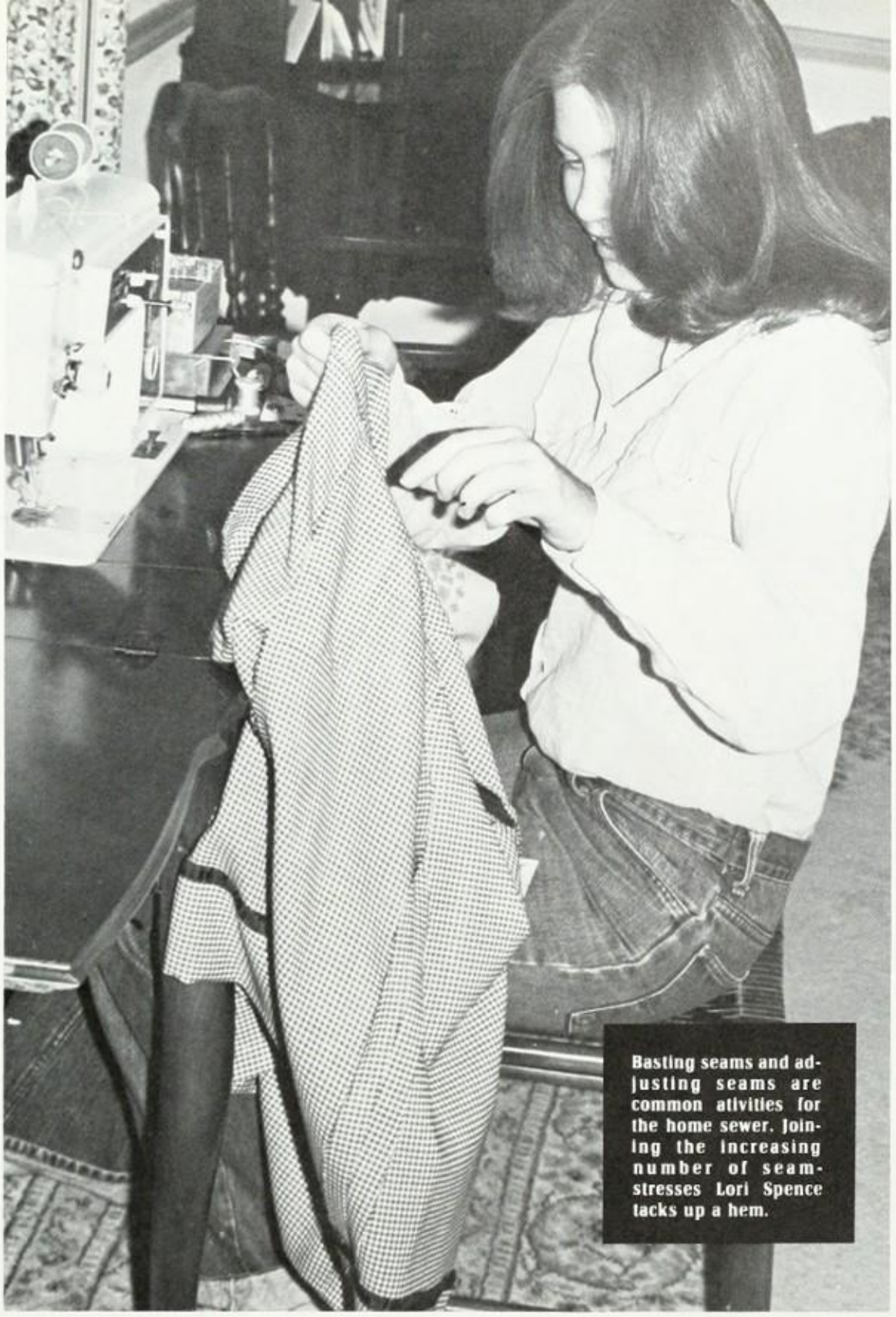
Gardening became a real job when Pete Greaves and Kelly Sanders got jobs at The Gardener. Planting shrubs and hedges became everyday activities.

Molly Peterson, sophomore, enjoyed gardening because it gave her a chance to be outdoors. She and her mother were proud caretakers of a bed of roses and begonias as well as a vegetable garden that produced corn, potatoes, beans, onions and tomatoes. Rhonda White, junior, had been interested in gardening for two years because she liked flowers. She planned on starting her own garden during the summer.

The satisfaction of making hanging baskets and potted plants flourish was another facet of gardening. Freshman Sherri Hauser had a plant that began as four, one-inch stalks and turned out to be a wall painting.

In addition to a green thumb, classical music and conversation seemed to be "tricks of the trade." The would-be-if-they-could-be gardeners with the complaint "I just can't seem to make them grow" or "they always die" might have wanted to take lessons from Cheryl Appel, junior, who sang to her plants or freshman Michelle Wagner who enjoyed chatting with her green friends every once in a while.

Whether for physical nutrition or mental reward, gardens in the ground and a pot, brought pleasures and enjoyment to many.



Basting seams and adjusting seams are common ativities for the home sewer. Joining the increasing number of seamstresses Lori Spence tacks up a hem.

While completing her dress, Sheila Baskin saves money and finds enjoyment at the same time. She also discovers a way to achieve a unique style all her own.

Silliness and songs begin most Young Life meetings. Kristy Kidd, Suzanne Weddell and Marilyn Wheat do a skit with Mark Lord before the group settles down to more serious subjects.

"When I was in high school in Podunk Texas I used to walk 15 miles to school every day in the rain, sleet, sun or snow." Sound familiar? This was one of the things most students could have heard when asking their parents to take them to school or to let them borrow the car.

While students complained about their parents most moms and dads, although it is a sometimes hard fact to admit, are pretty good to have around. "My parents are pretty neat, even though their advice is sometimes hard to take they always try to do what is best for me," Linda Miller said. Besides being a financial resource, parents make an inexpensive substitute taxi driver, cook, maid, nurse, doctor or just about anything else.

Whether it was their loud cheering at the football games or a quiet discussion with the English teacher, parents always had a way of "showing up" at Anderson.

While it is often easy to complain about parents, students have to stop and think: where they would be without them.

More Than Chapel Hill

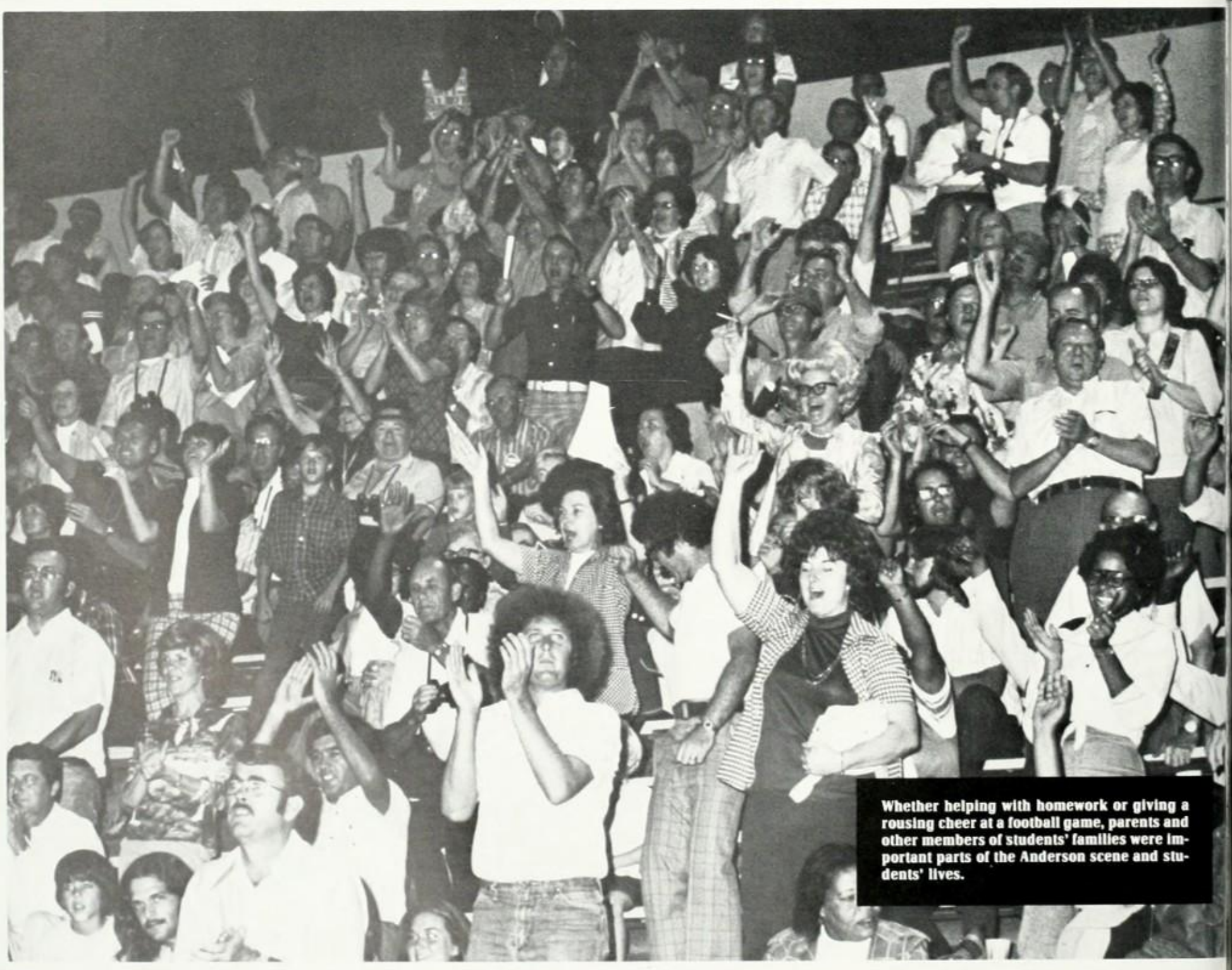
In a year when beer and dip were some people's most important possessions, religion still was an important part of many students' lives. Church and Young Life provided a time for people to be with friends, meet new ones but above all to study and learn about God.

Brentwood Church of Christ member Nancy Chester commented, "I started going to church basically because I grew up that way. Now I go because I want to learn about God and be with my friends." This was the case for most people who listed church high on their list of priorities.

Some, such as Trip Irby, went to two churches; the one they had grown up in and one they had started attending recently. "The second one has younger people at it and I feel more of a part of it." said Trip.

Their church's youth groups, most of which met on Sunday nights, were calling cards for Kevin Baird, Audrey Black and Harmon Taylor. Besides religious studies, all agreed that the chance to be with friends from other schools made their youth groups special.

Student leadership was often a necessary ingredient for a successful, smooth-running youth group. At Crestview Baptist Church some of this leadership was provided by Denise Smith, a member of her group's youth council. "We put in a lot of work, but it was necessary in organizing our youth week and it really



Whether helping with homework or giving a rousing cheer at a football game, parents and other members of students' families were important parts of the Anderson scene and students' lives.

Feeding her pet parakeet, Paul, Mary Helen Hutchens treats him to a bit of lettuce.

Friends of the Family

For some, the camera is a harrowing experience. Barbara Kelly's cat doesn't take to picture taking.

was worth it," said Denise.

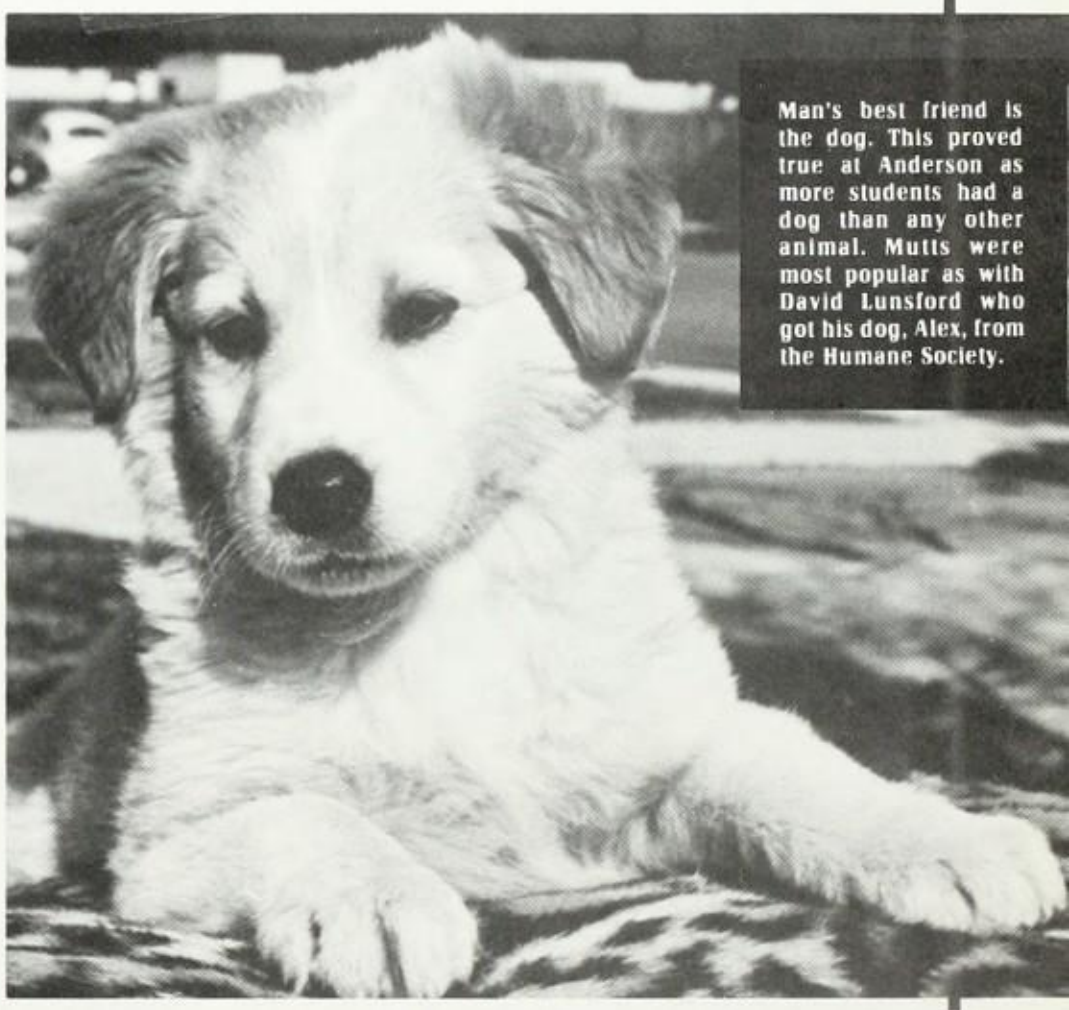
Young Life, which met on Thursday nights in members' homes, let students get together for songs, skits and religious talks from their leaders. From 50 to 150 people attended the meetings each week.

"Most of the kids attend their own church in addition to Young Life," commented one such member, Sharri Wash. She agreed with Terri Nemir and Luanne Longenecker that liking the other people and the activities caused her to attend.

Going to the Dogs

To all who owned a pet, super duper pooper scoopers, kitty litter and old newspapers were familiar tools to aid the clean-up of what mother nature had left.

Dogs seemed to be the favorite pet among Anderson's animal lovers. Mutts and dog shows aren't usually associated but every summer the Austin Humane Society sponsors a dog show for the mix-



Man's best friend is the dog. This proved true at Anderson as more students had a dog than any other animal. Mutts were most popular as with David Lunsford who got his dog, Alex, from the Humane Society.

breeds. The "Benjie Look Alike" contest was won by Senior Mike Best's dog which is a mixture of pekinese, poodle and terrior. There were a multitude of categories to enter, set up so every dog had a chance to win something. The categories ranged from the longest ears to the biggest paw.

Some preferred more unique pets, as did Janet and Joanne Safely who have a pet skunk. "We get a lot of cracks about it, but he's interesting and fun to have. People ask lots of questions about him. When he gets in a playful mood he charges at you and turns around to try to spray you, but he's descented," said Janet.

Still others favored variety. Freshman Nancy Boring had over 30 pets. "I raise fish and hamsters," said Nancy, owner of 30 guppies, two dogs, two hamsters and a parakeet.

Braving cold winds and icy waters Jim Duke and Dale Whited valiantly cast their reels.

GETTING IN DEEP

There is a strange calmness and easiness in submitting to the lure of the sport of Huckleberry Finns and Tom Sawyers. Anderson became engulfed in people talking a little fishing and doing a lot of fishing. The constant talk of the big one that got away eventually produced perhaps one of the most active if not vocal clubs in the school — the Texas Anglers Bass club.

Although some fishing was done for competition, the general feeling of fishing is that of lying on the bank waiting for that eventful bite on a warm summer or fall afternoon. As Charlie Brown, bass club secretary pronounced, "There's nothing like the feeling of reeling in a big-mouthed waterhog." Yet whether catching anything or not, the fun came in being able to do something without doing much, except having fun.

Riding the Waves

Making a big splash wasn't the idea in water skiing circles. For a first timer, getting up was more difficult than trying to keep balanced on two skinny pieces of wood in choppy water. But once up, the thrill and excitement was felt for days after in aching muscles, memories of arms wanting to be torn out of sockets and the sting of human flesh hitting water.

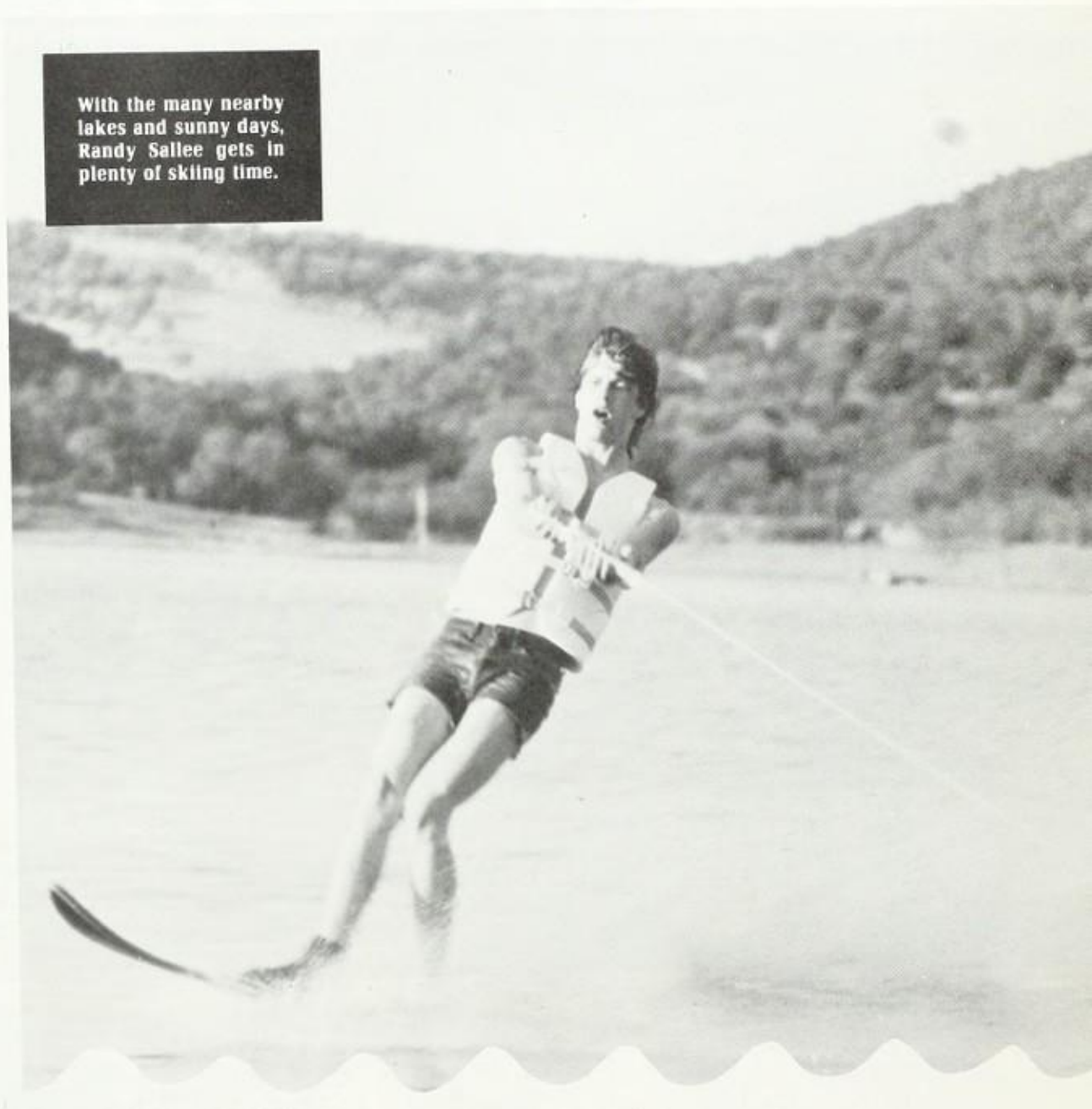
After the initial horror, excitement and joy were welcomed. And maybe this was followed by a sigh of relief and a "Hey, I really did it." Said David Nitcholas, "Water skiing was something I've liked almost ever since I could walk. It's fun trying." Some skiers enjoy slipping across water on wood for fun or professionally.

"Showing people I could ski, just in and out of the wake and spraying the best I could, was great," said Brian Roberson, trick and barefoot skier.

Hooked

Whether the Andersonite was the interested onlooker or the actual person who lay in the sun in her itsy, bitsy, teeny, weeny, polka-dotted bikini, all seemed to enjoy swimming and sun.

Enjoying the sun, Ginger Bray cools off Karen Barney with cold water. Ginger and Karen were just a couple of those who ventured out on the warm days in February.



With the many nearby lakes and sunny days, Randy Sallee gets in plenty of skiing time.

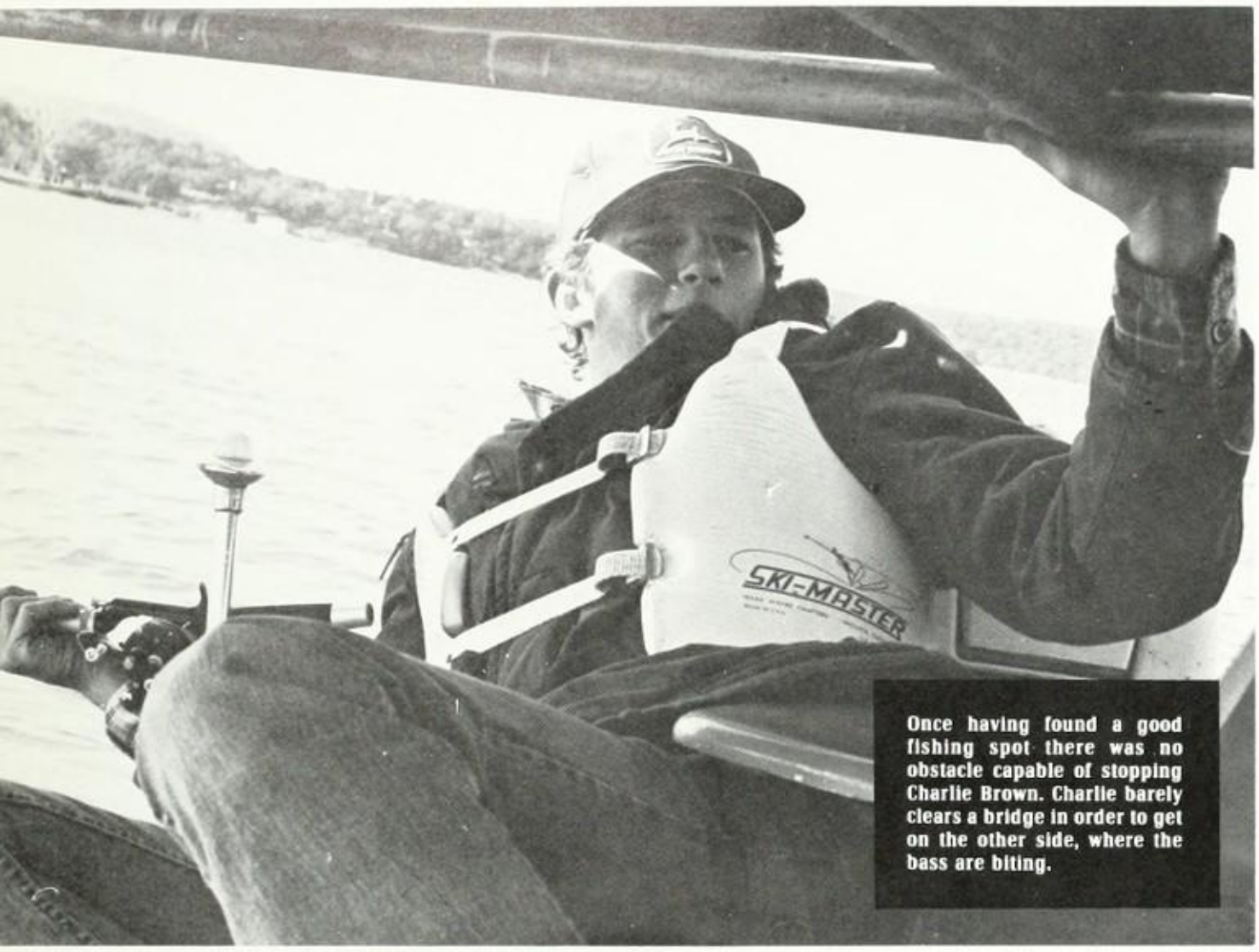
Jamie Brey, Angie Rockett, Maria Jaramillo and quite a few others were found near the water at every opportunity. Premature warm weather brought on an early case of spring fever.

Almost everyday during the summer students could be found at the lake, the backyard pool or the neighborhood pool. "Every day during the summer I go to either the lake or the country club to sun," said student Mary Gill. One had to notice at the poolside all the bathing beauties, each trying to get the darkest tan. Sometimes they resembled overripened beets rather than golden-tanned bodies.

Even before summer arrived the lake and other swim holes were crowded with students swimming, skiing and sunning not only on weekends but frequently, they were there instead of class.

Shannon O'Chester and numerous others agreed that swimming provided a good time and place to be with friends.

CASTING AN EYE



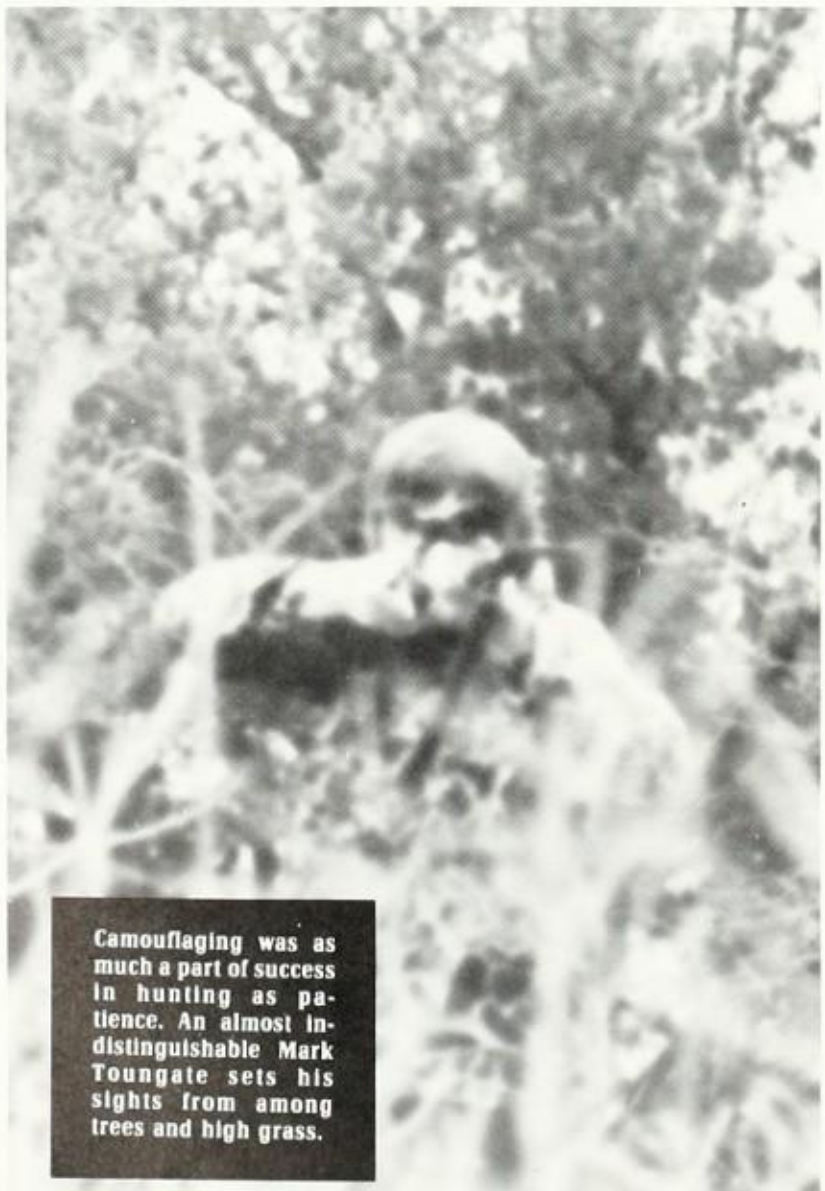
Once having found a good fishing spot there was no obstacle capable of stopping Charlie Brown. Charlie barely clears a bridge in order to get on the other side, where the bass are biting.

If one were to ask someone like Charles Waechter what season it is, the most likely response would be not football, or even fall, but rather an incredulous look and a single one word response, "Deer."

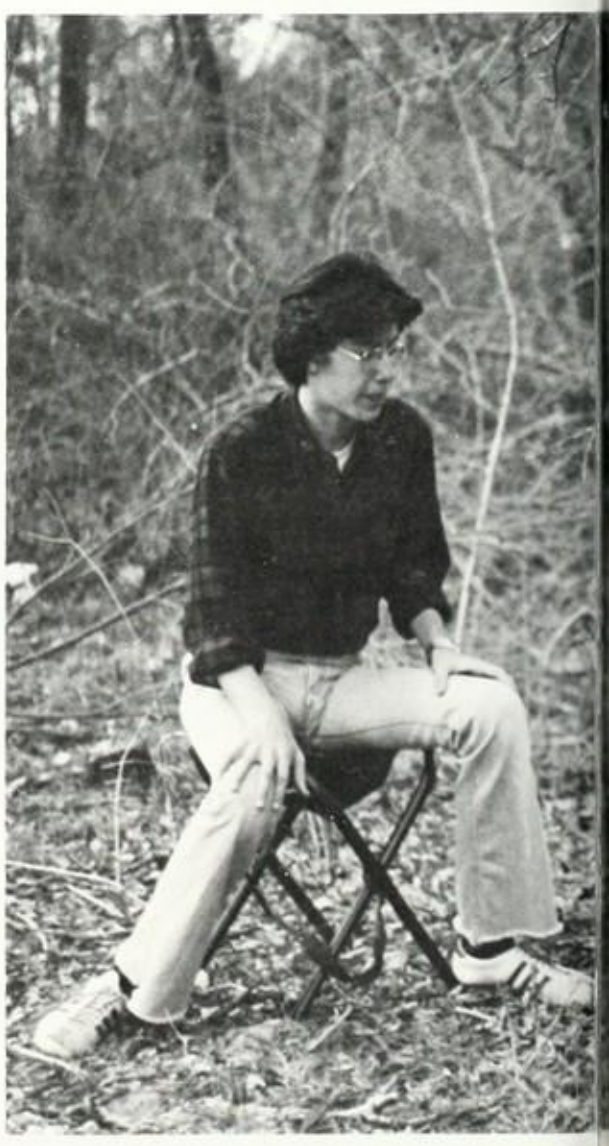
Fundamental to what seems to be the survival of some Andersonites, hunting became a sport for all seasons and all personalities. Waechter, who has almost an unstoppable quest for hunting, finds himself leaving Travis county and even Texas, going to Idaho, Colorado, South Texas and West Texas in order to hunt bear, elk and mulies (Texas mule deer). As he said, "It's the cheapest entertainment. You can go out drinking at a bar and spend money, or you can go varmint hunting and even get paid for the hides."

However, some prefer shooting upward. As David Waddle says, "I thrive on quail hunting. When those babies start running and they are faster than you are it's a real challenge." Charlie Hrncir comments, "Bird hunting is the greatest thing around."

However, the true enjoyment is probably missed by the fanatics. Waechter assures, "You don't kill everything you see, and you feed the deer in winter. Anyway it's just nice to go outdoors away from all the smoke."



Camouflaging was as much a part of success in hunting as patience. An almost indistinguishable Mark Toungate sets his sights from among trees and high grass.



TO THE OUTDOORS

Back to Nature

Getting away from it all and getting into crowded campsites or the mosquito infested woods of Central Texas was a popular pastime of weekend campers.

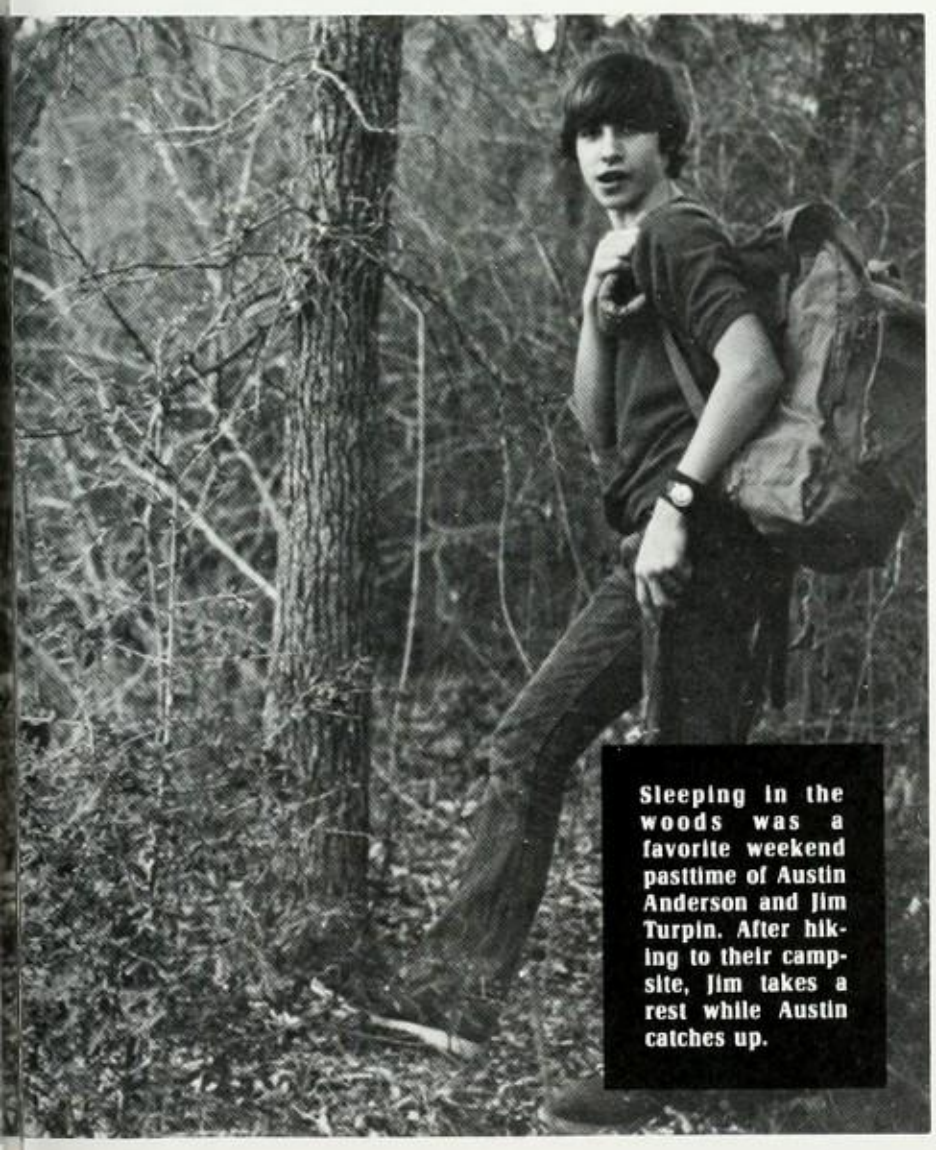
"Roughing it" varied from sleeping out in the open woods to watching TV in a Winnebago. Karen Boring went camping almost every weekend with her parents while Robert Peterson enjoyed camping with friends whenever he could get the truck.

Camping wasn't all fun. Insects, poison ivy and thorns could ruin an otherwise beautiful weekend. But most students who went camping did so to get away from parents and have a good time with their friends.

More enthusiastic campers prefered to hoof it to their campsite; carrying all of their equipment on their backs. This took more stamina but many wouldn't have it any other way. Despite crowded campsites, many trailers found a way to get to the choice spots. Tent trailers and moter homes were favorites among occasional campers.

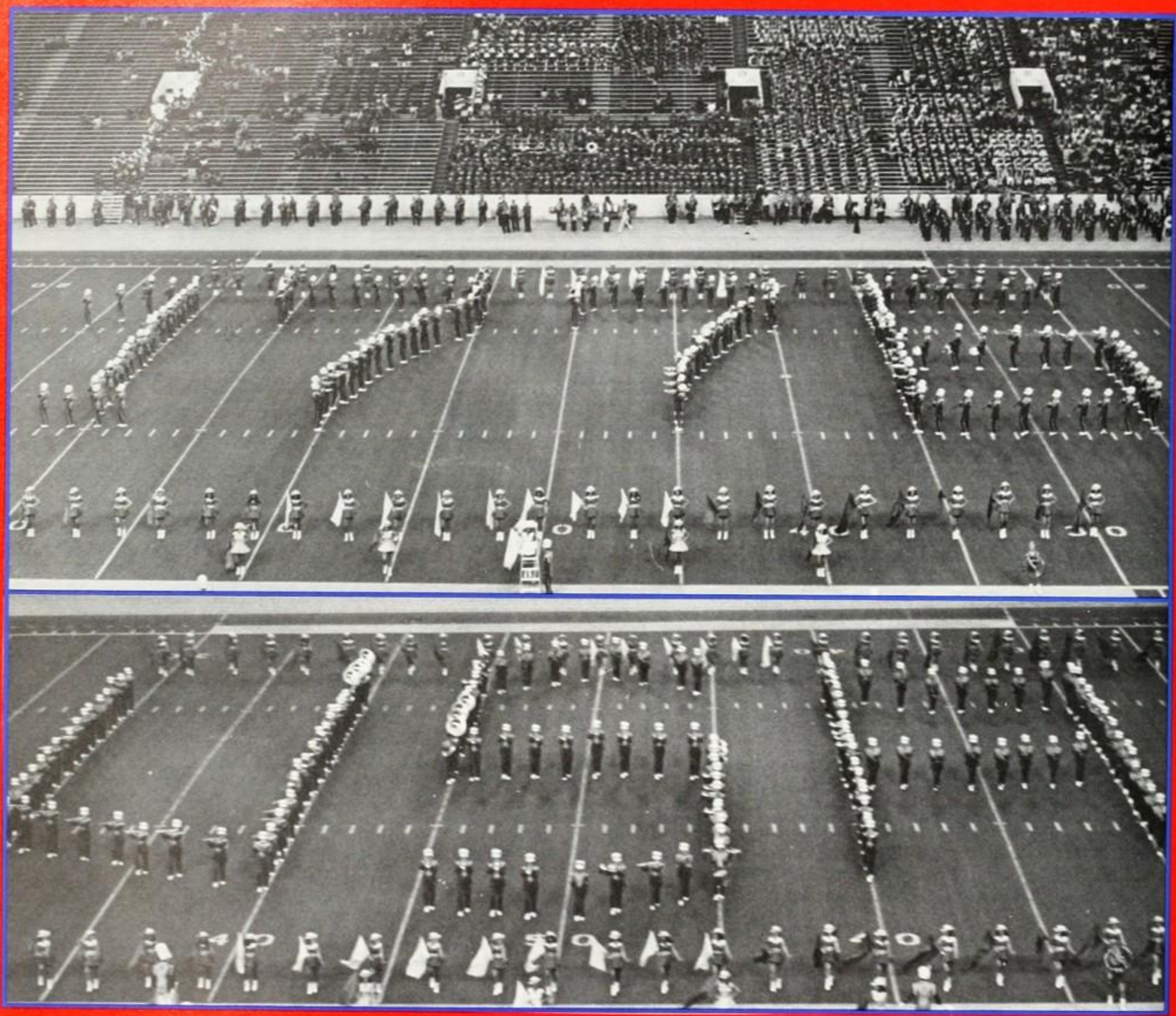
Anderson campers must have thought that braving the wilderness was worth the fun, because they spent much of their spare time enjoying it.

A purist at heart, Pat Beck pulls the bowstring back in the hopes of letting one fly and making a clean kill with a shot to the neck of a whitetail deer.



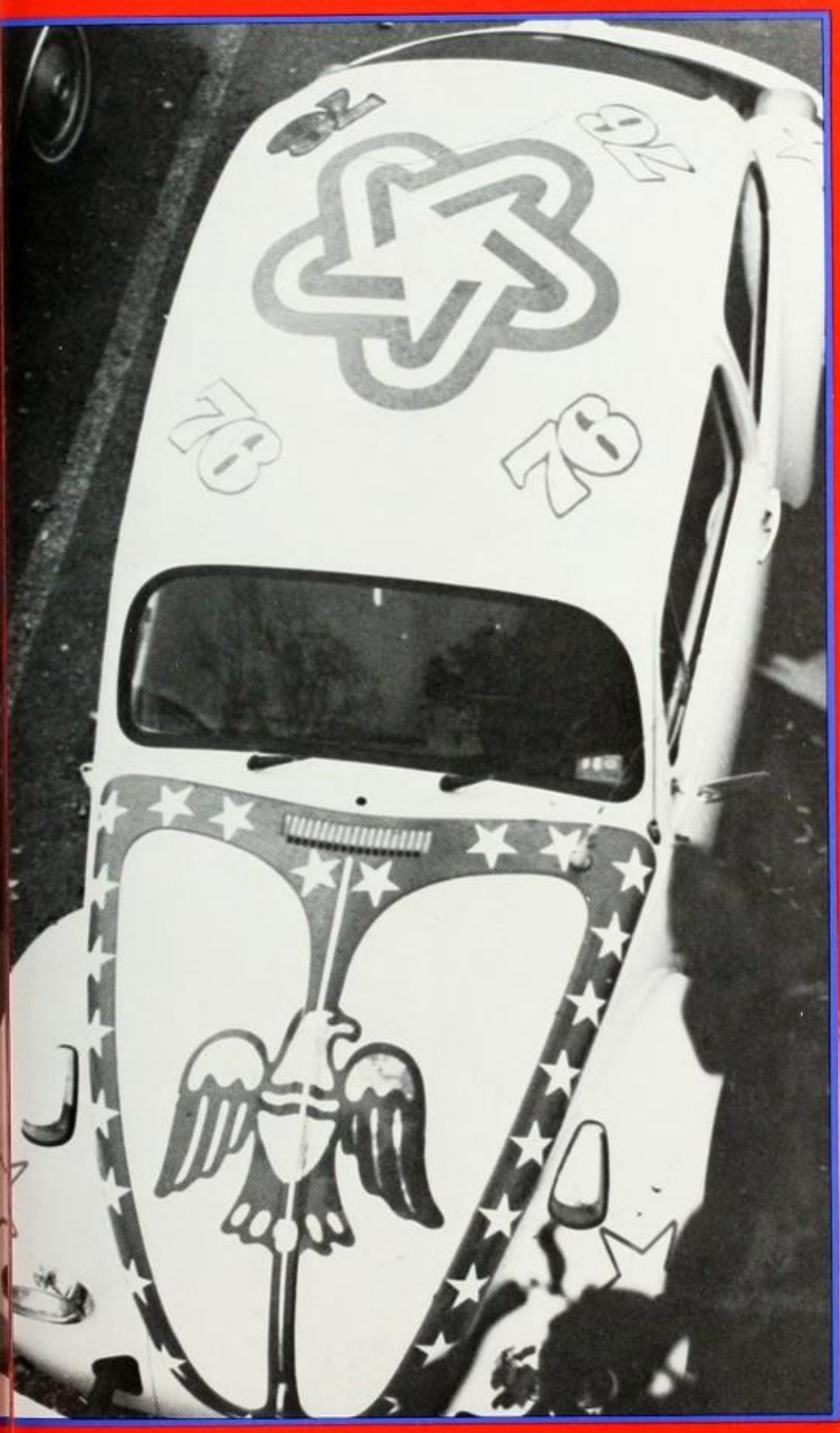
Sleeping in the woods was a favorite weekend pasttime of Austin Anderson and Jim Turpin. After hiking to their campsite, Jim takes a rest while Austin catches up.

BICENTENNIAL



AMERICAN REVOLUTION BICENTENNIAL
1776-1976

OUR BIGGEST BIRTHDAY YET



Listen my children and you shall hear
The story of our bicentennial year.
It came in a flash of red, white and blue,
With the Freedom Train, a wagon train and a Volkswagen, too.

As fast as the hooves of Paul Revere's horse
We were celebrating our birthday as a matter of course.
With bicentennial minutes on TV and supplements in the paper
The media helped pull off our 200th birthday caper.

Austin and Texas started celebrating, too,
By designing their own symbols of red, white and blue
Which along with the symbol designed for the nation,
Were used to designate an official celebration.

The seniors started celebrating last year in fact,
Showing that the Spirit of '76 wasn't something they lacked.
Many bumpers sported stickers that made the above claim
And bicentennial senior rings readily gained fame.

Businesses soon realized that the bicentennial year
Could be the best advertising scheme of their career.
So they plastered old George's face on ads across the nation
And made it seem like a BUYcentennial SELLabration.

Parades and festivities played a big part
In stirring the patriotism deep in our heart.
In two such galas the Trojan band appeared
At a Band Bash and Veteran's Day parade they were cheered.

The restoration of our waterways was Austin's bicentennial gift.
It started by giving Town Lake a face-lift.
Our continuing work to keep our creeks clear and clean
Became a highlight of the bicentennial scene.

And although in Austin our Fourth was rained out
There was really no reason to sit around and pout,
For a flick of a switch on the trusty TV
Soon put us in touch with *exciting* places to be.

Alas, local plans had been foiled for the day,
But the whole year had been celebrated in such a big way
That we won't have to remember it with a regretful pang,
But always recollect the bicentennial was celebrated . . .

OPPOSITE PAGE:
TOP: Band kicked off the bicentennial celebration for many Trojans. Performing at the Bicentennial Band Bash, AISD bands joined to give their impressions of the Spirit of '76.

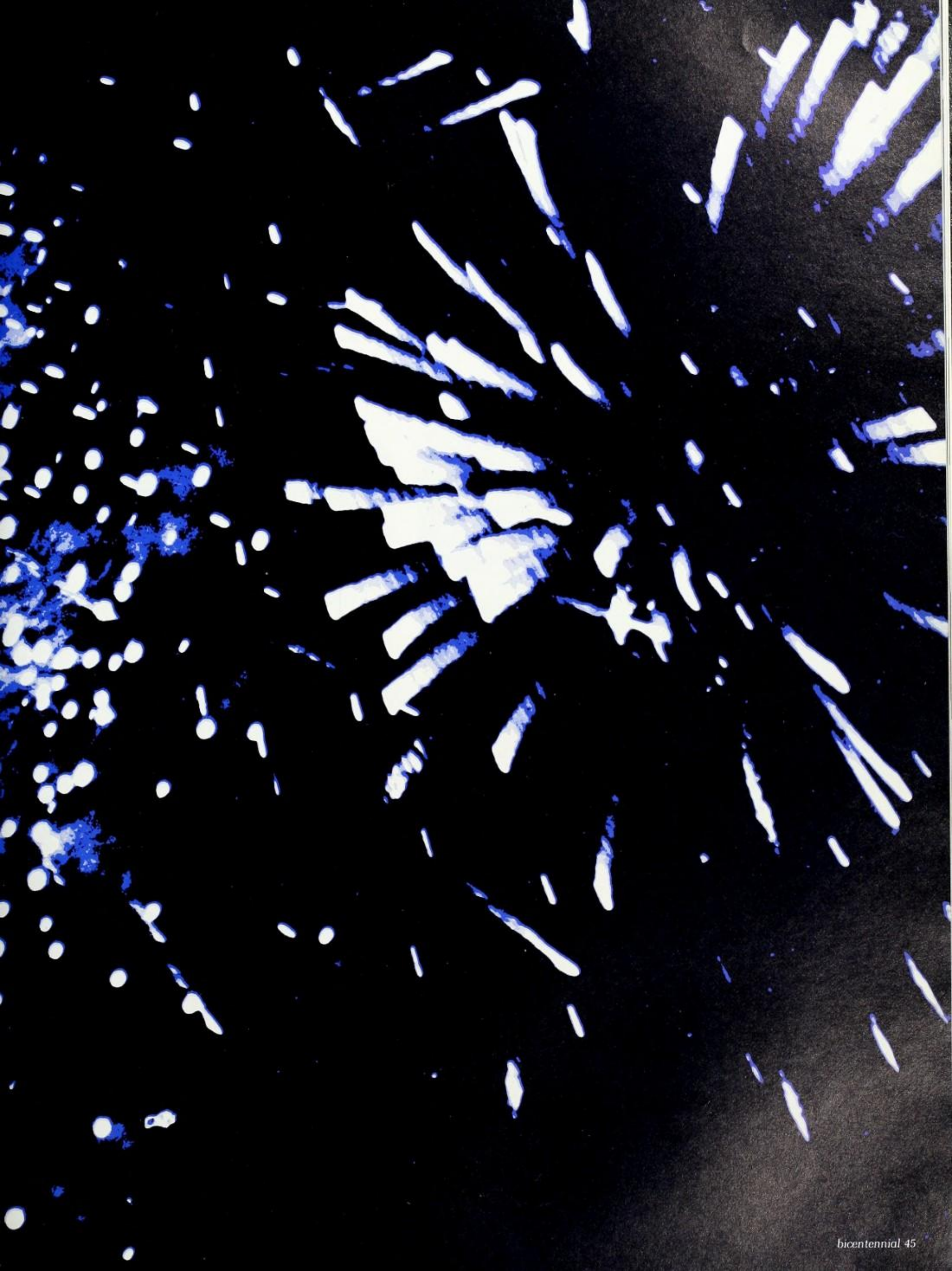
MIDDLE: Band quickly changes formations into USA. Tunes such as Battle Hymn of the Republic and a bicentennial medley spiced the performance.

BOTTOM: American Freedom Train stopped in cities all across the nation. During the stop in Austin families turned out to view its historic contents.

THIS PAGE:
ABOVE: Anita Riha's bicentennial bug added a spark of red, white and blue to the parking lot. Anita commented, "I sure have gotten a lot of comments on it. I'm not too wild about it but some people think its really cute."

RIGHT: Tid-bits of bicentennial information came viewers' way via Bicentennial Minutes. Famous personalities hosted the nightly spots sponsored by Shell Oil Company.

...WITH A BANG!



ABOVE: Sixth Street, an area of mystique, became cultured with the addition of Center Stage, Pecan Street Cafe and Driskill's Cabaret.

BELOW: Lake Travis and the surrounding Hill Country was popular with Austinites for outdoor fun and pleasure.

LOWER LEFT: Old was reflected by new as the futuristic First Federal Savings Building mirrored the Capitol and St. Mary's Cathedral.

LOWER RIGHT: Headquarters for Austin's bicentennial festivities was the Old Bakery, remodeled and moved to Congress Avenue.

Austin. The kind of town one readily remembers as the home of progressive country as well as for the long-haired drag vendors near UT. An ethnic and cultural melting pot of a quarter million, Austin was also a booming center for government, education and commerce. One can recall the pandemonium of Fiesta and the Aqua Festival. Equally memorable, though, was the quiet of the Highland Lakes disturbed only by the roar of an outboard motor or a peaceful drive through the hill country interrupted only by an occasional gasp over one of Central Texas' many breathtaking views.

An artist's pallet of old and new, Austin's modern businesses and mirrored skyscrapers painted a striking contrast to neighboring structures erected before the turn of the century, like the Old Bakery, the French Legation and the Driskill Hotel. The rocky, green rolling hills of the northwest that met the gently sloping blackland plains from the east were sliced by inner-city and interstate arteries lined with shops and billboards. Old couldn't keep up with new as mobile homes replaced vintage farms along Austin's fringe. Everywhere, though, people expressed concern

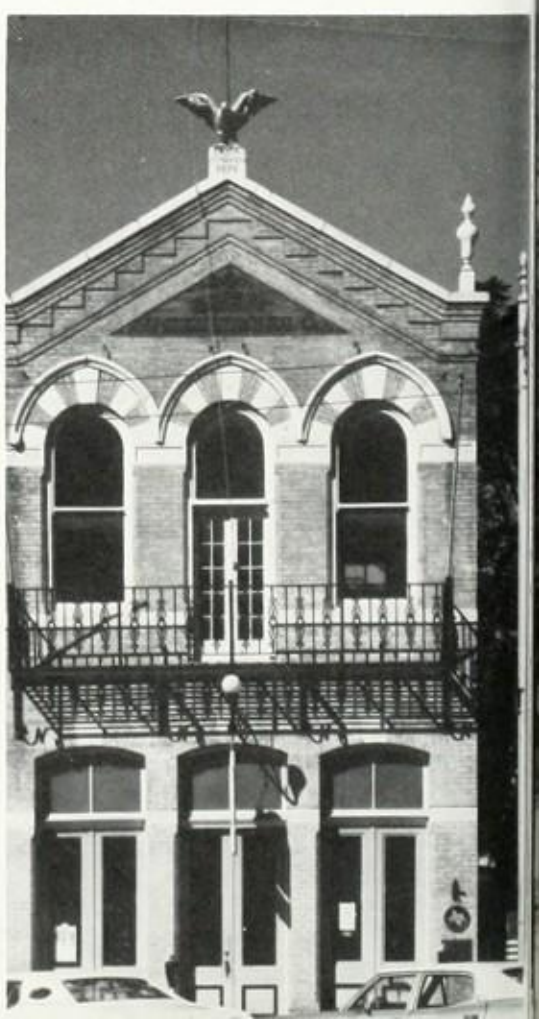
austin

over growth and tried to save a piece of the old.

Cultural appetites found that the capital city served up a variety of entertainment. That Austin concoction, redneck rock, was as plentiful as jazz, pop, soul, rock and con junto.

Jam sessions at Armadillo, Castle Creek, and Mother Earth featured music by Too Smooth, Rusty Weir, 47 x Its Own Weight, Steve Fromholtz and Balcones Fault. Only in the heart of Central Texas would one find Willie Nelson and Waylon Jennings concerts run-of-the-mill, while such stars as Don McLean and Jose Feliciano were a rarity. Michael Murphy returned to his hometown to cry "Wildfire," then ride back up to Colorado. Groups like Lynyrd Skynyrd, Santana and America stayed around just long enough to wow the crowd, before heading down to Sweet home, Alabama, or wherever home was.

The now sound wasn't the only one gracing the ears of Austin listeners, though. The Austin Symphony brought strains of classical music to Municipal Auditorium and the Caravan Room brought back the sounds of Glenn Miller and Tommy Dorsey.



Stage performances were as popular as stage bands. From the Country Dinner Playhouse in the northwest, through downtown and its Center Stage, to Zachary Scott Theatre in South Austin, theatres filled the playbill.

Across the town, duffers and hackers were a common sight, as golf courses and tennis courts dotted the landscape. Some people laced up their All-Stars or donned swim suits to take advantage of convenient backyard or neighborhood basketball courts and swimming pools. Others were to be seen jogging or peddling along hike and bike trails bordering Shoal Creek and Town Lake.

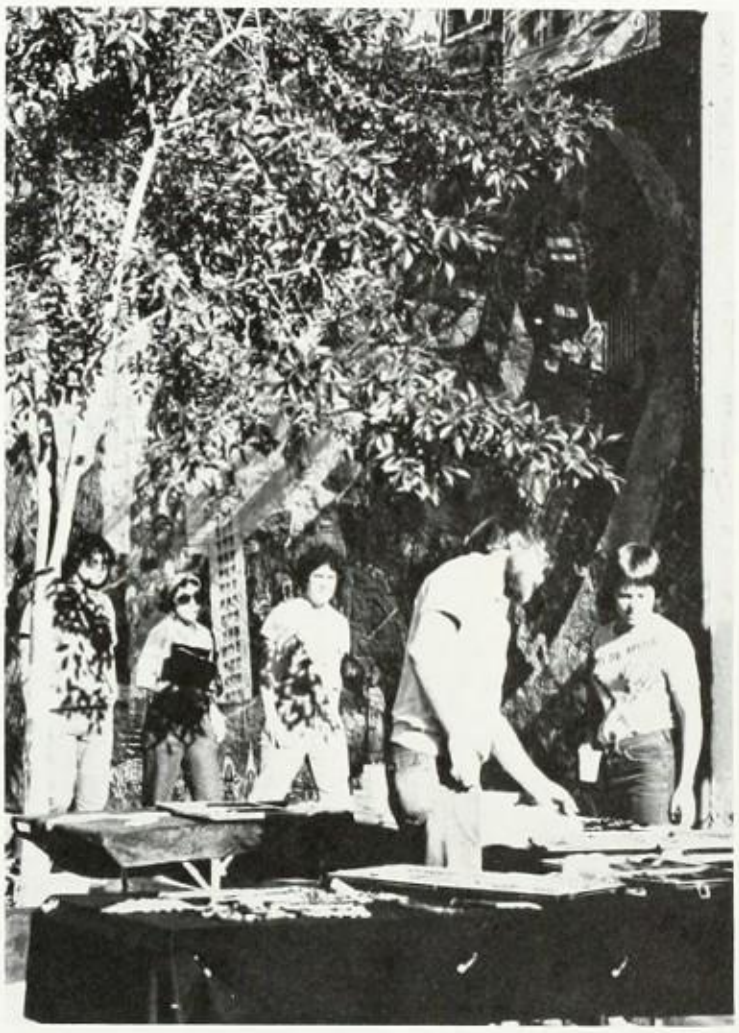
Heading for the hills on the weekend or during a week that got too long was another favorite pastime. Hunters found that the hill country teemed with wildlife, particularly white-tailed deer, while anglers headed for one of the Highland Lakes in search of that big bass or the elusive yellow-cat.

Those who preferred spectator sports found the University of Texas a center of attraction. The Horns' nationally ranked football team and defending NCAA champion baseball team were sure crowd drawers. The '76 basketball team saw the end of an

A Cultural Collage

era as they were the last to play in antiquated Gregory Gym, which gave way to a new special events center. Lakeway World of Tennis brought world-renowned players, like Chris Evert and John Newcombe to Austin, while the Aqua Festival drag boat races shanghaied some of the world's fastest drivers and boats to Town Lake in August.

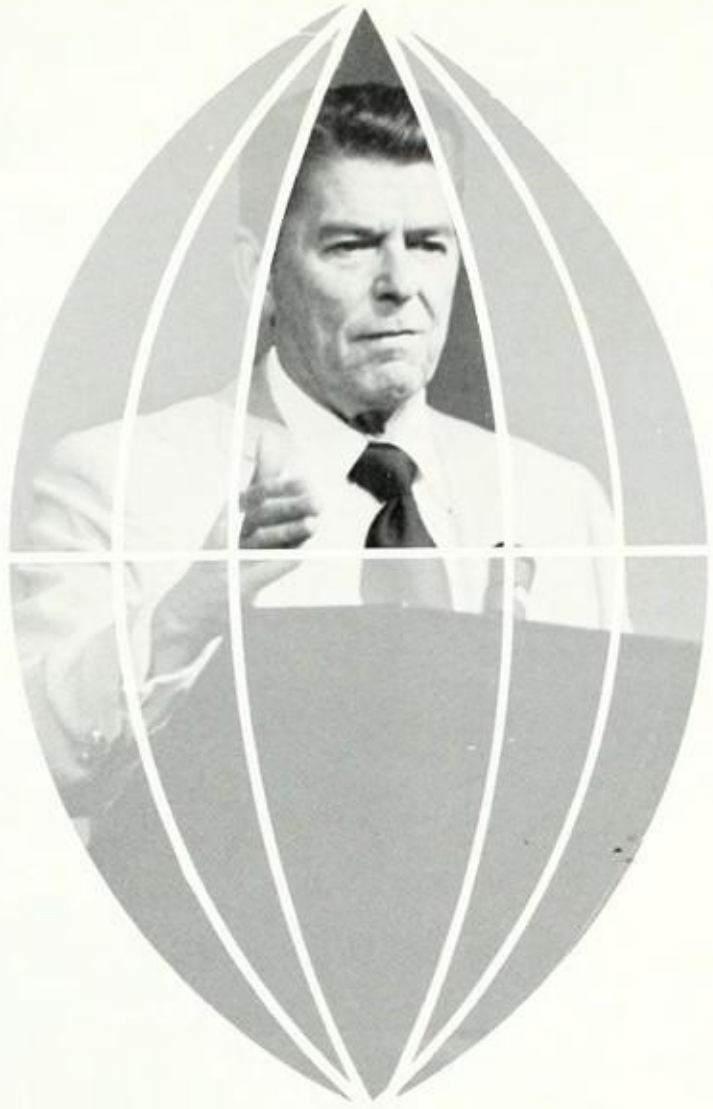
Newcomers discovered Austin to be a city of warm summers and mild winters. It was big enough to have everything one needed close at hand, but small enough so that the country was just a conversation away. Despite high utility costs, Austin was still one of the cheapest places to live. A city of places to go and things to do, it was a mixture of cultural traditions and innovative trends. But mostly, they found the people as warm as the summers, the friendly type that one can get to know and trust. Perhaps that's why both native and transplanted Austinites have enjoyed life in this city for 137 proud years.



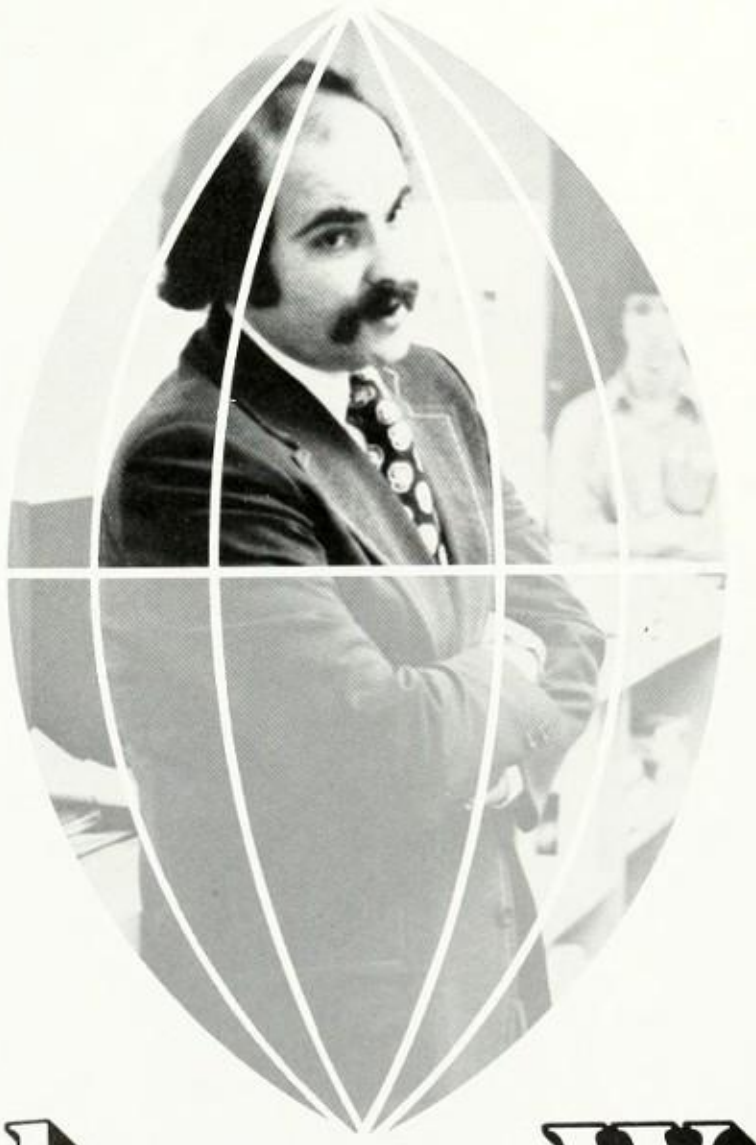
TOP RIGHT: North Austinites found Anderson Lane attractive for shopping, moviegoing and sometimes ice skating.

RIGHT: Backed by the well-known 23rd Street mural, a drag vendor hawks his wares.

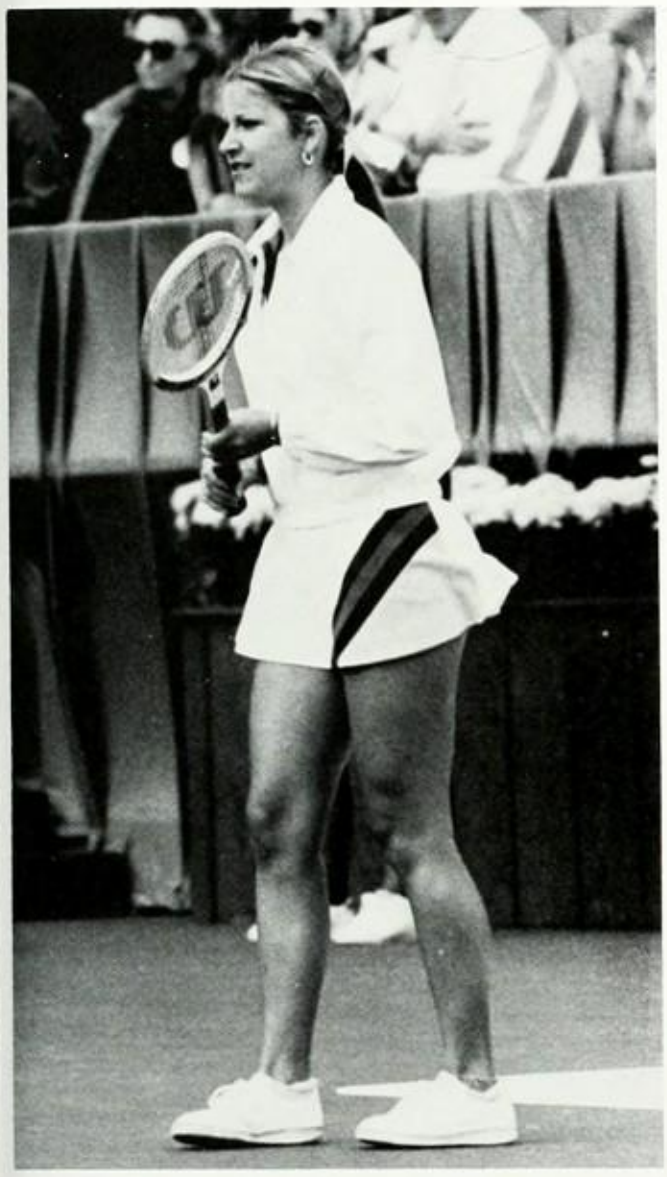
BELOW: As Austin's gift to the nation, Waterloo Park off Rio Grande brought a welcome interlude to downtown's concrete canyons.



What and Who



In the World



If persons 200 years ago had been forewarned of the future they might have wondered if it was worth the fuss.

It was a year of death and dying trends. Most eminent on the list were Generalissimo Francisco Franco, the iron-fisted dictator of Spain for 36 years and the most talked about unknown person — Howard Hughes who died as he lived, in a shroud of confusion and uncertainty.

In a nationally-observed court case, Karen Ann Quinlan's parents fought for and won the right to remove a life-sustaining respirator.

There was a reminder of the passing of the "affluent society" as Cadillac was forced to make the last of their once popular convertibles and the World Football League folded, marking an end to the times of fledgling leagues, league jumping and salary fights.

Another reminder of things past came in the form of the extension of the midnight drinking curfew until two in the morning. The ordinance passed but not before being put through hellfire and brimstone by various religious sects in the city.

City Council continued springing surprises on everyone. The renaming of a street would seem to be a simple enough task. The changing of 19th street to Martin Luther King Boulevard caused enough rhetoric, double talk and heated words to last a year and it almost did.

The Revolutionary war was fought because of political differences, and things don't seem to have changed that much. Enveloped in an election year, foreign and domestic policy changed as much as the Texas weather. Detente seemed to be the order of the day until constant badgering and attacking by presidential candidates placed detente and Henry Kissinger in a hazardous position. A civil war in Angola and Lebanon reminded everyone that diplomacy wasn't as wanted as guns and ammunition. The double-faced diplomacy carried on by all concerned parties left no one sure where they were going, just where they weren't.

Presidential primaries left only one clear result — political analysts are not to be trusted. What was thought to be the runaway race for President Gerald Ford turned into a real squeaker for both Ronald Reagan and Ford. On the other side of the ballot it seemed that everyone was entering except Hubert Humphrey, the man most thought would win. At first it was Jackson then maybe Humphrey, Carter, may Humphrey, Carter, Brown, Udall and in the end maybe even Humphrey. The strong approval for Georgia Governor Jimmy Carter was a sign of the times. Coming out with a quick drawl and flashing a smile, Carter seemed to grin his way through the primaries and into the convention. Texas and thusly Austin turned into a much used campaign stop, as Wallace, Reagan, Rockefeller and everyone in the Ford household except Liberty visited the Capitol city.

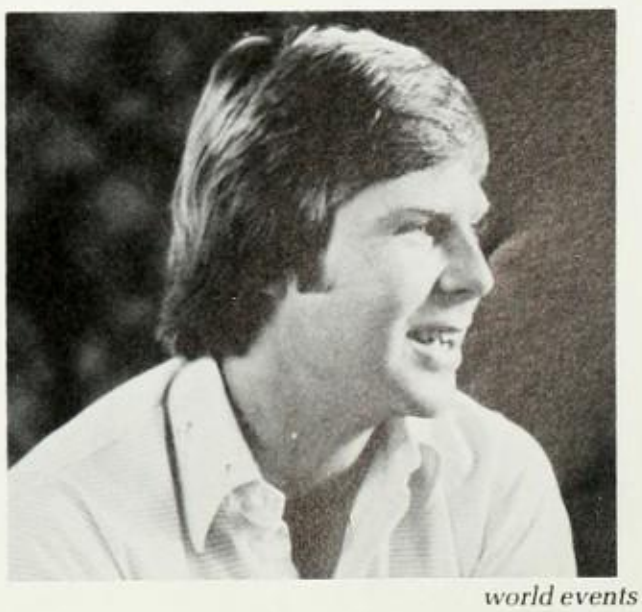
Whatever the human race could not bring upon themselves, nature took care of. Earthquakes rocked Italy, killing 1000 people and even Austin received its natural disaster in the shape of a tornado.

Perhaps it was a reflection of the times, but a motion picture concerning life in a mental institution drew the crowds at the box office and at the Academy Awards. However, making an impact on an election shell-shocked Capitol, *All the President's Men* created a sufficient amount of anxiety and uneasiness. *One Flew Over the Cuckoo's Nest* and *All the President's Men* caused almost as much commotion in Southern California as Patty Hearst, her bizarre behavior, and her defense attorney — F. Lee Bailey.

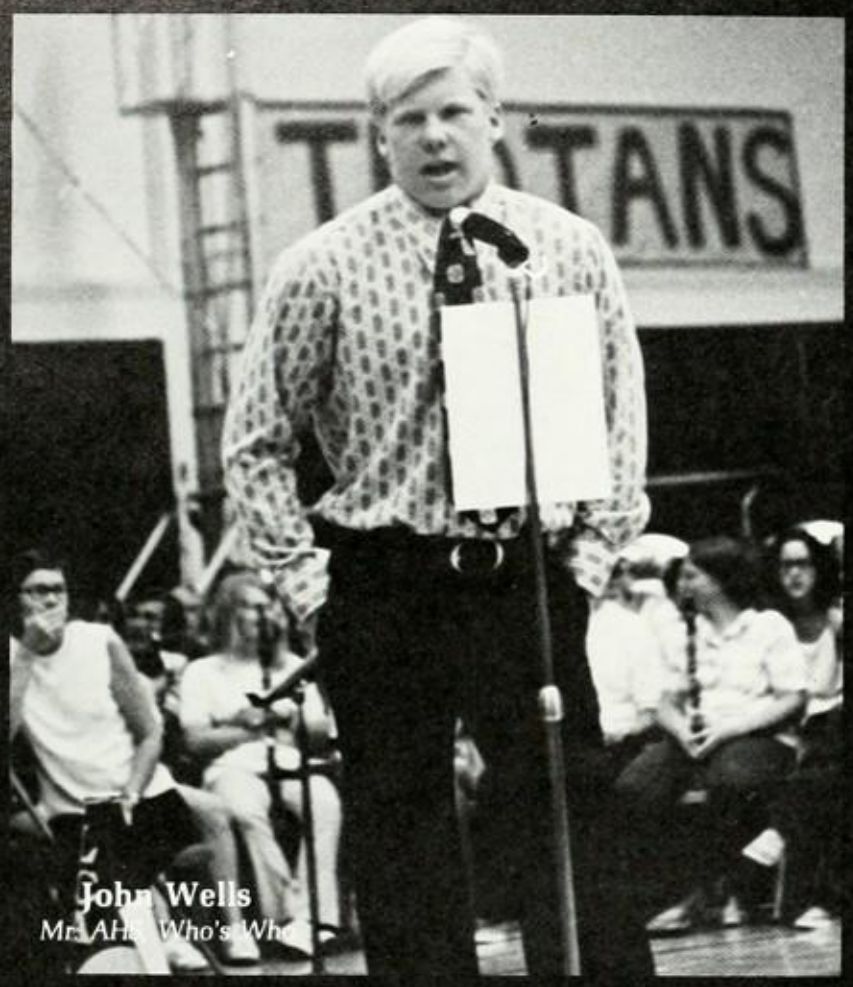
Yet through the natural and man-made disasters it was decided that we *would* celebrate the bicentennial whether the people liked it or not. So we went about the task of recognizing past deeds and heroics in the hopes of building our own.

What we saw in 1976 may be an indicator of an era yet to come. The stability of a society accustomed to shortages and growing used to sacrificing. A people trying to correct for past mistakes and living with others which have not yet accepted the reality of the world as it is in 1976.

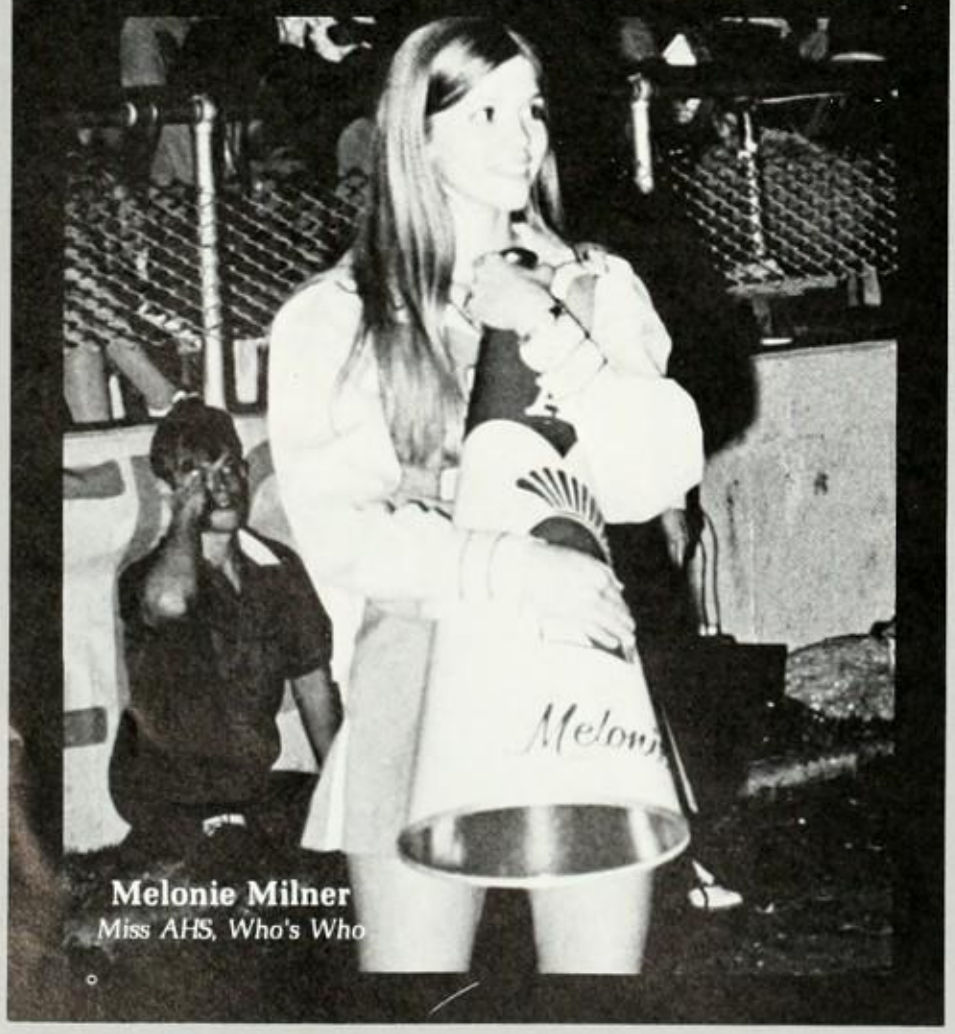
Being more than just the center for "Austin Funk" and the Texas Longhorns, Austin attracted such notables as Ronald Reagan and Jeff Friedman (opposite page), Betty Ford, Chris Evert and visiting students from Israel (Jali Ziv, Rachel Mendelson, Nadia Jollman, Shlomo Dovrat, Eriz Antebi and Alex Jacobsen), plus Austin's own Ben Crenshaw.



Great Performances



John Wells
Mr. AHS, Who's Who



Melonie Milner
Miss AHS, Who's Who

A combination of personality, achievements and involvement led to great performances. Mr. and Miss AHS, valedictorian and salutatorian, National Merit finalists and Who's Who, were all titles gained only through hard work.

Mr. and Miss AHS were nominated and elected by the students. Advisories nominated the participants and then the students cast a ballot to determine the winners.

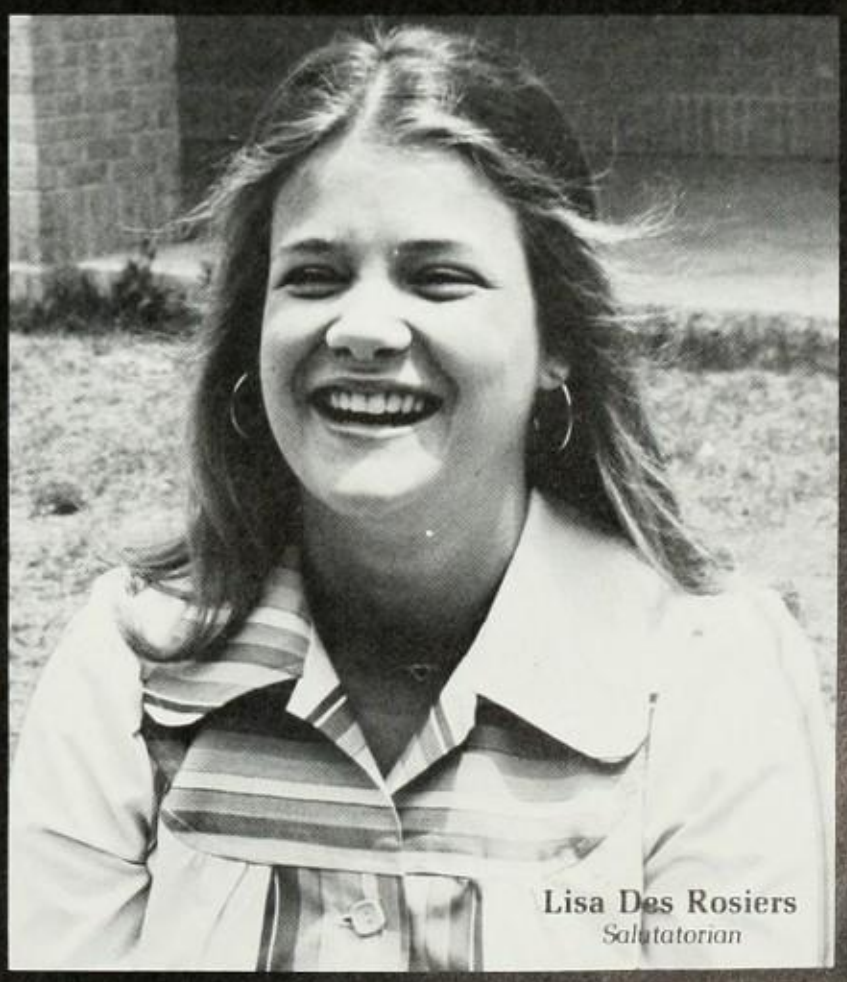
The students choices are not the only ones represented here. Who's Who members were nominated and elected by the teachers. Each teacher nominated two students, chosen on the basis of leadersh p, personality and service to school then voted for 25. Because of the closeness in voting the number elected Who's Who was increased by two.

High scholastic achievement wasn't limited to Who's Who. High scores on the preliminary Scholastic Achievement Test and Scholastic Achievement Test and a letter of commendation from the school led to National Merit Finalist, an honor nine Andersonites received.

At one time during the year; photographers had to be told to stop taking pictures of **Melonie Milner.** There simply were too many of her already. It was easy to see why: her smiling face and shining personality were sometimes just too good to resist getting on film. Melonie combined for the first time both homecoming game honors, Miss AHS and football sweetheart.

Great Performances

Sarah Johnson
Valedictorian, Who's Who



Lisa Des Rosiers
Salutatorian

A member of Who's Who, Melonie seemed to always be "in the spotlight," as a participant in the Judgement of Paris, she found herself among the top ten finalists. Put before the bright lights at the football games Melonie's smiling face shined through even the most dreary football games as head varsity cheerleader.

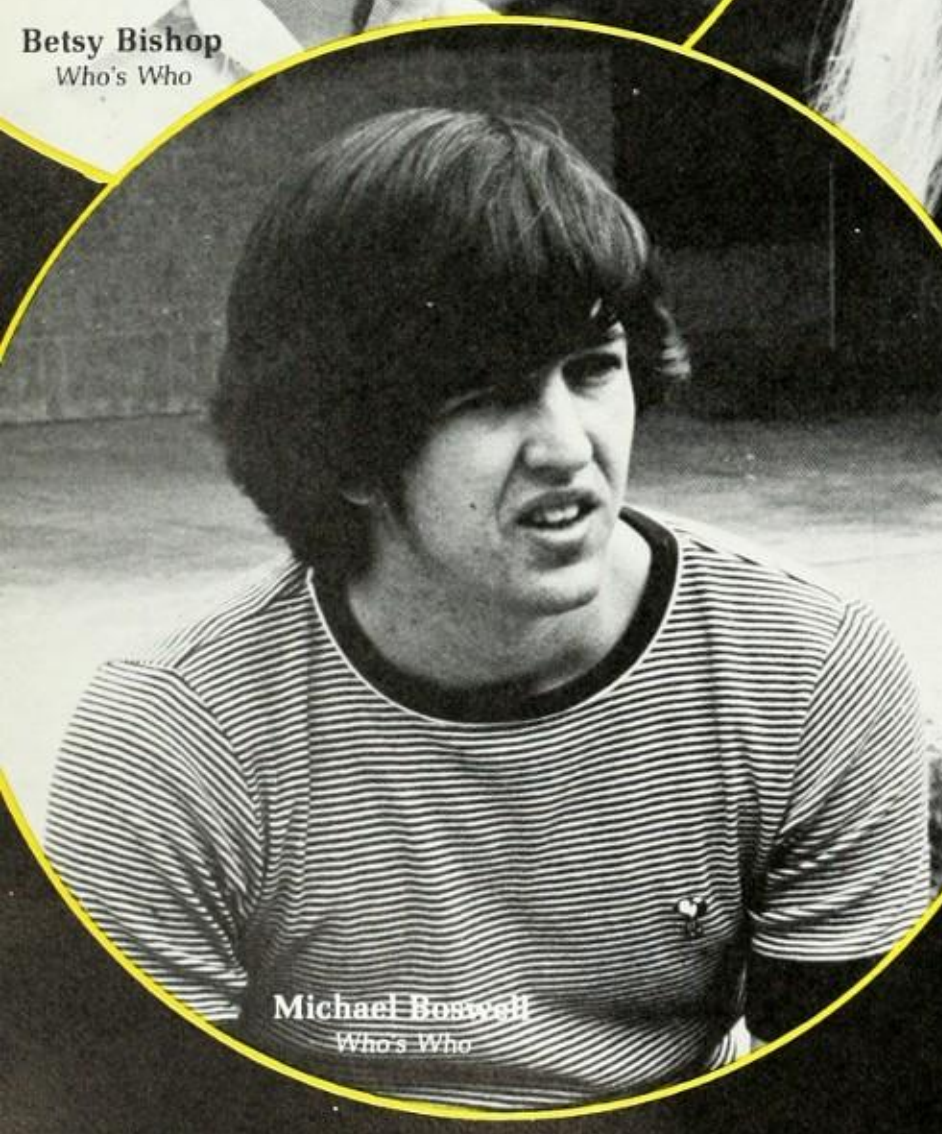
John Wells was almost everything at some time or another. Mr. AHS, he was involved in human relations and the student council, as well as being captain of the varsity football team. Besides being one of Anderson's Who's Who, John was also a two-year member of Who's Who among American High School Students.

As if graduating one year early was not enough for **Sarah Johnson,** she was also graduating at the top of her class. "She really has a lot of determination," said a counselor. "Once she set her mind to graduating early she really got to work." As valedictorian of the graduating class, Sarah showed that she did have determination. Sarah has been accepted to Duke University where she plans to major in pre-med.

It usually isn't expected of a cheerleader to be salutatorian. **Lisa DesRosiers** proved a cheerleader could spend countless hours raising spirit and still have time to keep up their grades. Some people seem to think that to keep grades high one has to sit at home and study all the time. Lisa proved this was not true. Besides being salutatorian, she was also a member of Who's Who.

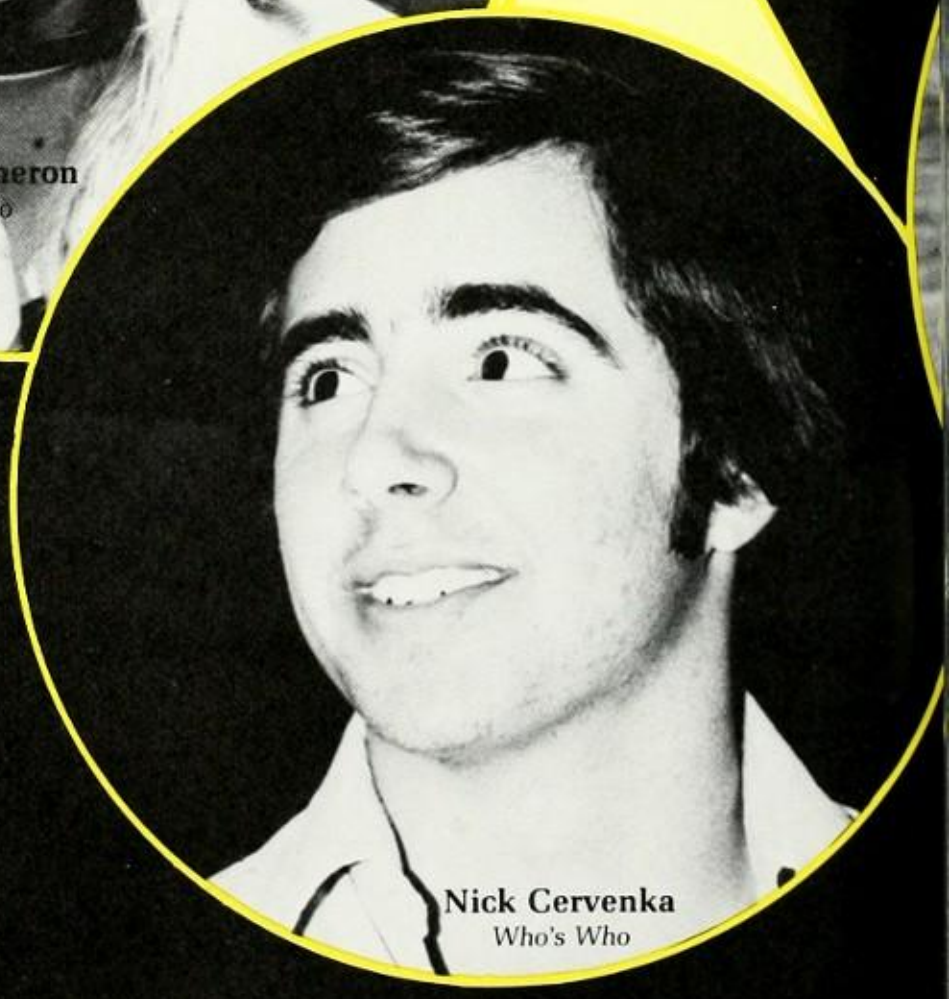
IN THE

Betsy Bishop
Who's Who



Michael Boswell
Who's Who

Mary Jo Cameron
Who's Who



Nick Cervenka
Who's Who

Whenever **Betsy Bishop** was needed, the one place to look first was Mrs. Julia Carrell's desk in the English department. Betsy became close friends with Mrs. Carrell, sponsor of FTA. This was only natural as Betsy was president of that group and was awarded the FTA scholarship which was presented by Mrs. Carrell. As Betsy accepted it, she embraced Mrs. Carrell and it was hard not to notice the mist in both their eyes.

Mary Jo Cameron was an outgoing person. She took part in different athletic events such as the Ice Skating Institute of America and the gymnastic club. Mary Jo was friendly and she had plenty of places to make friends. She was involved in the choir, Belles and was a finalist in the Judgement of Paris.

Working late into many nights on the technical gear for plays **Michael Boswell** displayed his dedication to the LTC. "Technically speaking he could work out any problems," explained a teacher. Besides being a member of the LTC Michael was a member of both the choir and band.

The average football player is stereotyped as a person with more muscles than brains. **Nick Cervenka** proved this mold didn't apply to him. Besides being a three year letterman in football, Nick was a member of NHS his junior and senior year. He was given the trustee award and was in the top ten per cent of the senior class. "He was the kind of person who said 'hi' to everyone in the halls, even people he only vaguely knew," said a fellow student, "He had a great sense of humor, too."

SPOTLIGHT

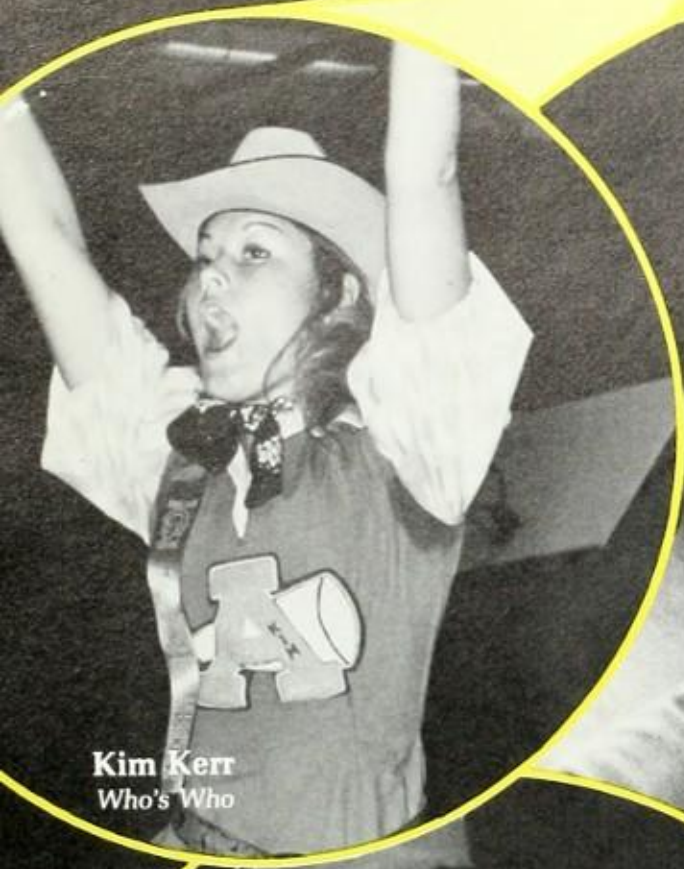
If at the spur of the moment he felt like driving to San Antonio or anywhere else, **Ralph De La Cruz** would do just that. Ralph wasn't scared to trying anything once and he tried a lot. He was editor of *The Afterthought* and student council president. He also found time to study now and then and he was a member of Quill and Scroll.

At the end of her senior year **Grace Dewberry** was, as the newspaper adviser said, ending a three year career. Grace was assistant editor her sophomore year and editor her junior and senior year. She was never too busy to sit down and help people with a problem. Grace also found time to be a member of Tri-Kappa and NHS.

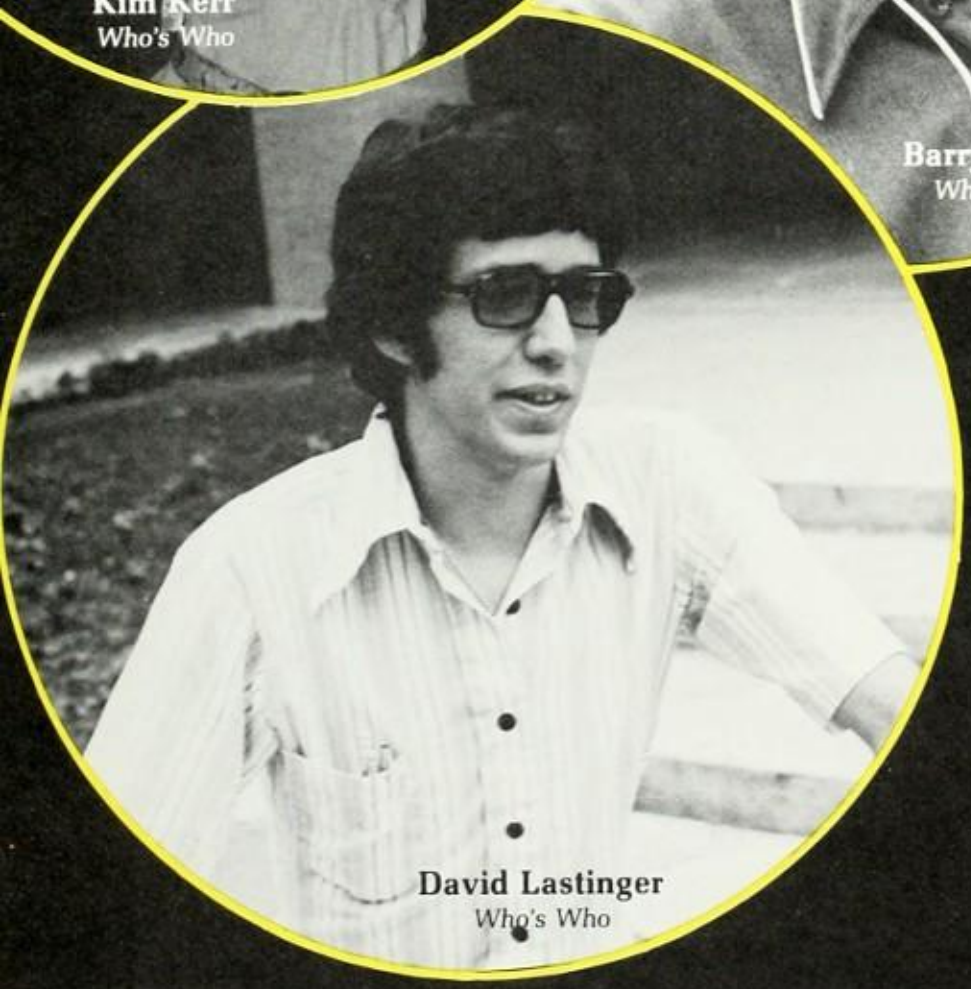
Who's Who in Music was an honor truly befitting of **Karen Fink**. She was a member of the concert choir where she was an accompanist, librarian and vice-president. She competed at UIL, receiving a superior rating on solos and at state where she received a superior on girls trio. Karen was the type of person who wasn't concerned just about herself; she put everyone else first.

Cheryl Hext, a person who always had something to talk about could have just talked about the various clubs and activities she took part in at Anderson and she would have been talking all the time. She was a member of the Belles, New Students Association, NHS, FTA, FHA and BG's. She was also a sergeant of the Belles and first vice-president of FTA.

IN THE



Kim Kerr
Who's Who



David Lastinger
Who's Who

Barry Morris
Who's Who

Nancy Page
Who's Who

When **Kim Kerr** was getting her picture taken all she said was, "Get one with my mouth closed; it's open in all of my pictures." Understandably her mouth was open as she was a cheerleader her freshman, junior and senior years. She was a member of FHA, Belles, Tri-Kappa and student council. Named Aphrodite her junior year, Kim was also nominated for Miss AHS and football sweetheart.

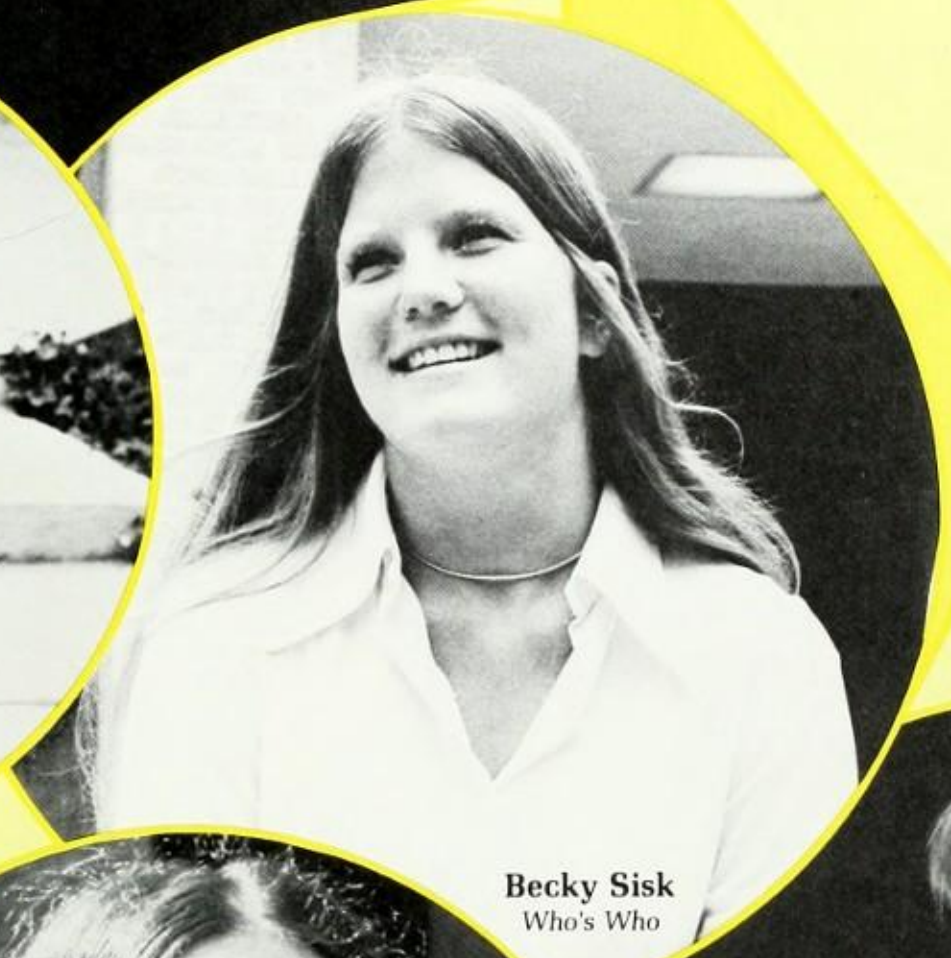
"He was just kind of the all-American kid. He was smart but he was still friendly," commented a peer. **Barry Morris** was a member of NHS, Quill and Scroll and the track team. He was vice-president of the student council and had a reputation of getting to work when and where work needed to be done. He worked on mini-mester as a co-chairman and was a committee member of the finals exemption board. As two-year sports editor for *The Edition*, Barry's newswriting skills won him a first place spot in district UIL competition.

In the year of the CB radio "Super Belle" was a well deserved handle for **Nancy Page.** Nancy was the best sophomore dancer for '73-'74 Belles, lieutenant and captain of Trojan Belles and Miss Trojan Belle her senior year. "It is hard to be around Nancy and be depressed at the same time," explained a close friend. With Nancy's personality it was easy to see why this was so. When Nancy wasn't being "Super Belle" she was a member of many clubs, including NHS, Tri-Kappa and FTA.

David Lastinger was probably best known for his technical knowledge and abilities. He was a member of Video Rats and a technical consultant at Zachary Scott Theatre. "He knows so much about electronics but he doesn't let it go to his head," said a friend. Besides working with the sound and lighting at almost every school production he was a member of NHS, LTC and concert choir.

SPOTLIGHT

Mary Faye Randolph
Who's Who



Becky Sisk
Who's Who

Julie Shapiro
Who's Who
National Merit Finalist

Lisa Smith
Who's Who

"She's an outgoing person," remembered a student, "she likes to try out everything." As a member of band **Mary Faye Randolph** competed at the state UIL band contest. Besides being a sophomore Belle, Mary Faye worked on *The Afterthought* and *The Edition* staff.

"She's smart but she doesn't try to show it off the way some people would. She's really friendly," explained a friend. **Julie Shapiro,** a member of NHS, *was* smart. Besides being a National Merit Finalist, Julie was student council secretary.

"She's a leader. Everyone on the tennis team looks up to her," said an Anderson teacher. Besides being the number one player on the tennis team and winning district as a sophomore **Becky Sisk** rolled up some other rather impressive honors. She was on the first honor roll every semester, an NHS reading tutor and sweetheart of NHS for the Valentine Dance.

After being around **Lisa Smith** for a while it might seem to some that the only thing that mattered to her was her boyfriend. Lisa was in the concert choir where she competed in UIL and made a I (superior) on solo. As lead of *Brigadoon* Lisa captivated the audience with a stunning vocal performance.

IN THE

Elaine Spencer
Who's Who

Karen Taylor
Who's Who

Bill Studak
Who's Who

Therese Tavis
Who's Who

"She's quiet and it's hard to get to know her," was a common comment from students about **Elaine Spencer** as she proved that silence indeed is golden. She was a member of NHS and was cited by Austin Area Optimists clubs as "Youth in Science." Both the English and business education departments named her as an "outstanding student."

"Academically he was a very fine student. Even when he got discouraged he kept on working," reported an impressed teacher of **Bill Studak.** Bill worked on minimester as a junior and kept on working even when it appeared minimester would not pull through. He was a member of NHS and was named science and math student of the year.

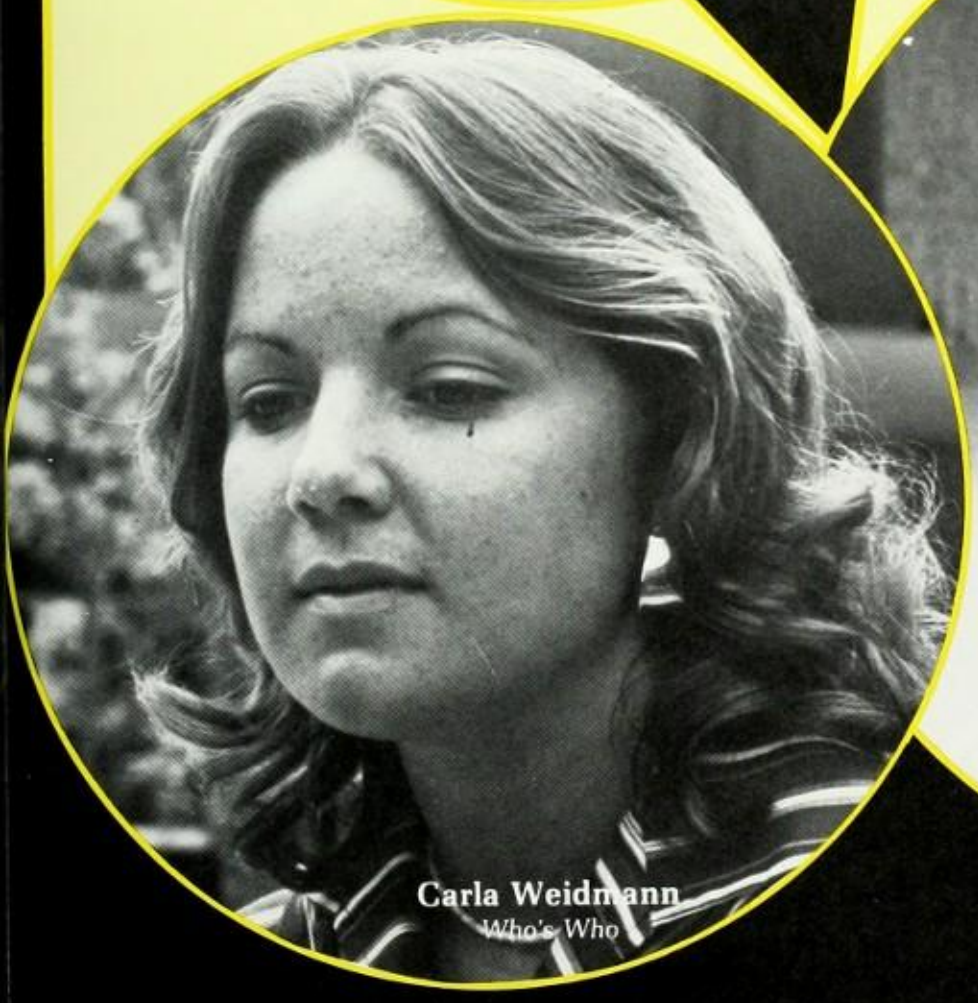
For **Therese Tavis** athletics became a way of life as she lettered in both swimming and gymnastics. "She's nice, you know, friendly. And she's a good HR," said a smiling HR. Therese was on the board of directors of HR's. She also was FHA president and a contestant in the Judgement of Paris.

Karen Taylor was active in the student council, band, choir and NHS. "She probably did as much as any other senior for Anderson," remembered a friend. "She's just the kind of person you admire." Karen was secretary-treasurer for the student council and assistant stage manager for the talent show.

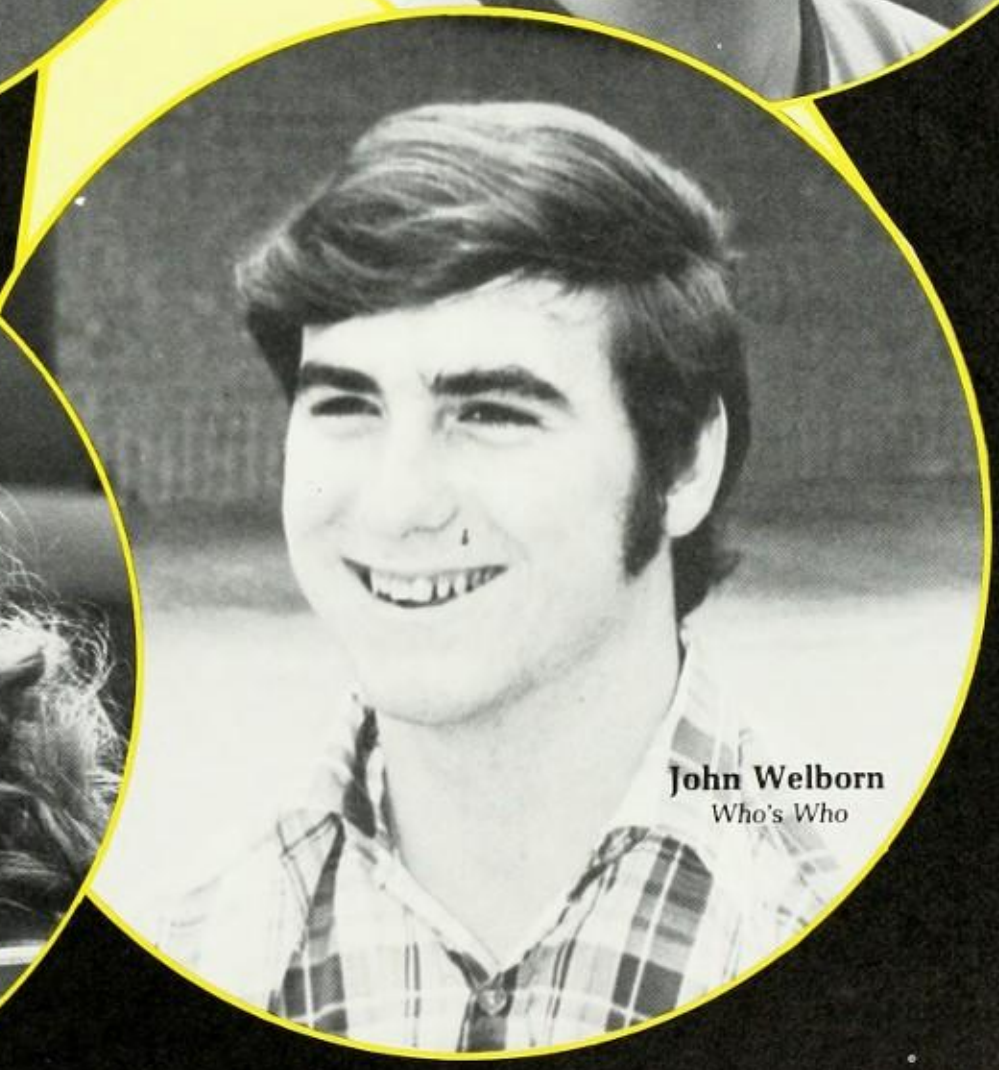
SPOTLIGHT

Virginia Thomas
Who's Who

Quinton Wiles
Who's Who



Carla Weidmann
Who's Who



John Welborn
Who's Who

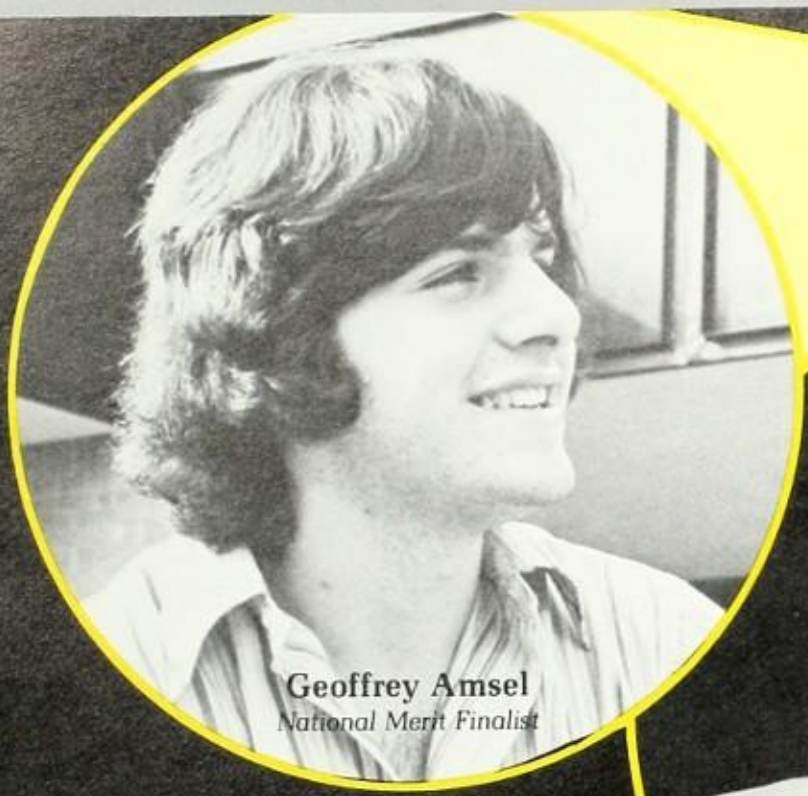
Virginia Thomas was a member of HR's, NHS, Zeta Chi and volleyball. She displayed her friendliness as captain of the volleyball team where everyone just naturally looked up to her. Virginia was vice-president of Zeta Chi and won a National Merit scholarship.

"She's one of those students who just bubbles with enthusiasm. All the other students look up to her," recalled a teacher of **Carla Weidmann.** Her enthusiasm had a chance to bubble as a member of the Belles and NHS. Carla lettered in gymnastics and was on the ice skating drill team.

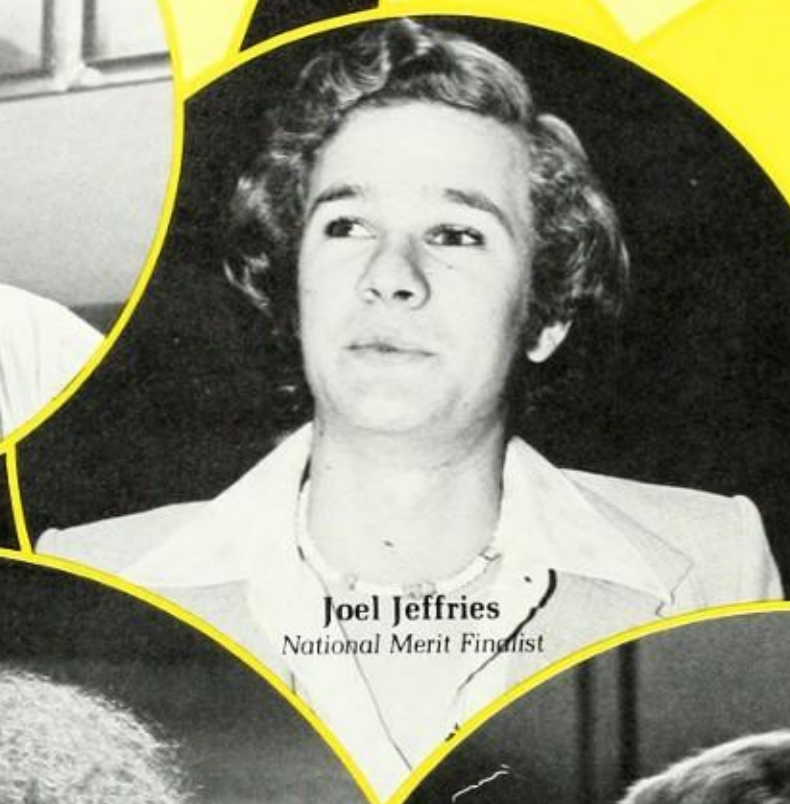
Since he was a quiet, reserved person it might have been hard to know what **John Welborn** was interested in, but his list of honors was revealing. He was captain of the football team, a three-year letterman and most valuable player. John participated in the Judgement of Paris Review and was awarded the outstanding student award by the Optimists. He received an athletic scholarship to Texas A&M where he hopes to be quarterback.

As entertainment editor for *The Edition*, **Quinton Wiles** talents earned him Quill and Scroll as well as NHS membership. Quinto, as he was known in the j-room, was just as dramatic off stage as he was on. As a member of LTC he competed in several productions. In the UIL play, "Comedy of Errors" he was named to the regional all stars cast. He placed first in UIL junior ready writing.

IN THE



Geoffrey Amsel
National Merit Finalist



Joel Jeffries
National Merit Finalist

Julie Bernstein
National Merit Finalist

Bill Jimenez
National Merit Finalist

With nine National Merit finalists one might consider Anderson a school with its share of bookworms. A bookworm is usually throught of as having no social life and whose only exercise is turning the pages of his trig book. But try telling **Julie Bernstein** she is a bookworm, that is if you can catch her on her way to the art room.

A lover of classical music, **Geoffrey Amsel** enjoyed making his own music. He played the piano and the French horn in band.

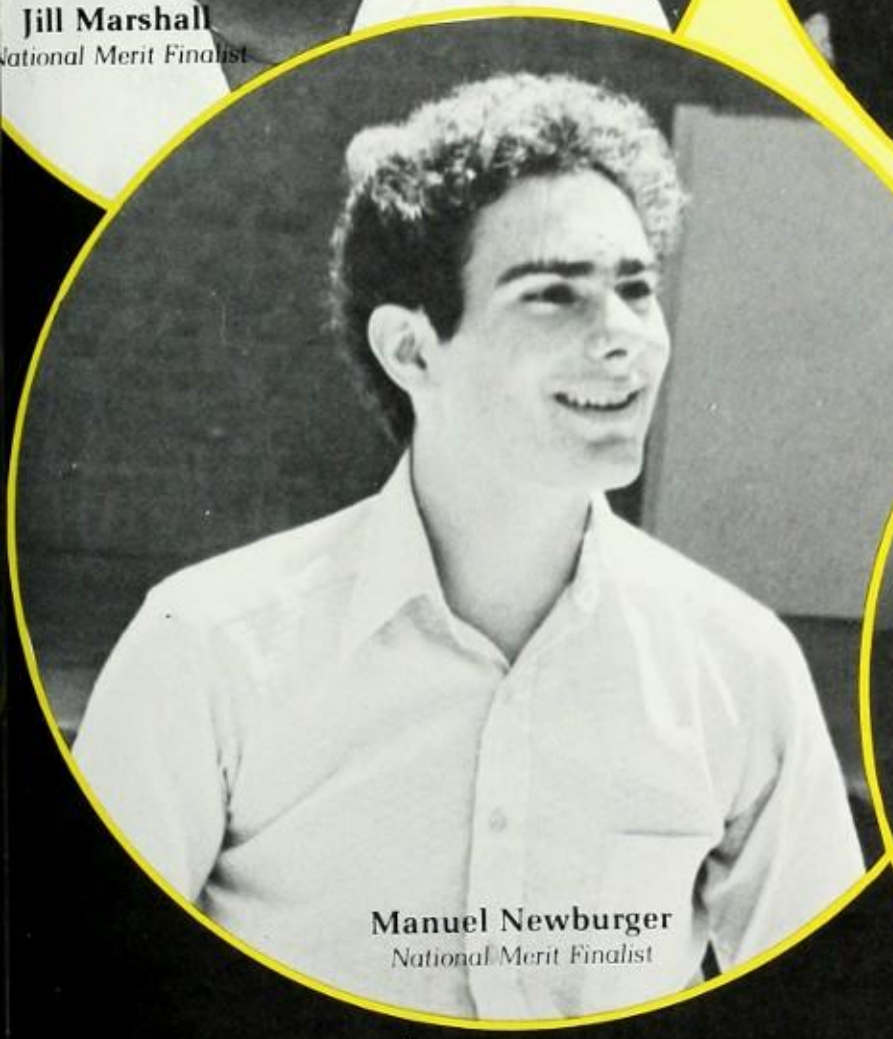
Joel Jeffries was interested in government and was, as a fellow student said, "Pretty cool." Joel worked as a carpenter after graduation to earn money for college.

Bill Jimenez proved that high test scores were good for many things. He has been accepted to Harvard, Princeton, Yale and Columbia.

SPOTLIGHT

Jill Marshall
National Merit Finalist

Randy Norton
National Merit Finalist



Manuel Newburger
National Merit Finalist

Liz Syptak
National Merit Finalist
Who's Who

Jill Marshall was a member of the German club. She proved that she was a true animal lover when she brought William, a family pet goat, to school for a foreign language class.

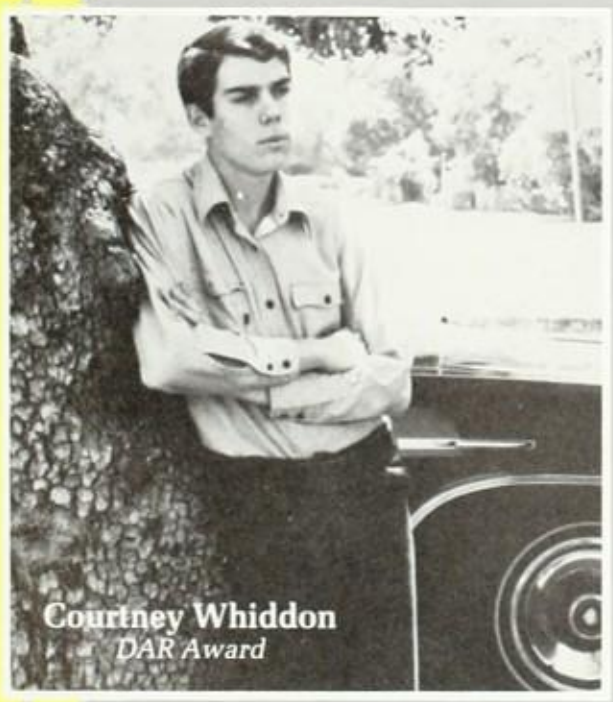
A member of the student council, **Randy Norton's** interest in the students of Anderson led him to join this group. He transferred to Anderson during the second half of his sophomore year.

A member of the band, **Liz Syptak** was good with money as most band members admitted, she was always taking up money for something as she was secretary of the band. She was also a member of the track team.

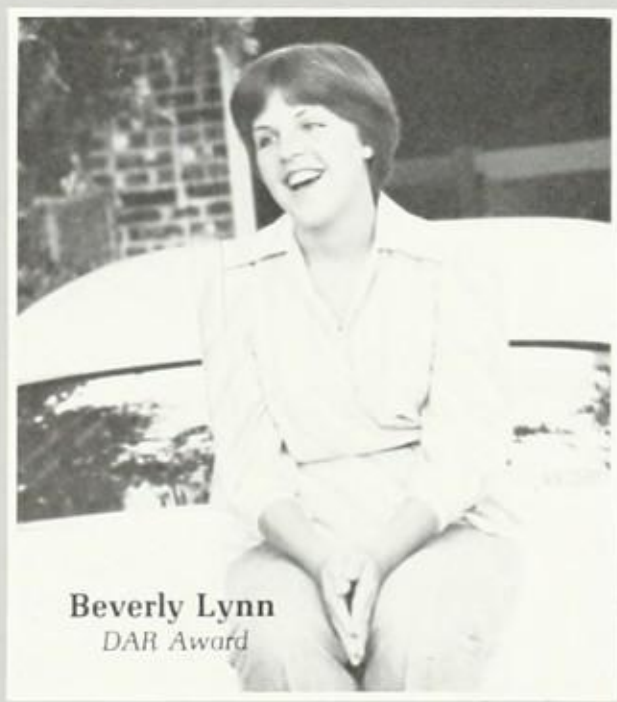
As an avid tennis fan **Manuel Newburger** could usually be seen walking around with his tennis racquet. Besides being a member of the band where he played the trumpet, he was in NHS and was on the speech team.

Great Performances

A.N. McCallum Scholarship. . . . . Tamara Clark
Austin Retired Teachers Scholarship. . . . . D. J. Slade
Austin Board of Realtors Scholarship. . . . . Tami Wittwer
Austin Board of Realtors Scholarship. . . . . Michael O'Donnell
Central Texas Junior Achievement Scholarship. . . . . D. J. Slade
City Council PTA Scholarship. . . . . Katherine Simmang
Capitol City A & M Club Scholarship. . . . . Leslie Fryman
Cohn National Merit Scholarship. . . . . Elizabeth Syptak
Mobil Foundation Scholarship. . . . . Jill Marshall
Trinity University National Merit
Scholarship. . . . . Manuel Newberger
Trinity University Presidents Scholarship. . . . . Manuel Newberger
Future Teachers Association Scholarship. . . . . Betsy Bishop
National Honor Society Scholarship. . . . . James Dexter
Minnie G. Dill Scholarship. . . . . Laura Hancock
DAR Good Citizen Scholarship. . . . . Beverly Lynn
DAR Good Citizen Scholarship. . . . . Courtney Whiddon
Hill Country Industrial Arts Scholarship. . . . . Betsy Livingood
The Roy J. Beard Art Foundation Scholarship. . . . . Pat Thomas
The Roy J. Beard Art Foundation Scholarship. . . . Joseph Comellas
The Roy J. Beard Art Foundation Scholarship. . . . Randy Erickson



Courtney Whiddon
DAR Award



Beverly Lynn
DAR Award

A member of the Newcomers Club and a lieutenant for the Trojan Belles, **Beverly Lynn** was given the DAR Good Citizen Award.

Courtney Whiddon was also chosen to receive the DAR (Daughters of the American Revolution) Good Citizen Award.

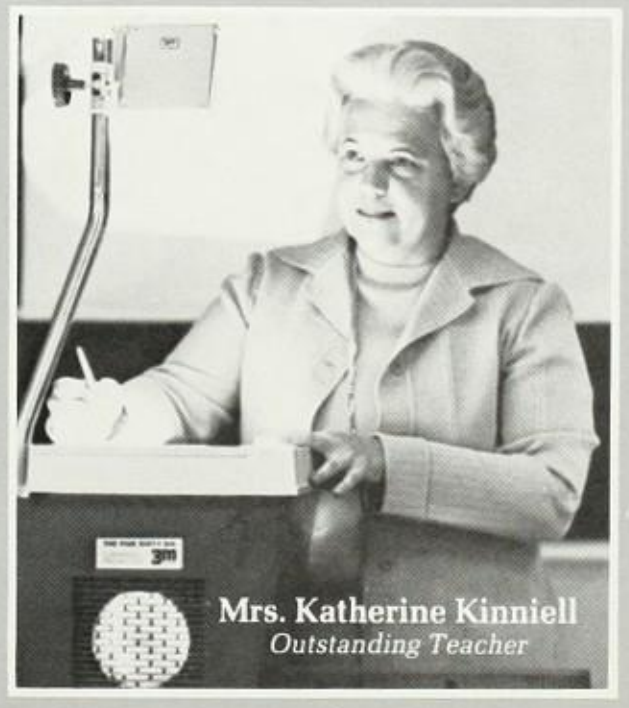
Great Performances

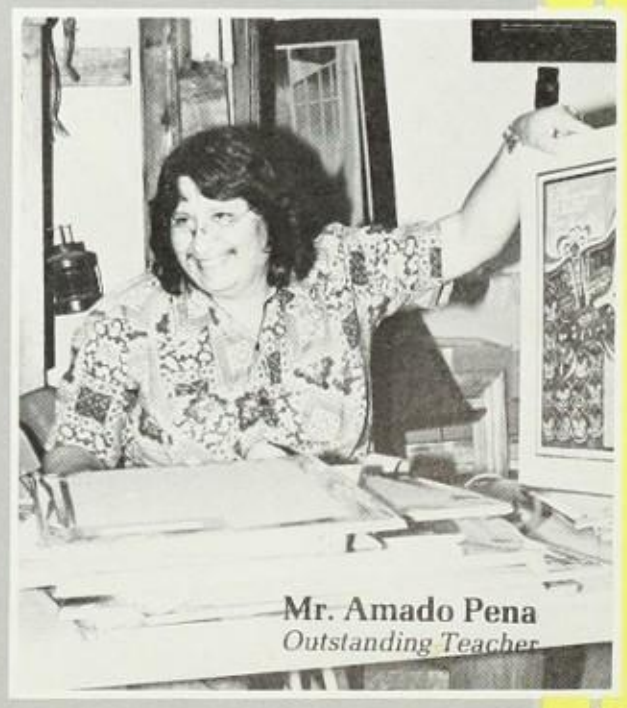
Texas Tech Art Scholarship. . . . . . Pat Thomas
University of Texas Art Scholarship. . . . . . Joseph Comellas
A & M Athletic Scholarship. . . . . . John Welborn
South West Texas State Athletic Scholarship. . . . . . Harry Markley
Tyler Junior College Athletic Scholarship. . . . . . Ruben Fowler
Tyler Junior College Athletic Scholarship. . . . . . Toby Wood
Texas A & I University Athletic Scholarship. . . . . Walter LaGrone
Texas A & I University Athletic Scholarship. . . . . Raymond Meshell
Cisco Junior College Track Scholarship. . . . . . Jerry Micho
Science Student of the Year Award. . . . . . William Studak
Stephen F. Austin State University Scholarship. . . . . Stuart Loeffler
Rice University National Merit Scholarship. . . . . . Elizabeth Syptak
University of Texas Department of Music Scholarship. . . . . . Shirley Stonecipher
University of Texas Department of Music Scholarship. . . . . . Audon Lopez
University of Texas Department of Music Scholarship. . . . . . Michael Davis
Gladys Henninger Award. . . . . . Joel Barry Fleschman
Rhonda Youngquist Scholarship. . . . . . Catherine Margaret O'Neill

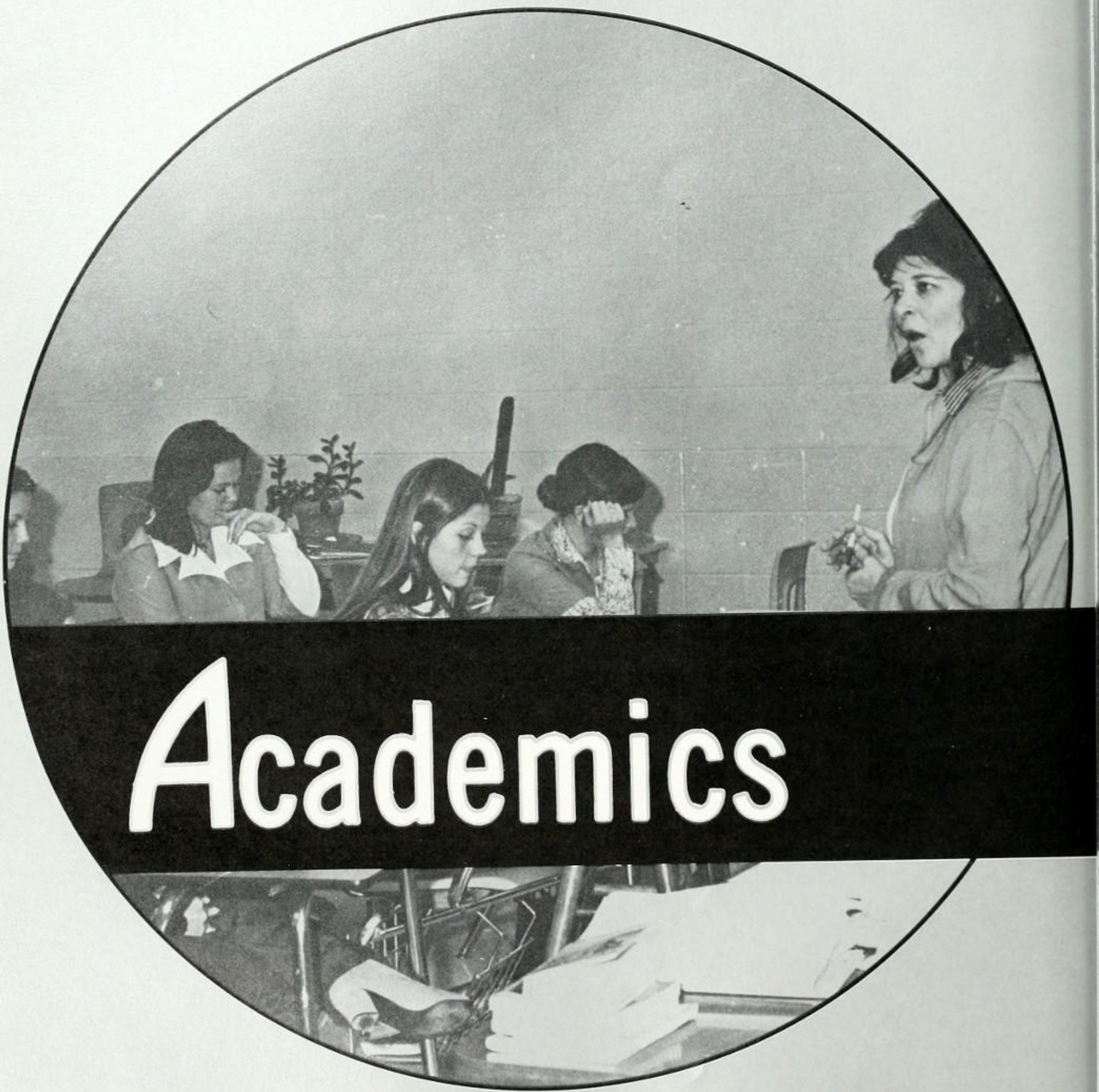
Always smiling and finding time to help their students **Mr. Amado Pena** and **Mrs. Katherine Kinniell** showed that they truly were "teachers of the year."

Mrs. Kinniell, math teacher, somehow always found time to help her students, even when she was talking to the sales representative from a calculator company. When her class was interupted by a knock on the door during a lecture on the functions of pi root cubed Mrs. Kinniell could somehow answer the door with a smile.

Mr. Pena's favorite aspect of teaching was "his students." This became evident as he coached his students to winning positions in the Texas Fine Arts Association contest. Mr. Pena's art was also appreciated by the art society. He displayed his art works at the Kirby Lane Art gallery and acquired several other art honors.


Mrs. Katherine Kinniell
Outstanding Teacher


Mr. Amado Pena
Outstanding Teacher



Academics

For many students, high school is a place where one can experience, learn about life and have fun. Yet whether "sweating under hot electric charges" in physics or just sweating under the watchful eye of a coach, the basic educational experience lay in books and lectures.

Anderson's lying in the culturally rich northwest hills, the trend seemed to be toward college and getting there. Although schools came under attack by institutions and scholars for reduced grades and test scores, students at Anderson seemed to be destroying that image. The way in which we handled the challenge of suceeding with grades, scores, state and national competition was an indication that education continued past 3:45.

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Physical Education and Health 88
Fine Arts 90
Home Economics 92
Industrial Arts 94
Vocational Programs 96
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Graduation 100

marvin griffin — place 1

Separation of church and state wasn't completely a hard and fast rule. Rev. Griffin, elected to the board in 1974, worked with both during the past year, keeping close watch on the district and its policies.

decourcy kelley — place 2

Whether at a reception for activity sponsors or a suit against the school district, Mrs. Kelley showed her involvement with the district more than twice a month. A native of Amarillo, "D", as she was known by other members, has served on the board for two years.

m. k. hage, jr. — place 3

Combining the ability to express his opinions with eight years of board experience, Hage served as board president for most of the school year. Hage led the board through such trials as the quarter system implementation and the sugared soft drink ban.

jerry nugent — place 4

Getting a hold on a school board seat was a rough task for Nugent. Elected to place 4 when Don Smith resigned in 1974, Nugent had to face a new swarm of contestants this year. Now, following his landslide victory, Nugent can relax: he has six years to work before his next test.

will davis — place 5

The "old man" of the board, Davis used his ten years of working with parents, teachers, administrators and students to aid the running of the district. Just to show he wasn't "burned out" on the board, Davis ran for and won, re-election to the elite seven, a title he won't have to run for for six more years.

carole mcclellan — place 6

One of the more outgoing members, Mrs. McClellan, was mostly involved with curriculum. With the philosophy of a humanist ("I like people, especially little people"), she became the first woman to be named board president.

Mr. William C. Akins
principal

Mr. Darrel Baker
assistant principal

Mr. Charles Wiser
assistant principal

Miss Marlene Anglin
dean of girls

Mr. Neil Hector
dean of boys

dr. jack davidson superintendent

Nearly every form of government has all the praise as well as criticism channeled toward one person. As superintendent, Davidson had the role of advisor, accomplice and ardent spokesman for the AISD.

Board Perseveres In Troubled Times

It was definitely not the sweetest of years for the school board.

For the brain trust of over 58,000 students and 4,750 faculty members, the seven who sat on their pedestal twice monthly could not escape the flak which went hand in hand with trying to please everyone. But, even with having to face irate parents at every drop of a policy, the board, overworked and unpaid, still managed to keep a semblance of order over their immediate constituents: those who attended classes five days a week, 36 weeks a year.

The number of problems and hassles seemed immense, but were right in line with the size of the AISD, the nation's 48th largest school district. The year was full of excitement at meetings, very few of which were without some sort of controversial subject.

Among the decisions made, one that soured students' feelings toward the board was the early ban on all sugared soft drinks. Disfavor was abundant among the silent majority of students, but verbose parents, dentists and members of the Texas Public Independent Research Group (TEXPIRG) kept the ban from being rescinded. Following this, the board later extended the ban to include candy in the student store.

In the midst of all the goings on, two of the seven had even more to worry about: re-election. Jerry Nugent and Will Davis ran against reform-minded candidates in an effort to keep their seats and won by landslides, discovering the satisfaction most Austinites felt for those who worked at the Carruth Building.

At the same time Davis and Nugent were chosen, M. K. Hage passed his presidential gavel to Carole McClellan for the April to April term. The first woman ever to hold the distinguished office in the AISD, Mrs. McClellan was greeted with a present from the feds: a ruling renouncing the inadequacy of the district's present desegregation system. She led forces through a fog of legal rigamorole throughout the summer in an effort to represent the AISD's concerns over a new plan that would involve the busing of over 18,000 students to insure maximum integration in the district.

Despite all these extra-curricular details, the board still had to cope with another worry: the implementation of the quarter system. The system brought lots of comments, some nice and some not-so-nice, from all involved. Board member Marvin Griffin noted the system "gave the students lots of freedom and flexibility." DeCourcy Kelley saw good points as well as bad points in the structuring of the program. "There were lots of administrative problems," she commented, "but that was just because this was the first year."

"It was the first revamping of the curriculum in a long time," Mrs. Kelley added. "It was a very healthy change."

All these, plus the other little aspects of being board members, would easily be enough for seven full-time workers to handle. Being able to please a majority of the citizens and still working at a 40-hour-per-week job, though, was quite an accomplishment, or so seven harried, hassled but happy board members would say.

"I knew it would be time consuming when I took on the job," said Mrs. McClellan. "If you do it right, it is a full time job."

gus garcia — place 7

Relaxing uptight speakers with his personable manner, Garcia still could bring up the question that shed new light on a program or pilot plan. Garcia has pooled his talents with the staff at the Carruth building for four years.

Mr. Royce Caldwell
junior counselor

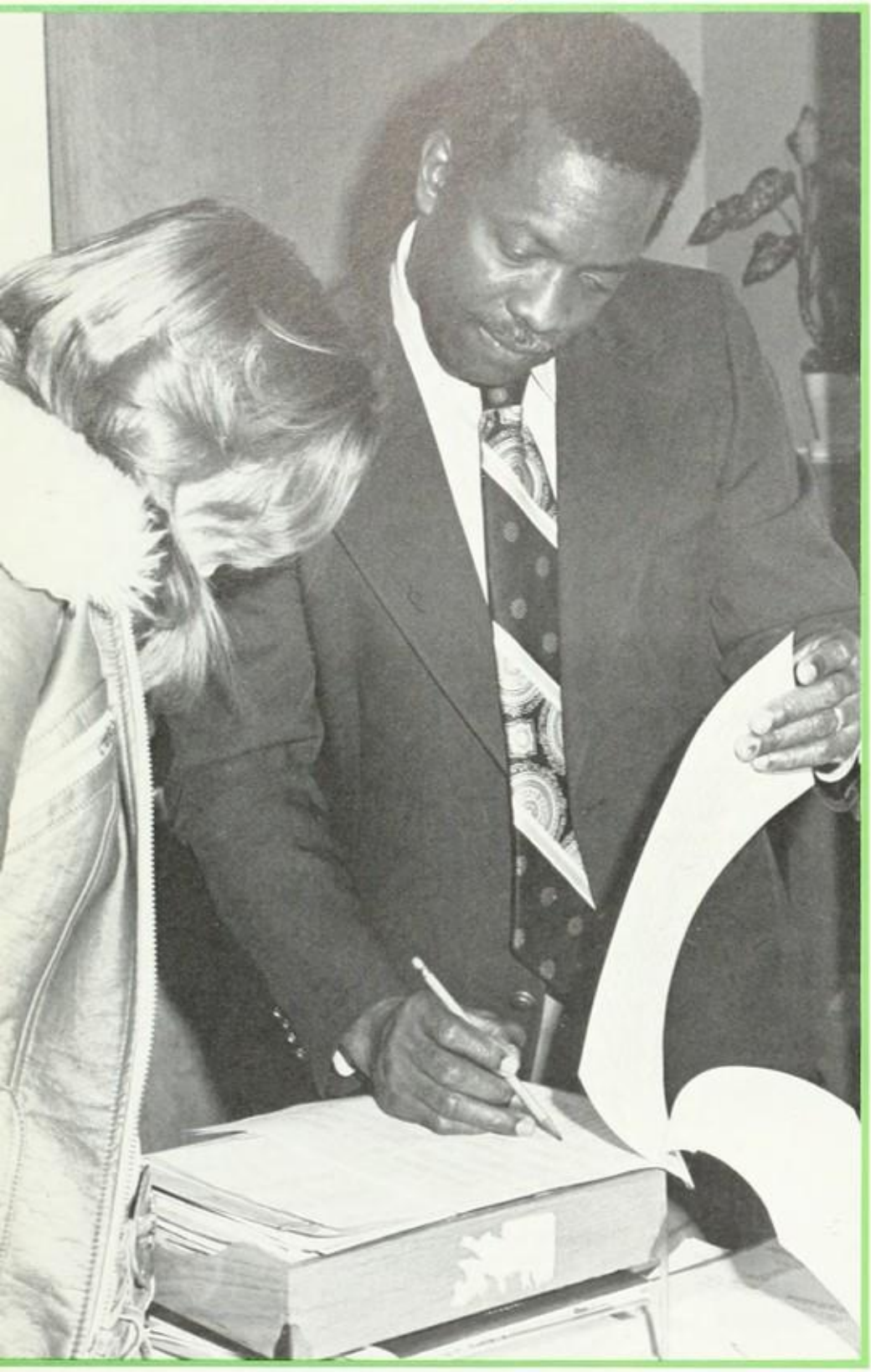
Miss Suzanne Miller
senior counselor

Mrs. Thelma Morgan
senior counselor

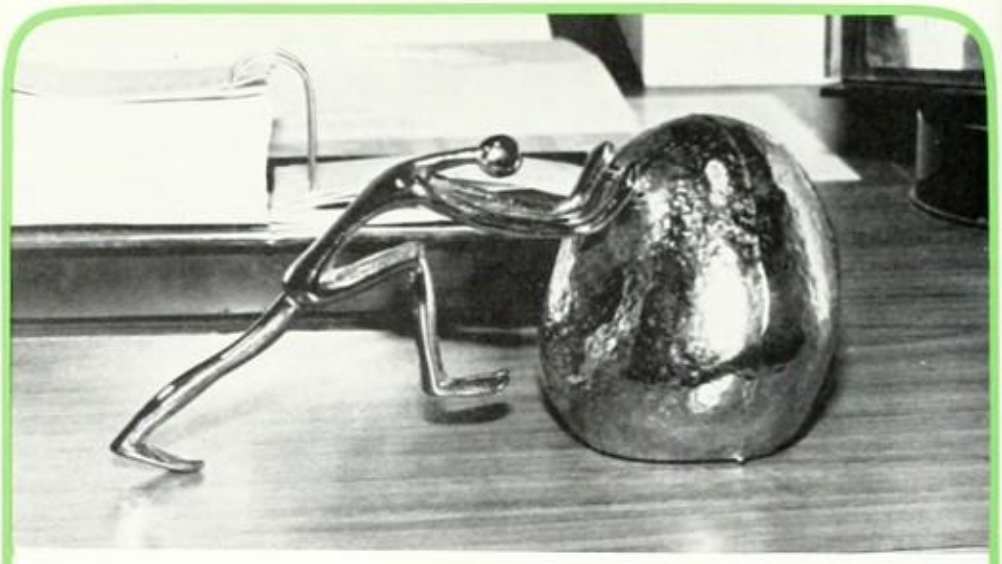
Mrs. Doris Summers
vocational counselor

Mrs. Barbara Williams
sophomore counselor

Three Principals Keep Busy Caring



ABOVE: A caring attitude is shown by Mr. Charles Akins as he helps a new student with her schedule. Not one to stay in his office all day, Mr. Akins is seen throughout the school conversing with students, faculty and visitors.



A statue on Principal Charles Akins' desk may well tell the story of a high school administrator's life. A man pushing a rock several times his size, like Sisyphus' fate, the statue perfectly typifies the large job of managing the learning process of more than 2300 students, a seemingly insurmountable job.

To Mr. Akins the reward of his job kept him "pushing." Seeing students successful in the community, seeing them joining and participating in clubs as well as learning to run them is a business-like manner and seeing students individually and in teams competing successfully whether academically, athletically or musically, were what he called some of the most rewarding aspects of the job.

A principal's job cannot be done from a desk only. Mr. Akins make this evident to all—students, parents and faculty—who walked the halls. A friendly handshake, encouraging words or a reprimand to "GET TO CLASS" were signs that he was a caring person who cherished the chance to get to know and relate to students.

To make the job easier, Mr. Darrel Baker and Mr. Charles Wiser, assistant principals, shared Mr. Akins' concern for students and also the responsibilities of coordinating the total school program. "Mr. Akins never makes a major decision without consulting his co-workers," Mrs. Adele Hutton, school secretary, said.

Both assistant principals, hardly the solemn type, agreed that lunchroom duty was their favorite job during the day. "When we're not standing in the cafeteria watching kids, we stand in our offices and practice doing just that," joked Mr. Baker. At all times, both were quick to kid each other and students about anything from Mr. Baker's alma mater, Texas A & M, to Mr. Wiser's grandiose scheme of repairing Congress Avenue bridge with 1000 cases of Elmer's glue. In reality, both were kept busy with their jobs of scheduling, communicating with the school computer and keeping track of textbooks.

All three were seen at almost every school event from band concerts to athletic events. "I enjoy the events as much as the students do," laughed Mr. Akins.

Daily routine in the principal's office was never routine. Meetings with administrative groups, counselors, students, parents and even salesmen, interspersed with letters to answer and phone calls and an occasional stint in the attendance office when the dean was out kept Mr. Akins busy.

Watching the busy workings of the school reminds one again of the statue on his desk. If the man represented were named Akins, Baker or Wiser, the rock would surely start rolling and keep rolling.

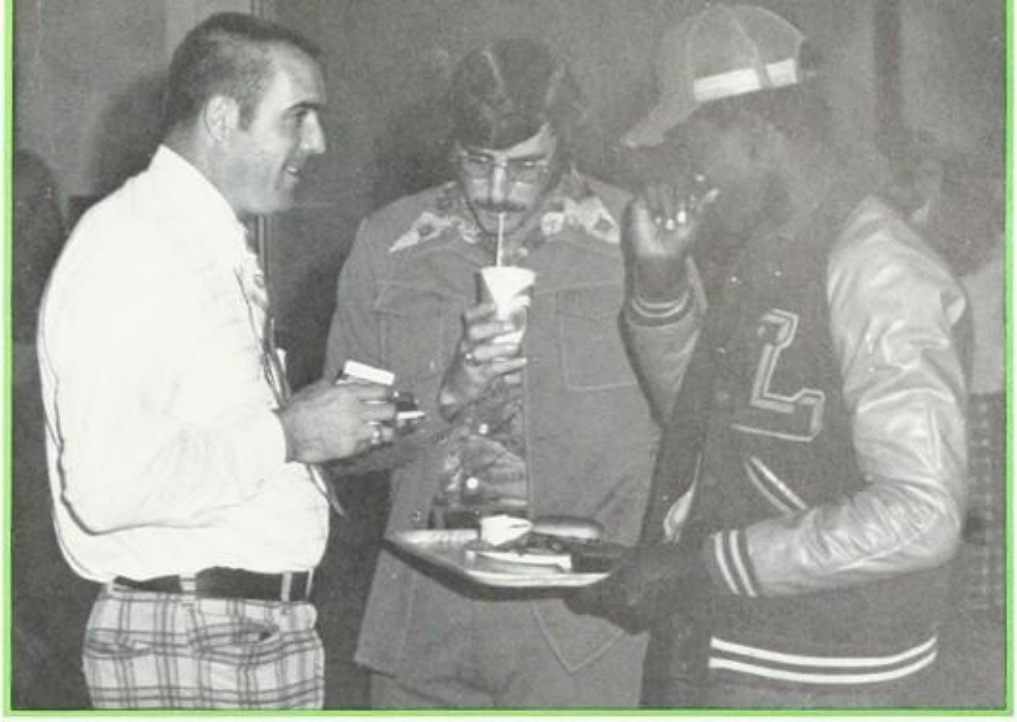
Mrs. Jan Achilles
bookkeeper

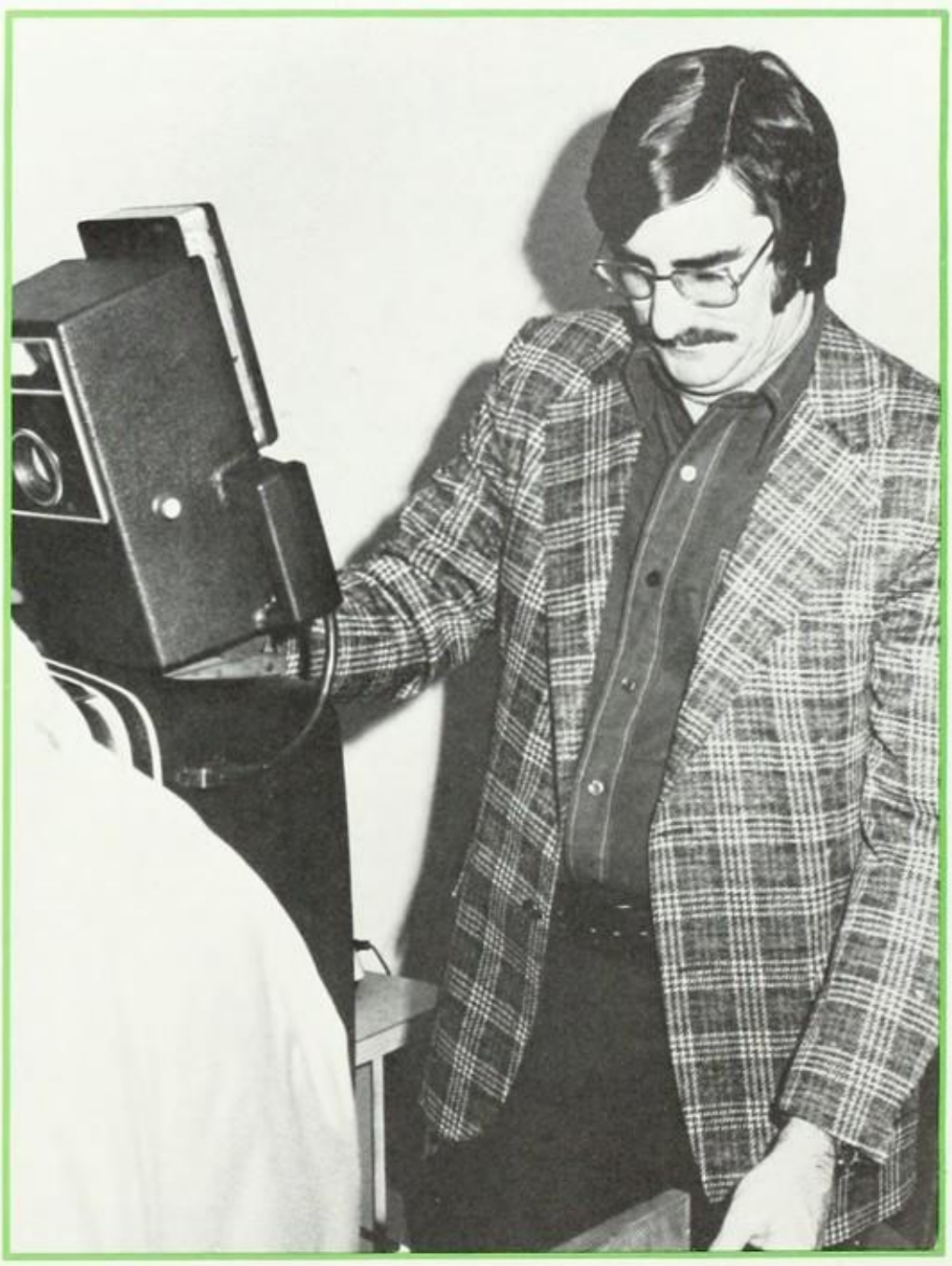
Mr. Jim Acker
physical education

Mrs. Grayce Alford
social studies

Mr. Tom Allen
science

Miss Phyllis Anderson
biology





TOP: An unpleasant, but necessary chore for Mr. Darrel Baker is cutting off locks. A pair of strong wire cutters and determination make Mr. Baker popular with students who have locker troubles.

ABOVE: Two visitors from Japan join Mr. Charles Akins in cheering Trojans on at homecoming pep rally. Mr. Akins participated in almost all school activities.

TOP RIGHT: Lunchroom duty, Mr. Baker's and Mr. Charles Wiser's "favorite" job during the school day, provided a time for getting to know students. Ruben Fowler stops to talk and finds the two hungry.

BOTTOM RIGHT: Mr. Wiser gets ready to snap students' ID pictures. "We want to meet the needs of every student," said Mr. Wiser. "It's an impossibility, but we do the best we can."

Mr. Larry Barnett
social studies

Mrs. JoAnn Beauford
homemaking

Mrs. Freddie Beckham
counselors' clerk

Miss Jane Bedford
teacher aide

Miss Marsha Bennett
math

Courses Redrawn and Quartered

With a snap of Texas legislative fingers, two 18-week semesters became three 12 week quarters, and students and teachers became thoroughly confused. The quarter system was introduced to give curriculum variety and flexibility. Many students, however, believed more flexibility was required of them than the curriculum. Mark Clendenning said, "The quarter system at present is very poor because I've had three teachers for the same course."

Even bilingual students were defied by efforts to read the language of bureaucracy. Freshman English dissolved and Orientation to Language Arts appeared. Government was transformed into Political Institutions and Decision Making.

A wide range of circumstances made schedule changes and long lines necessary. Often, a course with low registration was dropped, and other course periods would be changed to fill the hole. One course period change was usually enough to upset the perfectly balanced schedule a student had prepared.

Energies spent on adjustment to the change were sapped to the point of an increase in course failures at Anderson and throughout Austin. One quarter proved insufficient time for F students to save their grade. Mindy Blitch believes administrators should "coordinate the curriculum so students would not fail if missing three days of school." Denny Dingler explained, "Students aren't sure what they are supposed to do and therefore lose interest."

Personal relations faced rough testing under the quarter system. Teachers and classmates found they were only beginning to develop a rapport with each other as the quarter ended. More beleaguered pupils saw the finish of a quarter as an escape from Mrs. X's horrible essay questions or the dip in the seat behind them.

When the quarter system worked, education became a more enjoyable, informative experience. Melinda Ott commented, "There's more of a variety of courses offered; I learned more, and the year went by faster because the classes are always different."

"I like it," noted Coach Susan Cottrell, "You have a tendency to do more because you don't feel you have enough time."

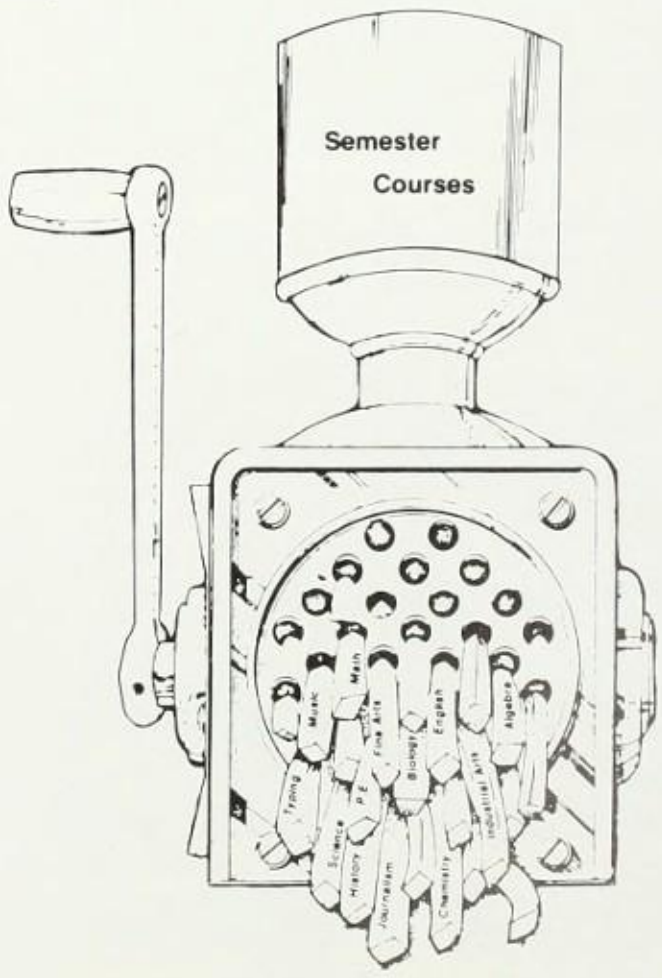
As in all attempts to improve education, everything grew: the money spent, the problems, the praises and the number of quarters.

RIGHT: As each quarter changed, hordes of students joined together in search of seemingly invisible counselors in hopes of receiving schedule changes. Bill Chapman waits his turn to receive help from the office.

ABOVE: Courses became shorter and more specialized under the new system. Subjects such as English and history offered a wide range of courses to choose from. Karel Whatley researches a paper in "Research Techniques and the Documentary Paper."

LEFT: College entrance tests were left unchanged. Surveying his APT bulletin, Geoffrey Marshall preps up for the SAT.

ABOVE: Students still found time to catch up on lost sleep even though the duration of a course lasted only two six weeks instead of three. Marilyn Munger sleeps on, oblivious to her surroundings.



(Thanks to *The Daily Texan)*

As we lost that sense of newness, first to LBJ and then to new Austin High, we realized that there were eight other high schools out there that excelled in different areas. Academically, athletically, musically and socially each school had something it was known for.

Of course Reagan was known for its winning football tradition, a reputation that they did not lose even though they came in second this year. The mention of basketball or baseball brought to mind Lanier, no matter where they placed in final standings, because it was usually high. Girls track and cross-country also made names for themselves at Lanier as they placed first in cross country's first year as a UIL sport.

As other new sports appeared on the scene they began to be associated with schools. Travis' girls, in two seasons, brought their school into the limelight in volleyball. LBJ and Reagan kept their gymnastics stronghold well entrenched in northeast Austin.

On an academic level, Austin High's debate team was the one each school's team tried to gun down.

Three schools were known for their vocational programs. Johnston's print shop, Lanier's agricultural co-op, cosmetology and horticulture courses and McCallum's health occupations class provided job training for high school students city-wide. In the field of music Crockett's band seemed to be the most admired among Anderson band members.

Of course, as we lost our sense of newness, we too found ourselves excelling in certain areas. Spelling and other UIL literary events became dominated by Anderson students. LTC rose to stardom in the field of drama. Publications perpetually teamed at the top with McCallum. Music department gained recognition by winning sweepstakes award at state UIL

TOP: District volleyball champs, Travis Rebels' Eileen Winkley gets the ball back over the net to LBJ. Volleyball became readily associated with Travis' girls in only two years of competition.

BOTTOM: Set beside Town Lake, new Austin High has a beautiful view of the lake and Zilker Park. Along with LBJ, Austin High was one of the AISD high schools to use open classrooms extensively.

solo and ensemble contest in both of Anderson's first two years of existence.

People-wise, when you thought of kickers, you thought of Lanier. But to show the differences between schools, Crockett held the kicker image for most students at Austin High. A quick glance through the paper after a debutante presentation found most of the girls attending Austin High or having graduated from there. LBJ gained a liberal image through extensive media coverage of new teaching methods and teachers.

Although it was rare to see someone in a letter jacket from another school at "our" Dairy Queen, all high school students seemed to congregate at the same types of places. Dairy Queens, Holiday Houses, Jack-in-the-Boxes, McDonalds, Mr. Gatti's and Taco Bells all over town attracted high school crowds. Some places, such as Knight-a-Burger, across the street from McCallum, were almost off-limits for people from other schools.

For fancier places to eat and for recreation, students from around Austin did not seem to mind going across town. Anderson students could often be seen at Magic Time Machine on Town Lake, while letter jackets from all of the high schools could be seen on or around the ice rink at Northcross Mall.

No matter what the occasion, we found ourselves getting it all together not only as a school, but city-wide. We found out no matter how old or new, uncrowded or overcrowded, winners or losers, to each person his school was the best.

No Two Schools Are Alike

ABOVE: Skaters from Crockett and Anderson use wildly flailing arms and locked ankles to keep their blades on the ice. The Ice Age and Northcross Mall proves to be a place where high school students from all over town congregated and mingled.

LEFT: The Knight's Kitchen, better known to many as Knight-a-Burger, provides a lunch time, anytime hang-out for McCallum students. Being across the street from the school makes it handy for Knights, but those from other schools were seldom, if ever, seen there.

BOTTOM LEFT: Head football coach Wally Freytag gives Reagan's Raiders a pep talk the day of a game. The football team in columbia blue is still revered as one of the best in the city, although they finished "only" second in district 26AAAA football race.

BOTTOM RIGHT: Johnston's print shop furnishes vocational training for students of AISD schools. Jobs for the school district and Johnston in particular are performed while students learn the printing trade.

(Photos of Crockett, Reagan and Travis students and faculty courtesy of those schools' publications departments.)

TOP: Foosball is a favorite of Mrs. Mary McBeth, driver education teacher, and her husband, Randy, who have been playing it since college. They own a standard tournament-sized Tornado Foosball table.

BOTTOM LEFT: Coaches, like Ronnie Hackleman, can play basketball, too, as was shown in the Anderson vs Lanier coaches basketball game. The score was 49-40, Lanier.

BOTTOM RIGHT: Sailplaning has been a hobby for Mrs. Tommye Peterman for a year now. She and her husband own an American-made Schweitzer 126.

They're Not Teachers 7 Days a Week

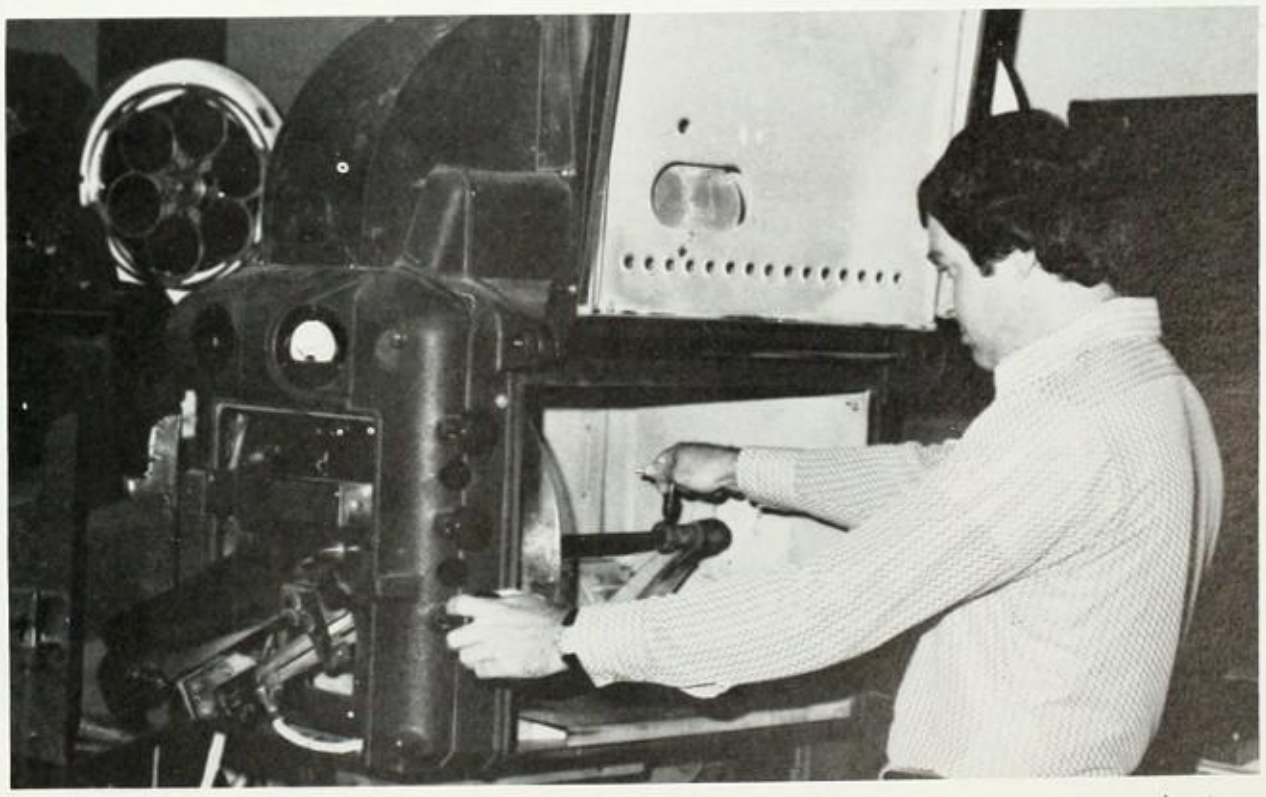
Sailing, swimming, tennis, square dancing, sewing, hiking, canoeing, music, hunting, fishing, gardening . . . Sound like minimester? How about teachers outside the classroom?

Although most will disagree when stacks of ungraded papers stand piled up to their shoulders throughout the weekends, teachers are not employed seven days a week. When time permits, they, like students, enjoy taking part in other pastimes.

Mrs. Adeline Jackson, physical science teacher, was in the business of building a new home. "I have become a master roofer, insulator, and sheetrocker, and plan to expand that to tile-setter, paneler, painter and wallpaperer," Mrs. Jackson said. Mr. Frank Leonard, government teacher, enjoys sailing and photography, and attended the University of Virginia at Charlotsville last summer to work on a master's degree in political science.

In addition to working on her thesis in math education, Miss Claudia Evancho served as vice-president of the U.T. Longhorn Alumni Band and sang in the Austin Civic Chorus. On the way to lunch some day, one might have noticed the girls gymnastics coach, Miss Cynthia Gibbons, running a mile around the school or the track. She not only taught physical education, she practiced it.

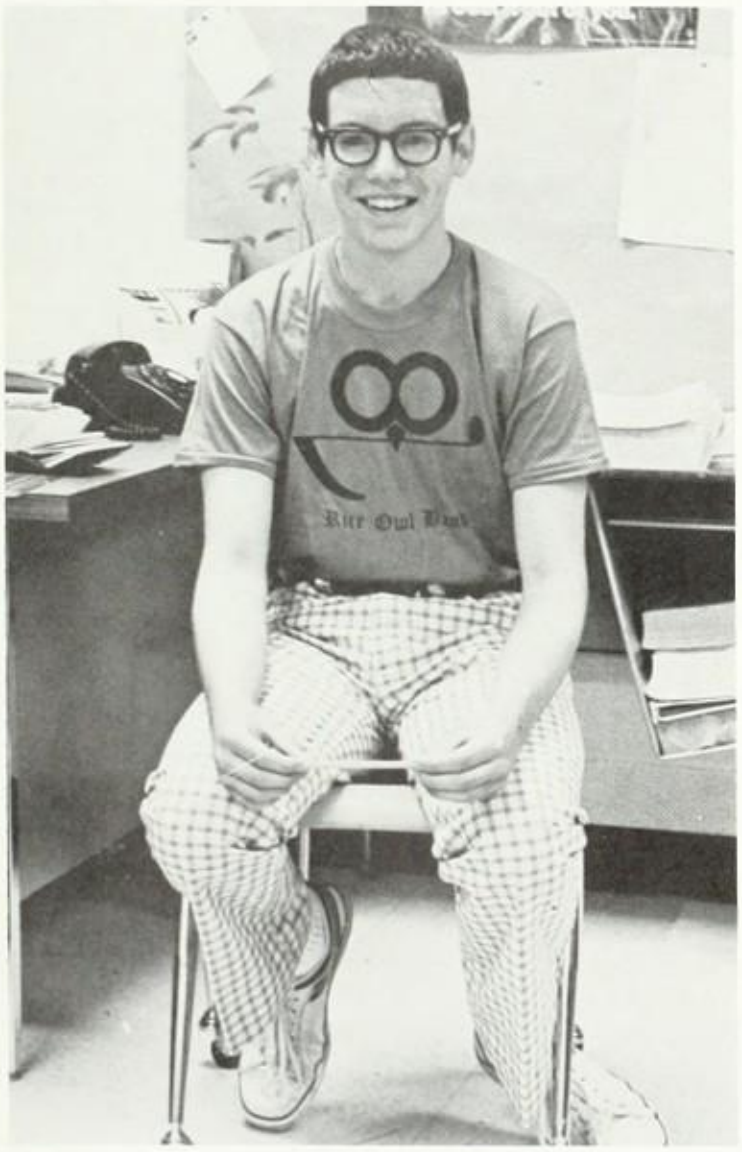
Teachers: educating young men and women passing through their school years, learning something new from each group of students they come in contact with and living through twelve months of a year as ordinary human beings. Minimester? No, just life.



TOP LEFT: Pianist Mrs. Mary Jay Mick, has played since she was a little girl and has been teaching it for the past three years. She instructs people of all ages and stages several days a week.

TOP RIGHT: The project of building a house kept Mrs. Adeline Jackson and her husband, Tom (at window), busy during the weekends. Mr. Ralph Howell also pitched in to earn a little extra money and get a little practical experience at the same time.

BOTTOM RIGHT: In addition to being a driver education teacher, Mr. David Fredley worked a second job as a film projectionist. He was a member of IATSE local No. 205, and AFL-CIO organization, and worked from 6 to 12 p.m. several nights a week at the Fox, Americana and Capital Plaza Cinema Theatres among others.



TOP LEFT: Waiting to compete at the district UIL meet, Marian Herbst and Kim Lemons try to overcome nervousness. Kim won third in feature writing and was an alternate to regionals.

TOP RIGHT: Strolling the halls of Austin High, Manual Newberger clutches his notes and silently goes over his selection for prose reading at the district level.

LEFT: For the second year in a row, Chris Delevoryas advanced to state level in number sense, this time placing first. Chris won with a score of 250, 45 points ahead of the nearest contender.

BELOW: Placing first in state in typing, freshman Karen Wheeler typed 73 words per minute with a 97 per cent accuracy.

OPPOSITE PAGE: Upon the announcement that *Over the Teacups* had won area in UIL competition, cast members Beth Broyles, Carol Fitzpatrick, Leslie O'Connell and Dianna Hunt happily hug each other as the Crockett drama teacher ecstatically cheers them.

Miss Martha Bergman
physical education

Mrs. Zif Berry
english

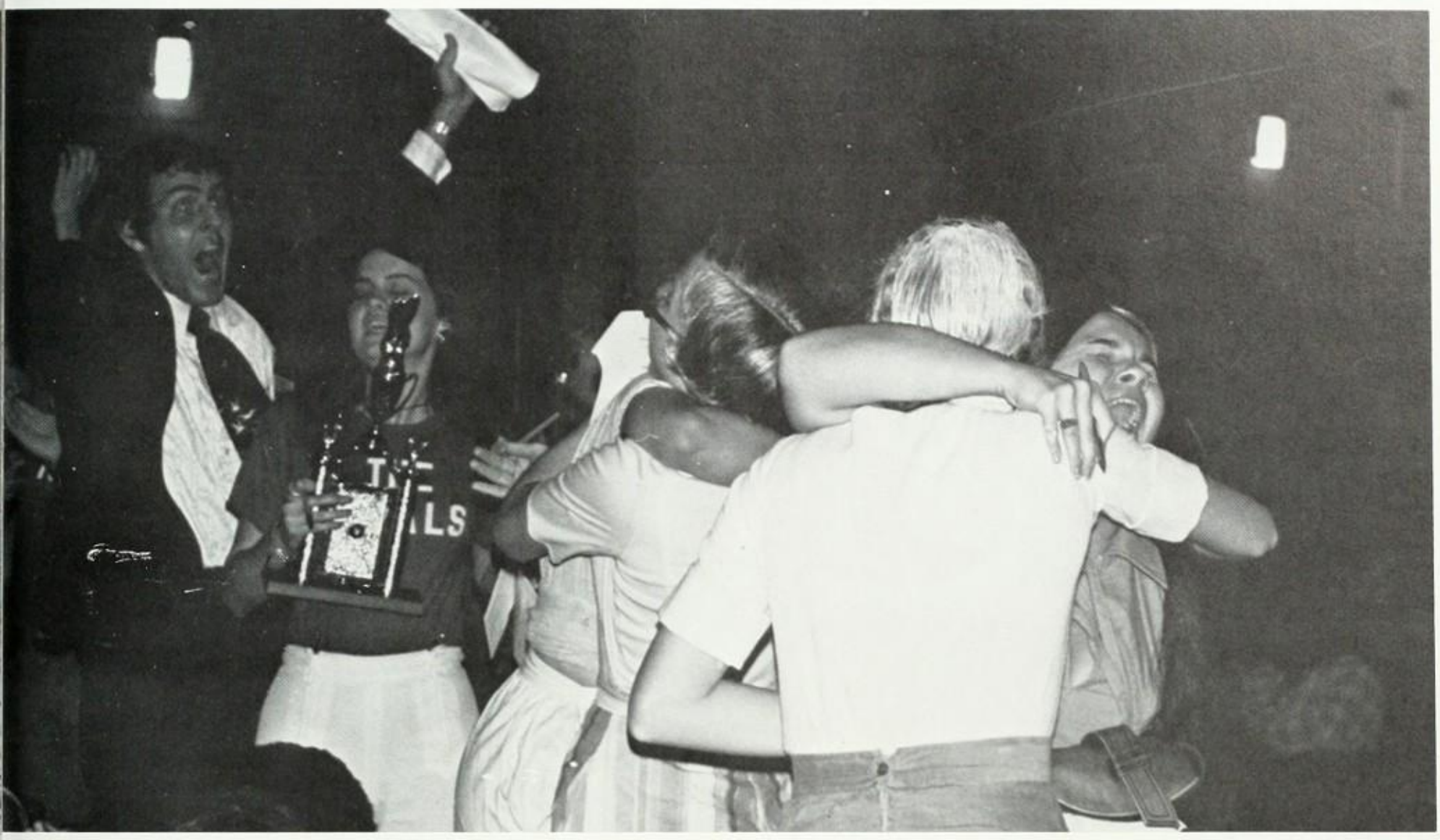
Mr. Johnny Brown
physical education

Mrs. Lorene Brown
counselors' clerk

Mr. Otis Budd
physical education

Leading the League at Literary Meet

The old one-two climaxed a month of brainwork in University Interscholastic League (UIL) literary events as two students won state championships and the school placed first and second at district and regional competition.



Chris Delevoryas, sophomore, achieved the lead in number sense with a 250 score, 45 points ahead of the second player. Karen Wheeler, freshman, took the state typing contest with 73 words per minute, the highest score since 1934.

At regional level in Corpus Christi, where both placed first, Anderson's 55 points put the school in second place. The coveted district trophy was earned for the second consecutive year, this time through an accumulation of 132 points. Those who placed first, second and sometimes third at district continued to regionals.

Barry Morris placed first in news writing, Ralph De La Cruz, second in editorial writing, Grace Dewberry took third place in both news writing and headline writing. Another third was realized by Kim Lemons in feature writing.

Also matching wits were Chris, first in number sense; Bill Studak, second in science; and Jennifer Johnston and Darla Engler, first and second, respectively, in shorthand.

Winning first in slide rule was Pat Quinn and second in spelling went to Kathleen McCarty. Typists made a clean sweep as first, second and third places went to Karen, Mindy Jones and Kathryn Burns, respectively.

Four actresses poured a large number of points into the regional and district placements in the UIL one-act play, Over the Teacups. The play competed at state level for the second year in a row for Anderson.

Each cast member received UIL honors at some level. Beth Broyles was named to the all-star cast at zone, district and regionals; Carole Fitzpatrick, all-star at area; Dianna Hunt, honorable mention at zone and state; and Leslie O'Connell, best actress at zone, area and regional, and all-star at district.

Working for themselves and their school, competitors in UIL literary events personified the spirit of Anderson, competition not just to win, but to work best.

Mrs. Mary Ann Campbell
business

Mrs. Julia Carrell
english

Mr. George Chandler
math

Mr. Isaac Chapman
math

Mr. Thomas Claiborne
science

More Than Just 'A Bunch of Words'

ABOVE: Students in beginning grammar courses learned that English was not only a spoken language but also had to be written according to certain rules. Mrs. Barbee Cox explains instructions to a puzzled Lee McFarlin.

TOP RIGHT: Two heads are better than one, especially when doing classwork. Shelia Springsteen does the reading while Judy Zygarlinski writes the answers.

RIGHT: English involved more than reading and writing. Kathleen O'Neill grins as she adds the finishing touches to the family crest that she painted for English Literature.

Mrs. Betty Clark
english

Mr. John Clayton
industrial arts

Mr. William Click
industrial arts

Miss Sue Cottrell
physical education

Mrs. Barbee Cox
english

The coming of the quarter system brought about the decline and fall of the traditional English course. In its place rose a wide variety of specialized courses which fell under three categories: language and composition, literature and electives.

"I liked the new system better because I could take the English courses I wanted to," said junior Lisa Messer. "It's good because you can take more than one English course at once," added senior Camille Ross.

Language and composition classes such as Usage for Advanced Students and Essay Writing dealt mainly with grammar and learning to write papers which would be handy in college. Many students did not know what they were getting into when they signed up for some of these courses. As one disillusioned student said of Usage for Advanced Students, "It ought to be called Advanced Usage for Beginners."

Literature courses included a survey of American literature and a study of the short story. It became a crime worthy of punishment to not read *Crime and Punishment* plus five other novels in the course The Novel. "The Novel is a good preparation for one who is going to major in the humanities," remarked Mr. John Shelton, teacher.

Loud screams and groans coming from English classes were found to be tapes of the book *The Crucible*, and not, as some believed, tortured students. Mrs. Bobbie Sanders maintained that changing costumes on a miniature knight to study the armor of the times drew keen interest from boys and girls alike in the medieval literature classes.

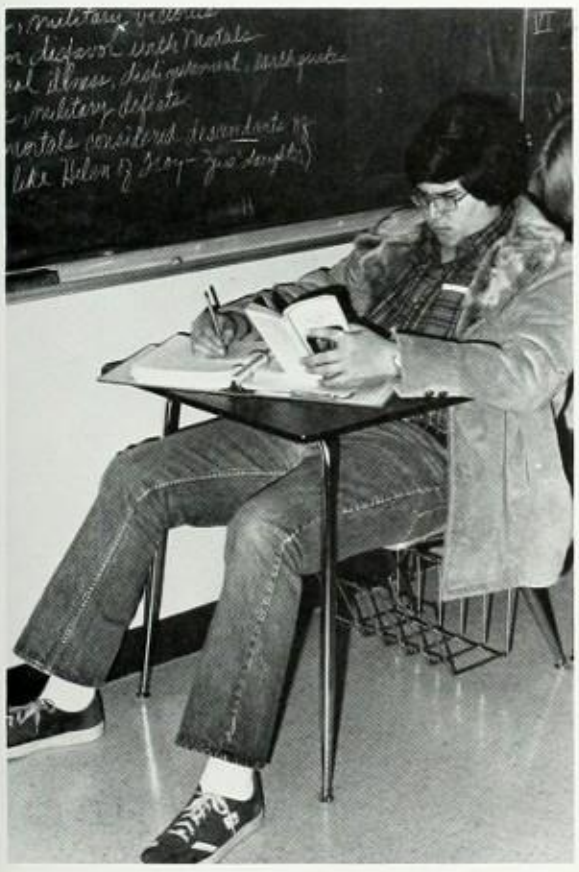
Many English classes were full to the point of brimming over into the halls. "Trying to teach a large writing class is an impossibility because students do not get the individual attention they need," Mr. Robert Singleton said.

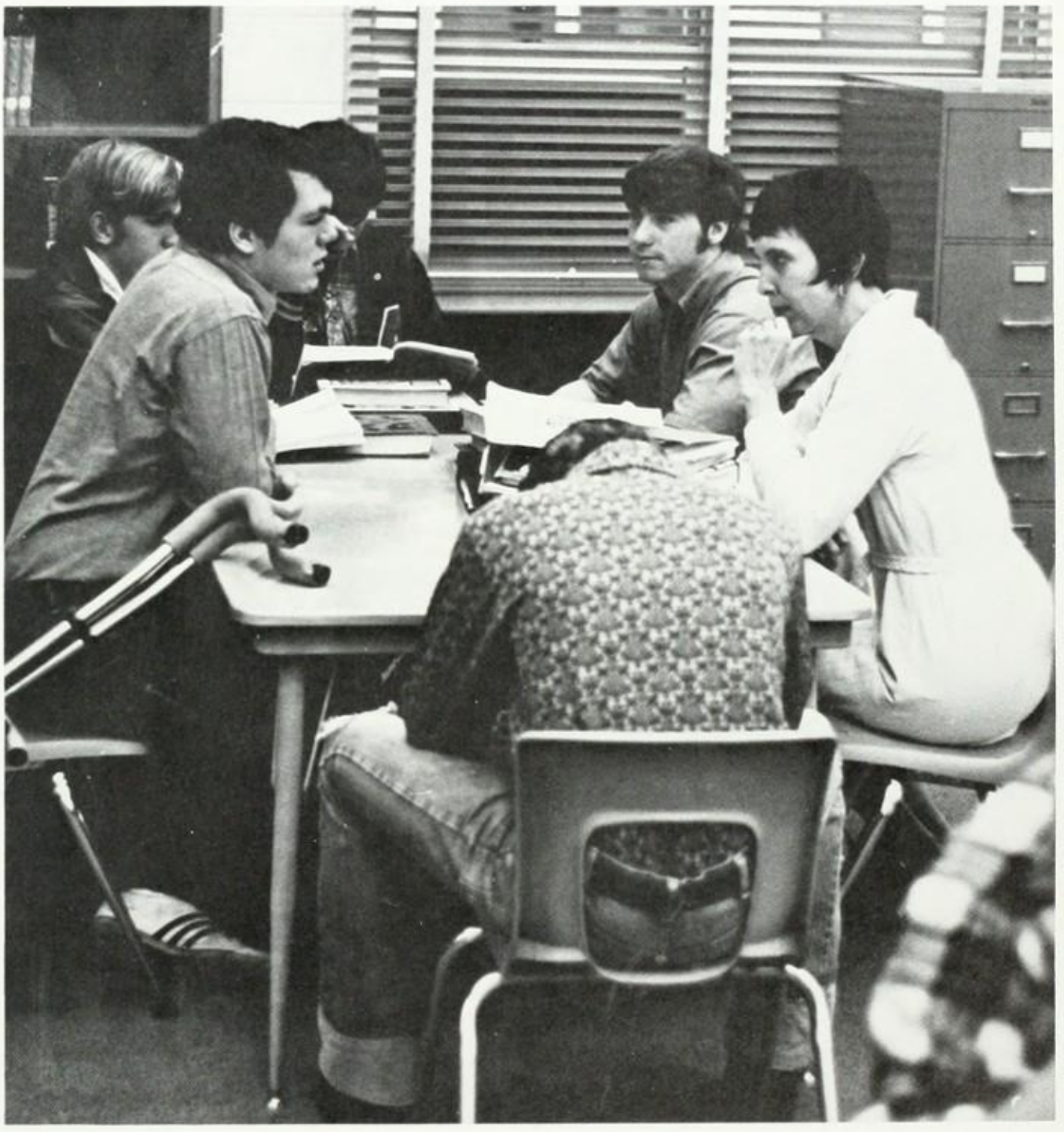
Students seemed to favor the college preparatory courses. Enrollment in these classes average 30 and above. Likewise, creative writing, journalism and speech attracted students who were looking for an elective, investigating a career or just trying to get involved.

Some found it interesting; some found it dull, but most agreed that English was more than just "a bunch of words."

BOTTOM LEFT: Reading and taking notes at the same time may not be easy, but it proved to be well worth the effort when test time rolled around. Contrasting with the title of his book, Phillip Worob concentrates with a scowling face.

BELOW: Writing a documentary paper requires hours of research in libraries and rewriting rough drafts. Mike Loftus, Jeff Gore and John Welborn prove to be an attentive audience as David Scurlock discusses his paper with Mrs. Zif Berry.





Mr. Harry Dailey
social studies

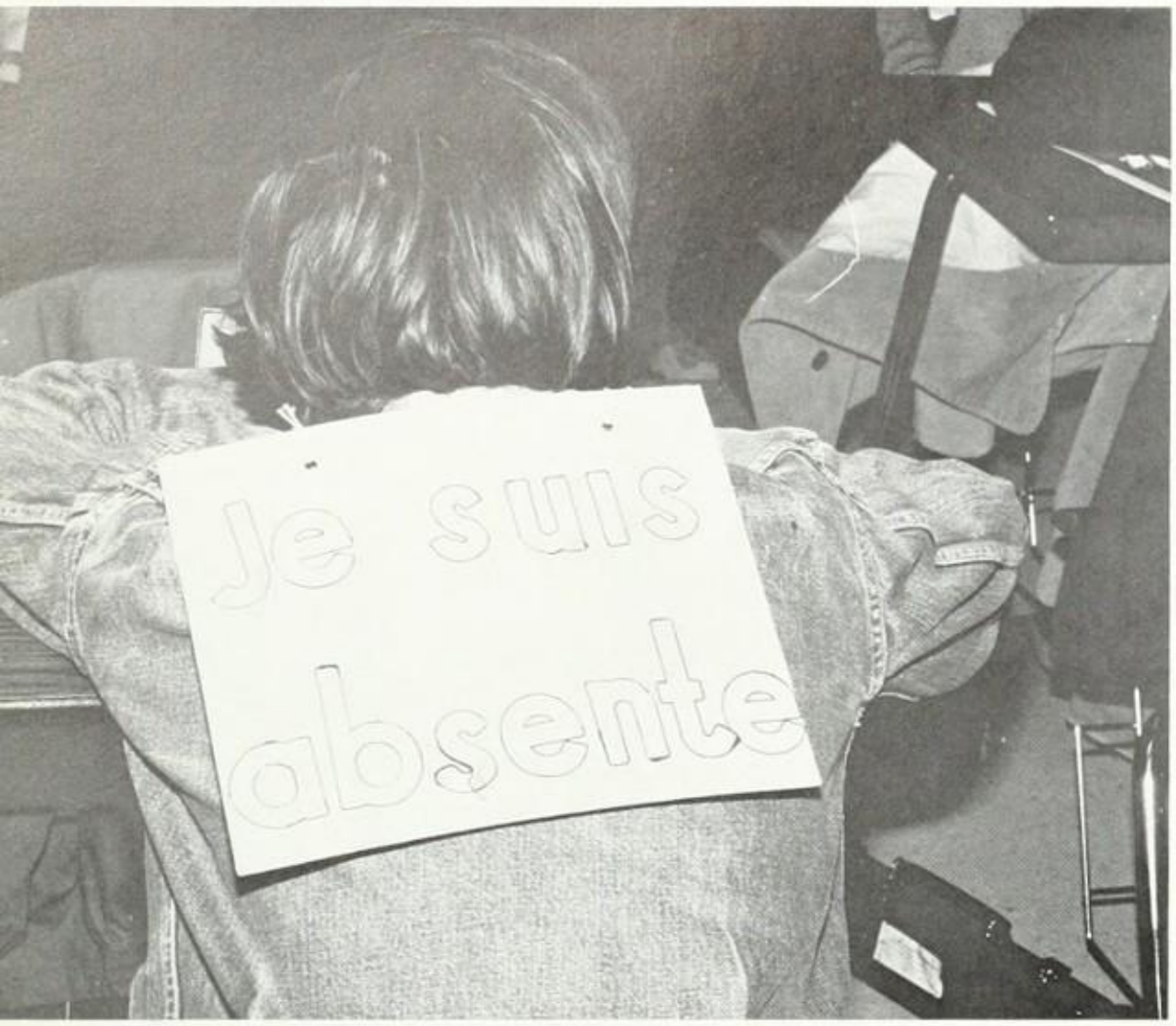
Mrs. Renna Darby
math

Mr. Preston Densman
cvae coordinator

Mrs. Dorothy Dillard
english

Mrs. Autie Doerr
math

Finding a Foreign Flavor



Whether the atmosphere was fragile French or spicey Spanish, one could choose a language to put accent into his day. From the 4'10" Mrs. Emilia Rodriguez to the Latin-teaching, grey-mustached Mr. Christian Smith, accents, appearances and learning techniques differed.

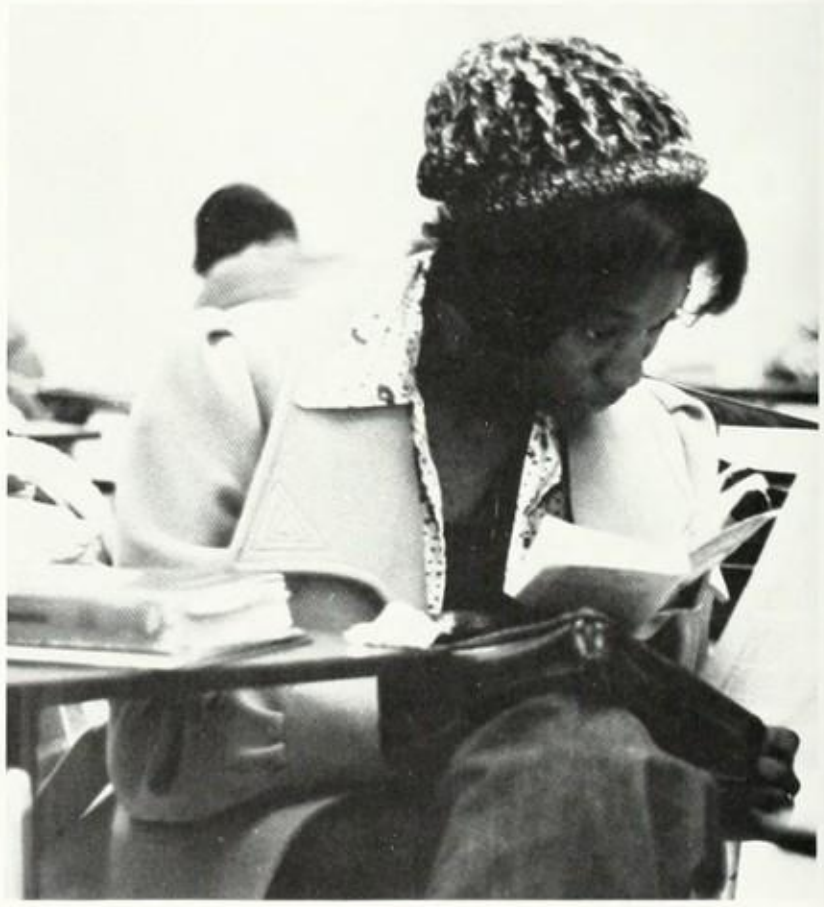
Programmed studies, visual cards, workbooks and lectures tied the courses together. But each instructor had different methods. New German teacher, Mrs. Helga Von Schweinitz spoke heavily accented. Along with students Bill Beightler and Joe Mendenhall, who had lived in Germany, she gave first hand geography lessons about her native country. Mrs. Angela Gaston found a cure for anyone not up to participating in her class. For one day a month, students could display a cardboard sign saying, "Je ne suis pas ici" (I'm not here), and be excused from work that day. New Spanish students pantomined hand gestures to short stories as Miss Mary Ann Spears read them aloud.

Lessons didn't stop in the classroom. Students could be heard saying hello and good-bye to each other in four different languages. "The grammar I learned helped me in English," said freshman Mary Robin Bogdanski. No matter what reason, for 60 minutes one could accent his day.

TOP LEFT: "I am absent" is what freshman Tim Marcus wants people to believe. French students could technically not be in class for one day, usually on Friday's.

BOTTOM LEFT: Relaxing before class begins is Jeff Turke and Curtis Minzenmayer. Students had a new German teacher, Mrs. Helga Von Schweinitz, from Herford, Germany.

BELOW: Without workbooks this year students had more classwork and lectures as Rhonda Brown discovers when translating exercises.



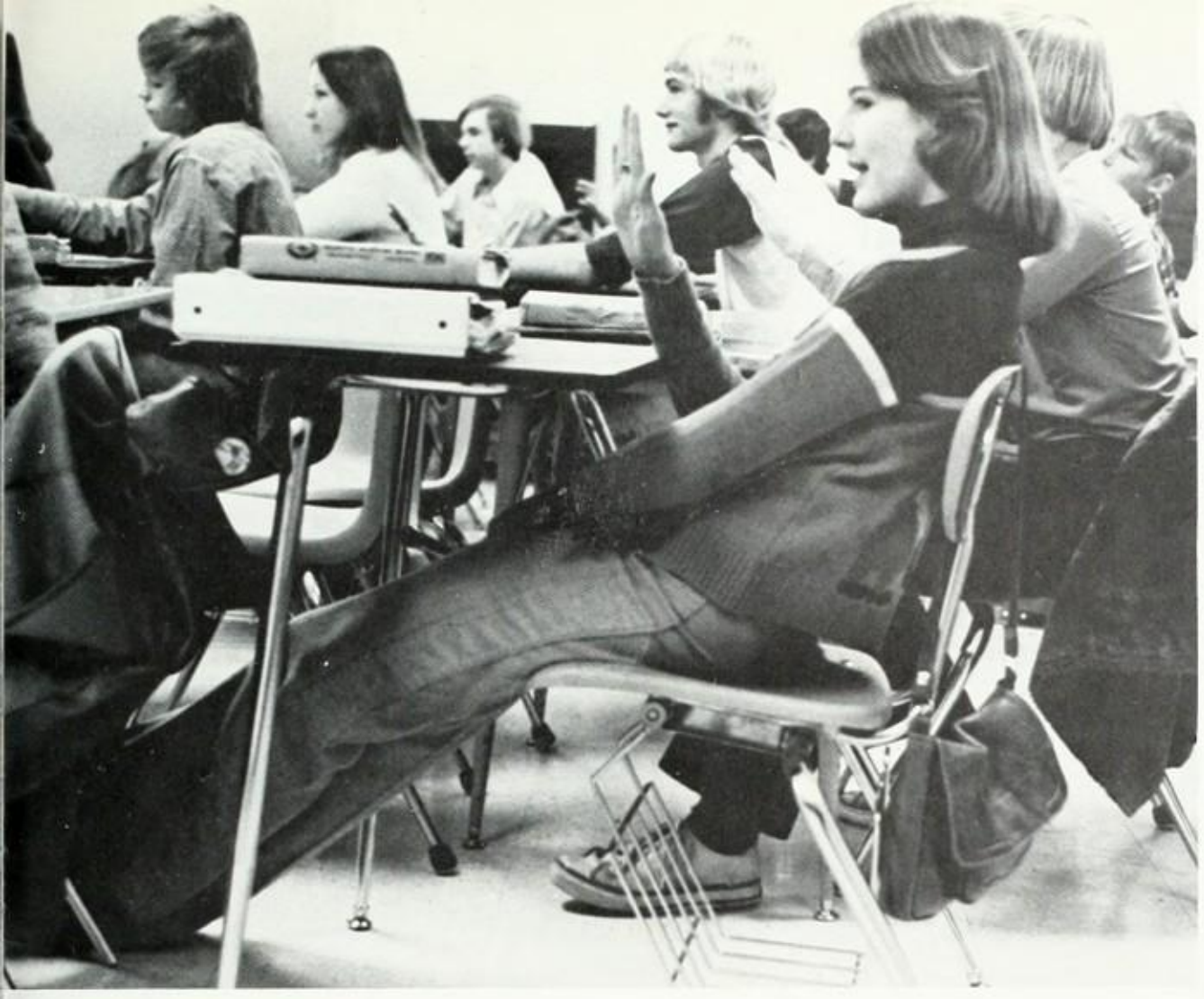
Mrs. Dorothy Dorsett
resource teacher

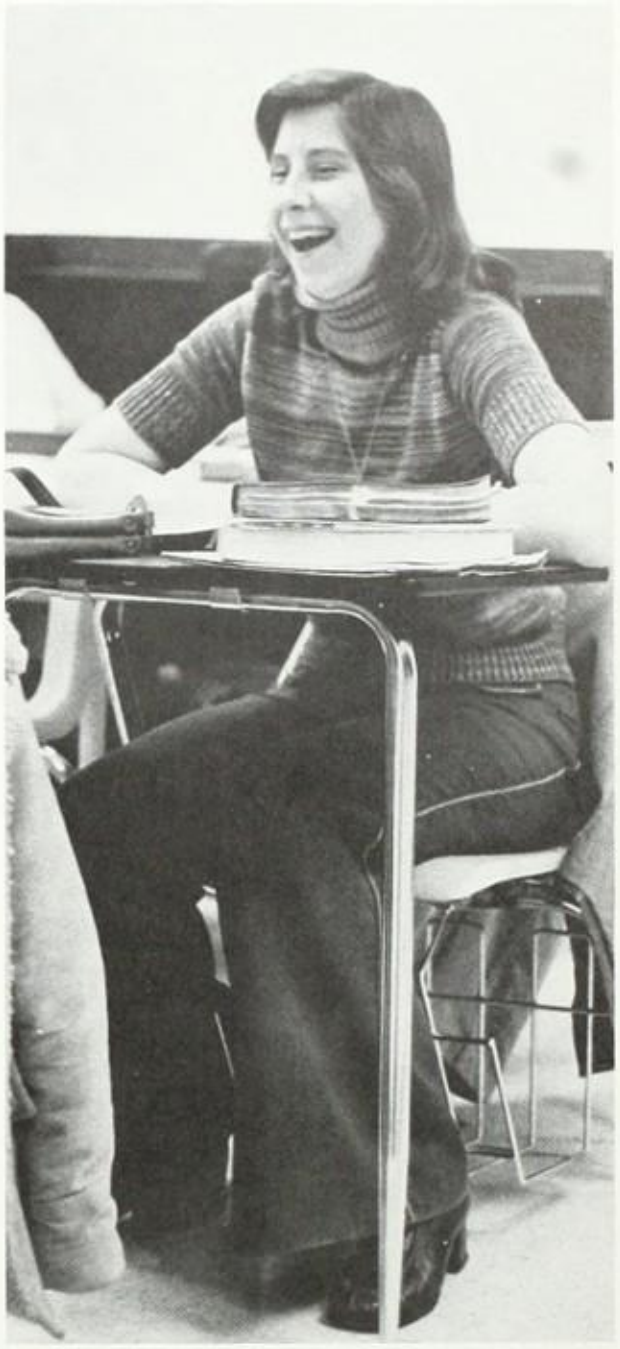
Mrs. Gail Dunham
orchestra

Mr. Scott Duvall
ict coordinator

Mrs. Claudia Evancho
math

Mr. Bret Evans
math





ABOVE: Sometimes a break in the routine was a welcome relief. Laughing and having a good time is Spanish student Shannon O'Chester.

TOP LEFT: Hand gestering "stop", Dianne Wagner and other classmates pantomine during class. Other gestures included I'm hungry, no-no and a good-bye that is opposite that of the American way.

BOTTOM LEFT: Culture days sometimes went differently than planned and setting a partying mood are freshman Cathie McQuistion and sophomore Katherine Lott.

Mrs. Catherine Feild
english

Mrs. Nina Fling
math

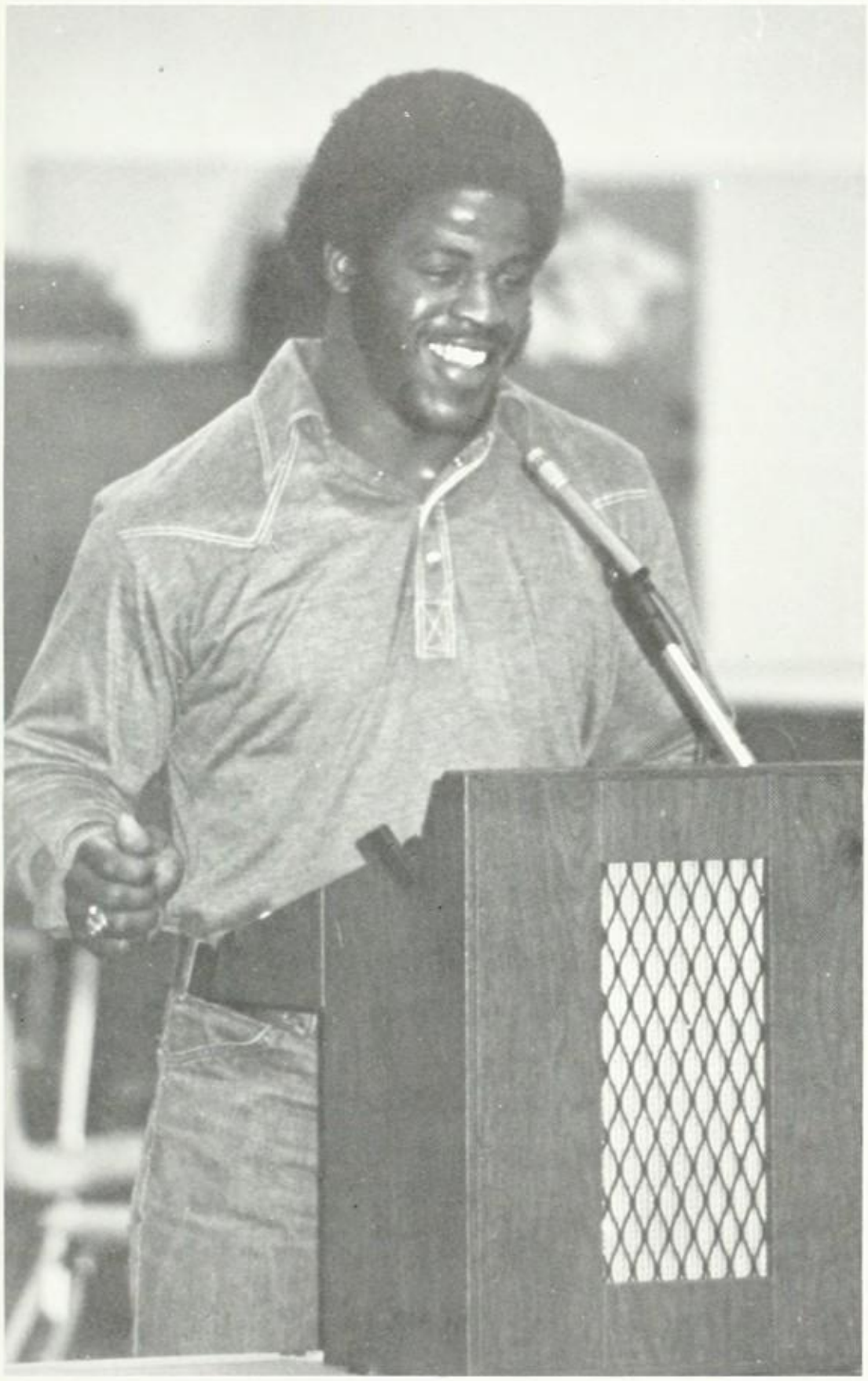
Mrs. Wanda Flowers
english

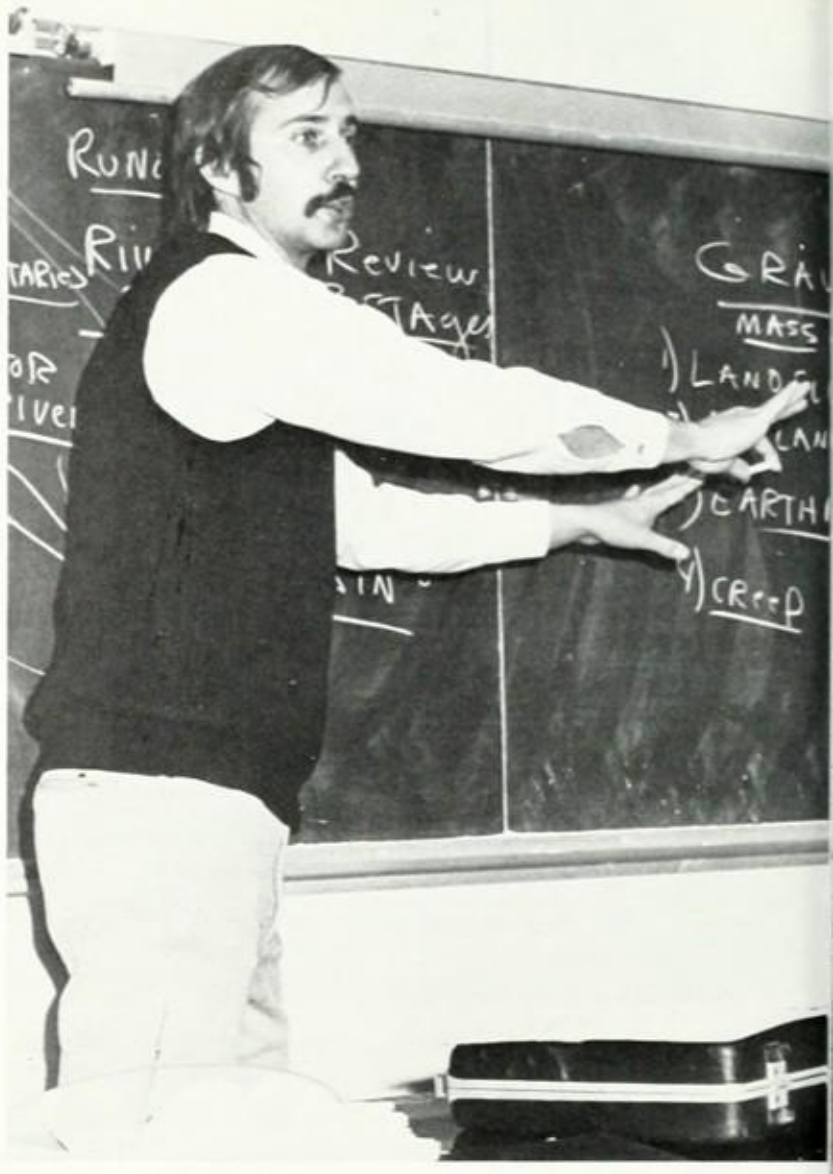
Mr. David Fredley
driver education

Mrs. Angela Gaston
french

And That's the Way It Was

200 Years Ago





LEFT: Among the guest speakers of Afro-American Heritage Week was star UT fullback Earl Campbell shown here addressing third period history classes. UT flanker Alfred Jackson was also on hand to speak to students.

ABOVE: Notorious for filling a chalkboard full of notes in five minutes, Mr. David Kernwein emphasizes his point.

BELOW: Satellite library set the scene for the display shown throughout Afro-American Heritage Week.

Miss Cynthia Gibbons
physical education

Mr. Kenneth Gilliam
spanish

Mr. Charles Gorin
physical education

Mrs. Alberta Grady
attendance clerk

Mrs. Judie Gustafson
journalism

Social Justice, Rise Of The City, Modern World, Urban Politics, Asia, Selected American Issues, The World Today. All these and more were available in the new revamped "Gospel According to the Quarter System, Social Studies Department."

What a nice variety compared to the straight old world geography and history, American history and government. But what was the difference between the old and the new? "There's not any," remarked one student, "it's the same old thing with a longer name."

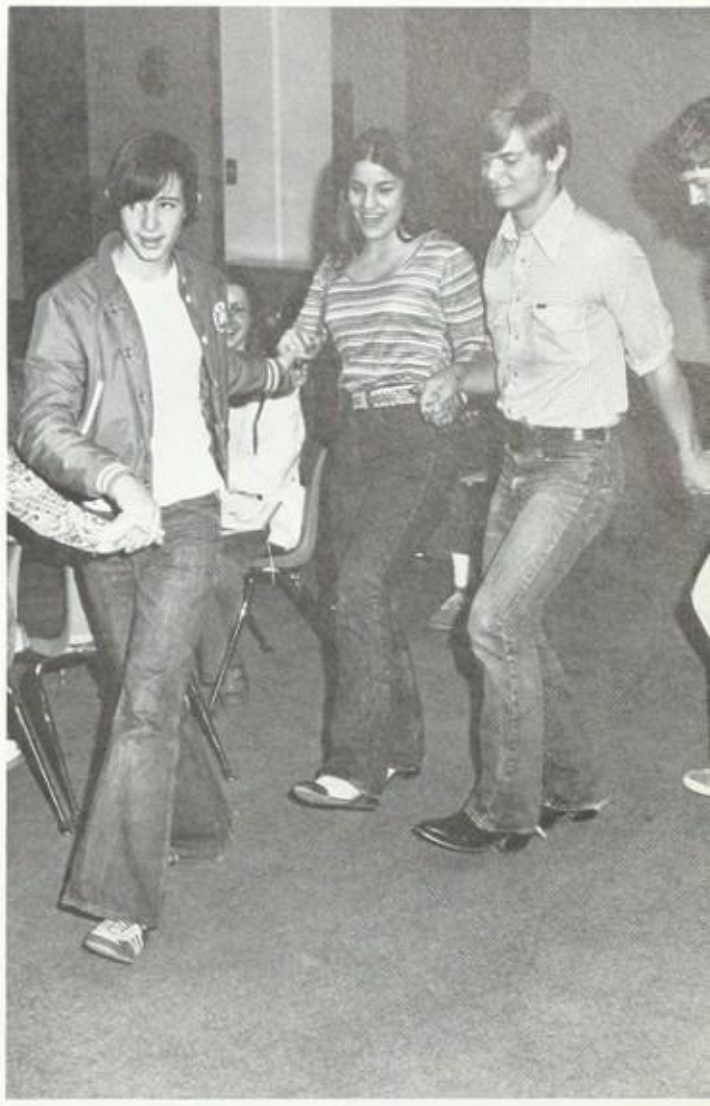
One of the controversial branches of social studies was the point system which was incorporated into use the first quarter under the course heading of Selected American Issues. "The open area system is designed to benefit both the students and the teachers. The students are allowed to choose which activity they want to do each day and they move at their own pace. They are not confined to one room or one teacher. They have a large part of the open area to work in and five teachers that they can go to with their questions, so it's also easier on the teachers," explained department chairperson Mrs Irene Kanter, who helped set up the program.

The majority of the students enrolled in these classes were juniors and sophomores, and while many of them complained bitterly about the system, some felt right at home with it. "I really think it's easy to work on and I like it a lot more than the closed classroom method," said Roxanne Finger.

But what of the freshmen and seniors who had no part of that system? Well, freshmen were seen dragging around their textbook, *The Rise of the City*, and it was class as usual. Taking notes, reading "that dumb book," taking notes, failing "those dumb tests," taking notes, watching "those dumb films," taking notes and more notes were typical classroom procedure.

Seniors found that three years difference didn't make much difference as they were seen lugging around their text, *American Political Behavior*, and sitting through a class procedure similar to their underclassmen counterparts with one big exception. Some of the government classes were involved in model legislature, a program that consisted of students debating on the pro and con side of a presented bill and deciding whether it should be vetoed or not.

What good is history? Maybe the answer for some will be to go back to high school and teach another generation of people the same thing that they had agonized over for four years.



LOWER LEFT: Government teacher Mr. Leonard lectures his open area class on how it is on the political scene today. He was also the sponsor for Tri-Kappa in Model Legislature.

LOWER RIGHT: Discussing city affairs with Rita Brooks and Shaun Jordan, Mayor Jeff Friedman attempts to relate some of the problems that a mayor encounters. Friedman also held a question and answer session in the open area in which students became acquainted with some of Austin's problems.

UPPER RIGHT: Social studies also meant more than hearing lectures and taking notes. Doing the Macedonia Arap are John Turrentine, Beth Johnson, Bill Huey and Frank Phillips as taught by Mr. Don Hayes.

Mr. Ronnie Hackleman
health

Mr. Kenneth Halm
health

Miss Donna Hamann
math

Mr. Jeff Hancock
social studies

Mr. Jon Harrison
business

ABOVE: There's more to typing than ASDFG. Receiving individualized instruction from typing teacher Mrs. Sherrie Hartgrove, junior Katherine Burns comprehends the reason for spacing.

BELOW: FFF space GGG space FFF . . . although monotonous, daily drills familiarize the student with letter reaches and strengthens finger muscles. Focusing her attention on the front board junior Mary Hilgers strives for accuracy in "warm-ups."

FAR RIGHT: With familiar cane/pointer in hand Mrs. Lynn Nixon studies her daily class plan. Also the chairperson of the department she was named business teacher of the year in District 13.

How To Succeed

"It's better than chemistry," was one junior's reaction toward typing, one of seven business courses offered. Indeed, this seemed to be the general feeling about all business courses. Students enjoyed business electives and felt there would be a need for these skills later in school and life.

"I think typing should be a required course," was senior Julie Shapiro's attitude. Enrollment came from all grades. Freshmen selected the courses in hopes of making better grades in high school. Some seniors were taking typing for the first time. Allen Walker, one of these, said, "I feel kind of silly waiting this long to take typing, but I feel like I'll need it in college."

Preparation for college turned up most as the reason so many students, male and female alike took typing, the most populated course. As a general rule boys planned to use their skills in college, whereas girls planned to secure a job with their skills as well as carry them into college. Sophomore Pam McCowan planned to study dentistry in college and work during the summer in a dentist's office, using her typing.

Third quarter a reinforcement course helped seniors polish rusty typing skills just in time for college and job hunting. Senior Barry Deutsch jokingly maintained that he took typing so he could type his own letters until he got rich enough to hire a secretary.

Despite the fact that almost one third of the students in beginning typing were male, few advanced to courses requiring this prerequisite. Only two boys went on to shorthand, and according to their teachers did well and gained tremendous speed, keeping pace with their female counterparts. No boys took advanced typing class whose main projects were doing jobs for teachers around school. They typed

Mrs. Sherry Hartgrove
business

Mrs. Kathryn Hartfield
teacher aide

Mrs. Maria Hathaway
librarian

Mr. Donald Hayes
social studies

Mr. Craig Henley
monitor

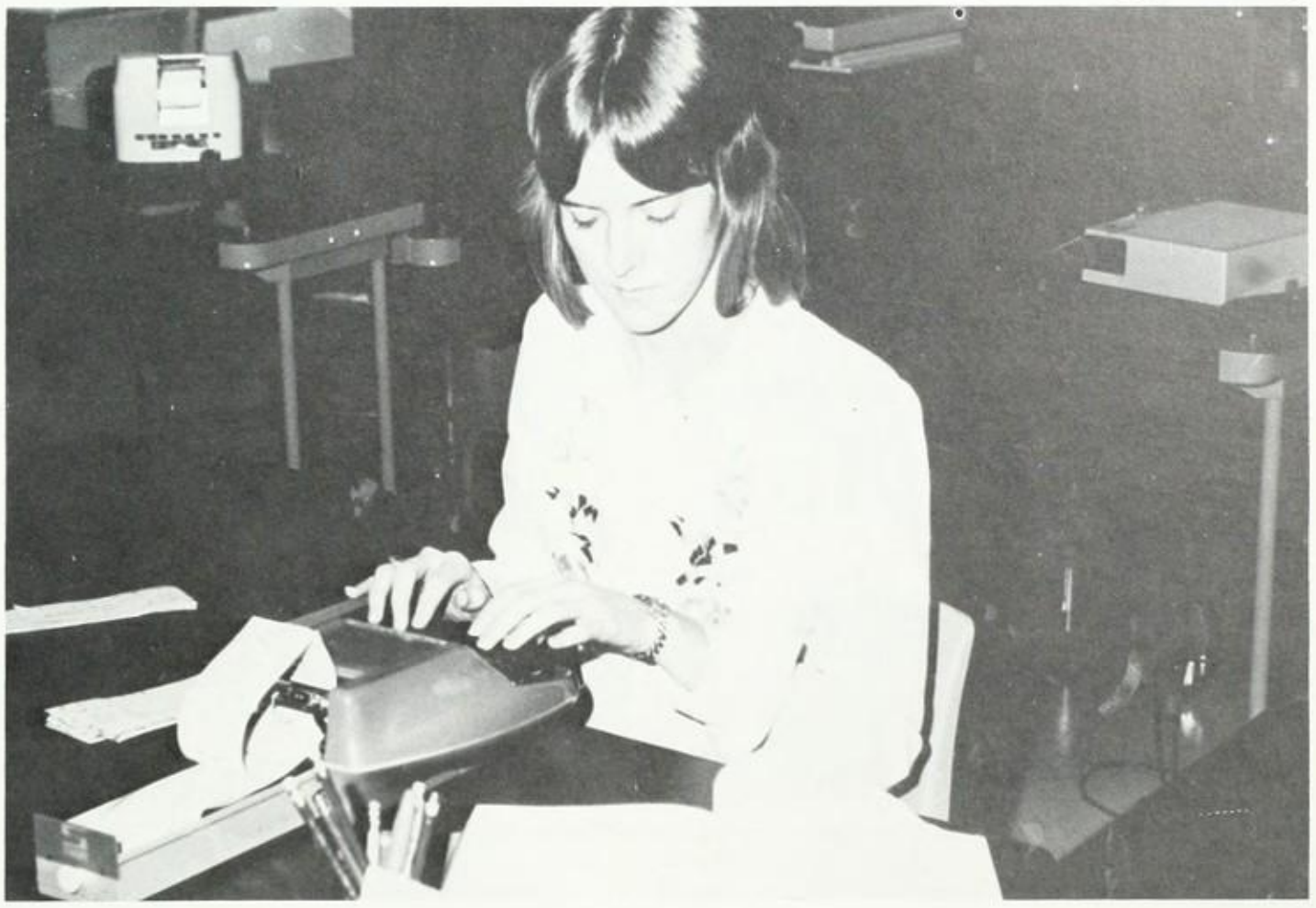
In Business — Without Really Dying

stencils, PTSA mailing lables, and letters for school personnel, concentrating on speed and accuracy.

Another course virtually swamped with eager applicants was office machines. Those enrolled in this class counted themselves lucky to be there. The classroom had enough machines to accomodate approximately 16 but enrollment reached 18 and 19 with a lengthy waiting list. "The classes could have handled 20 or so had typing been a prerequisite so more could have used the transcribing machine," according to Mrs. Sherry Hartgrove, teacher.

The only major problems in the department seemed to be in overcrowding and disproportionate classes, with approximately 40 in beginning typing and about 15 to 20 in advanced classes.

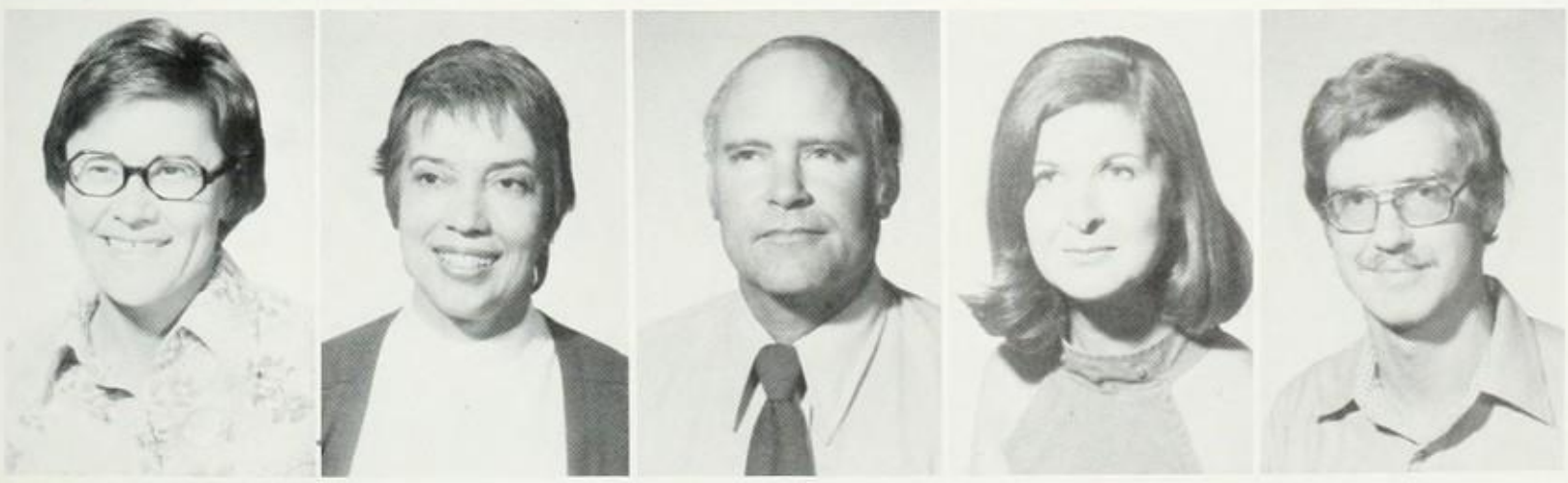
Mr. Jon Harrison reemphasized the importance of learning at least to type. "I went to college on a football scholarship and just couldn't afford to pay someone to type all my papers." Learning business in high school, rather than going to a business college could save time and money. According to Mrs. Lynn Nixon, department chairperson, if a student were to take all courses offered he would get the equivalent of the skills any business college could teach him and, "Employers hire people on skill, not where they learned those skills."



TOP: "I'm not going to be a court reporter but I am going to work in an office," said senior Janice Waters. Having mastered shorthand Janice supplements her skills on the transcribing machine.

RIGHT: With the skills learned in office machines one could acquire a lucrative job. Jody Wucher, senior, drills on the keypunch simulator, one of three in Austin schools.

FAR RIGHT: Unlike advanced typing, beginning classes were almost half male. Junior Mark Weaver and Freshman Robert Eledge were two of the 29 boys in second quarter beginning typing classes.



Miss Verda Herrington
band

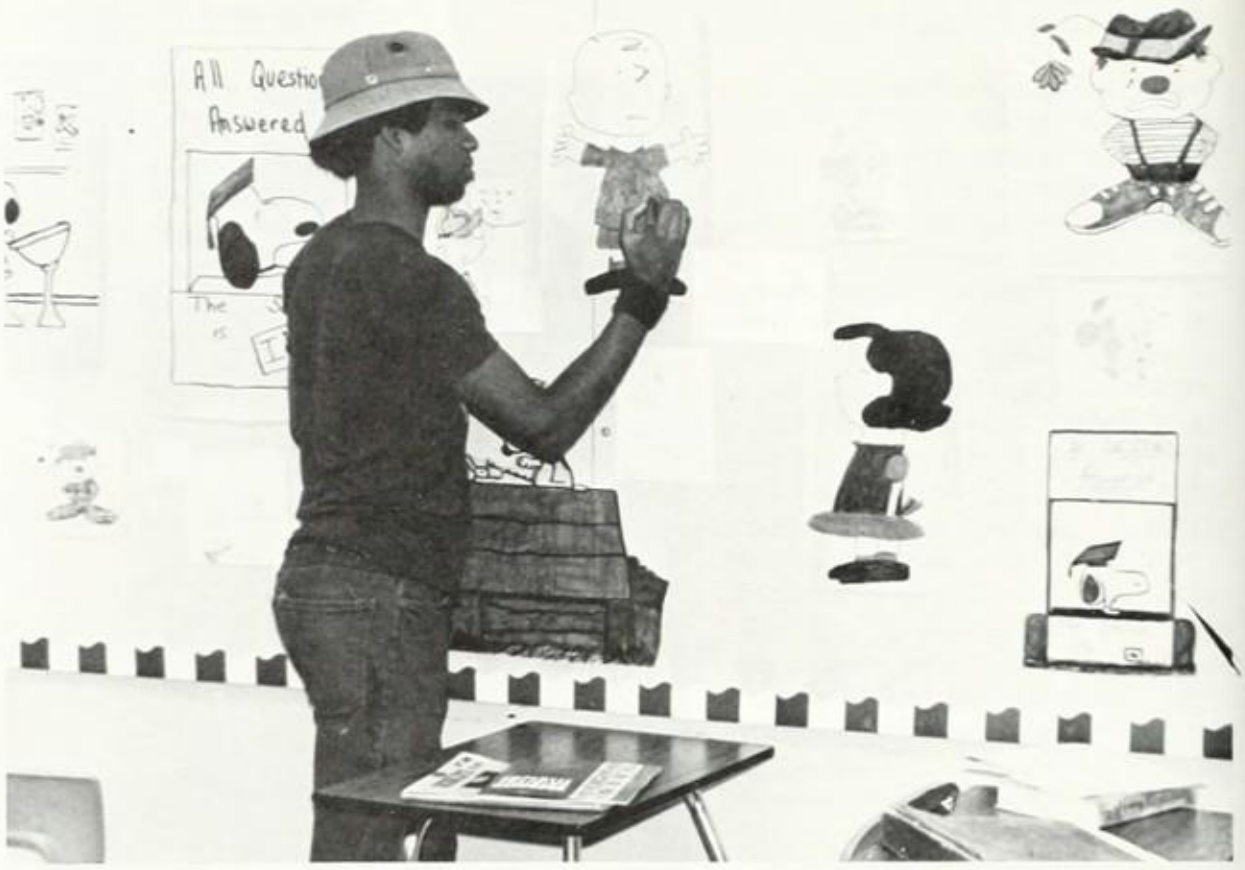
Mrs. Betty Hetzel
english

Mr. William Hickman
industrial arts

Mrs. Elizabeth Hosea
social studies

Mr. Ralph Howell
science

Adding Dividing Subtracting Multiplying As Easy as π

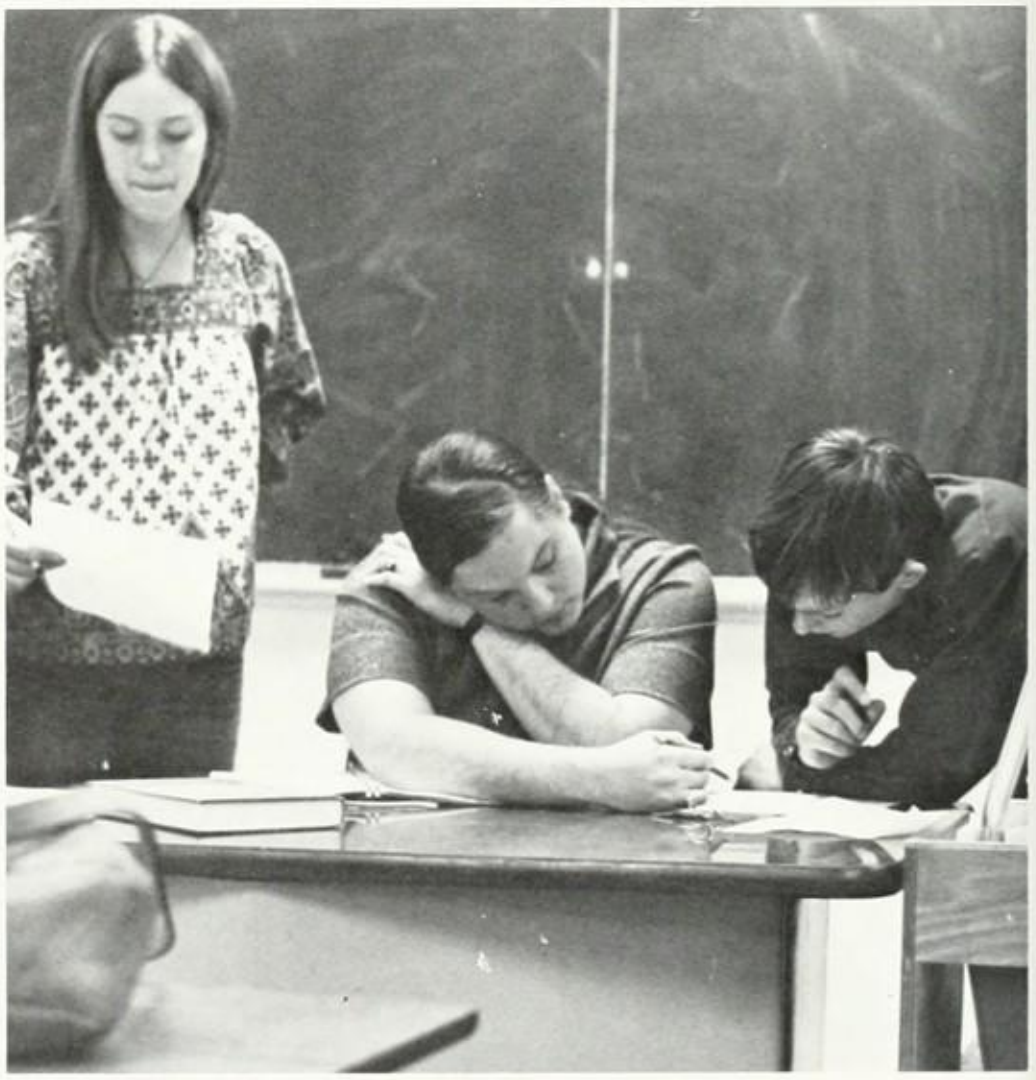


Probably least affected by the quarter system changeover was the math department. Geometry, algebra, trigonometry and calculus classes were similar to the semester equivalents. Jim Deline felt that his algebra class was taught at a faster rate because of more interruptions provided by the quarter system. Trigonometry was supposedly shortened to one quarter and analysis lengthened to two, but second quarter analysis students found the trig books being reissued. This made the two courses identical to last year's. Anderson was the only school in Austin to extend trigonometry into the second quarter.

The only new course offered was calculating devices. Mrs. Katherine Kinniell, math department chairperson, said, "The student has to be able to do what the calculator does." In computer math, one could find several computer math students and friends of computer math students betting on horses to win a computer horse race. Bill Fackler noted, "It's pretty easy and a lot of fun."

Fundamental mathematics was still a popular way to receive math credit. Taught mainly with each person working at his own pace, the students also participated in math games and geometric art.

Mr. Bret Evans, geometry and calculus teacher, kept his classes alive with stories of professors in between long lectures. Even if the math classes were taught the same as before, the colorful and varied math department kept the classes interesting.



TOP: Scale drawings taught fundamental math classes proportioning and slope. Lorenzo Bell adds "the extra touch" to Charlie Brown.

RIGHT: Miss Patricia Zalontz replaced Mrs. Rena Darby as a geometry teacher second quarter and assists when Kim Scott and Mark Purdue seek help with their homework.

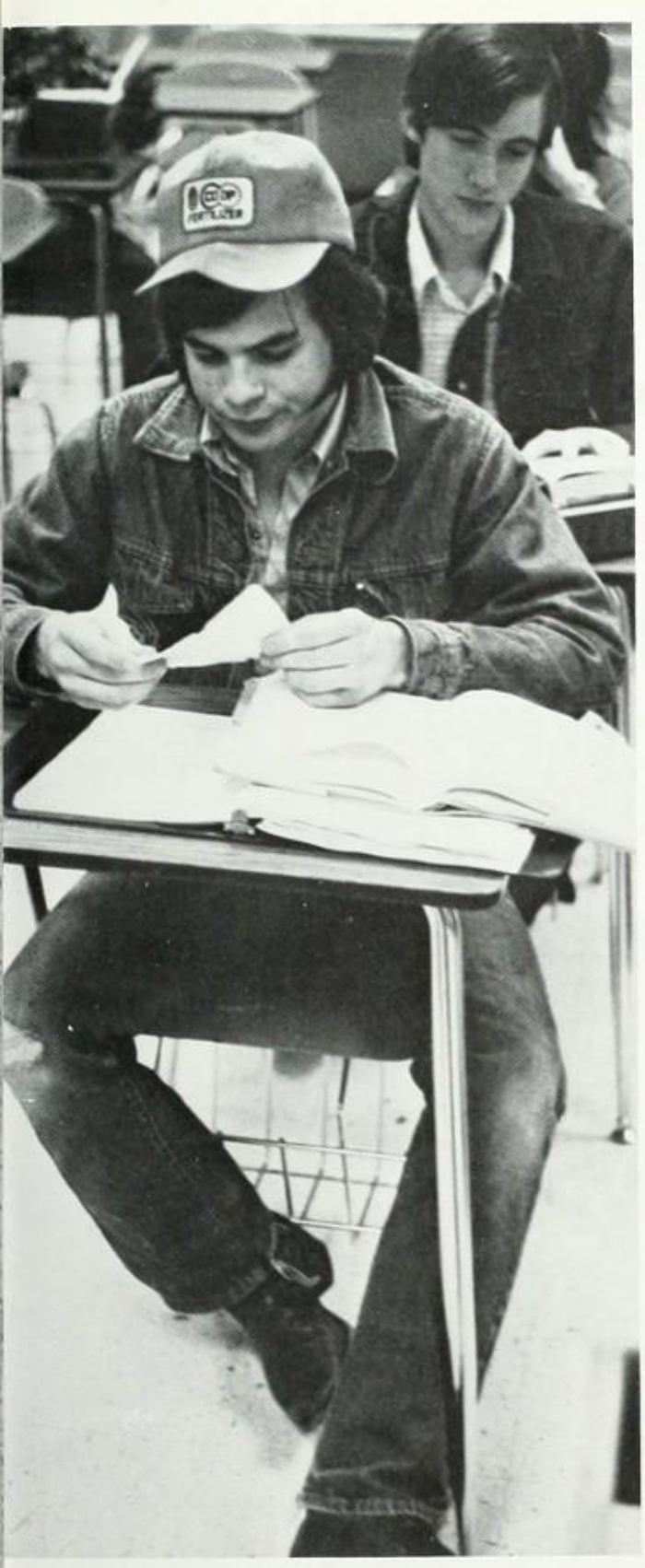
Miss Ann Howie
physical education

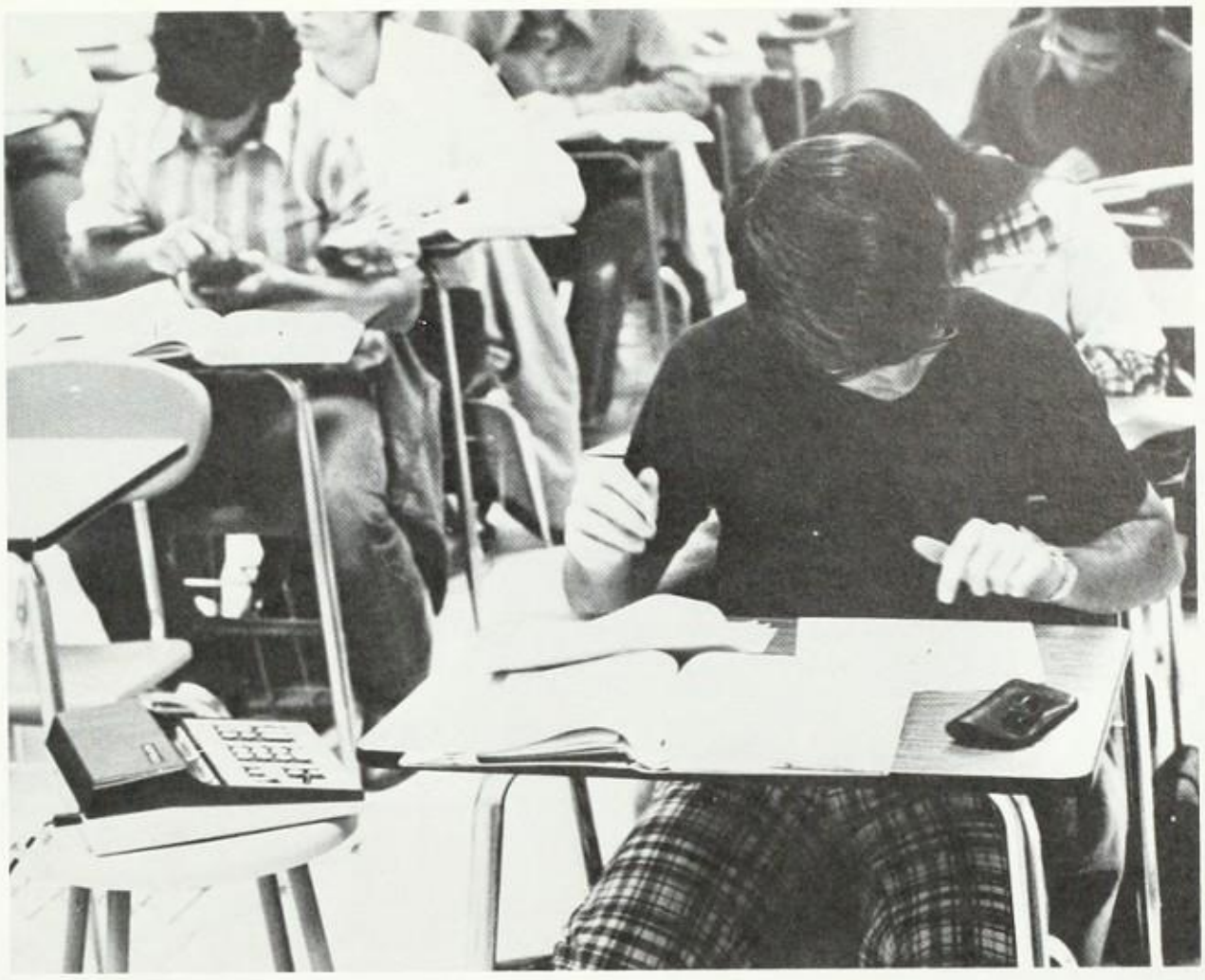
Mrs. Barbara Huffman
hece coordinator

Mrs. Adele Hutton
secretary

Mr. Jesse Jabour
de coordinator

Mrs. Adeline Jackson
science





TOP LEFT: Daily homework assignments were a basic part of math courses. Mark Leonard disgustedly studies his homework assignment.

TOP RIGHT: The schools calculator and a trigonometry book were valuable tools on Bobby Landes' test.

BOTTOM RIGHT: Meeting Taurus the Computer personally for the first time, Dub McNamara types his program on the University of Texas' computer.

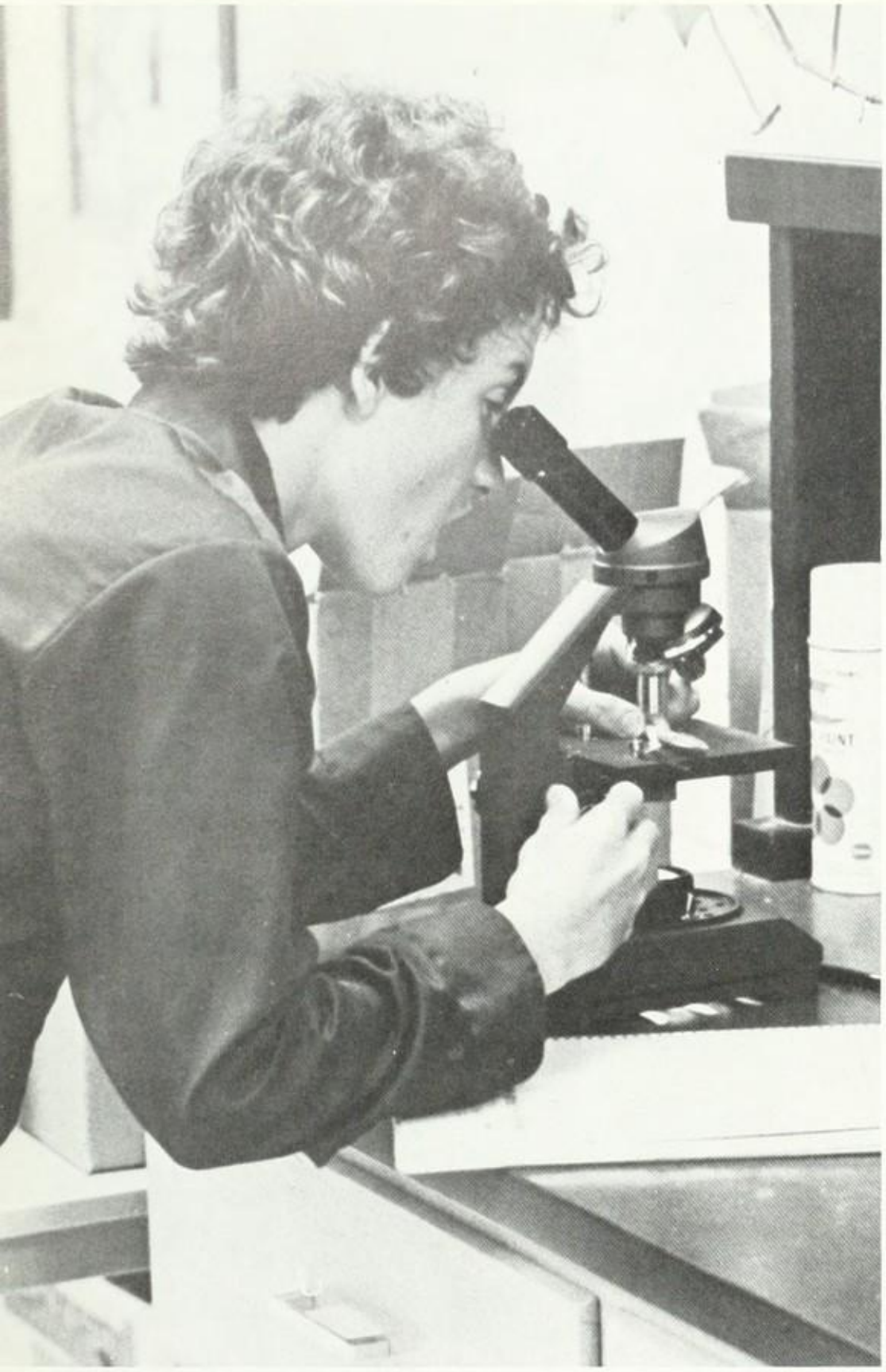
Mr. Richard James
teacher aide

Mr. David Jones
math

Miss Janice Jones
physical education

Mrs. Irene Kanter
social studies

Mr. David Kernwein
social studies



ABOVE: The microscope was a handy tool to most science classes. Bill Kahn discovers that the scientific device can be used to observe micro-organisms, worms and even Bic pens.

TOP RIGHT: Finding a blue haze instead of a fiery ball can come as a disappointment to some sun gazers. Mr. Clive Lynn, Mike Loftus, Richard Widdows and Al Jaramillo take it all in stride during the study of stars in physics.

BOTTOM RIGHT: Exhibit manager from A&M Ed Casper guides chemistry students Dan Day and LeAnn McAdams through a science display van to show them the progress made in nuclear energy study.

Mr. Paul Klier
english

Mrs. Katherine Kinniell
math

Mr. Amos Landry
social studies

Mrs. Frances Latham
registrar

Miss Elnita Lee
science

Learning Evolution Causes New System

A basic truth was spoken when Mr. Clive Lynn, department chairman, commented on science curriculum of the quarter system, "Instead of trying to pack the content of the semester courses into the shorter quarter courses, we just made new ones."

The new courses included six physical science, seven biology, six chemistry, three physics and three physiology classes. Some of the names were misleading as one student signed up for Mechanics-Dynamics and Wave Motion expecting to be involved in shop work, not physics.

With so many varieties of courses, new books had to be purchased, more notes taken and the equipment had to be rescheduled daily. Occasionally, one might have seen a teacher carting equipment through the halls, the reason being that there were 13 teachers for the 11 rooms of the science wing. Consequently, every room was used every period, including zero hour.

Reasons for taking the science classes varied. Some students took physics for the purpose of receiving a well-rounded high school education or simply to fill the minimum requirement for graduation. Sheila Baskin, like others, took human anatomy and physiology to "make college physiology a little bit easier," while Joel Jeffries signed up for advanced chemistry to get a head start on a chemical engineering career.

Even though the department had been altered by the quarter system, some aspects remained the same. Class activities such as tests, labs, projects and field trips still existed to remind students that learning was the main objective of the school experience.

TOP LEFT: Surely a task for Popeye, Michelle McLaughlin, Janet Austin and Lisa Cornwall separate the pigments of a photosynthetic plant, spinach. Sophomore biology classes of Diversity in Plants and Animals were frequently engaged in class experiments.

ABOVE: It is all in the name of scientific research as Mrs. Helen Martin works with an uncooperative possum. Johnny, the possum, is a pet of student David Whiddon.

Mr. Raymond Lenz
social studies

Mr. Frank Leonard
social studies

Miss Sally Lesh
science

Mr. Marvin Lewis
english, speech

Mr. Jeff Lindzey
science

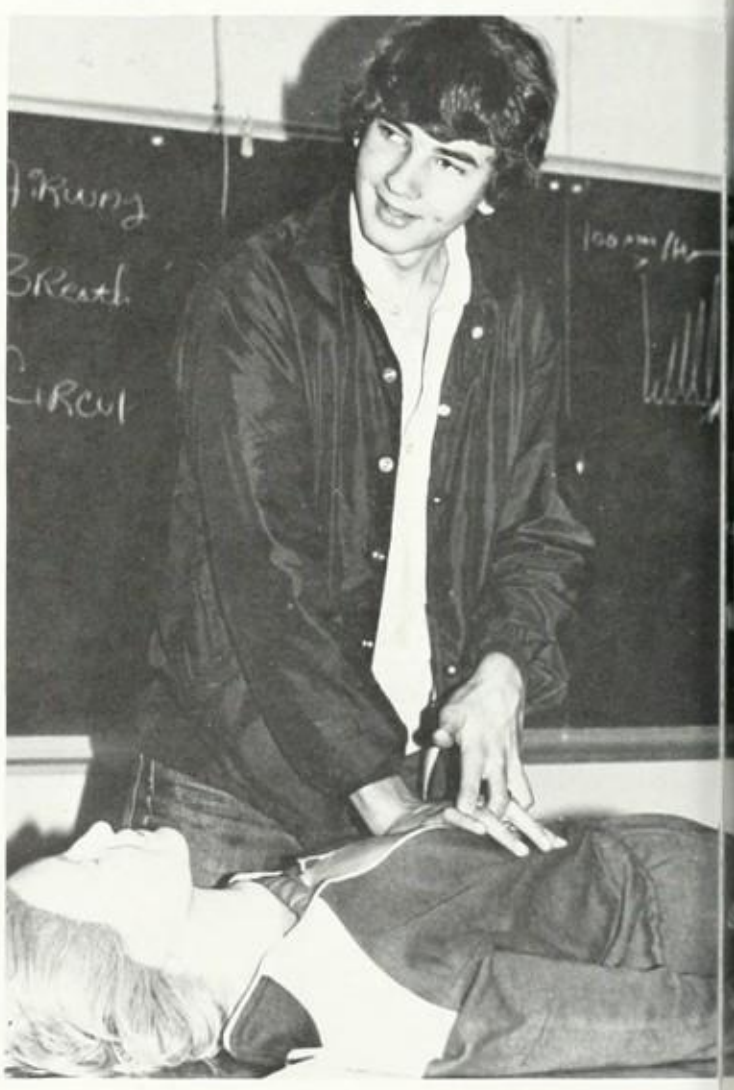
The Daily Dozen & Double Don't's

"No fussin'; no cussin'," and "no fightin'; no bitin'," were Coach Charlie Gorin's double don't's. These rules were set up so everyone could have a good time in p.e. class.

Before the good times began, warm-up exercises started the juices flowing. Instructions on how to play and drills followed. Since there wasn't much time to play, teachers tended to keep classes longer for extra playing time, making a mad dash to the next class in order. "Yeah, there's never enought time to dress out," student Agnes Fuccello said as many others also commented. Not all classes were a hassle. Carol Sturgeon, who took dancing, commented, "It's fun . . . you get to make up your own dances."

A variety of courses were offered—36 to be exact— ranging from flag-football to horseshoes and archery to ice skating. Changes came with the quarter system. One change was that all ninth graders had to take physical orientation, conditioning and diagnosis for the first quarter. Also, for the first time, p.e. could be taken for credit all four years.

Along with changes came problems. Co-ed classes were offered for the first time. "One big problem with co-ed courses is that when the weather was bad we would bring the girls in and they could make up dances. And you know that the boys aren't going to make up dances, so we usually have



TOP: One . . . two . . . three . . . Doing their daily dozen are John Neatherly and classmates.

BOTTOM LEFT: Keeping her eye on the ball, Kim Trusty stretches for a return.

BOTTOM RIGHT: During Coach Kenneth Halm's third period class, James Glober demonstrates cardiovascular pulmonary respiration on a "dead" dummy. Reses-Ann was used in health classes as preparation for emergency situations.

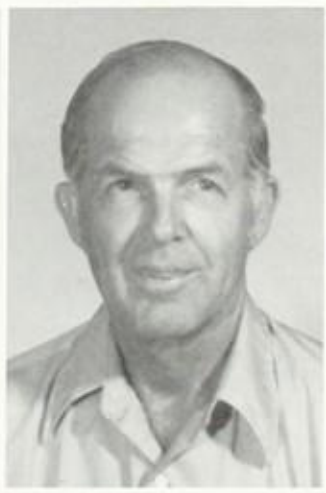
Mrs. Judy Logan
math

Mrs. Hazel Lowrance
math

Mr. Clive Lynn
science

Mrs. Helen Martin
science

Miss Lee McAdams
social studies



them take notes," Mrs. Marilyn McDonald explained.

Overcrowding became another problem. Tennis was the most popular course offered. "Over 200 students had to be dropped because of the lack of adequate facilities," Miss Janice Jones, instructor, said. The everlasting problem of attendance remained. "The only problem we have is getting the guys to come to class," remarked Coach Gorin.

Whether p.e. was for credit or just for fun, it offered a variety. In any case p.e. had one main goal which was expressed by sophomore Lisa Robertson, "It's good exercise and it keeps you in shape."

Where p.e. taught how to condition the body, health taught why to condition the body. Everyone had to take at least two quarters of health to graduate. "I think health is interesting and that's why I'm planning to take the first-aid course," junior Nannette Thompson said. Health was taught by a series of lectures and films; some being gory enough to require a strong stomach.

RIGHT: Films were shown almost every other day to further illustrate the topics being studied. Julie Stratton sleeps while Brian Roberson, Carrie Winn and Dan Jefferson watch with interest.

TOP: A menagerie of movements—running, jumping, dancing and stretching were all part of physical education.

Mrs. Mary McBeth
driver education

Mrs. Marilyn McDonald
physical education

Mrs. Mary Jay Mick
english

Mrs. Grace Mortimer
librarian

Mrs. Diane Mulder
math

ABOVE: To achieve a smooth, polished performance each musician must understand dynamics, meter and key of each piece of music. Denise May, Angela Tharp and Sheri Stagner study their parts in their effort to become effective members of Symphonic band.

TOP RIGHT: Drawing objects and people from different angles is accomplished by art students sitting on tables and the floor. After carefully studying another student, Brian Rauhut starts sketching.

BOTTOM RIGHT: An exercise to loosen up students' limbs, stiff after sitting in other classes all morning, is essential before performing on stage. Ben Morris, Deaun Heyny, Lisa Saunders and Jeff Shepherd do their stretches before taking the stage to practice their acting skills.

Mrs. Carolyn Mullin
social studies

Mrs. Lynn Nixon
business

Mrs. Nancy Norman
social studies

Mrs. Carole Notzon
english

Mr. Charles O'Kelley
physical education

Arts Find Followers

Paints and paint brushes, sheet music, scripts and instruments ranging from pianos to piccolos, along with help from teachers and other students came together to mold fine arts students into artists of many kinds.

Art students progressed from simple line drawings until they were working on complicated individually selected projects. Mike Beasley, elementary art student, commented, "I had drawn for a long time before, but the practice I get in art class has helped me improve greatly. I think this is true for many students."

Instrumentally, students in band and orchestra classes worked on becoming effective members of each group. This was greatly implemented by interaction between students and teachers. "To perform well, the group needs to like the music they're playing. Both directors gave us a chance to comment on music after we sightread it," Judy Beightler, band student, noted.

Orchestra often relied on students helping other students. An example of this was mock region tryouts, complete with mock judges. David Kristoferson, orchestra student who served as judge, remarked, "I think these mock tryouts really helped those who went to region competition."

Only one drama class was offered. "We could have offered classes in stage make-up, set design and many others, but we had people sign up only for beginning drama," Mr. Robert Singleton, instructor, explained. This class learned to use inner acting abilities and applied them to actual performances. Later in the year they studied history of drama and set design.

Choir director Mr. Richard Watkins said, "We tried to gear more classes toward students who did not wish to perform. These included a music theory class for prospective music majors. "Have you figured out the subdominant chord of the relative minor of D-flat major scale?" was the type of question that arose among those in this class.

Even though each class taught different fine arts, each strived to improve students abilities and their appreciation of the arts.

TOP: Orchestra, with 17 members, became a close-knit group. Violists Peggy Ward and Maurine Anderson settle down for rehearsal while bass players Mark Cotter and Matthew Davis and cellist David Kristoferson get in a few extra minutes of practice before class starts.

ABOVE: An individualized class, guitar provided a musical outlet for students who did not wish to perform as a group. Wendell Phillips and Lisa Frazee strum through their lesson together during class.

Mrs. Karen Owen
english

Mr. Amado Pena
art

Mrs. Tommye Peterman
social studies

Mrs. Bettie Pollan
science

Mrs. Mary Prado
english

Cozy Living Becomes Home Ec's Life Style

ABOVE: Child development students Julie Turner and Julia Davis learn how to acquire the art of pleasing kids through fun food. Students also participated in school-held nurseries and parties for the Austin State School.

TOP: Home economics teachers added something of themselves to their classes. Head of the department Mrs. Ann Terry pauses at her desk filled with her own personal touches.

BOTTOM RIGHT: Clothing classes sewed up the year in high fashion. Senior Kathy Backaus flips through pattern books while Mrs. Lila Mistrot looks over her notes.

Mr. Jimmy Raines
social studies

Mrs. Joyce Redding
clerk

Mrs. Linda Rogers
science

Mrs. Emilia Rodriguez
spanish

Mrs. Helen Russell
homemaking

Focus on home life interested students as they involved themselves in houses, mock marriages and children. To satisfy the needs for these courses, the home economics department had a different environment.

Classrooms were a maze of bright green plants, large working tables and cabinets stuffed with old magazines. Clean shiny kitchens, hidden sewing machines and a living room with fashionable furniture and thick shag carpeting added to a cozy feeling of home. But more than the rooms were home oriented.

In child development, students like Marie Dilly and Sheila Baskin made pajama bags while others held nursery school for children of family, friends and faculty. Coed classes in home and family living witnessed hypothetical marriages, such as the one between seniors Lisa Smith and Kelly Sanders. Freshman Kathy Beyer enjoyed the projects involved in the foods and clothing subjects. Like her, students planned and carried out meals for their families at home or sewed additional fashions for themselves.

But some students never realized what these courses were. "Our hardest problem was to get away from the junior high image of our classes," said Mrs. Ann Terry, department chairman and the only teacher not new to economics this year.

From the drawing of a dream house to the practical planning of a family budget, attention on home life held students interest.

TOP: Casted David Scurlock links Jim Castello and Shelley Bueche in mock marriage while the wedding party looks on. Afterwards a class reception took place for the "newlyweds."

BOTTOM LEFT: Sitting in the home economics living room is Kathy Backaus, Karen Pittman and Raymond Meshell. Also included in the "home" was a dining area and washer and dryer.

ABOVE: Before class gets started, Richard Turman, Randall Dillard, Kelly Sanders and Mike Lundgren talk over future plans. Along with home and family living, consumer education was a growing coed class.

Mrs. Bobbie Sanders
english

Mrs. Helen Scheer
library clerk

Mr. Richard Schultze
industrial arts

Mr. John Shelton
english

Mr. Robert Singleton
drama, english

More Girls, Machines, Plastics Spark Interest in IA Courses

Although more girls than last year were enrolled in industrial arts courses, they still were the exception rather than the rule. Except in crafts and photography, which have had traditionally higher female enrollments than other classes, not more than one or two were enrolled in courses such as drafting, power technology and plastics.

Some girls signed up because they wanted to go into professions, such as architecture, that needed a background in drafting. Others signed up because the courses sounded like fun. Most industrial arts courses were not strictly structured classes. In many, students worked at their own speed.

Electricity and electronics classes worked on experiments at individual consoles covered with innumerable lights, buttons, gauges and dials. Several students said that after taking the course because it sounded exciting they were now planning to go into careers that might involve electronics.

ABOVE LEFT: Lawn mower engines became class assignments for small engines students. Butch Stewart studies his particular project carefully to find out what the problem is and how it can be solved.

ABOVE RIGHT: Reading the manual is essential for electronics student Patrick Solis before conducting an experiment. Besides working at complicated-looking consoles, students under Mr. Wayne Skrhak worked at desks on written assignments, also.

Mr. Wayne Skrhak
industrial arts

Mr. Christian Smith
latin, english

Ms. Mary Ann Spears
spanish, french

Mrs. Lois Standifer
attendance clerk

Mrs. Maxine Stevens
librarian

Remarking on the nature of his class, small engines student Butch Stewart said, "We just bring in any small engines. If you don't have one around the house you can always find one in your neighborhood." Lawn mower and mini-bike engines were taken apart, cleaned, repaired and put back together. Students agreed that it was fun and that what they learned would come in handy.

Plastics student Mark Leonard, working on a plexiglass table for his home, said, "We have a lot of fun in here and make a lot of worthwhile things." Plastics seemed to be popular with many as Mark and others were taking second year of it.

It was often difficult to find out what photography students were doing as a sign on the darkroom door warned "Do not open door." But while they spent some of their time developing pictures, they could be seen at times outside taking pictures of scenery and other students.

TOP LEFT: Although blow torches are usually seen on construction sites they are also used for delicate jobs, such as making jewelry. Shahryar Amiri dons goggles to use the torch for melting brass for a ring.

TOP RIGHT: Exacting measurements and careful study are necessary for a successful blue print. Kevin Sandberg and Cathy Roland insure that their projects are "just right."

BOTTOM RIGHT: A larger project in plastics class was the making of a boat. Sylvester Zabodyn works on smoothing out rough spots while Greg Andrews looks on.

Mrs. Tiny Stewart
teacher aide

Mrs. Ann Terry
homemaking

Mrs. Shirley Tillman
voe coordinator

Mr. David Varela
social studies

Mrs. Helga VonSchweinitz
german

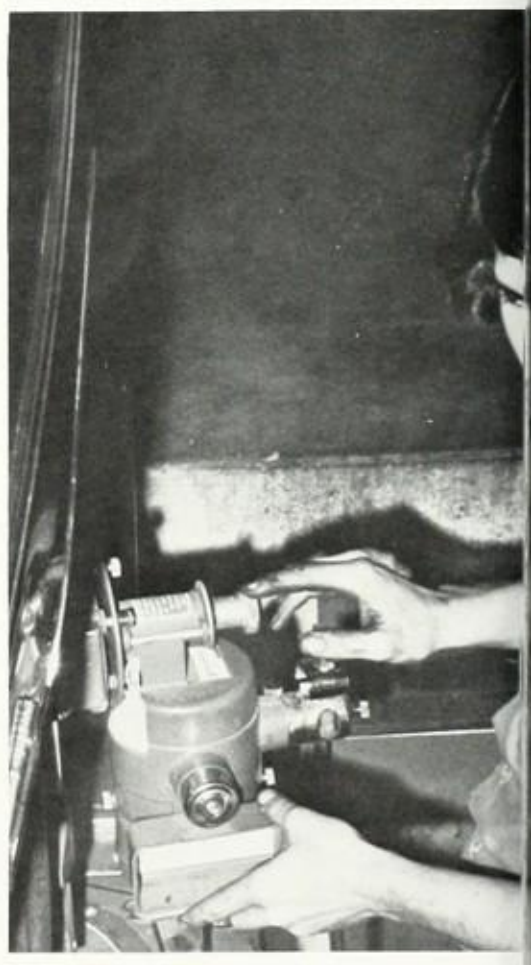
Students Choose To Pocket Vocational Programs' Profits

Vocational training programs opened their doors to curious onlookers wanting a head start into the business world. Career seekers were seen throughout Austin putting their skills to work.

Phasing instruction into two specific areas provided basic fundamentals in the classroom and supervised on-the-job training. In vocational office education, typists were introduced to computers, calculators and mimeograph machines, while home economics cooperative training taught ways of budgeting money and filling out income tax forms. As for what was accomplished outside of school, Cindy O'Mary in the VOE program commented, "The importance is in meeting people and learning how to get along with them."

Seekers set about different ways of discovering the programs. In distributive education, Rhonda Gamble said, "Some of my friends were in the program and told me about it." Typing and shorthand courses informed business-oriented seniors, while career day subjected students to slides and speeches by trainers.

What were once onlookers found the training program better than they had anticipated. Jim O'Mary, in industrial cooperative training, helped out with his father's business, Capital Acoustical Co., Inc. and plans to take it over some day. Jim said, "Mr. Duval told me about the program and now that I'm in ICT it's turned out a lot better than I had expected." Sandy Reinhart, who worked in Make-A-Frame for HECE, commented, "I think what I've gotten into I'd like to stay with."



TOP LEFT: Stacking sandwiches filled Diana Reed's mornings in the school cafeteria for home economics cooperative education.

TOP RIGHT: As a delivery man for The Denmark Shop Ken Sours took advantage of the earn-while-you-learn aspects of the distributive education program.

BOTTOM RIGHT: Industrial cooperative training provided 108 occupations for interested students. Front and wheel alignment mechanic, Robert Fulton, spent half a day at school and half a day at Perry Rose Firestone.

Mrs. Betty Walker
business

Mrs. Marynell Walker
spanish

Mr. Richard Watkins
vocal music

Mrs. Mary Kay Wheat
math

Mrs. Sharon Whitehill
math

ABOVE: Cashiering at Rylander's grocery store helped Judy Hale get a head start into the business world.

Mrs. Ouida Whiteside
english

Mrs. Ruth Williams
english

Miss Dee Willars
science

Mrs. Susan Wiswell
resource teacher

Mrs. Velma Ziehe
senior clerk

EARLY OUTS

". . . I just wanted to get out of school and I think I'll party for a couple of weeks . . ."

Greg Lobb

". . . I have all my credits and I want to rest awhile then maybe look for a job . . ."

Marsha Blomquist

Getting out. Isn't that what it was all about? Some people struggle and struggle to achieve that main goal: the old diploma. For some industrious students who were particularly impatient, the system provided a way out. Early graduation.

Jobs and money for college lured most of the 11 per cent away. Some planned to "rest a while then maybe look for a job," while others planned to work right away as did Julie Turner, who worked at an Orange Goose School. She started working the Monday after the end of the second quarter. "I want to save money for college," she said. Saving money for college was cause enough for many.

Most early graduates were tired of school. They having the required amount of credits or beyond, Anderson had nothing more in particular to offer.

School activities didn't seem to play an important role in the students lives either. They could have come back to participate in any activity such as the prom if so inclined.

All early graduates came together once more in June for ceremonies. They joined the others who stuck it out and then separated to follow their horizons.

". . . I didn't want to graduate. I wanted to get into DE but I had too many credits. Either I had to graduate or quit my job to take courses like pottery . . ."

Cynthia Cykoski

". . . I wanted out plus I'm planning to work full time before college . . ."

Clint Cagle

A Lot of Hassle

For a Little Tassle

Commencement — some think of it as a culmination and a beginning. Yet seniors often found themselves caught in the midst of things.

Within a two-week span in May, caps and gowns and invitations were delivered and final papers were due in class. Parties and teas were given in honor of graduating seniors and there were always relatives to visit and thank you notes to send during what parents tried to convince their children was "a special time" in their lives.

When the evening of graduation arrived, some seniors fidgeted nervously, some hummed to themselves and still others just wanted to get it over with. Some students rushed in late from the stormy night, just in time for their gowns to dry before the processional.

As some tried to memorize the procedure (shake with right, take diploma with left), speeches came and went. Once in a while a phrase or two would catch someone's attention, like "We can conquer the world" and "Work is an expression of love."

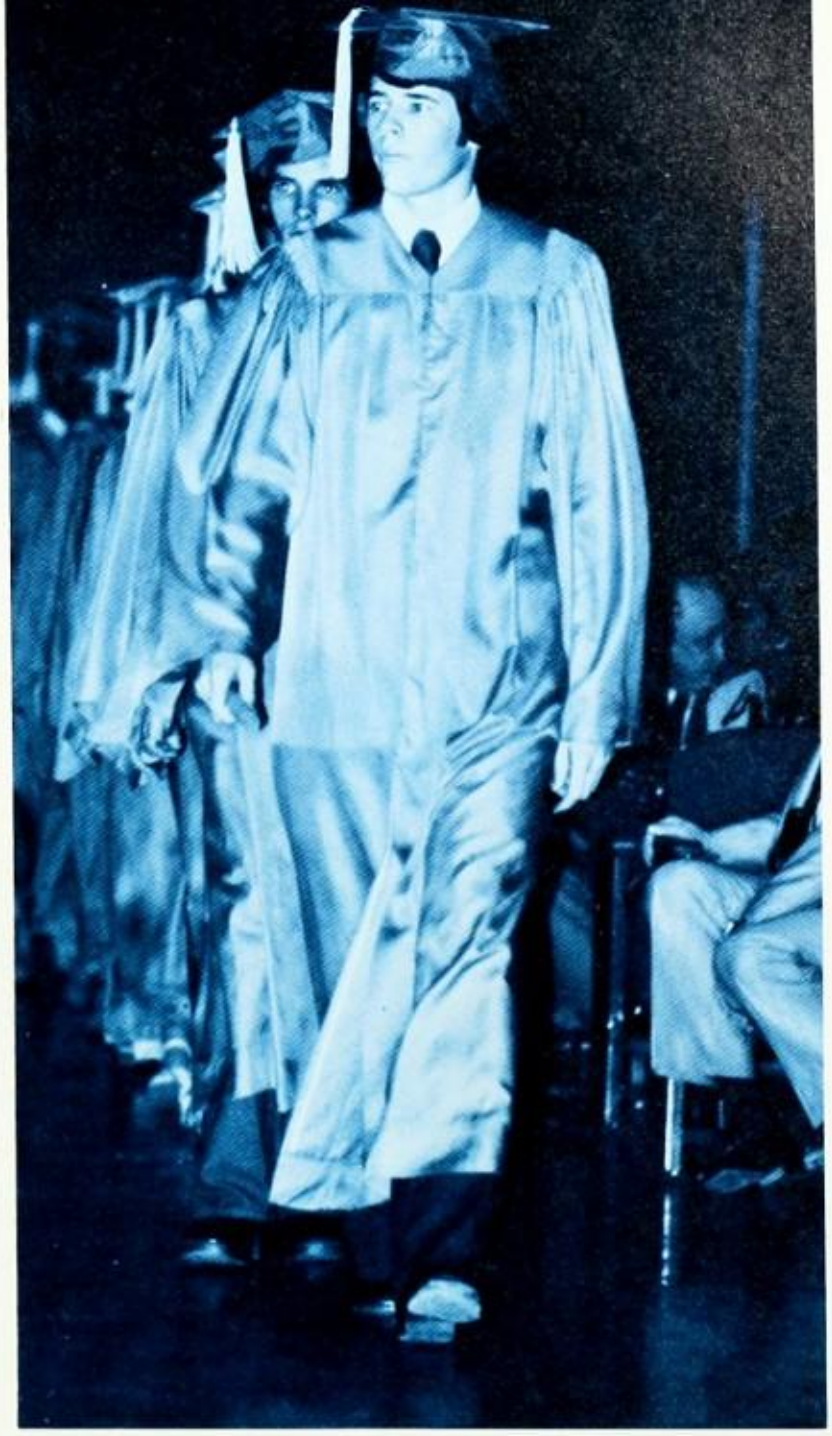
The awarding of diplomas by school board secretary Rev. Marvin Griffin progressed with cheering of various noise levels, most consistently for members of the band, choir, Wild Bunch and for those who had just barely qualified to graduate.

When the long wait was over and every senior had his diploma in hand, the crowd of 500 royal blue-clad figures became jubilant, applauding and cheering their own graduation twice that evening.

With the final singing of the school song, led by choir members Carole Fitzpatrick and Byron Morriss, seniors could finally realize an end — no more preparation, no more waiting. It was time to begin another round, to be "caught in the midst of things" once again.

LEFT: It was a long wait for Patti Wolf in the alphabetical progression of seniors across the stage.

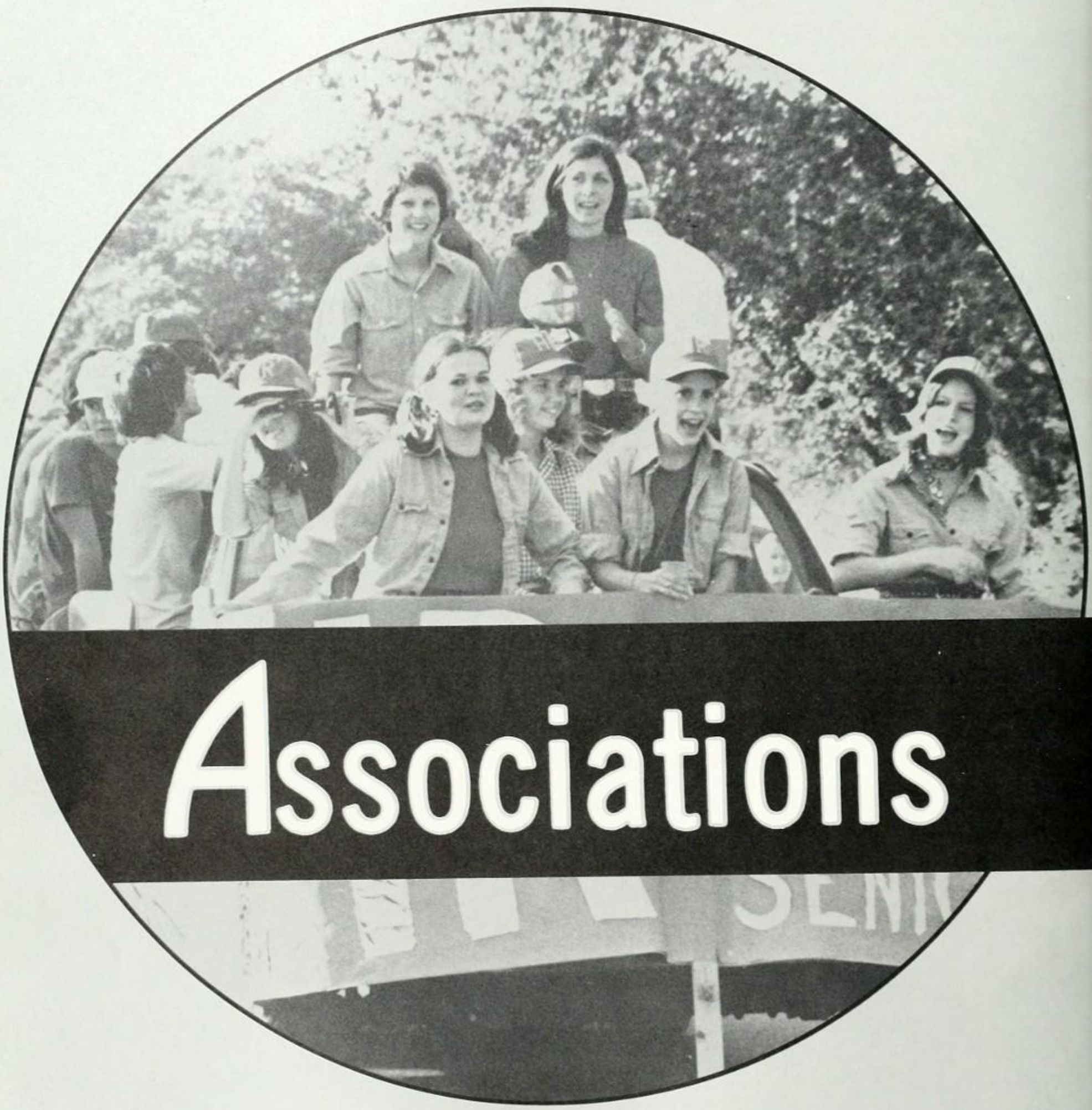
BELOW: Before commencement begins, seniors are seated in order in a back room while teachers check for late-comers.



ABOVE: Waiting to hear her name called by Principal Charles Akins, Kim Dufour receives a few words of encouragement from senior counselor Miss Suzanne Miller.

ABOVE RIGHT: A long line of graduates lead by Dan Ferguson proceeds into the auditorium during the playing of "Pomp and Circumstance."

RIGHT: Although it's not the traditional rolled diploma, Gina DosReis beams as she receives her token of graduation from Rev. Marvin Griffin, school board secretary.



Associations

It might have been as part of model legislature, rehearsing into the "Tonight Show" time slot on a production or just sharing a tent with someone on a pack and paddle campout that individualized club participation. Whether a club was attuned to satisfy the needs of the broad class or grass roots section of the school, the basic drive for a club and what would ultimately determine its success was the ability of the club to combine friendships with some sort of action. Some clubs just couldn't meet the criteria and folded-from the future "politicos" of the Shady Oak Bombers to the staunch naturalists of the bicycle club.

Although at times it seemed that there were an overabundance of clubs, the participation and enthusiasm generated for and by them were a strong indication that we were anything *but* "club-bed" to death.

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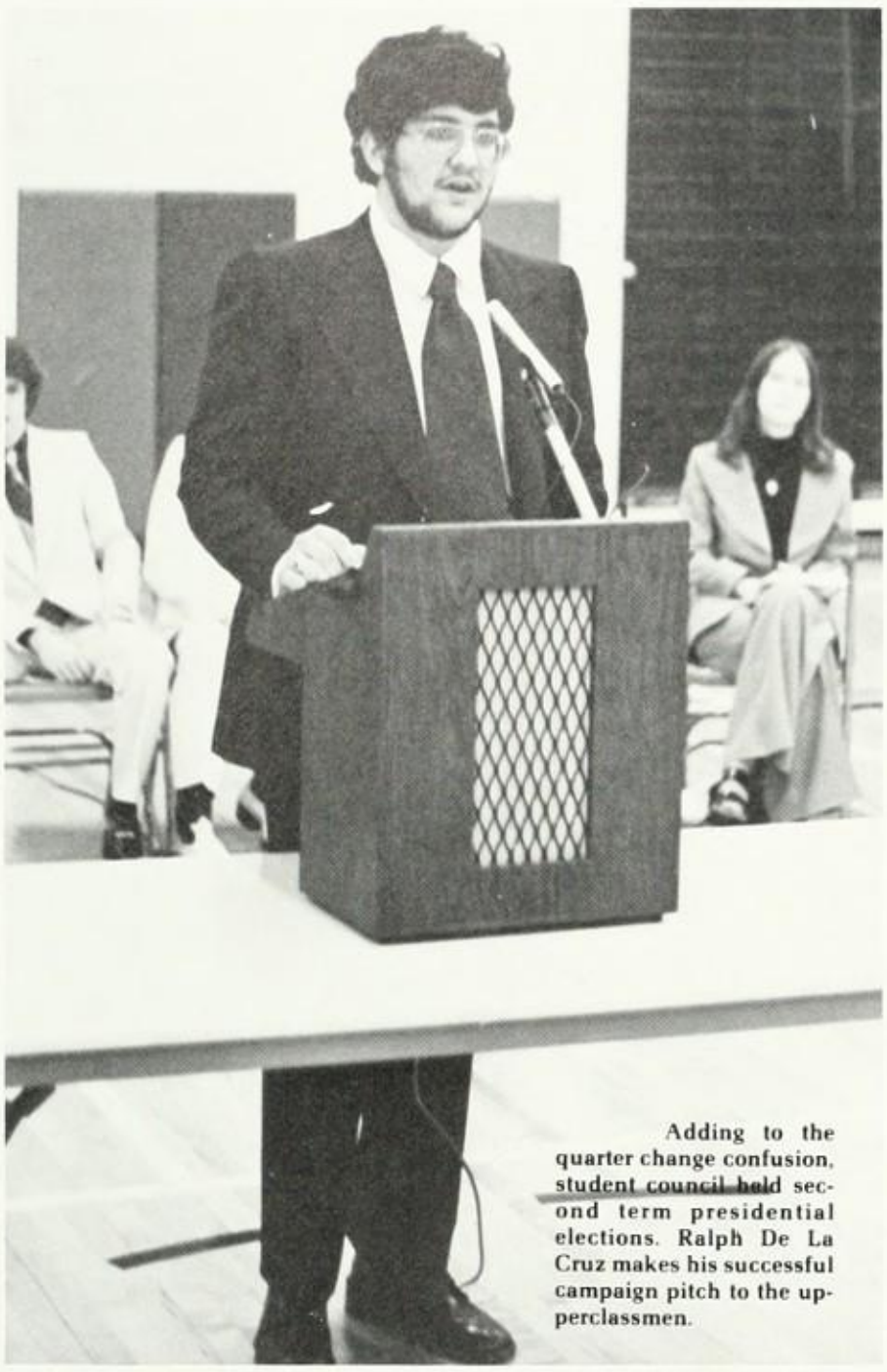
Almost Anything Goes. . . But Anderson



Adding to the quarter change confusion, student council held second term presidential elections. Ralph De La Cruz makes his successful campaign pitch to the upperclassmen.

"Hey, how many d'you think we got this week?"

"Oh, a rough estimate of nine."

"Well, that's better than six last week. Did you count us?"

"Uh, yeah".

"Oh. Well, let's get this show on the road."

Tap, tap, tap.

"This meeting of the student council will now come to order. Wait! Where are you going? Oh. No, this isn't the LTC meeting . . . don't you want to stay?"

"Okay, gang, sign this. Now, business of the day . . ."

Brrrrriinnnggg.

"Wait! Wait! that's only the bell! Chemistry test? Girl friend? Yeah, well, see you next week, okay. Okay?"

And so it went.

Inconsistency may have been the greatest problem bogging down the student council as average membership ranged from 15 at meetings to 120 professing.

Reasons for chronic absence varied from week to week: too much rain, too much sun, too much sleep, not enough sleep, make up this test, visit that friend. At times, lack of attendance did not hinder planning and pulling-off activities.

Successful projects included a Christmas food drive to help needy families, a district student council convention, of which Anderson was host, the Spring Round-Up, and revision of the constitution.

According to second term president, Ralph De La Cruz, this revision was a "shot in the arm" for the student body. It stipulated that the president can either remain in office for two terms or put his office up for grabs after the first term. This is to enable the president to gain more leadership and accomplish much more.

Less than successful activities were Mass Music Festival, minimester and Almost Anything Goes, hosted by Reagan. Mass music and minimester never materialised due to definite lack of time. In the case of Almost Anything Goes . . . almost anything went, except Anderson.

Some students regarded student government as a farce, although Barry Morris, vice-president asserted that there was "enough slack (from administrators) to accomplish something."

RIGHT: Student council members: Front row: Greg Lobb, Carolyn Young (first term secretary), Vickie Barber, Mark Clendinning, Ricky McCall, Don Ferguson, Greg Scott, K Masters, Cindy Collier, Carol Covert, Barry Morris (second term vice-president) and Courtney Whiddon. Second row: Cheryl Sprott, Carlotta Valdez, Neysa Wissler, Ann Gibson, Kelly Placker, Geoff Rohde, Ken Lastinger, Carol Barber, Lynn Tate, Pam Primrose, Jill Marshall, Cheryl Grumbles, Tamara Clark and Julia Davis. Third row: Janet Austin, Carol Anderson, Julia Gullatt, Ellen Hale, Betsey Blitch, Mavis Tynes, Jonnie Raines, Kathryn Burns, Missy Fullerton, Vicki Lambert, Cindy Smith, Monica Walker and Evelyn Garcia. Fourth row: Mr. Jimmy Raines (sponsor), Steve Golden (first term vice-president), David Martin (first term president), Dan Day, Danny Spielman, Kevin Jennings, Freddy Weber, Bobby Heath, Shannon Smith, David Hammon, Linda Tippie and Amy Filvaroff.

Kim Abney
Brenda Adams
Pam Adney
Marcy Ahrons
Selma Alaniz
Brenda Alexander
Celeste Alexander
James Allen

Tomy Allen
John Allison
Tina Allison
David Almond
Robert Anderson
Steve Anderson
Greg Andrew
Debbie Appel

ABOVE LEFT: Chosen to represent Austin, Anderson students were presented with a proclamation declaring Nov. 16-22 American Education Week. On hand to receive the proclamation from Mayor Pro-tem Jimmy Snell were Principal Charles Akins, student council vice-president David Martin, president Steve Golden and officer Jeff Wilson.

ABOVE: Country-western band Cedar Frost was by far the most popular of Round-up attractions. Stefani Scott and Paul Konecci take advantage of the spacious floor to shake a leg.

LEFT: Gathering ammunition for the watermelon seed spitting contest was half the fun. Susan Beeson and Karen Taylor prepare to murder the melon.

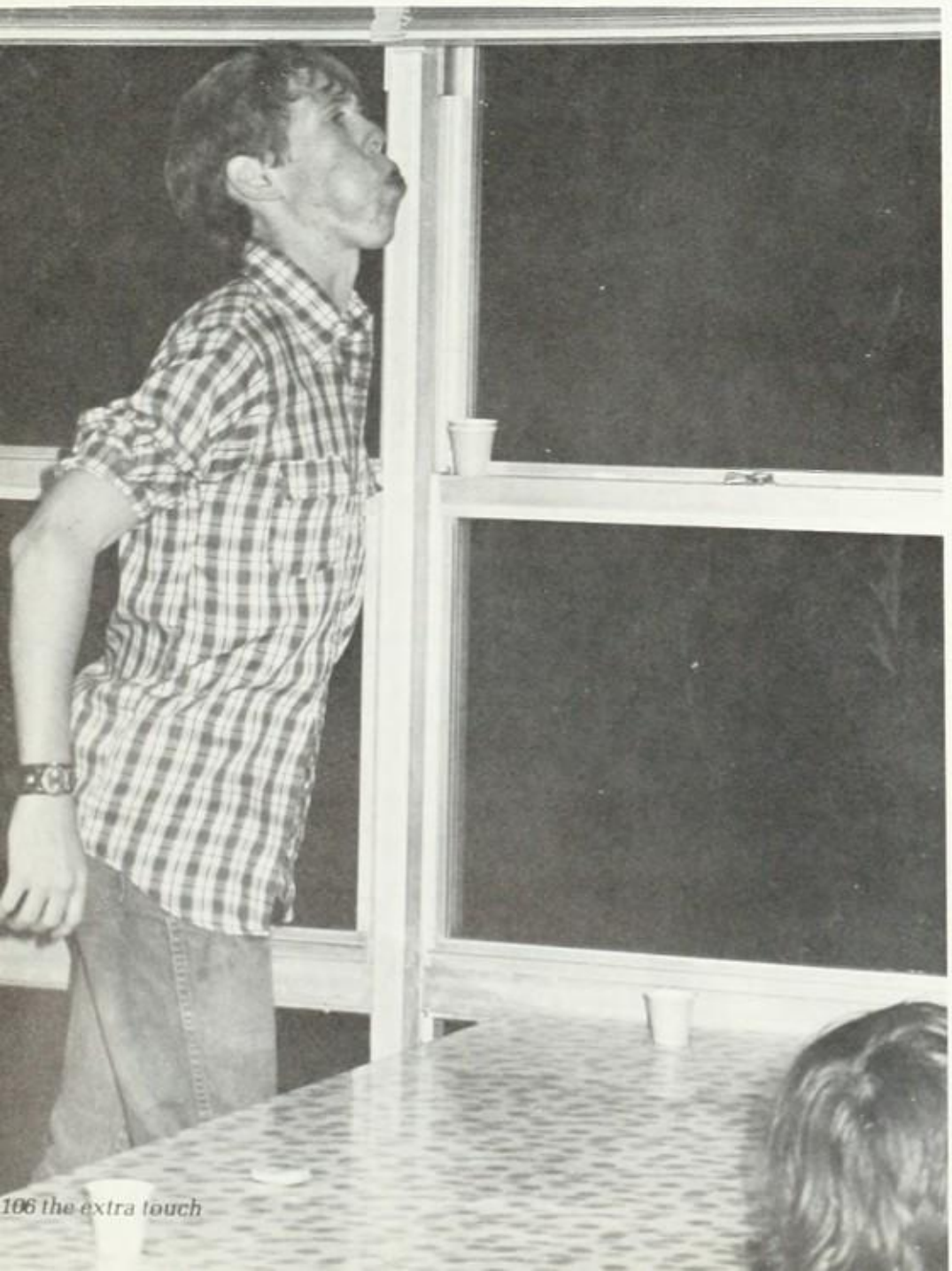
Danny Arnold
Johnny Arnold
Keith Arroyo
Karen Askew
Tricia Ater
Colleen Baird
Kevin Baird
Terri Baird

Dee Baker
Frank Baker
Carol Barber
Kathy Barho
Rodney Barney
Bill Barr
Cindy Barrios
Margaret Barrow

ABOVE: Not quite in step, but having a good ol' time are Shahryar Amiri, Cathy O'Neill, Allen Taylor, Gale Wolliver and Karen Kucler. The Cotton Eye Joe was the most requested song of the evening.

BOTTOM LEFT: Utilizing tobacco techniques, Dan Dailey launches a watermelon seed in the Spring Round Up competition. The booth was sponsored by the student council.

BOTTOM RIGHT: Trying to win a little dough, Trip Irby tests his skill at frisbee tossing. Frisbees were furnished by Betsy Bishop.



Spring Rounds It All Up

A carnival in the cafeteria and a hoe-down in the gym made for a well rounded evening at the second annual Spring Round Up. Although fewer people were present than the previous year, the ones who showed up were in for an enjoyable night.

Booths such as the "watermelon seed spitting contest," "Loteria," a game of Spanish bingo, and even a nacho stand were sponsored by various clubs. The "throw a frisbee through a hula hoop" booth was at one time monopolized by a champion frisbee thrower. After winning this third straight game, the expert nonchalantly replied, "I won third in the city."

Those who felt musically inclined, could stroll into the gymnasium and dance to the music of Cedarfrost. The four-piece country-western band supplemented their own songs with those of the Charly Daniels Band and Jackson Browne. Yet by far, the most popular tune of the evening was the Cotton-Eye Joe, which was played twice. If anything brought the crowd together, it was this heck raisin', foot stompin', bull shootin' merriment.

The evening rounded up with a play money auction. The merchandise ranged from an owl candle from John Simmons to a fifty dollar gift certificate from What's Going On. Those people who saved their money throughout the night and bid at the auction walked away with "some pretty good deals."

TOP RIGHT: Cedarfrost provided the footstompin' music for Spring Round Up. In addition to the Country-Western music, they performed a few Beatle tunes from the 1960's.

BOTTOM RIGHT: A bit of Spanish culture was presented by the PASF in their "Loteria" booth. Club member, Matt Turner, calls out the cards to Tom Grissom, Mr. David Varella and Mr. Jimmy Raines.

ABOVE: Many students participated in the basketball booth, sponsored by the girls basketball team. Booth tender, Jan Sanders, observes Tom Grissom as he shoots for a basket.

Drumming Out Competition

Goosebumps. They often hit the audience at a band performance. Whether it was from the fight song at a football game or "The Great Gate of Kiev" at Buccaneer Days Music Festival, band members also often felt a chill when, after a performance, a smile from the director, Miss Verda Herrington or Mr. John Etheredge, confirmed that the performance had been a good one.

Freezing weather also brought goosebumps to marchers during those often-complained-about early morning rehearsals. These were rivaled in discomfort only by summer band practices which often left newcomers and old hands alike panting and dreaming of seas of lemonade.

The aching muscles and blistered feet seemed to become minor worries when the applause came rolling down from fans on both sides of the field. And when all three judges at marching contest gave the band a I (superior rating) bad memories of practices dissolved completely.

When the cheers and tears of marching season died down marching band and junior varsity band alike were molded into three bands for concert season. Honors, symphonic and concert bands moved smoothly from the world of jazz and pop music to that of Verdi and Holst.

With third quarter came the fears and doubts that always accompany concert and sight-reading contest. However, at the end of a hectic two days of contest, confidence was restored with raves from "three of the hardest judges we've ever had," according to Miss Herrington. Symphonic band earned II's (excellent ratings) in both categories, while honors band "swept" the contest by receiving I's from all judges in both categories, the only band in this region to do so.

A trip to Corpus Christi to compete at "Buc Days" proved not only fun-filled but also award-filled. Honors and symphonic bands both earned I ratings, with symphonic band receiving honorable mention trophy in the AAAA second band category. This is the second highest award given at the contest.

Although trophies, awards and honors were bountiful, the feeling of performing music for music's sake prevailed. This was evident after honors band's performance at Buccaneer Days. "We really felt good about our performance," commented Patty Steinocher. "I know over half the band was crying. We were all so happy." Later commenting on honors band's failure to gain outstanding band recognition, Miss Herrington said, "I wouldn't take all the trophies in the world in exchange for what we had on that stage that day."

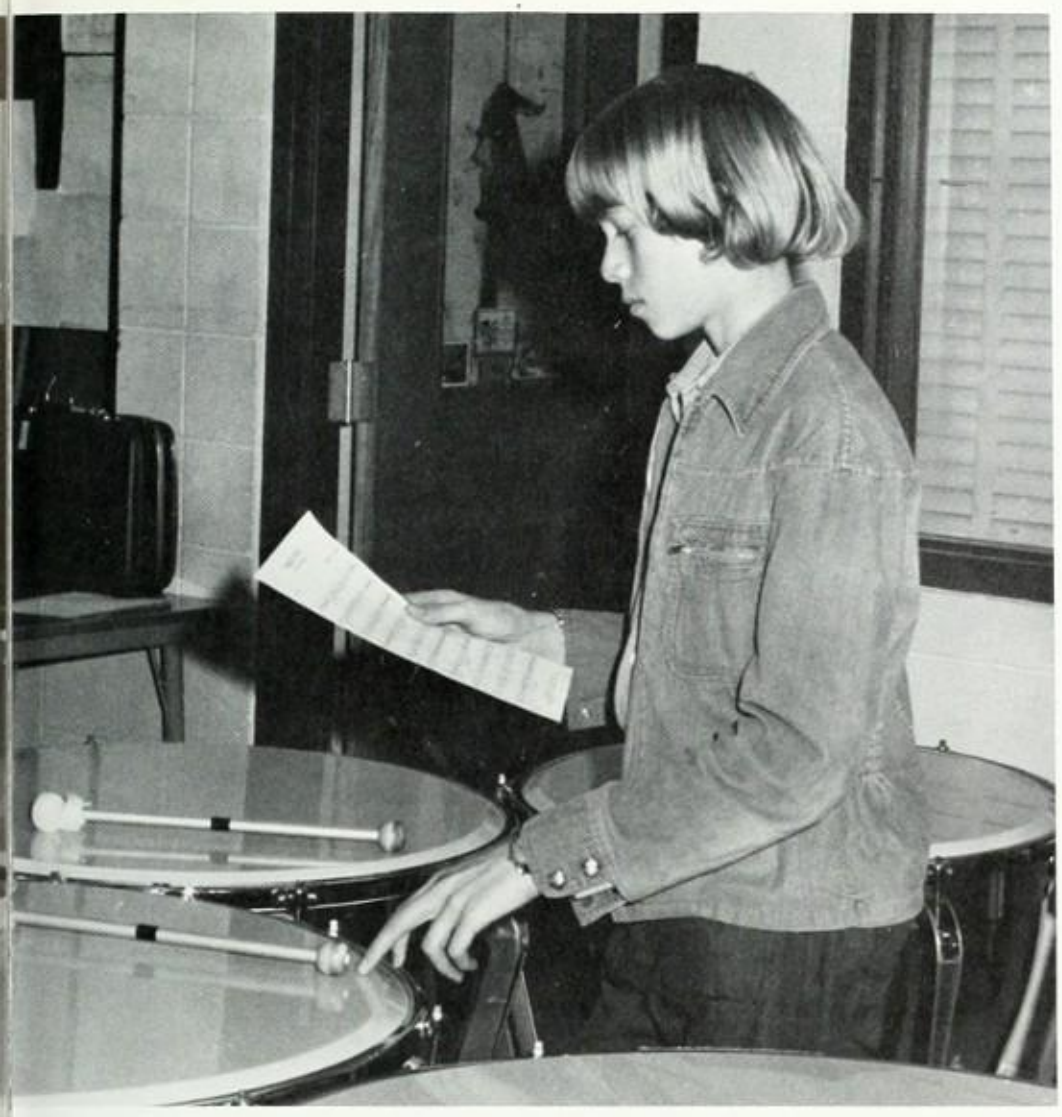
Even though both directors and members agreed that the ability to work together was one of the important components in the successful band program, individual performers also did well, seven reaching the all-state level. On the ladder to all-state recognition, 63 members made district band, 45 reached region level and 13 attained area level. Traveling to San Antonio as allstaters were Steve Egner, Eric Fancher, Glenn Hanna, Stan Keeling, Lou Ann Kubicek, Debbie Montague and Melinda Ott.

The patches, medals and trophies that symbolized the achievements of the year were prominent in the band hall. As members and other viewed them they remembered the outstanding performances and the goosebumps returned.

LEFT: Friendly advice from squad leader Dan Ferguson helps keep squad members Hal Gibson, Paul Wood and Roger Bower in line in the march-around prior to a game. The march-around was a band tradition which helped raise spirit before the games.

Chris Beckman
Brenda Beddall
Xavier Benites
Leslie Bennett
Jana Bessent
Shari Best
Catherine Beyer
Laura Bigbee

Luke Bilberry
Darron Blackburn
James Blanton
David Bledsoe
Betsey Blitch
Debbie Blomquist
Marie Boatright
Scott Boedecker



ABOVE: Diligent study of his part takes some of Steve Lipiec's time in fulfilling his duties as concert band's timpanist.

TOP RIGHT: The Christmas concert was "A Bugler's Holiday" for Keith Carter, Fred Johnson and Jerry Sousares, who, accompanied by the band, performed a trumpet trio.

BOTTOM: Playing to a packed house, honors band gets into the spirit at the annual Christmas concert. Keeping eyes on Miss Verda Herrington and music at the same time requires members' full concentration.

Mary Bogdanski
Tennie Bonnet
Scott Boren
Michele Bosworth
John Bower
Roger Bower
Richard Brock
Kevin Brookins

Donna Brooks
Lamar Brown
Maxine Brown
Susan Brown
Susan Brown
Tod Bruno
Rhonda Bryant
Jay Buck

Drumming Out Competition

RIGHT: Concentration is essential for a successful band concert. Honor band member Mark Singer accompanies the band during a fall concert.

ABOVE: Rain and sudden cold fronts often caught band members off guard during football season. Junior Susan Smoot warms her numbed nose during a break.

Joe Burkhardt
Stan Burnitt
Stephanie Burns
Annie Byrd
Sharon Byrd
Perry Cain
Gerald Caldwell
Varnard Caldwell

Cathie Calhoon
Leslie Campbell
Wesley Cantwell
Christ Carpenter
Dana Carr
Steve Carrell
Nancy Carroll
Barbara Casner

RIGHT: Although not as well-known as varsity band, JV band played an important role in the program. JV members watch for cues from the director during a rehearsal.

ABOVE: Extra practices and section rehearsals proved useful for successful halftime performances. Varsity band members weave an intricate pattern for the Lanier halftime show.

OPPOSITE PAGE BOTTOM: Varsity Band. Front row: Twirlers Penny Standifer and Donna Brooks. Second row: Patrice Crowson, Terri Nemir, Janice Waters, Lori Chalberg, Beth Broyles, Karol Sandberg, Robin Stern, Charlotte Lawshae, Ann Brown, Glenn Wendell, Kenneth Schultz, Doug Balzer, Mark Singer (vice president), Lawrence Handcox, Bobby Brydon, Mark Bruno, Richard Covington, Robert Walker, Joey Higginbotham, Eric Fancher, Necia Pearce, Mary Lou Wilkes, Penny Streety, Nanci Haehnel, Nancy Koughan and Mary Sue Passmore. Third row: Mr. John Ethredge (assistant director), Miss Polly Torrence (student teacher), Miss Verda Herrington (director), Suzanne Sawtelle, Lauri Worthington, Adrienne Harding, Diane Hampton, Liz Gonzalez, Diana Scott, Cathy Wettig, Cory Epstein, Maureen Cockerill, Tina McElroy, Susan Smoot, Debbie Wilson, Melinda Ott, Tami McComb, Allison DeVaney, Sheri Stagner, Shirley Stonecipher, Judy Beightler, Bonnie Romero, Lisa Moore, Molly Peterson, drum majors Allen Walker and Gregg Wilson. Fourth row: Karen Taylor, Karl Reitz, Carla Happel, Mike Ross, Denise May, Philip Rader, Henry Meyer, Cynthia Brown, Liz Kopecky, Lori Jentz, Tina Evans, Mary Faye Randolph, Cindy Harris, Cathy Ivash and Sheila Crawley. Fifth row: Vicki Barber, Shea Gipson, Matthew Meerzo, Tim Thomas, Brian Wilson, Angela Tharp, Nancy Chester, Linda Eldredge, Denise Edgar, Leslie Hoover, Debbie Montague, Luanne Longenecker, David Laczko and Lou Ann Kubicek. Sixth row: Patty Steinocher, Harmon Taylor, Phil Roth, John Brewster, Eric Schieve, Stan Keeling, Scott Cherry, Michael Davis, Mark Garlow, Steve McCullough, Geoff Haddad, Eugene Childers, Michael Selby, Jerry Sousares and Christy Harris. Seventh row: Jack Foster, Darryl Tocker, Steve Scott, Sebastion Frommhold, Fred Johnson, Keith Carter, Bill Bryant, Matthew Davis, Kevin Baird, Elaine Scrimshire, Deborah Kubacek, Debbi Nettleton, Kent Fancher, Joanne Safely, Melissa Harrison, Liz Syptak (secretary), Rory Jentz, Steve Morris, Audon Lopez, Vince Herod, Ron Arroyo and John Hill. Eighth row: Stan Burnitt, Joe Kubicek, Robert York, Bobby Schultz, Preston Blomquist, James Thrower, Walter Skinner, Neal Ashmore, Alvin Reeves (president), Paul Wood, Glenn Hanna, Dan Ferguson, Mike Smith, Hal Gibson, Geoff Amsel, Jon Ethredge, Robert Peterson, Roger Bower, Amy Romero, Robert Eledge and Steve Primrose. Back row: Darryl Deeds, Kevin Andrew, Jerry Cruz, Truman Johnson, Kent Thompson, Jim Turpin, David Diercks, Greg Hall (reporter-historian), Jere McAlister, Keith Kohutek, Terry Samplaski, Dave Henderson, Sam McKenzie, Randy Peterson, Brad Kocen, Ron Wettig, Mark Rambin, Tom Wright, John Drake, Wayne Childers, Myles Downes and Marc Frazier. Not pictured: Brenda Childers, Vickie Davis, Steve Egner, Tony Freeman, James Hancock, Cathy Harris, Clark Hise, Carol Ivash, Cindy Kirby, Marilyn Munger, Kevin Myers, Manny Newburger, Janet Safely, Elaine Syptak, Len Weise, Keth Wilson and Mr. Chris Jarvis (student teacher).

Greg Cervenka
Jimmy Chipman
David Chow
George Christian
Teresa Christo
Robert Clark
Anne Clemons
Dwight Clifford

Rita Cloud
Angela Coleman
Diane Coleman
Steve Collier
Carolyn Cooksey
Scott Coonrod
Richard Copeland
Diane Corbin

Just Fiddling Around

When 40 people playing various musical instruments join together, the result (depending on talent) will either be permantly distorted eardrums or enjoyable music. The latter proved to be true of the orchestra, who received superior rating in both concert and sightreading, thus receiving sweepstakes. After winning sweepstakes, the group boarded a greyhound and headed south for Corpus to compete with other top orchestras at the Bucaneer Day's Festival. Along with an excellent rating, some members returned home with a case of sunburn.

In addition to contests, the orchestra played in the LTC production of *Brigadoon*, held concerts and hosted the region orchestra tryouts at Anderson in which 220 students from 23 different schools participated. The fifteen region winners traveled to San Antonio to face stiff competion at all-state orchestra. The five who made it were Cindy Clayton, Michael Davis, Nanci Haehnel, Jerry Soursares and Shirley Stonecipher. At UIL solo-ensemble contest, Cindy, Debbie Hornung, Annette Locklin, Lisa Smith and Peggy Ward placed.

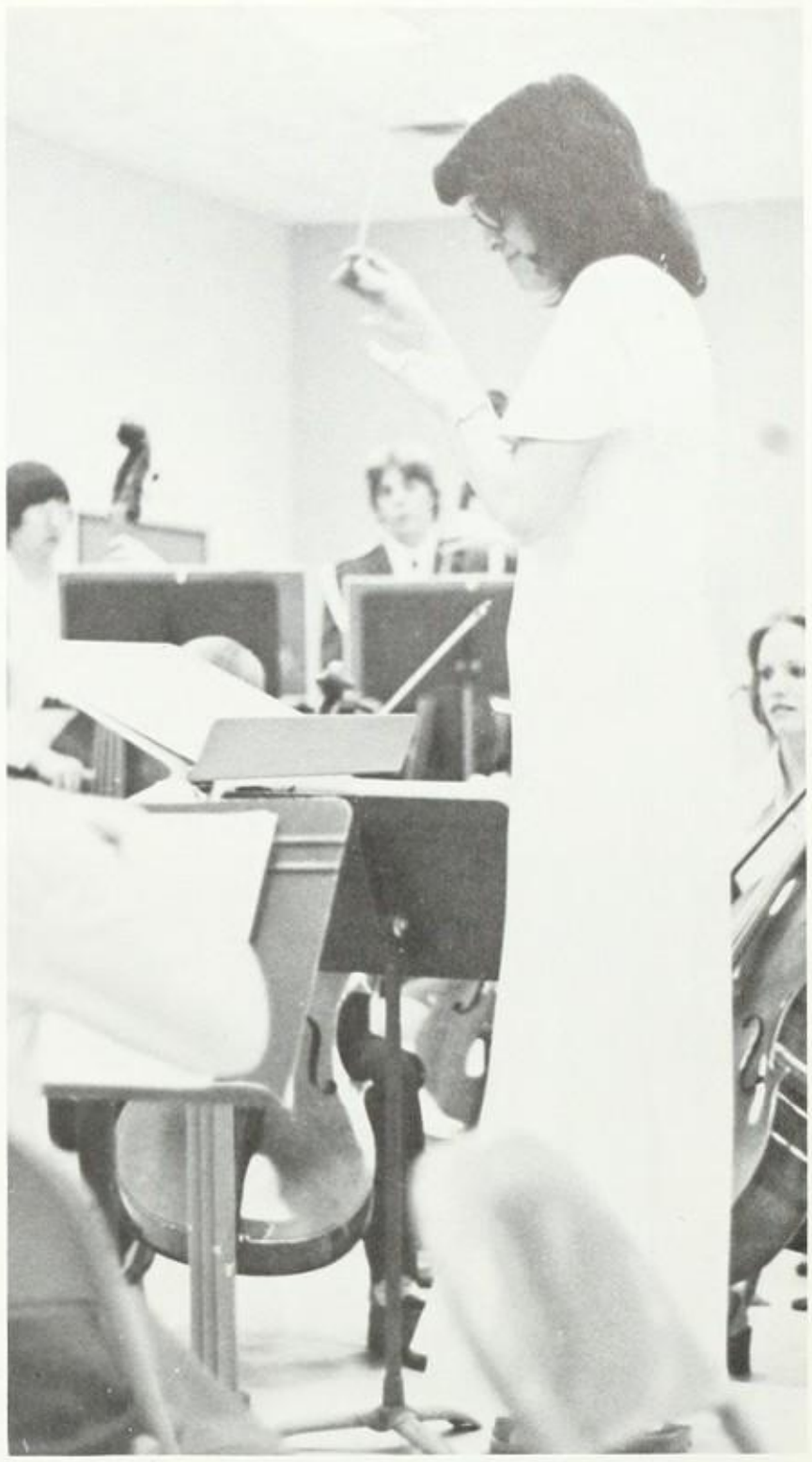
Serenading graduates at the baccaulaureate was the final performance of a busy year for the orchestra. For some it marked the end of night time rehearsals, hastily memorized music and the closeness of fellow muscians who soon became friends.

ABOVE: The only voices that were raised at the band-orchestr Christmas Concert were those raised in song. Lisa Smith and Jim Har ock harmonize with the orchestra to sing the song, "O Holy Night."

LEFT: Listening for his cue, Scott Thomas prepares to begin playin Scott also performed at the talent show and with the group "Fiddler Three," which was made up of two other orchestra members.

Mark Cotter
Pam Couch
Rebecca Courtright
Carol Covert
Kenneth Covington
Laura Coward
Peter Cowley
John Crawford

Lisa Crawford
Sheri Crawford
Calvin Crawley
Mark Creech
Vickie Creel
Maureen Criss
Danny Daily
Mike Danks



ABOVE LEFT: Showing their bowmanship, Mark Cotter and Matthew Davis concentrate on the music in front of them.

ABOVE: Giving cues, directing music and listening to the results at the same time may seem impossible to many, but to orchestra director Gail Dunham it was simply a way of life.

LEFT: Orchestra. Front row: Debbie Hornung, Gail Ackerman, Cindy Clayton (vice president), Melanie Turner and Mrs. Gail Dunham (director). Second row: Mary Jane Todd, Stephanie Young, Maurine Anderson (secretary), Peggy Ward, Annette Locklin (president), Carla Happel, David Kristoferson and Eric Fancher. Third row: Bobby Brydon, Shirley Stonecipher, Luanne Longenecker, Necia Pearce, Robert Eledge and Mark Bruno. Fourth row: Alvin Reeves, Mark Singer, Jerry Sousares and Denise Smith. Fifth row: Preston Bloomquist, Lisa Smith (treasurer), Terry Samplaski, Mike Selby, Mark Cotter, Glenn Hanna, and Kevin Andrews. Back row: Scott Thomas, Jim Hancock, Cathy Foley, Matthew Davis, Hal Finch and Minhael Davis.

Deborah Danz
John Day
Sandy Dearinger
James Deeringer
Pete Deline
Courtney Deloney
Linda Delz
Susan Deskin

Tamra Devser
Mark Diamond
David Dickerson
Dan Dillard
Debbie Dingler
Lisa Diserens
Rickie Dixon
Sharon Dobias

ABOVE LEFT: Flashing a smile at the audience, Diana Beachy continues her performance of the song "Daniel." Diana was part of one of many acts in choir's spring show.

ABOVE RIGHT: Eyes glued on Mr. Watkins, concert choir prepares to sing. Besides performances at school, the choir sang at functions such as this Kiwanis club meeting.

LEFT: A major production such as *Brigadoon* requires many rehearsals. Here choir members Lisa Frazee, Lisa Alexander, Claudia Williams, Linda Eldredge and Wes Phillips run through dress rehearsal.

Johnny Dockery
Tom Doluisio
Jim Donnell
John Dow
Anne Dowd
Myles Downes
John Drake
D'Ann Duesterhoeft

Mike Duggan
Matthew Duncan
Charles Dyke
Curtis Eastberg
Chris Eckhoff
Tim Eckwall
Willie Edwards
Felicia Egner

A Year to Note

The voices rose and blended in harmony while straining to reach a oneness with the music and each other. Encouragements of, "Lift, marshmallow middles" and, "Drop your jaws and sing some" were exuberantly interjected by a moustachioed baton-waving choir director. And when it was all over, 59 concert choir members emerged from the choir room and wondered what motivated them to give so much time and effort toward one performing group.

After all, choir often spilled over its alloted one-hour class time into early morning sectionals, lunchtime harmonizing around one of three pianos, after-school rehearsals and concerts at any hour of the day. "It's the people that make it all worthwhile," commented concert choir secretary Linda Miller. "We seem to get each other over the hard places."

"Also, there is a family feeling that usually exists in the choir," added Carole Fitzpatrick. "It gives you the strength to strain to be excellent when you don't feel like it."

The work and dedication resulted in a superior (I) rating at UIL concert competition and a good (III) rating in sight-reading. And yet, the work brought not only contest awards. One concert choir member commented, "All the little kids at Sims Elementary clapping for us after our concert meant ten times more than UIL ratings."

Consisting almost entirely of first-year choir students, Mixed Chorus served as a training ground for future concert choir members. However, the pressure was not far below that of the concert choir, as

ABOVE: Mixed chorus looks on as small group members swing and sing at a choir concert. Small group members were chosen by Mr. Watkins on their singing ability and stage presence.

Stephanie Elder
Robert Eledge
Jere Elliott
Gwen Ellison
Frank Ellison
Kevin Engler
Kim Engler
Karla English

William English
Susie Epstein
Robyn Espeseth
Mark Estes
Rudy Estrada
Bill Everett
Brian Fay
Cathleen Fay

TOP: A scene from the musical *Grease* is performed at choir's spring show. Girls swoon and boys get mad at Byron Morriss as an Elvis Presley type.

ABOVE: Vocal music students sponsored a float in homecoming parade. The white van filled and followed by choir members winds its way through the hills amidst cheers of "We are great; we inspire; we're the Anderson concert choir."

TOP RIGHT: "Sugar and Spice" made up of Kathy Griffin, Janet Cornett, Rita Brooks, Heather Huffman, Lisa Smith, Pattie Adams and Carole Fitzpatrick harmonize during the spring show. The group, all of them concert choir members, placed second at the talent show.

BOTTOM RIGHT: Mixed Chorus. Front row: Leigh Ann Rector, Laurie Menor, Marion Mackin, Tricia Ater, Kathy McCarty, Donald Graves, Kurt Gruhlkey, Derron Lax, Todd Whitehead, Emily Reese, Diane Bennett, Carlotta Valdez, Diane Casaburri and Pam Huebner. Second row: Carol Sawrie, Kathy O'Neill, Tina Bretches, Beth Brockman, Tina Evans, Dan Ross, Doug Hullum, James Mercer, Leslie Kallita, Mary Tennyson, Carol Teddlie, Lanita Rhodes and Jane Roberts. Back row: Debbie McBride, Brenda Hullum, Debbie Wilson, Shari Lane, Virginia Hester, Maria Valastro, Susan Moritz, Lisa Owens, Nancy Chester, Susan Habich, Robbie Winans and Toni Rampino.

Charles Fay
Dale Fell
Michael Ferguson
Glenda Ferren
Michelle Fields
Duane Fillmore
Amy Filvaroff
Eva Fisher

Sharon Flanary
Pam Fleming
Sandy Fleschman
Mike Forwood
John Frank
Rene Frazee
Marc Frazier
Eugene Frederick

A Year to Note

was shown in UIL ratings of II (excellent) in concert and II in sight-reading.

Even with his good-natured grumbling at the "dadburn tenors" and "Wagnerian sopranos," Mr. Richard Watkins, choir director, commanded the respect and admiration of the choir members. "Mr. Watkins teaches you much more than how to be outstanding in music; he teaches you how to be outstanding in everything," commented choir president David Scarborough.

"One of the things that means the most to us is making Mr. Watkins smile when he's directing. Since we respect his judgment, we know we're doing something right when he smiles," said Lisa Faber.

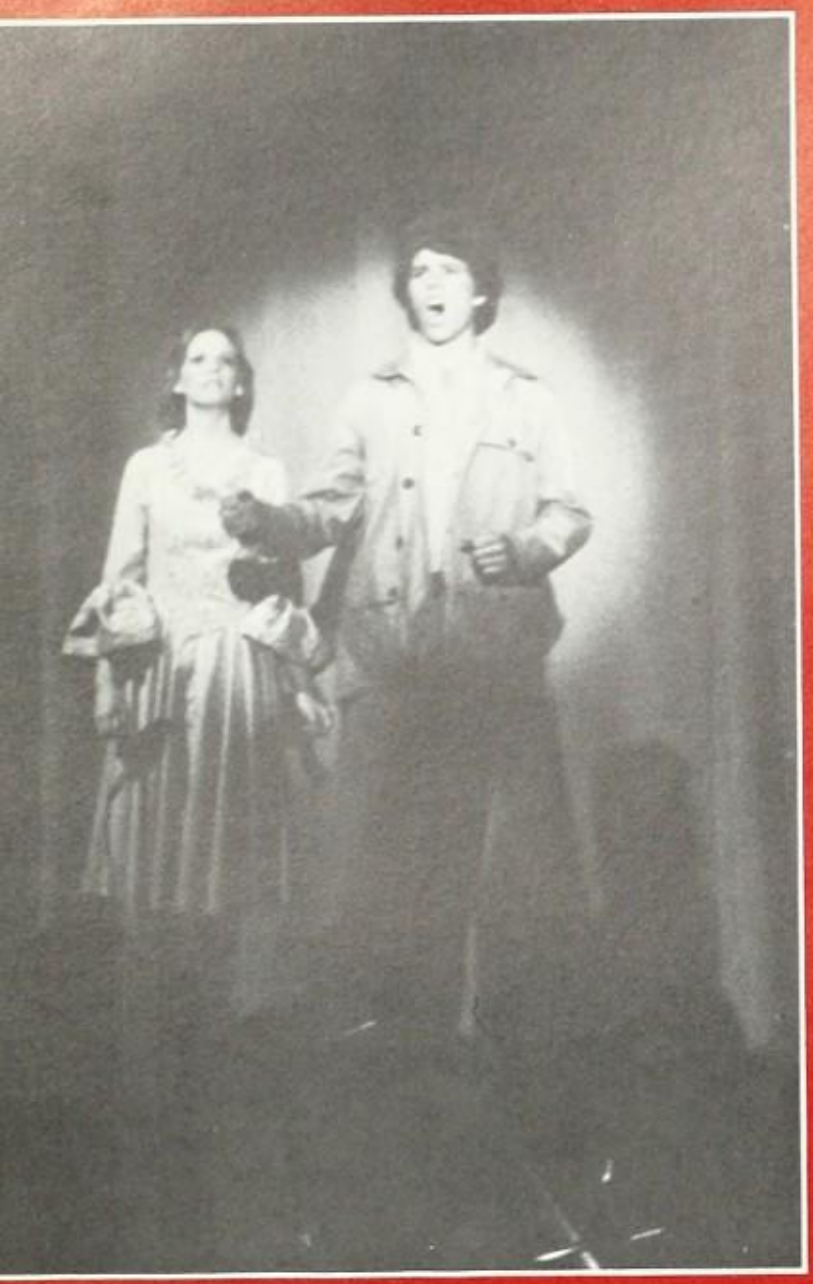
Even after the devotion and disputes, late practices, late parties and pressure had made their mark, senior Nora Jeffrey still sighed, "The hardest thing about choir is leaving it."

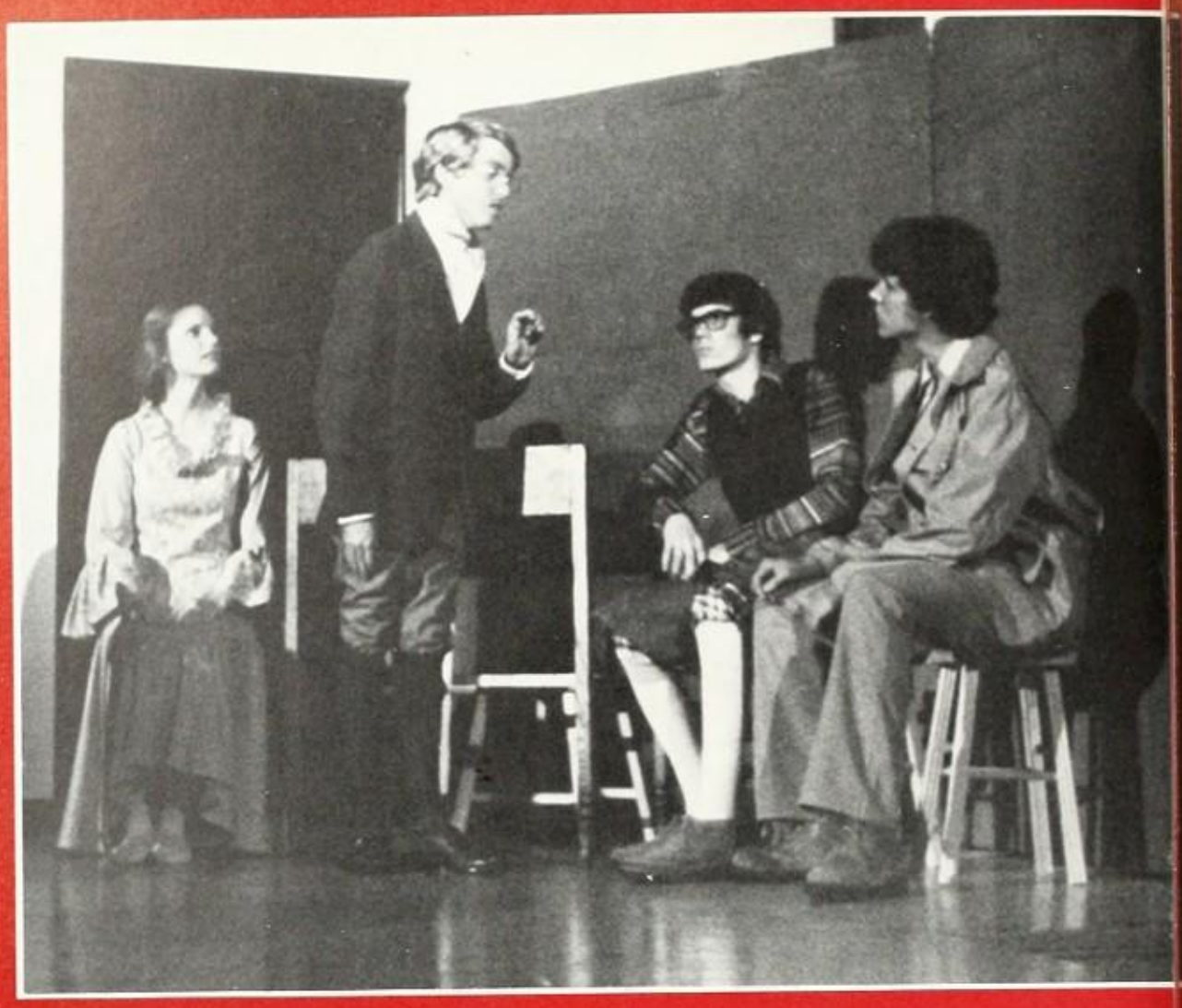
RIGHT: Small group. Front row: Jay Hershey, Heather Huffman, Linda Miller and Eric Fancher. Second row: Ben Morris, Mary Overall, Dana Huebner, Carole Fitzpatrick and Lisa Alexander. Third row: Frank Bugh, Steve Hauck and Michael Hardin. Fourth row: Jim Hancock and Allison Fink. Fifth row: Karen Fink, David Scarbrough, Wes Phillips and Byron Morriss.

BELOW: Concert choir. Front row: Teresa Morrow, Diane Lay, Nora Jeffrey, Pattie Adams, Mary Overall, Dawn Palmer, Donna Gray, Cheryl Blount, Terry Marcus, Lisa Frazee, Lori Spence, Heather Huffman, Kathryn Burns, Dana Huebner, Mindy Blitch and Linda Miller. Second row: Carole Fitzpatrick, Leslie Crawford, Allison Fonk, Lisa Smith, Diana Beachy, Karen Fink, Janet Cornett, Lisa Faber, Jean McKendree, Susie Dickerson, Becky Nitsche, Shelly Nash, Karen Taylor and Cathy Morgan. Third row: Beth Broyles, Shea Gipson, Jim Hancock, Eric Goldsmith, Jay Hershey, Michael Hordin, Frank Bugh, Audon Lopez, Lindra Eldredge, Rita Brooks, Diane McDaniel, Charlotte Lawshae, Lisa Alexander, Claudia Williams, Grace Gilbert and Donna Pellerin. Fourth row: Chris Bounds, Walt Persons, Mike Boswell, Ralph Schatzki, David Scarbrough, Gordon Harlan, Steve Hauck, Jon Picklesimer, Byron Morriss, Robbie Ledbetter, Wes Phillips, Dave Henderson, Kenneth Landers and Steve Wilson.

Scott Fredrickson
Marcie Friedman
Lucy Fryman
Missy Fullerton
Gena Fullilove
Susan Funicelli
Julie Gamble
Sally Gardner

Tracy Gaus
Jay Gerrie
Kyndal Gibbons
Diana Gibson
Marty Gibson
John Glennon
Guy Gold
Kathy Golden





ABOVE: Telling the story of Brigadoon is an honor reserved for village patriarch Quinton Wiles who holds the rapt attention of Lisa Smith, Bill Chapman and Byron Morriss.

LEFT: Singing his love for Lisa Sm[illegible]h, Byron Morriss realizes the intensity of his feelings in *Brigadoon.*

BELOW: The exultant spirit of a fair puts Audon Lopez and friends in a festive mood. The brigadoon villagers were played by members of the concert choir.

Real in a World of Make Believe

Rome wasn't built in a day; neither was *Brigadoon*.

Production of the Lerner and Loewe's musical concerning an eighteenth century Scottish village that appears one day every hundred years marked the first joint effort of the music and drama departments. Concert choir, band, orchestra and Little Theatre Company members had previously known success performing for public audiences and in competition, and each group wondered how well winners would work together. The answer was a unanimous, "Vey hard." Director Robert Singleton noted, "I was pleased with the way everyone cooperated to get the job done."

Technical crews encountered a wide variety of challenges. The building crew constructed a total of seven sets, ranging from a highland glen to a New York City bar. Faced with a cast of 70 and the nonexistence of patterns for kilts, the costume crew aimed for variety in color and design.

Most performing roles in the show were filled by concert choir members. Musical director Richard Watkins said, "The concert choir received valuable training in performing as a cohesive dramatic-musical group."

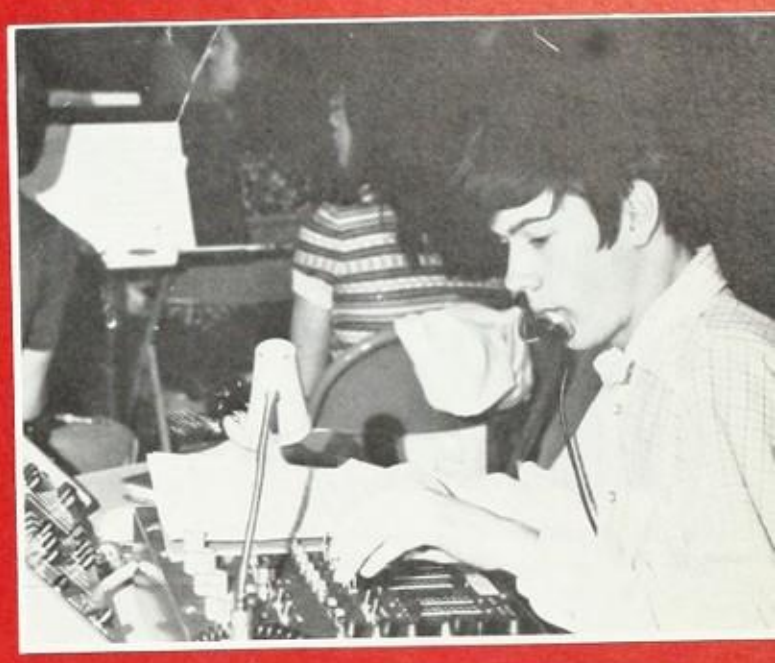
The difficult show score posed problems and ultimately provided satisfaction for the *Brigadoon* orchestra. "Development of the dramatic situation," noted Mr. Watkins, "depended largely on the music, which sets the key for many scenes."

Audiences found themselves delighted by the production as they listened to such songs as "Almost Like Being in Love," "The Heather on the Hill," and "The Love of My Life." They laughed at such lines as "I'm from the United States; he's from Georgia," but the laughter sometimes became a way to relieve the tension of the conflicts. Joy at the happy ending was expressed through tears and standing ovations at all four performances. Three sellouts further indicated audience approval.

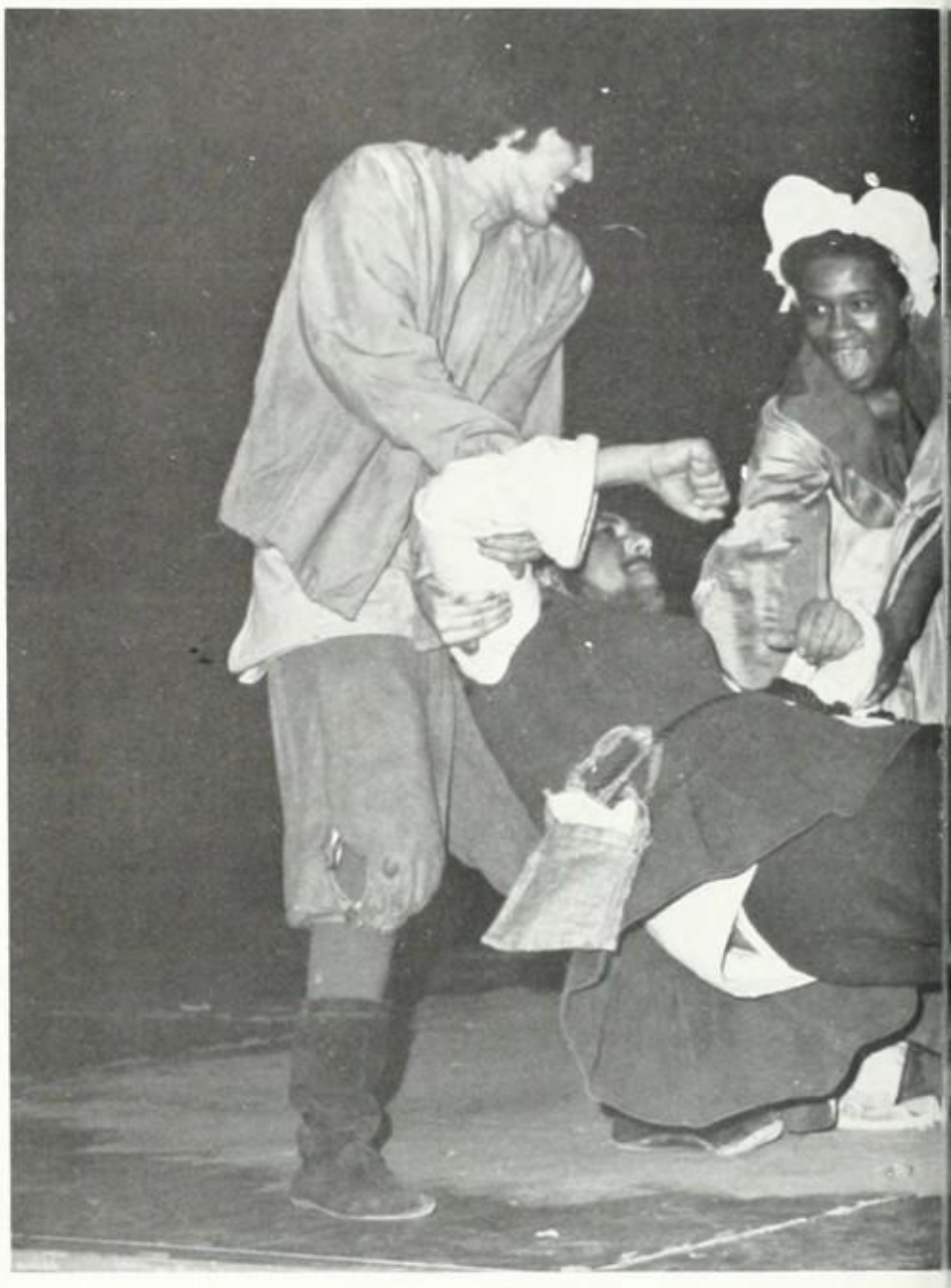
When scripts and music were prepared for return to the play agency, cast and crew looked at the small packages and remarked that all the remains of *Brigadoon* were packed in the box. They chose not to speak of the Brigadoon in the hearts of those who saw it and those who made it possible.

BELOW: With a flick of a switch, Greg Wallace changes a light cue for the next scene. Difficult lighting characterized the technical requirements for *Brigadoon*.

BOTTOM: Village lassies Allison Fink and Pam Lindstrom celebrate the joy of a wedding through dance, in a central scene from the Lerner and Loewe musical.



LTC Plays Around



BELOW: Mind triumphs over matter as Diane McDaniel hypnotizes Reme Frazee in *Blithe Spirit.* **Matt Lyons and his two ghostly wives, Peggy Clikeman and Jill Marshall, await the results of the session.**

ABOVE: Defending herself against accusations of cruelty, Linda Miller fights vehemently as Steve Hauck looks on. The scene is from *An Inspector Calls,* **the year's first LTC production.**

CENTER: He sails through the air with the least of ease. Ralph De La Cruz experiences a difficult form of flight at the hands of Mike Boswell, Diane McDaniel and Wes Phillips in *Don Quixote of La Mancha.*

The air of the theatre. It's a combination of sawdust, sweat and Alka-Seltzer fizz. It permeates work clothes, costumes, curtains, half-finished assignments, tools, makeup kits, and any Little Theatre Company member. It became a part of every LTC "theatre freak" as they presented five productions, more than any other local high school.

The year opened with J. B. Priestley's *An Inspector Calls,* a mystery concerning a unique police official and a family with several secrets to hide. Staging in the round challenged cast and crew who found audience interest was increased by the closeness.

Ghostly visions and things that go bump in the night highlighted Noel Coward's comedy *Blithe Spirit.* The show, directed by student teacher Charles Harveson, related the tale of a man confronted with the spirit of his annoying first wife. The production was presented with Brecht's *Caucasian Chalk Circle* from Austin High.

The Company collaborated with the concert choir, band and

David Goldschlager
Chris Gondran
Lisa Goodnow
John Goodrich
Bobby Gordon
Steve Graham
Trent Gregory
Gilbert Grissom

Barbara Gruchacz
Julie Gullatt
Terry Gunn
Mike Guthmiller
Susan Habich
Vanessa Hadley
Ellen Hale
Dianne Hampton

In Good Company

ABOVE: Working on stage lights gives Mike Boswell an opportunity to survey the theatre below him.

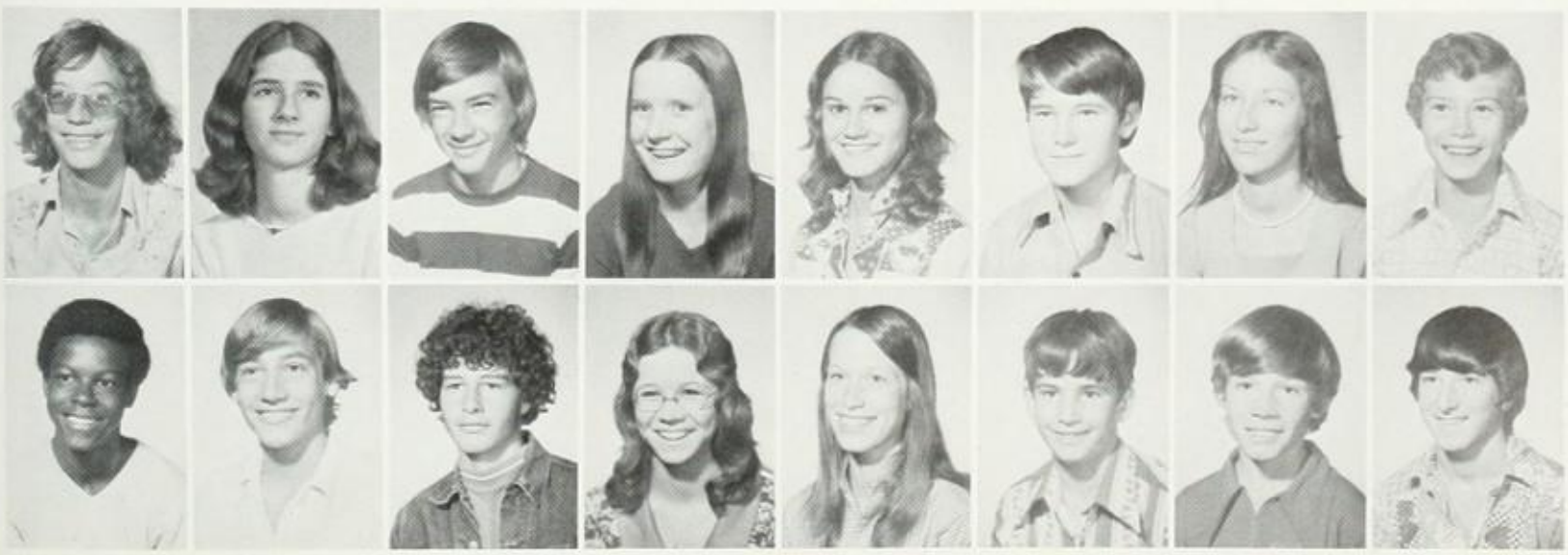
BELOW: Little Theatre Company. Front: Mike Boswell, Matt Lyons, David Longstreet, Peggy Clikeman, Larry Evans, Gail Mitchell, Travis Brewer, Quinton Wiles and Charles Fay. Back: Jean McKendree, Mindy Blitch, Ben Morriss, Diane Casaburri, Dianna Hunt, Robert Ledbetter and Donna Gray.

orchestra to present the dazzling Lerner and Loewe musical *Brigadoon*. (See pages 118 and 119.) Two months of intense preparation and rehearsal produced what director Robert Singleton called "the best production we've ever done."

The second student production of the year was *Don Quixote of La Mancha*, directed by student director Betsy Smith. Four performances for enthusiastic elementary school students climaxed work on the difficult production.

Complaints from actresses of the glut of male roles were quickly silenced by the UIL one act play contest entry *Over the Teacups* by Percival Wilde. The script, featuring a cast of four females, provided numerous opportunities for actresses who aged several decades for their roles. The energetic production boiled over the teacups and on to state competition.

The air of the theatre. A part of every LTC member; a part of every audience.



Mark Hampton
Carla Happel
Richard Hanna
Lorri Hare
Cindy Harris
Wendell Harris
Melissa Harrison
Robert Harrison

Ricky Hart
Tom Hart
Greg Haseloff
Bonnie Haskell
Sherri Hauser
Kenneth Hawkins
Anthony Healey
Robert Heffernan

ABOVE: Good help proves hard to get for Carole Fitzpatrick who remonstrates servant Leslie O'Connell in *Over the Teacups*. **The production went to state in the UIL one act play contest.**

TOP: Listening for his cue, stage assistant Larry Evans prepares a sound effect for production.

RIGHT: In a battle of wills, David Longstreet and Ralph De La Cruz each face determined opposition in *An Inspector Calls*.

Dirk Heinen
Scott Helyer
Bill Hendrick
Greg Herbert
Lita Herndon
Doug Herzog
Virginia Hester
Mike Hetherly

Mark Hetzel
Andrew Heydinger
Percy Hiebner
Perry Hiebner
Ruby Hill
Clark Hise
Julie Hood
Phyllis Horn

LTC Plays Around In Good Company

ABOVE LEFT: Complete in leotards and matching tights, Allison Fink grabs a few minutes to go over her dance steps during a late-night rehearsal for *Brigadoon.*

ABOVE RIGHT: Make-up controls Diane McDaniel's cheeky behavior with help from Dianna Hunt.

LEFT: Becoming embroiled with anger, Mike Boswell threatens Wes Phillips and David Longstreet with Matt Lyons and Diane McDaniels as witnesses in a scene from *Don Quixote.*

Debbie Hornung
Allen Howe
Peggy Hrncir
Cheryl Hubbard
Pam Huebner
Joseph Hunt
Mark Hurwitz
Lisa Husband

Daniel Hutchison
David Ivey
Judie Jackson
Sharron Jackson
Terry Jamar
Tanya James
Pat Jaramillo
Jack Jensen

ABOVE: Art class was a place to perfect atistic skills and friendships. Pat Thomas and Paula Breitenbach chatter during a lively art class.

RIGHT: Art sales proved to be an effective means of fund raising for art club members. Johnny Tate and Mike Beasley find a few bargains during the fall show.

BELOW: Art Club. Front row: Ronnie Stewart, Andrea Villareal, Paula Breitenbach, Sherry Hacker and Lisa Reese. Second row: Toni Traver, Keith Wilson, Mary Love Glass, Randy Ericson, Linda Bene, Pat Thomas and Joe Comellas

Dedicating two hours a day to art might seem like a large commitment to some, but to art club members it just strengthened their enthusiasm for art. Members spent fifth and sixth periods each day preparing for upcoming shows and perfecting their skills. Participation in local art shows such as the Sertoma Club Show and a TV appearance on the Carolyn Jackson Show highlighted the year.

Advancement to state competition in Temple provided stiff competition for members Pat Thomas, Joe Comelas, and Toni Traver as they walked away with cash prizes and scholarships. Pat, Joe, and Randy Ericson also entered the Roy J. Beard Scholarship Contest. Out of four prizes offered, they placed first, third, and fourth, respectively, and won scholarships to Southwest Texas State University.

Gordan Johnson
Jana Johnson
Susie Johnson
Mindy Jones
Roy Jones
Jeff Joslin
Mel Joyce
Georganne Kalloday

Demethra Kavanaugh
Steve Keithley
Kirk Kellner
Paul Kendall
Brenda Kendrick
Tracy Kerlin
Jenny Kibblewhite
Kevin King

Art Club Displays Talent

RIGHT: Pausing from her work, Toni Traver takes an early inspection of Randy Ericson's artistic progress.

BELOW: Cash prizes and scholarships bring smiles to the faces of Pat Thomas, Mr. Amado Pena, Randy Ericson, Joe Comellas and Toni Traver. Winning in state competition and the Roy J. Beard scholarship contest brought awards to these four art club members.

Laura King
Pam King
Alan Kinningham
Betsy Kleiman
Mary Knight
Nancy Knight
Janelle Kocen
Keith Kohutek

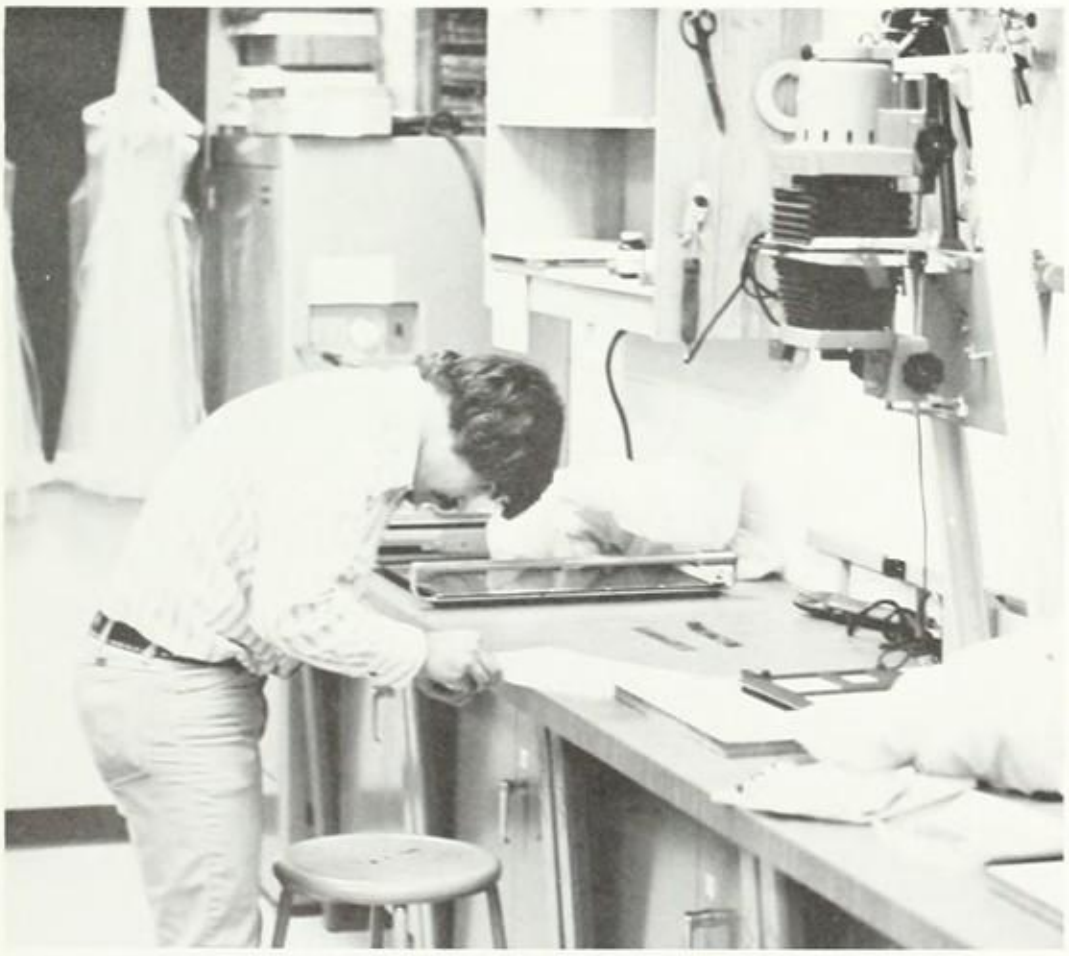
Terri Koncak
Adreinne Kopecky
Steve Koppelman
Tommy Korioth
Nancy Koughan
David Kristoferson
Deborah Kubacak
Joe Kubicek

TOP: Embarking on a media-related career "has been a thought" for junior Steve Golden. As Tom Jamar looks on, Steve demonstrates that a TV camera is no different from a video tape camera, only BIGGER.

BOTTOM: Dust was one of the greatest enemies plagueing the photographers in the D'76'ers club. Jim Duke protects his negatives from this pest by storing them in a paper "sleeve."

UPPER RIGHT: D'76'ers: Gregg Rohde, Tim Monk, Denny Dingler, Quinner Williams, Bob Hill, Brian Wood, William Kneuper, Jim Duke and Bill Hickman (sponsor).

LOWER RIGHT: Super 8's. Front Row: Steve Rodrigues, Chuck Primrose, Mark Creech and Andrew Heydinger. Back Row: Chip Pinckard, Edward McLin, Steve Golden, Gregg Wallace, and Larry Barnett (sponsor). Not pictured: Don Williamson, Mike Danks, Tim Carroll, Brian Wilson and Jimmy Blanton.



Bruce Kuemmel
Dennis Laczko
Paul LaGrone
Vickie Lambert
Mark Landers
Sheri Lane
Mark Langston
Cindy Larson

Ray Larson
Ken Lastinger
Laura Latimer
Derron Lax
Greg Layne
James Lebas
Laurie Levy
Mike Lieb

Gettin' It Down

As the shutter bug bit, cameras became readily apparent in and around school. Clubs catering to this fever enlarged. Three such organizations were the D'76'ers, Video Rats and their offshoots, the Super 8's.

D'76'ers existed for the serious camera buff without darkroom facilities. A nominal fee was paid for use of chemicals and things began developing. Attendance was steady and enthusiasm high until the school board shut off the safelights with their decision against evening club meetings. Activity dropped sharply as did the attendance to meetings held directly after school.

For those interested in inexpensive film-making and learning the skills to do the same, Video Rats were just what the photographer ordered. With an ever changing roster centered around a constant nucleus, a major problem was "gettin' the club together." A special achievement of the Rats was trapping first prize for their homecoming float, the Ratmobile.

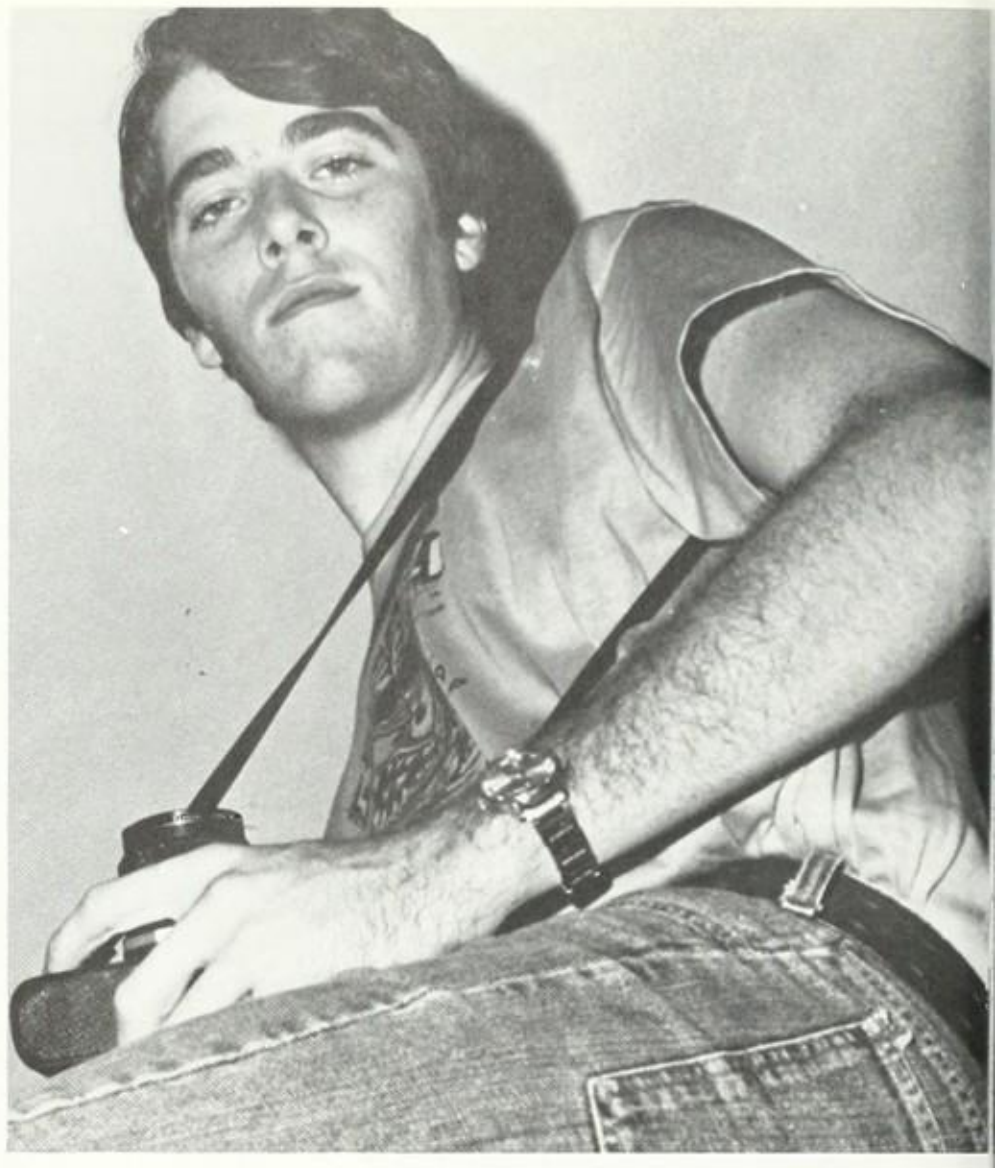
Happily scampering about school, Super 8's mirrored the student body in an end-of-year movie of the year. The biggest hassle faced by this clan was lack of equipment and the "bunches of time it takes to put a film together."

ABOVE: Due to the increased student interest in electronic communications a media class was formed for third quarter. Not entirely classroom-bound the students traveled to the communications building at UT. Angela Baird and Lisa Wittwer try their ear at news broadcasting while Judie Jackson and Colleen Robbins await their turn.

BELOW: Video Rats. Front Row: Bill Chapman, David Lastinger, Larry Barnett (sponsor), Geoff Rohde, Tray Goessling and Steve Golden. Back Row: Gregg Wallace, Mark Salmanson, Andrew Heydinger, Evan Nicholson and Andy Hines. Not Pictured: Jimmy Blanton, Austin Anderson, Chuck Primrose and Rolf Lundelius.

Genie Ligarde
Suzanne Lillie
Mike Lind
Carolyn Lindley
Ronald Lipiec
Brian Locklin
Tom Long
Debbie Lopez

Marnie Lucas
Raymond Lunsford
Dolores Loredo
Eddie Mack
Doris Mackey
Tammy Malone
Kandy Mangrum
Tim Marcus



ABOVE: Being the subject of a picture was a natural occurrence for many students at athletic events. However, David Goodrich finds himself surprised and amused at the fact that he is the focusee instead of the focuser.

TOP RIGHT: Waiting sometime seemed to play a large part in getting a picture taken. Tommy Elliott waits patiently and just tries to keep looking cool.

BOTTOM RIGHT: Anxiously awaiting the outcome of some all important film, Jim O'Neill and Tim Carroll hope that they don't find themselves with the task of restaging the homecoming parade.

Molly Markley
John Marshall
Catherine Martel
Denise May
Thomas May
Sharri Mayfield
John Mays
Debbie McBride

Wade McCammon
Jimmy McCarn
Kathy McCarty
Russell McCarty
Paul McCluskey
Mike McComb
Shari McConville
David McCollum

They Make the Pictures Count

They could usually be found in the darkroom or not at all. Instantly saddled with the task of expressing the atmosphere surrounding 2400 students, publications' staff photographers soon found that those periodic trips to make "a few prints" became what seemed like overnight outings in blinding darkness.

A flick of the shutter might have taken a split second but a click of a picture often determined a photographer's demand for unknown and unwanted lengths of time. Plans for a trip to such popular sites as the ice rink, or even Dallas were soon sniffed out and assignments promptly established. A camera became a way of life. A very hectic way of life.

With little or no time to expand their expeirences or improve, photographers found on-the-job self-training essential in learning the pressures of journalistic photography. Pressures increased as deadlines closed in until the green enamel drawers took on the resemblance of billboards crammed with requests for pictures.

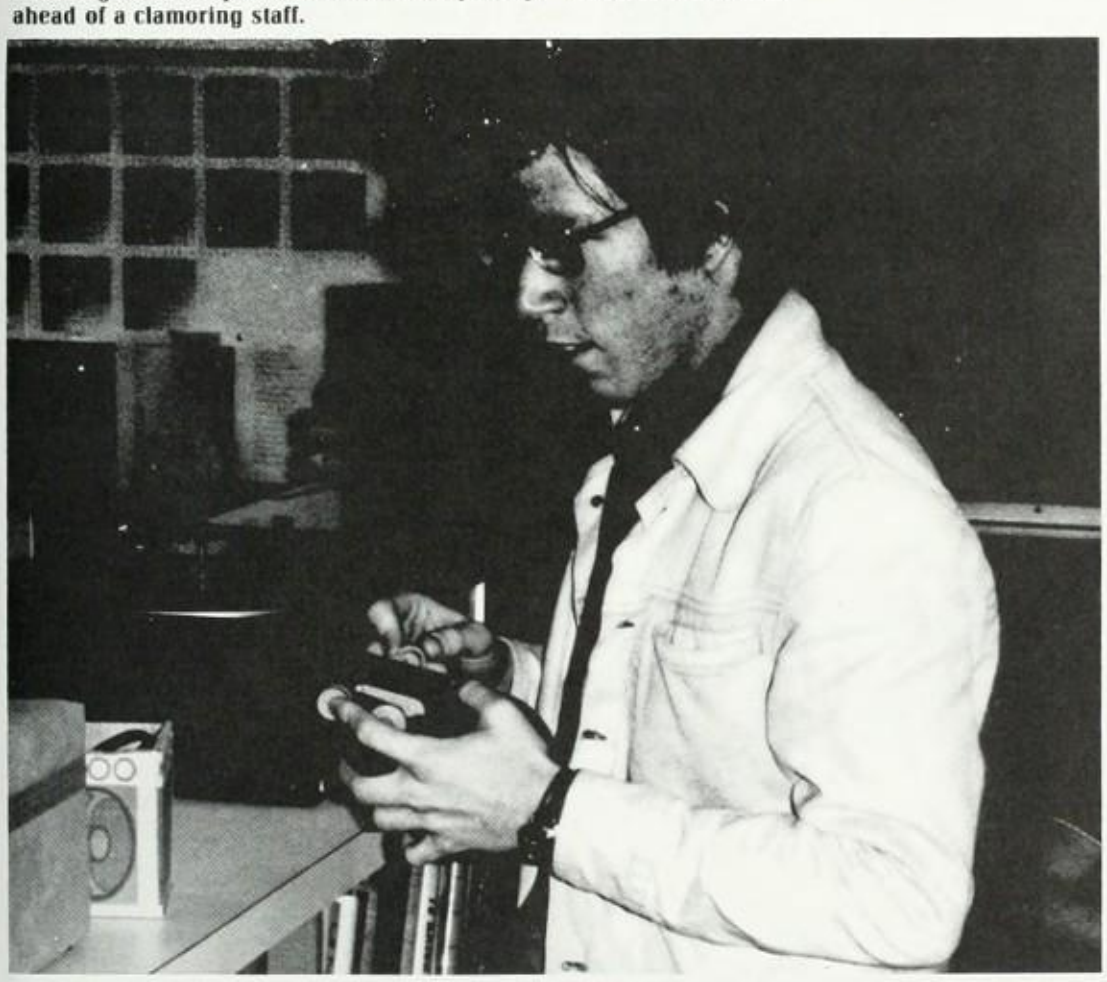
Focused on the emotions, printed pictures gave the impact to the yearbook and the newspaper, and the picture *takers* performed the same duties, providing both excitement and anxiety with their requests:

Tim,

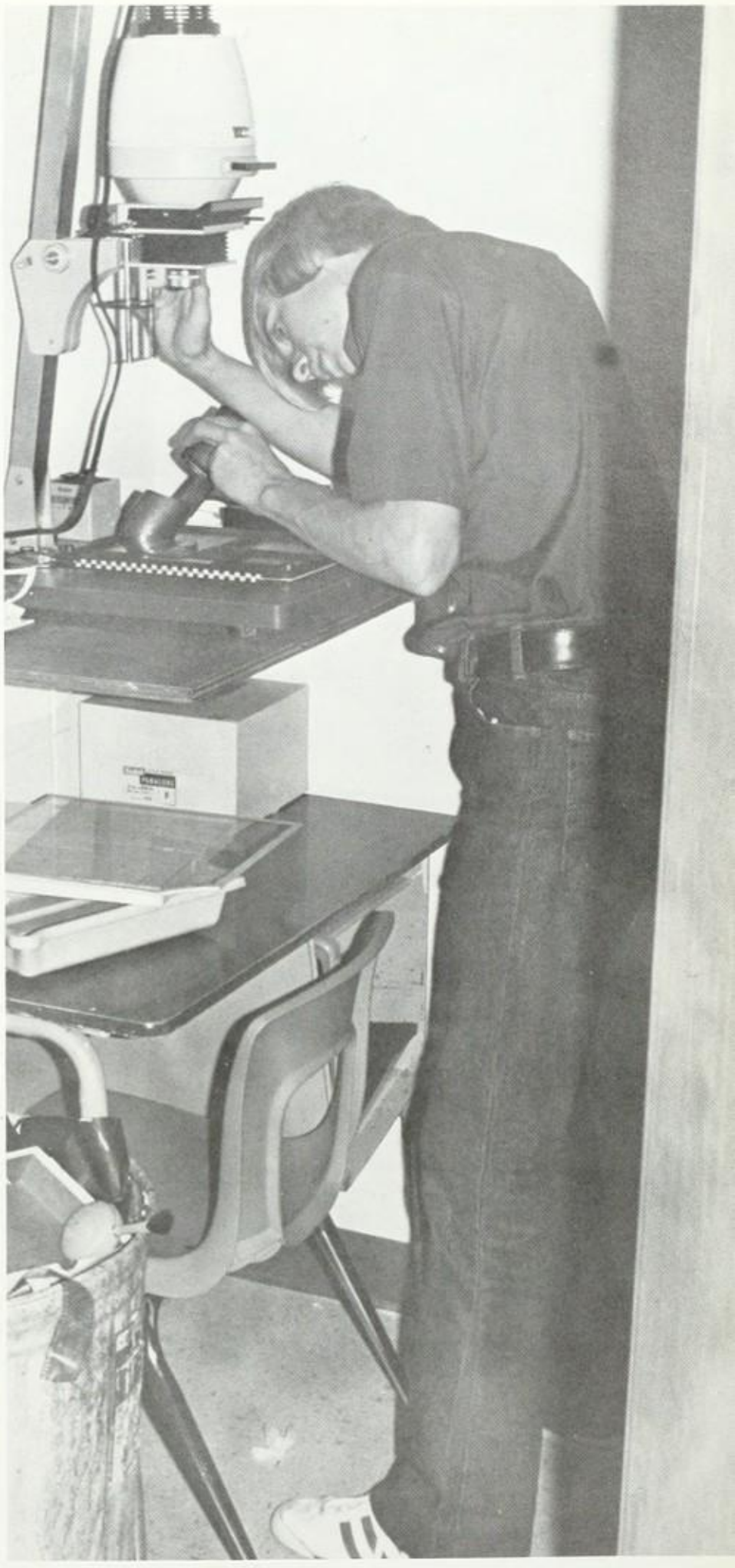
I need a picture taken last Tuesday for the deadline six months ago. If I don't get it three weeks ago Mrs. Gus will break my neck last Friday.

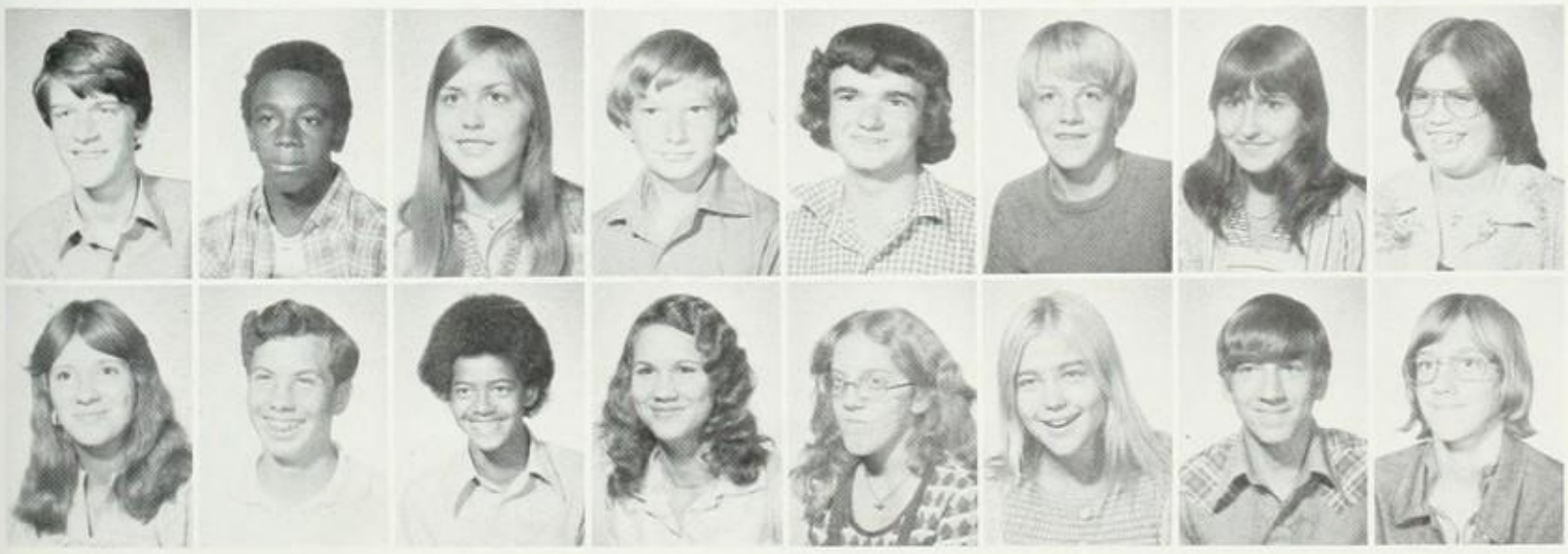
Malinda

RIGHT: With the addition of a second enlarger, photographers found they had little time and few excuses to be sitting around. Jeff Berger takes advantage of the improved facilities to stay a step ahead of a clamoring staff.



BELOW: Finding himself saddled with one of the seemingly endless small tasks necessary before a picture can be taken, Pat Toth cranks out another roll of film.





Gary McCullough
Quinton McCullough
Lee McFarlin
Don McFerren
Edward McLin
Matt McPhail
Kathy McPhaul
Cathie McQuistion

Cindi Meadows
Joe Mendenhall
James Mercer
Kathryn Meshell
Becky Michael
Lisa Miears
John Migle
Larry Miller

For most journalists deadlines are a part of life. For *The Afterthought* staff they became a *way* of life.

After missing the first deadline, the staff found itself in the position of a cat chasing its tail, a seemingly hopeless endeavor.

The year became a story of how near and how much work it would take to get the pages finished. Not only finished, but finished with something extra.

However, it seemed that what kept the staff going through seemingly endless pressure-packed deadlines was a camaraderie and a craziness which enveloped the entire staff. On the first day of Christmas there might have been a partridge in a pear tree, but on the last day of school before Christmas there were 14 yearbookers playing football next to the tennis courts and one ping pong table in the j-room.

After the first quarter the staff stopped being just a whole bunch of people working together, it became friends helping each other. Weekends were spent with other staffers and conversations would inevitably center around yearbooks. Of course, getting to know people became just a matter of time when endless hours and trips to Dallas, Denton and New York were shared. To an extent the yearbook may be said to have been through hell and high water as the first flooding of the third floor was detected on one of those long deadline nights and the second flooding drenched the dark room to add another setback.

Yet the final unifying factor which was to cause the copy to be written and the pages to be finished was the singular goal of all staff members. The want and need to completely and fully cover the people and events which made 1976 a unique year, and to do it with an extra touch.

BOTTOM LEFT: Front row: David Youngquist, Louise Hemphill and Ralph De La Cruz. Second row: *The Afterthough* staff. Mrs. Judie Gustafson (adviser), Miss Cheryl Glidden (student teacher), Cheryl Grumbles, Barbara Everett, Brenda Dewberry, Malinda Minzenmayer, Mary Faye Randolph, Mary Sue Passmore, Richard Widdows, Cathy Harris, Ricky McCall and Richard Tharp. Back row: Pat Toth, Tim Carroll, Jeff Berger and Jim O'Neill.

TOP LEFT: Having tracked down photographer Jeff Berger, Cheryl Grumbles hurriedly assigns negatives to be printed.

LEFT: The j-room was probably one of the few rooms in the school that could boast an occassional table tennis table and stereo to go along with a Christmas party. Having accepted challenges from all comers, adviser Judie Gustafson gets ready to put a little backspin on the ball.

BELOW: Rubbing it on may not be as effective as rubbing it in — except in journalism and if headlines need to be set by hand. Mary Faye Randolph gets a little closer to completing her bicentennial spread with a little extra flair.

Pam Miller
Ronnie Miller
Tom Miller
Curtis Minzenmayer
Rene Moerbe
Cynthia Molina
Brad Moore
Jim Moore

Michael Moores
Rusty Morgan
Susan Moritz
Bev Morris
Larry Morrison
Barry Mosley
Larry Mueller
Lacy Mullen

ABOVE: Looking for pictures was synonymous with looking for the proverbial needle in the haystack. Eyes became trained to catch the smallest detail in contact sheets and reverse colors on negatives. Cathy Harris, Malinda Minzenmayer and Mary Sue Passmore continue to look for an elusive negative.
RIGHT: Knowing that the negative, "has to be somewhere," doesn't help. Barbara Everett finds herself with the tedious task of digging through a mountain of negatives.

The *Afterthought*

Recreating the Extra Touch

Shari Mulligan
Cliff Nalley
Larry Nau
Steve Naumann
Karen Nelson
Sandy Nematollahi
Mark Nemir
Janet Newcomb

Glenn Newton
Kenneth Nicholas
Terri Nieman
Kathleen Nolen
Dan O'Donnell
Shari O'Donnell
Diane Oertli
Kathy Oliver

Top: Enjoying a story is much easier than finding a place where it will fit on a page. Marian Herbst, Dianna Hunt and entertainment editor Quinton Wiles discover this as they scan over a feature article.

Top right: To choose the number of pictures for each page, staff members must pay careful attention to the space available. Kim Lemons considers her alternatives for a sports page at a layout session.

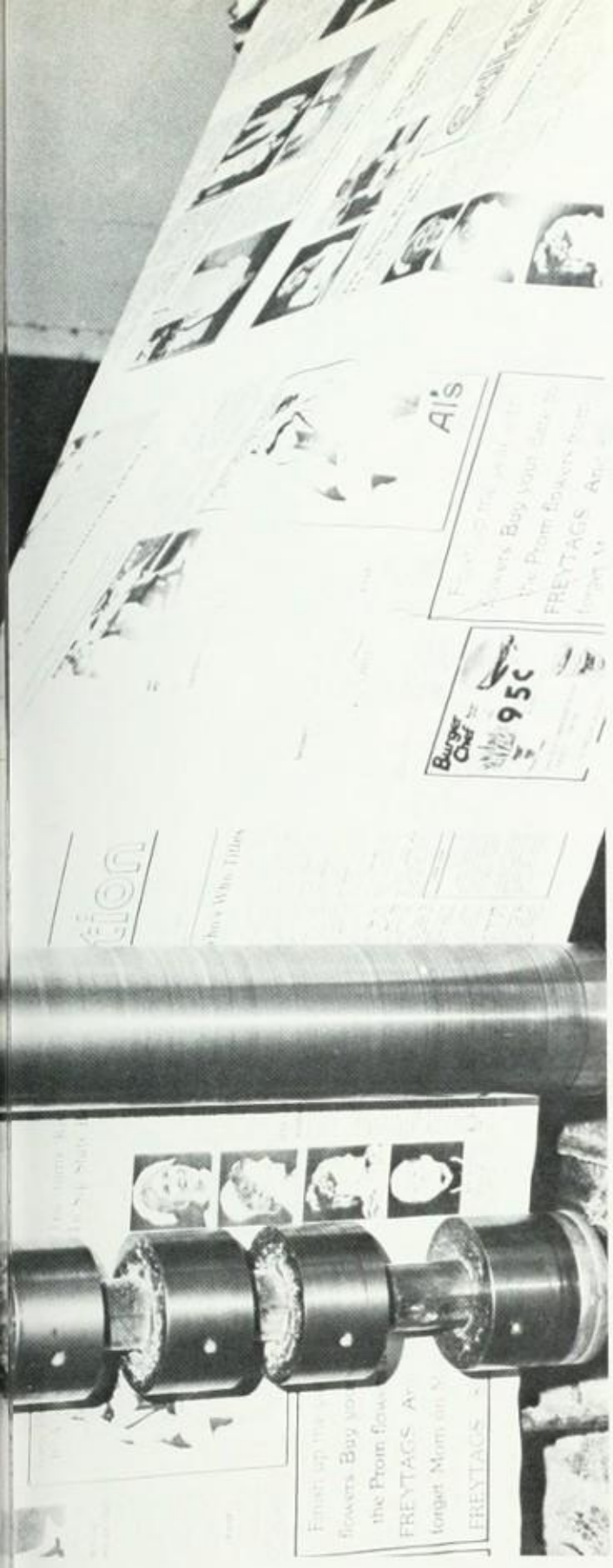
Above: Straightening copy on each page of *The Edition* became a long, tedious task for editor Grace Dewberry. But these last polishing touches contributed to the final look of the newspaper.

Right: Chips 'n dips were as much a part of the journalism life as assignment sheets and copy. Sports editor Barry Morris partakes of the party spirit during a class break.

the

Scott Olle
Denise Ouellette
John O'Neill
Terrie Painter
Becky Patterson
Mark Paul
David Payne
Todd Pederson

Andrew Pena
Mark Perdue
Elaine Perrin
Chuck Perry
Randy Peterson
Yvonne Pickens
Lisa Pihl
Shelli Pitt



Report, Write, Rewrite - Roll 'Em

Wednesday morning, 12:30 a.m. Six exhausted newspaper writers and one staff sponsor lay sprawled across numerous chairs and tables. The object is to try to think of that last headline that in effect says, "We can go home."

Finally one of the lifeless entities leaps out of his position and screams, "I've got it!" As he reveals his masterpiece to the others, a general sigh of relief is heard throughout the room. This sigh means, "Bed, here I come."

This most exhausting experience, known as layout, caused many a bloodshot eye and dragging feet on members of *The Edition* staff. Research and writing ran a close second for almost everyone. But the experience of layout was not so memorable for some, such as staff artist Keith Wilson. "Unfortunately, about the only thing I can remember was leaving."

Yet, when one became part of the newspaper staff, he learned it was more than seeing what goes on "behind the scenes." "The newspaper reflects the lifeline of a school. To be involved in newspaper production is to be involved with the school," said Carla Harringer, a newcomer to *The Edition*.

"Involved in the school" also meant reporting hard news such as the sugared soft drink ban and no-fees ruling in addition to student interest features including CB's and skateboarding.

But putting the basics of writing and cut-and-paste aside, newspaper involved people. "The journalism room is a place where I can work or relax and still feel a part of a group of people who all like each other for what they do and are," said Gayle Raska, reporter.

Despite some new aspects of the newspaper, including name plate, type and many new staff members, the year was a disappointing one when it came to ratings. All the national and state associations rated *The Edition* lower than the previous two years of its publication. "Everything was so much better this year that I can't believe we were rated lower than last year's," said Grace Dewberry, editor. Some staff members even formulated reasons behind the ratings. "The judges were either returning from an extended stay in Mexico or were crusaders for underdogs," said Kim Lemons, reporter.

But the newspaper continued to meet its publication dates. Typewriters were still in high demand on deadline day. Insane laughter one minute coupled with total concentration the next minute guided the moods of the staff from one day to the next. And nothing matched the utter joy of laying out the last story to a perfect fit.

Above: *The Edition* **staff. Front row: Michelle Scudder (feature editor), Jana Smith (feature editor), Laura Hancock (feature editor), Grace Dewberry (editor), Quinton Wiles (entertainment editor) and Barry Morris (sports editor). Second row: Ginny Smith (advertising manager), Shari Anderson, Marian Herbst, Susan Thomas, Kim Lemons, Carla Harringer, Dianna Hunt, Gayle Raska and Pam Adney. Back row: Pat Toth, Jeff Berger, Hal Hubbard (advertising manager), Jim O'Neill, Tommy Elliott, Jim Oliver, Ralph De La Cruz, Ricky McCall, Bob Hill, John Sutherland, George Coleman and Keith Wilson (artist).**

Left: More than 2000 newspapers ran off the presses at Taylor Daily Press in Taylor, Texas every two weeks during the school year. The staff, advised by Mrs. Judie Gustafson, wrote, typed, proof-read, cut and layed-out 14 issues of *The Edition*.

Edition

Robin Platt
Michelle Polanco
Stuart Polonsky
Sheryl Potts
Wade Poulter
Marianne Powers
Matt Prestridge
Chuck Primrose

Lora Puckett
Lisa Pullen
Ricky Pulliam
Tami Purcell
Leighton Quick
Steve Quimby
Susie Rader
Alex Rambin

Quill & Scroll, Thespians

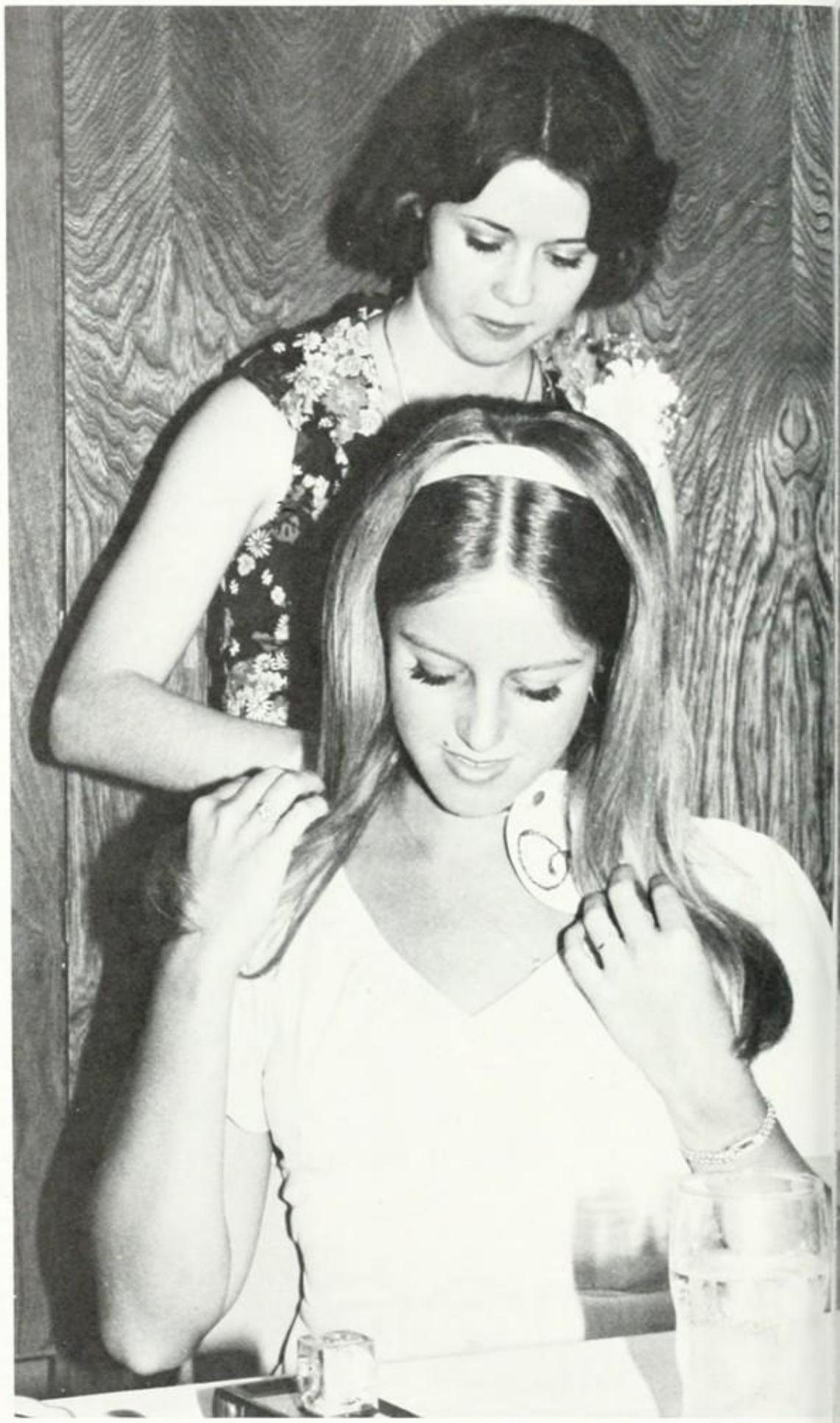
After 50 years of honoring high school journalists, Quill & Scroll celebrated its half-centennial with the addition of new members from all over the nation — including 12 from Anderson.

As an honorary society for high school journalists, Quill & Scroll requires of its members to be in the top quarter of the class and outstanding performances or contributions in the field of journalism.

"Journalists are so involved in reporting other people's awards that they don't have time to enjoy their own," said Mrs. Judie Gustafson, sponsor.

"Quill & Scroll are awarded at the journalism banquet at the end of each year. The group is not an active one, it is just an honor society for outstanding journalism students," she added.

RIGHT: As a new member of Quill & Scroll, Michelle Scudder receives her "medallion" from Grace Dewberry. Twelve new members were initiated at the journalism banquet held in late May.



BELOW: Quill & Scroll. Left to Right: George Coleman, Malinda Minzenmeyer, Barry Morris, Melanie Tyler, Dianna Hunt, Ralph De La Cruz, Michelle Scudder, Grace Dewberry, Richard Tharp, Jana Smith, Mary Faye Randolph, Ricky McCall,Laura Hancock, Quinton Wiles, Kim Lemons and Marian Herbst. Not pictured: Jeff Berger.

Gilbert Ramos
Gayle Raska
Frank Ratliff
Brian Rauhut
Linda Raven
Leigh Ann Rector
Randall Reed
Robert Reed

Kris Reedy
Joanne Reese
Luana Reese
Don Rehwaldt
James Rhodes
Donna Rich
Jeff Riddle
Colleen Robbins

Initiate New Members

LEFT: Thespians. Front row: Dianna Hunt, Diane Casaburri, Donna Gray and Michael Boswell. Second row: Matt Turner, Andrea Villareal, Karen Taylor, Vince Herod, Quinton Wiles and Carolyn Young. Back row: Ben Morris, Diane McDaniels, Steve Hauck, Margaret Willman and Larry Evans.

BELOW: Thespians utilized their dramatic abilities for fund-raising when they sold sonnets just before the Christmas holidays. Dianna Hunt, president, and Steve Hauck perform one of the many sonnets they offered, including some by Shakespeare, for sponsor Mr. Robert Singleton.

International Thespian Society, an honor society set up to advance theatre arts in secondary schools, began its first full year this year. Students earn membership through meritorious work in theatre arts, for which they are awarded points. A minimum of ten points in varied areas such as technical work or acting gain the life-time membership.

Thespians began the year by videotaping scenes from various plays which were made available to teachers upon request.

Taking time off from working on drama productions, Thespians organized a fund-raising project. Just before Christmas break, students were able to send their best friends or worst enemies a highly complimentary or a highly embarrassing sonnet.

Winding up yearly activities, Thespians produced and directed a "A Night of One-Acts" consisting of *Sorry, Wrong Number* directed by Michael Boswell who won best Thespian and *Trifles* directed by Quinton Wiles.

Dewey Roberts
Willie Robinson
Linda Rodriguez
Noellia Rodriguez
Steve Rodriguez
Billy Rogers
Jon Rogers
Robert Rogers

Rose Rogers
Billy Roland
David Rose
Jeff Rosenfield
Dan Ross
Anna Ruppert
Steve Rushing
Jeff Russell

Honor Is Key to Society

ABOVE: Old members of the Honor Society presented new members in an induction ceremony March 1. Senior Mike O'Donnell leads the group in a pledge.

BOTTOM LEFT: A handshake and certificate from Mr. Charles Akins greet Therese Tavis on stage in the Little Theatre. An address for new members was given by president Bone Dexter, looking on here.

BOTTOM RIGHT: Placed in the boys gym was a school song plaque, presented by the NHS as a service project to the school. Senior David Waagner carefully paints the next letter on the blue and gold plyboard.

Girls screaming and hugging each other. Boyishly embarrassed smiles added to a pat on the back. Congratulations from students and teachers alike. And perhaps some eyes were teary, either of joy or disappointment. No, this was not the Anderson-Reagan football clash or the Judgement of Paris beauty contest. It was the National Honor Society keying. Old members deftly stole into class and slipped a bit of blue satin around an unsuspecting student, or pompously waltzed into a room and ceremoniously tied a golden key around the next new member. For some, the experience was hard to distinguish between fact or fiction. "It was unreal; I couldn't believe I made it," said junior Cynthia Fox.

After coming off cloud nine, new inductees were honored in the Little Theatre with a formal ceremony resembling graduation exercises. Thoughts of tripping feet, mispronounced names and fumbling certificates entered the minds of many nervous students as the prophesy was fulfilled to some. A reception for new NHS members and their beaming parents followed.

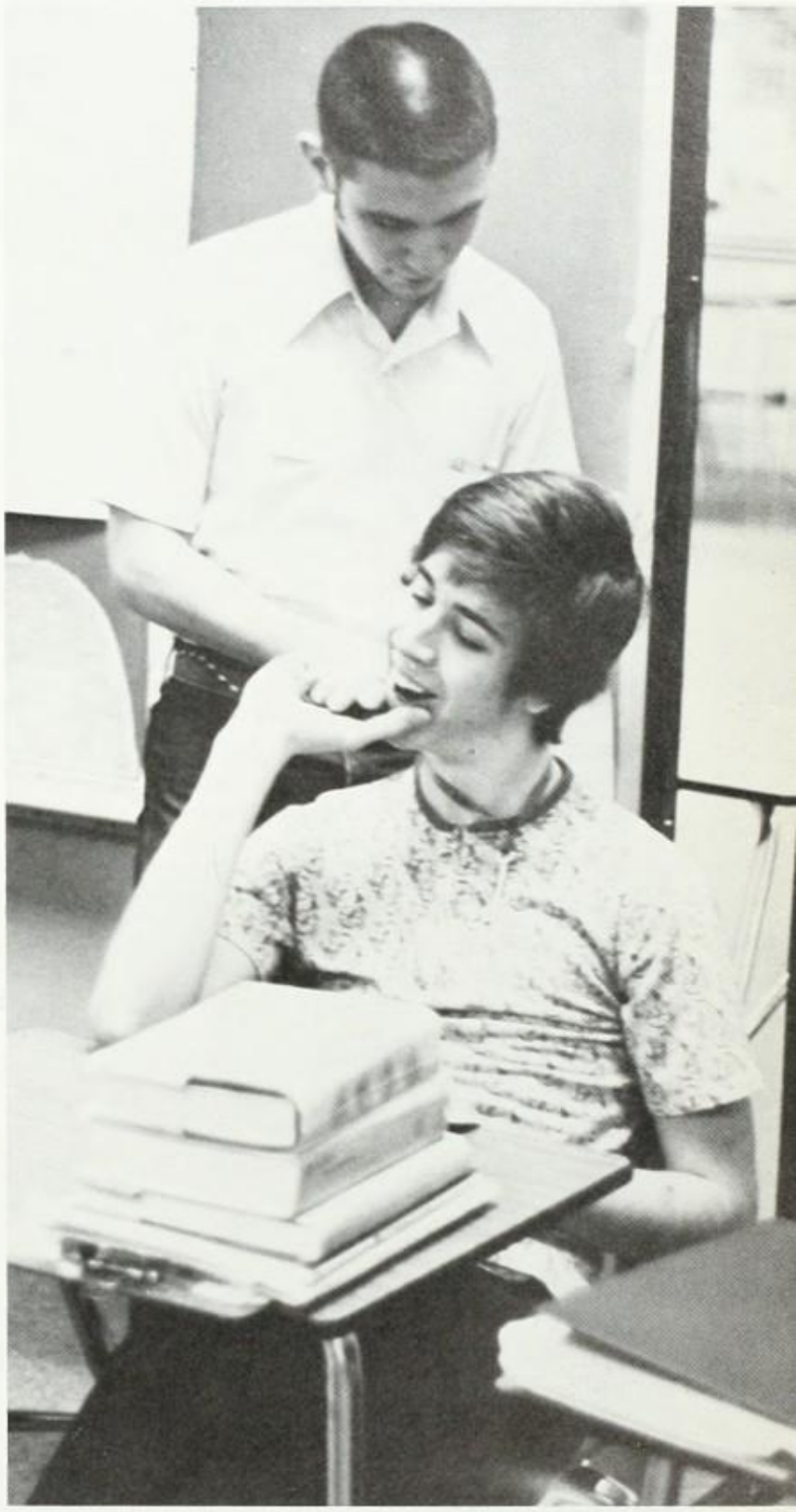
The money raised from the car-paint-carwash during football season was turned from soapy suds to blue and gold paint for the school song plaque hanging in the gym. Junior and senior members met faculty over a volleyball net to raise needed funds for the scholarship later awarded to club president Bone Dexter.

Thanksgiving baskets, Christmas trees and Easter rabbits were more than symbols of holidays. For the Honor Society, November was a time to thank the custodians for their work. Austin State School was the site for brightly packaged gifts and colorful candy eggs at Easter. "This was special, because we had a chance to make some of those people happy," said senior David Waagner.

NHS members were chosen for their scholarship, leadership, service, and character, and was a service club to the school and community.

James Rytting
Wayne Sachteben
Donna Saint
Mark Salmanson
Mike Sanders
Rob Sanders
Casey Sansom
Kevin Sasaki

Carol Sawrie
Robert Sawyers
Shaunna Scallon
Allan Scheer
Paul Scheuer
Renee Schiller
Carolyn Schwartz
Greg Scott



TOP: Not a member, sponsor Mrs. Lynn Nixon demonstrates how the keying is to be performed. Ivy Bass and other senior Society members met before school to prepare for the upcoming event.

ABOVE: National Honor Society. Front row: Claire Woodward, Bone Dexter and Cathy O'Neill. Second row: Dena Whittington, Toni Traver, Andrea Villareal, Michael Scott, Richard Tharp, Dawn Palmer, Beth Broyles, Jean MacKendree, Carole Fitzpatrick, Dianna Hunt, Linda Miller, Nora Jeffrey, Gale Woliver, Jonnetta Raines, Kathryn Burns, Lisa Owens, Elaine Spencer, Karol Sandberg, Mary Faye Randolph and Cathy Harris. Third row: Mrs. Lynn Nixon (sponsor), Suzanne Diercks, Sheri Waters, Diana Scott, Nannette Thompson, Leslie Hoover, Quinton Wiles, Byron Morriss, Steve Wilson, Carla Weidmann, Nicki Macfarlane, Katherine Benge, Cindy Oertli, Melanie Huckaby, Lisa Zimmermann, Beth Rapp, Karol Wilson, Cindy Fox and Karen Fink. Fourth row: Mary Sue Passmore, Carolyn Young, Lisa Loeffler, Sandra Thompson, Marty Canipe, Grace Dewberry, David Waagner, Mike O'Donnell, Kevin Smith, Bob Hollingsworth, Donald Jatho, Melissa McKenzie, Cheryl Hext, Bev Lynn, Donna Pellerin and Cindy Collier. Fifth row: Allison Becker, Elaine Syptak, Vickie Barber, Penny Standifer, Sandra Glanz, Annette Holub, Ralph Schatzki, Manuel Newburger, Karen Marshall, Geoffrey Marshall, Roslyn Bishop, Julie Shapiro and Cheryl Williams. Sixth row: Teresa Bosworth, Annette Locklin, Karen Taylor, David Lastinger, Brad Willingham, Lori Beckman, Terri Allen, Laura Hancock, Tad Bostick, Robert Peterson, Mark Garlow and Alvin Reeves. Back row: Suzanne Foley, Maurenn Goodnow, Mike Ivey, Mike Clem, John Welborn, Nick Cervenka, Reed Oatman, Mike Loftus, Andy Evans and Jay Toungate.

RIGHT: Taken by surprise is Brice Mandaville as Kevin Smith ties the honor key around his neck. Members went to classes inducting new members during first and second period.

Kim Scott
Thomas Scott
John Scurlock
Holly Sentell
Tim Shannon
Otis Sharpe
Roland Shield
Charlie Shierlow

Teresa Sibert
David Sietz
Sheila Sietz
Lamar Simmons
Vell Simpkins
Carla Simpson
Cathy Simpson
David Sisk

For the Love

To the innocent, uninvolved bystander Anderson must have appeared to have been an assorted hodge podge of fund-raising ranging from ordinary bake sales to movies or even sonnet sales. Fund-raisers were a frequent occurrence for clubs that were in the red or who simply liked to have coins in the treasury.

Although club members were less than enthusiastic upon the announcement of an upcoming sale, usually the results made up for the work put in. "It was bad having to carry around the big boxes of candy everywhere I went, but at least the choir made money," said Karen Griffin. "My candy got ripped off, so I ended up buying it myself," laughed Melinda Ott.

Bake sales and candy sales were the most commonplace. National Honor Society exhibited a genius for making money by holding a car paint for the McCallum game and then staging a car wash — for an additional fee — the next day. Given seven to nine spirit ribbons weekly, Belles were instructed to either sell them or buy the ones not sold. As a result, selling ribbons became a "please Mr., please" routine followed stringently every week. "I don't really mind selling the ribbons because we needed the money for contest," said Kim Stewart.

Sometimes the get-rich quick schemes failed dismally. Upon the Trojan country premiere of "The Scarlet Claw," only three people showed up for the two showings, causing the D-76'ers to lose $24 and prompting sponsor Mr. Bill Hickman to utter the fateful words, "There shall be no more movies."

While holding a bake sale during all lunches, members of the swim team were instructed to take their cookies elsewhere as they were interfering with the cafeteria's trade. "This really doesn't really seem fair to me," remarked Camile Ross.

Seniors sold tee-shirts advocating senior supremacy to help fund a senior prom while the key club held a charity car wash for the mentally retarded. The German club had to cut their sale of gummi bears short when after two days, every package had been sold. Originality was prevalent when the Thespians announced their "sonnet sale," and serenaded recipients at Christmas time.

If a student had bought one of everything offered, eaten something from every bake sale, and had his car washed every time a car wash rolled around, he would have been broke, stuffed and spotless. Most were satisfied with buying only what really appealed to their desires. While not all fund-raising projects succeeded, clubs kept having them and enjoying the proceeds.

ABOVE: A garage sale is a junk-lover's paradise, where almost anything can be bought for almost nothing. Robert Eledge finds an old silver clarinet for sale at the band bake sale.

LEFT: Members of VOE sold M&M's to students who were either starved or sweet-toothed. Boxes or sacks full of candy were often seen in the halls, accompanied by various club members. Mary Ann Jolley shows her belief in "service with a smile," as she sells a package to Jennifer Johnston.

Of Money

LEFT: To help raise funds for a prom and senior trip, the seniors sold tee-shirts that stated, "To H--- With the World, I'm a Senior!" in large letters, so that even freshmen could read them. Hollie Mallett looks over her newly acquired shirt while Julia Davis fills in the bill.

ABOVE: The Student Store, run by DE students, had to quit selling chewing gum and Certs because while they sweetened breath, they damaged teeth. This hurt the store's business considerably. Randy Jones examines the wares while waiting to be waited upon by Angie Porterfield.

BELOW: Sometimes groups helped others to raise money. For the VIP Auction, the group, "Fiddler's Three," offer bidders a night's musical entertainment in return for cash. Members were Annette Locklin, Mark Cotter and Scott Thomas.

Languages Liven Club Life

Cultural common interest brought groups of students together to form a foreign language club. But parties and activities were the extra ingredient added to make an organization survive.

Forming early in the year, the Deutsche Gesellschaft dug into German heritage. "Our interest was finding out more about German customs," said club president Angie Kuenast. Gorging themselves on steaming sausage and strudel, members danced lively polkas, sang old German folk songs and bounced to oompah bands during Wurstfest in New Braunfels. All area high schools attended the fashionable Faschingball, an event when traditionally dressed peasants met masked mauraders over a waltz in the crepe-papered, baloon-filled ballroom of Stephen F. Austin Hotel. Added to the success of two popular Gummi Bear sales, in which the imported candy was sold out in a week, members ventured to a convention held in San Antonio. The worshiping of Hera and Zeus didn't bring about the sacrifice of a watermelon, it was just a get together party for the Classics club. The watery fruit marked the end of an organization that was mainly an extension of Latin courses. "We learned more about classical writings and related materials," commented club president Jim Turpin. A field trip to San Antonio and a chamber concert featuring ex-students were highlights.

The Pan American Student Forum had a successful chocolate candy sale, totaling $115 in needed funds for a convention. Members partied on traditionally hot and spicey Mexican food in a covered dish gathering. The goal of the PASF, "to foster learning, language and friendship in environments suited for mixing cultures" was enforced by all foreign language clubs.

ABOVE: Faschingball, a masked German ball, brought students together from all over Austin. German Club members Patty McGrew and Marshall Quick dance a quick step together, after being recognized as the best polka dancers.

LEFT: Classics Club. Front row: Sharon Gardner, Suzy Fay, Geoff Rohde and Sherry Sprott. Back row: Mr. Christian Smith (sponsor), Jim Turpin, Preston Blomquist, Sebastian Frommhold, Mike O'Donnell and Brian Fay.

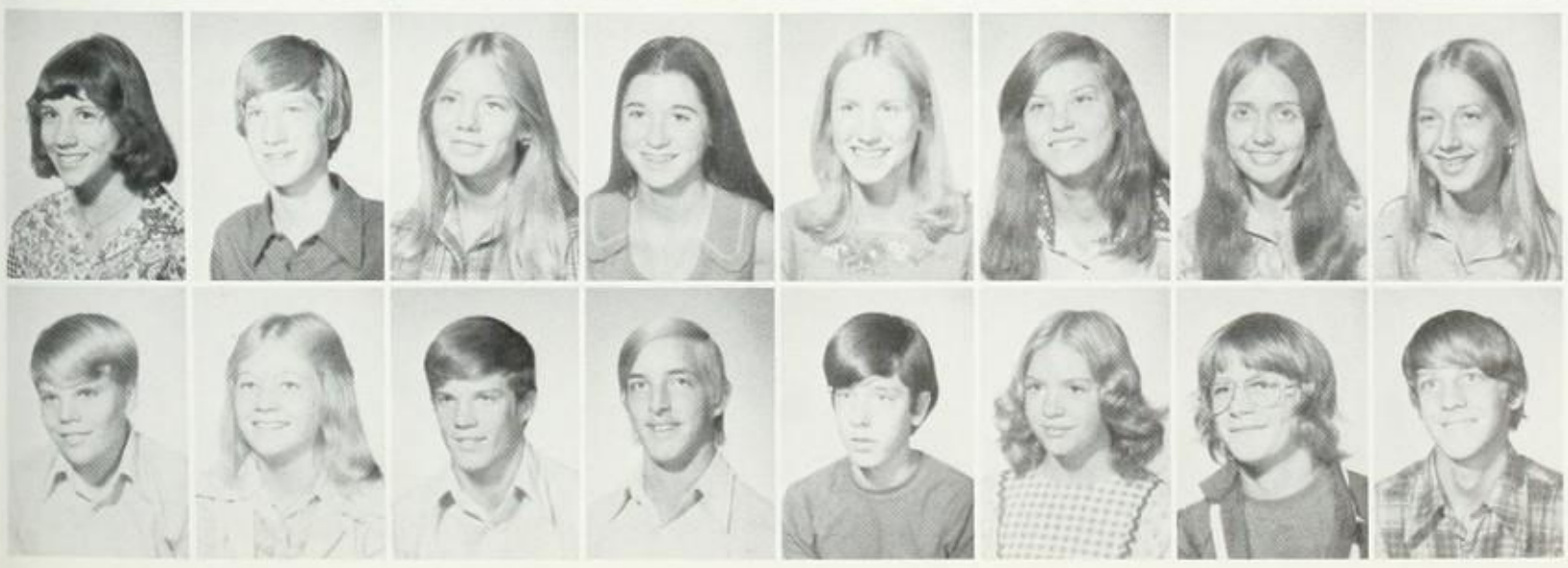
Al Skinner
Thurston Slade
Randy Sleeth
Bernice Smith
Cindy Smith
David Smith
Denise Smith
Kathleen Smith

Rusty Smith
Michelle Snyman
Patrick Solis
Melinda Speed
Ann Speller
Greg Spence
Paul Spencer
Jamie Spidle

TOP LEFT: Spring Round Up was the time when all clubs gathered together in the spirit of fun. Carolyn Young and Matt Turner, members of PASF, call out Spanish words in the Mexican version of Bingo, El Loteria.

BOTTOM LEFT: German Club. Front row: Robin Stern, Lisa Owens, Suzanne Weddell, Mrs. Helga Von Schweinitz (sponsor), Frances Hazelton, Jill Marshall, Angie Kuenast, Len Weise, Dianna Hunt, Leighton Quick, Patty McGrew and Marshall Quick. Back row: Judy Beightler, Donna Gray, Greg Spence, Annette Locklin, Shaun Jordon, Kim Lemons, Cheryl Sprott, Don Jatho, and Dirk Heinen and Kevin Jennings.

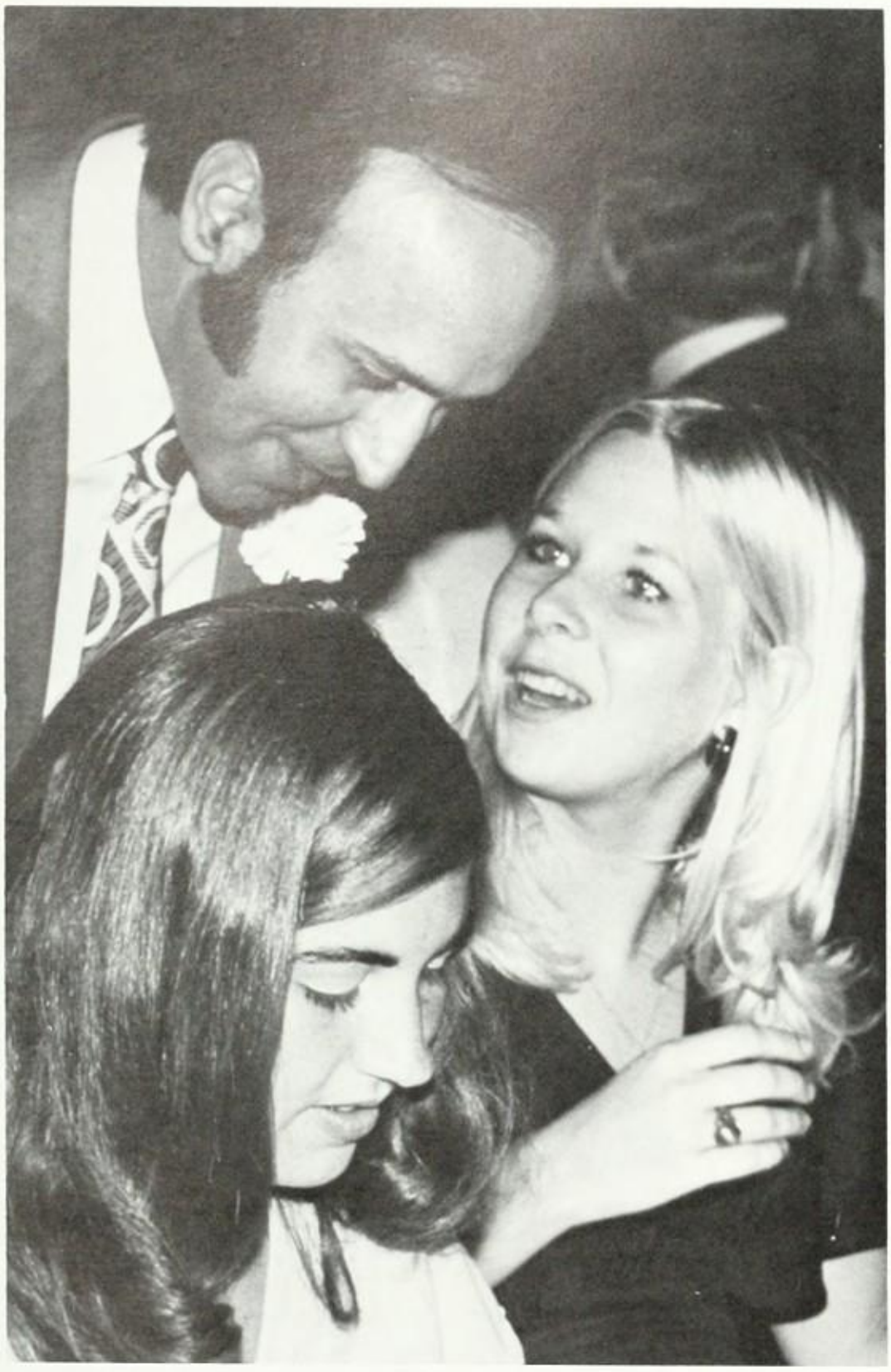
ABOVE: After school parties for language clubs were not unusual. From a freshly cut watermelon, Mr. Christian Smith plucks the seeds from his piece.



Linda Spielman
Steve Spilman
Marcy Spivey
Martha Spraque
Sheila Springstun
Sherry Sprott
Sheri Stagner
Joni Staleski

Rex Stallings
Patti Standifer
Alan Symank
Donnie Strybos
Clayton Stromberger
Lara Strehler
David Strathmann
Lannie Stimson

Vocational Clubs- Best of Both Worlds



ABOVE: Enjoying the DECA banquet, Mr. Jessie Jabour compliments Jill White for winning best job interview in the state.

TOP RIGHT: Introducing Cactus Pryor at the HECE banquet was Anderson's HECE president, Julie Turner. Mr. Pryor was the keynote speaker for the banquet.

RIGHT: After finishing her dinner, Carrie Berry waits for the awards ceremony to begin at the HECE banquet.

Ronnie Stewart
Quinn Stewart
Mark Stewart
Karl Stewart
Darrell Stewart
Chris Stewart
Seth Steingraph
Darrell Steffek

Rhonda Steely
Lynn Tate
Chet Taylor
Harmon Taylor
Sheila Taylor
Mary Tennyson
Terry Teofan
Angela Tharp

Vocational clubs involved working in class and at a job. The organizations stressed good working habits and prepared the members for vocational jobs after graduation.

Home Economics Cooperative Education (HECE) and Distributive Education Clubs of America (DECA) were known for their formal employers' appreciation banquets. All of the high schools in Austin helped put together the HECE and DECA banquets at the Villa Capri or Terrace hotels.

Vocational Industrial Clubs of America (VICA) stressed industrial careers such as auto mechanics. Since Anderson does not have an auto mechanics shop, Anderson mechanics like Kirk Taylor and Gene Hilgers had to trek over to the Reagan automotive garage near Cameron Road. Anderson's VICA club was successful in the area and state industrial fairs as Bill Barber won first in motorcycle mechanics and Kent Browning won second for the same event.

The Office Education Association (OEA) club taught the all-female club how to use business machines and prepared them for office jobs after high school. Mrs. Shirley Tillman, sponsor, had several successful club members at area and state competition. Linda Lovelace went to the national competition in Topeka, Kansas for stenography.

Although each club had its own vocational specialty, they each stressed good working habits and how to be a good employee.

TOP: Directing their attention to Cheryl Robbins, Lynn Slutes, Cindy O'Mary and Mary Ann Jolly wait for interested students wanting to sign up for VOE next year.

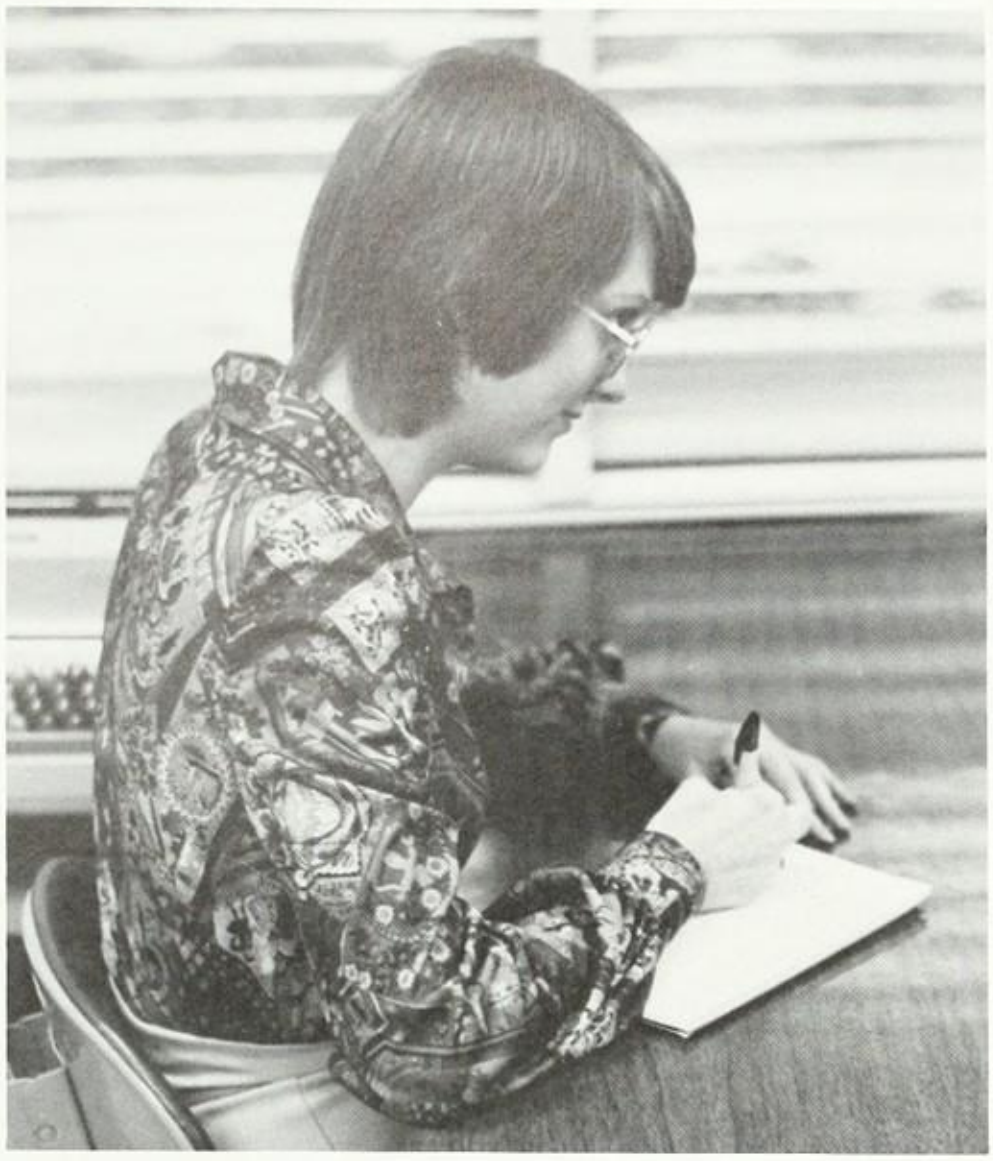
BOTTOM LEFT: HECE. Front row: Mrs. Barbara Huffman (coordinator), Carrie Berry, Chris Ellison, Diana Reed and Pam Butler. Second row: Bob Goudreau, Susie DeBose, Sandy Reinhart and Karen Tieken. Back row: Lucille Barnes, Mike Hardin, Roslyn Lofton, Liz Hilson, Sylvia Bravo and Patti Wolf.

BOTTOM RIGHT: VOE. Front row: Charlotte Hopkins, Cheryl Robbins (president), Cindy O'Mary (vice president), Debbie Payne and Chris Aiello. Second row: Linda Lovelace, Susan Longest, Sandy Powell, Nancy Ney, Cindy Hulme, Mary Ann Jolly, Cindy Smoot and Terri Johnson. Third row: Mrs. Shirley Tillman (co-ordinator), Betsy Livingood, Kathy Fineg, Lynn Slutes, Jenny Jackson, Holly Malett and Vicki Record.

Allen Thrower
Brenda Tieken
Linda Tippie
Todd Tocker
Mary Jane Todd
Mark Tolbert
Patty Townsend
Bob Towry

Nancy Trafton
Thomas Traynor
Carol Trumbull
Kim Trusty
Cindy Tschoepe
Bill Tull
Larry Turner
John Turrentine

Vocational Clubs- Best of Both Worlds



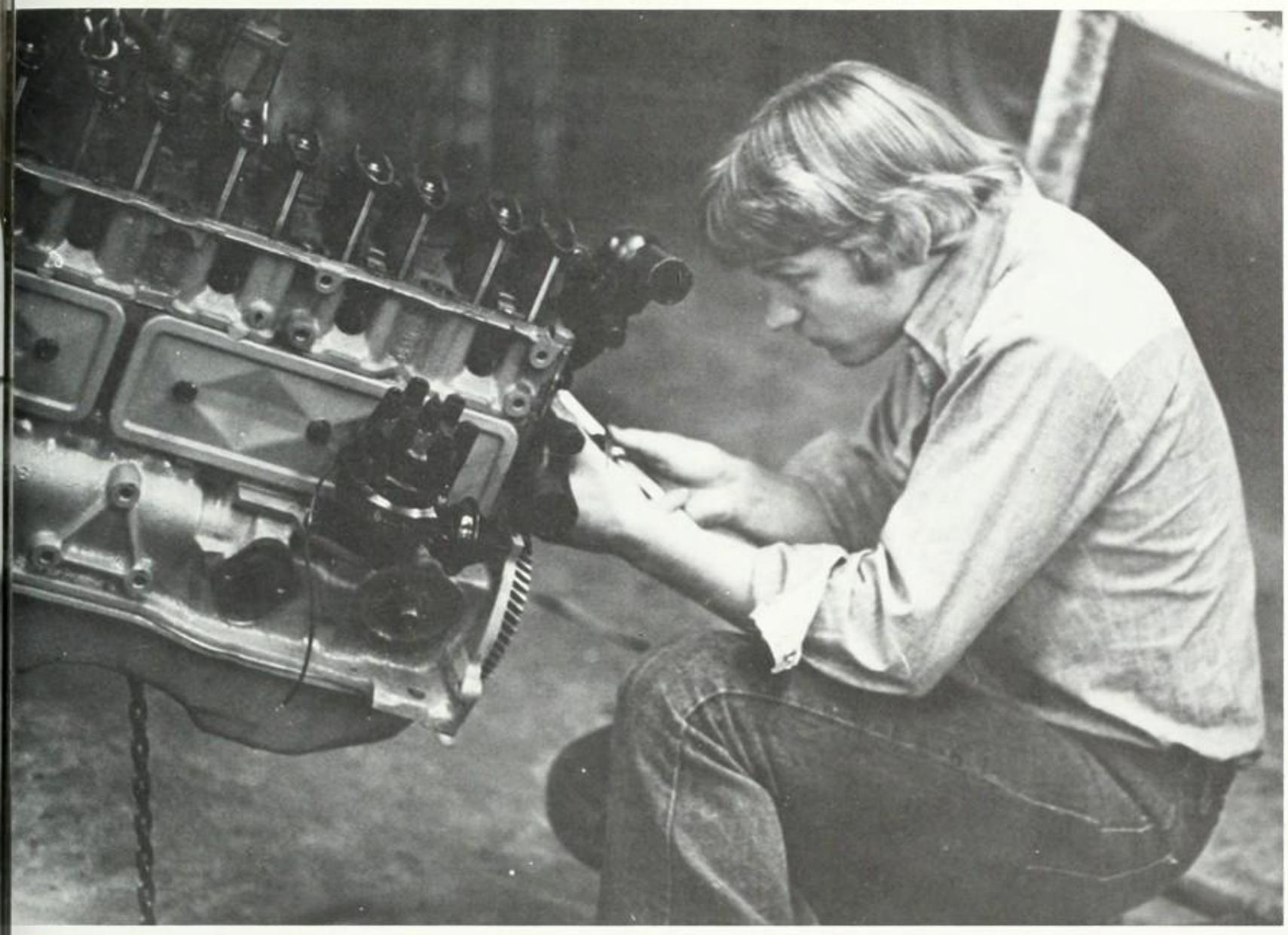
TOP LEFT: Automechanics student Paul Fairbrother proudly displays one of the engines that went to the state VICA convention. Paul drove out to the Reagan building every day for the three hour class.

TOP RIGHT: Showing her form for stenography, Linda Lovelace practices for the national VOE convention which she attended after having won the state competition.

LEFT: Distributive Education Clubs of America (DECA). Front row: Helen Tippie, Richard Doggett, Robby Cowart, Lynne Wheeler, Eric Edwards, Celia Netick and Ken Sours. Second row: Sandra Vega, Nancy Molitor, Debbie Moore, Laurie Fleming, Deb Guthmiller, Susy Draper, Angie Porterfield, Lynn O'Leary, Jenny Cummings and Gail Bently. Third row: Mr. Jessie Jabour (sponsor), David Giles, Tommy Elliott, Judy Hale, Jill White, Mary-Jo Cameron, Eric Sederholm, Zetta Smith, Christi Mider, Judy Graves and Lisa Wittwer. Fourth row: Steve Bessner, Tammy Mynes and Mark Black.

Kathy Tyler
Mavis Tynes
Kelly Uitermarkt
Brian Urbanek
Maria Valastro
Carlotta Valdez
Zack Van Zandt
Julie Vaught

Danny Villareal
David Villareal
Margaret Villegas
Lisa Viola
Diane Waagner
Vikki Wade
Linda Waechter
Michelle Wagner



TOP: Terry Cox works on his vintage truck, a time-consuming project, when he isn't preparing for the regional or state VICA conventions.

LEFT: Vocational Industrial Clubs of America (VICA). Front row: Jim O'Mary, Charles Waechter, Eric Bernhardt, Scott Willingham, Cathy Delisi, Maggie Frasher and Bill Gullatt. Back row: David Nitcholas, Mark Gaulding, Chris Taylor, Kent Browning, David Oliver and Robert Fulton.

Richard Walden
Carol Walker
Carol Ware
Darryl Washington
Rosalin Washington
Sherry Washington
Debbie Watt
Ann Weatherford

Gene Webb
Steve Webb
Steve Webster
Debbie Welborn
Terry Wester
Scott Wettig
Monica Whatley
Karen Wheeler

More Than Just A Piece of Cake

Fixed gazes and silent oohs and aahs emmitted from girls as they viewed new fashions. Others collected school supplies to help those less fortunate. Anther student, dressed casually in jeans, was surrounded by bright-eyed children eager to learn. Participating helped members in Future Homemakers and Future Teachers of America to prepare ahead.

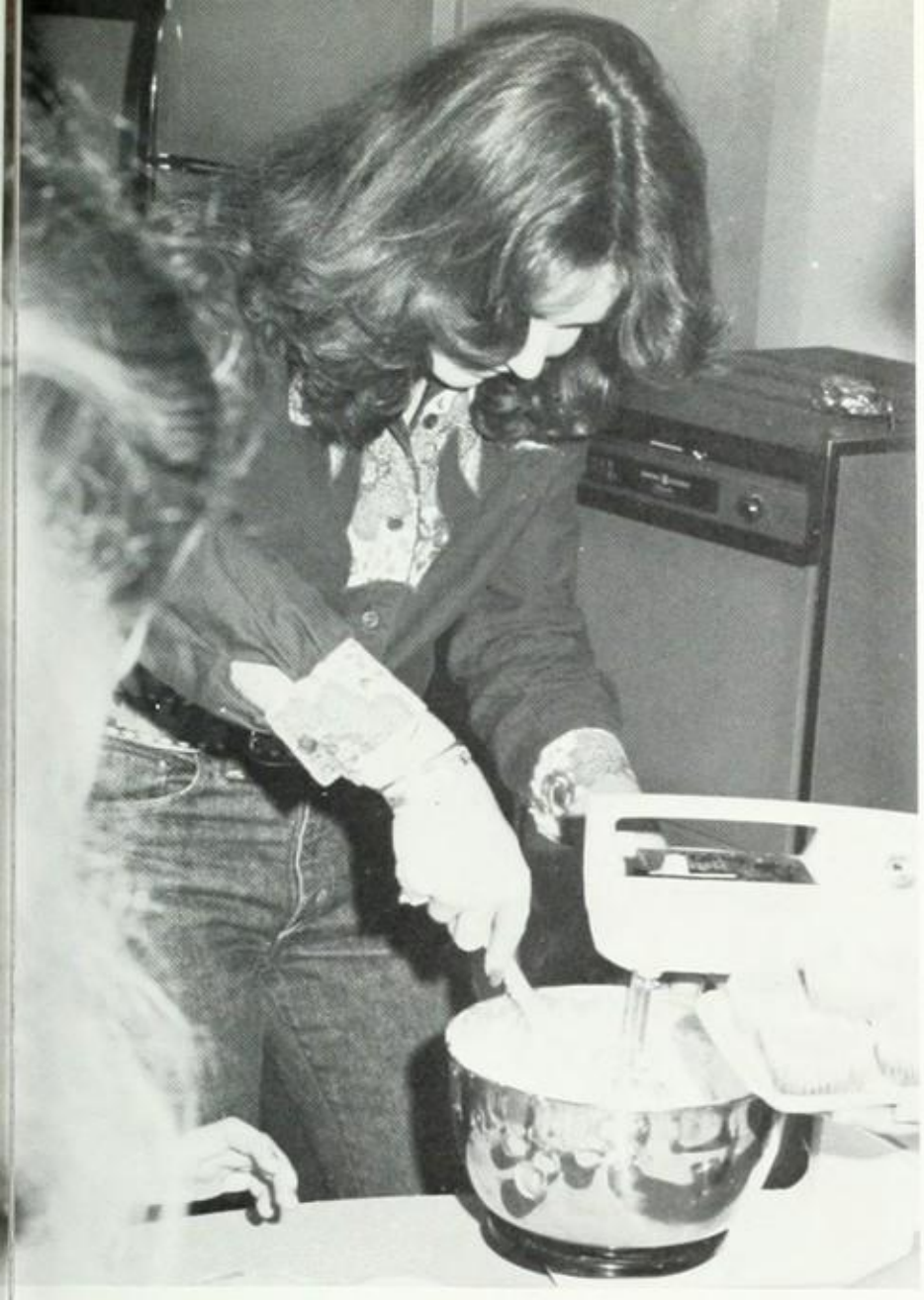
Treated for Halloween were 25 children at Seton Hospital, courtesy of the FHA. Cupcakes decorated with Christmas time spirit were marked and delivered to the Austin State School by members. "We each made cupcakes at our homes, and then put the icing on at school," explained senior Sheila Baskin. In addition to service projects, the Austin Parent and Child Association gave a lecture on prepared childbirth, and Mrs. Sara Ready spoke on the

TOP: Hill Elementary School was the site for TEP student teaching. Senior John Weaver is surrounded by small children in a p.e. class, the field in which he intends to study.

LEFT: International Tea was sponsored by the FTA, and featured treats from different countries. Sponsor Mrs. Julia Carrell, right, pauśes to cut a piece of cake for Mr. Jeff Hancock and Mrs. Shirley Tillman as FTA member Melissa McKenzie looks on.

Juanita White
Julie White
Terri White
William White
Todd Whitehead
Thomas Wichita
Mary Wilkes
Walt Wilkins

Cynthia Williams
Phillip Williams
Thomas Williams
Deborah Wilson
Kelly Wilson
Shelly Wilson
Robbie Winans
Richard Wines



LEFT: Scraping the bowl for the last bit of frosting is Cindy Wustrau. Members of FHA colorfully decorated cupcakes and gave them to the residents of the Austin State School for a service project.

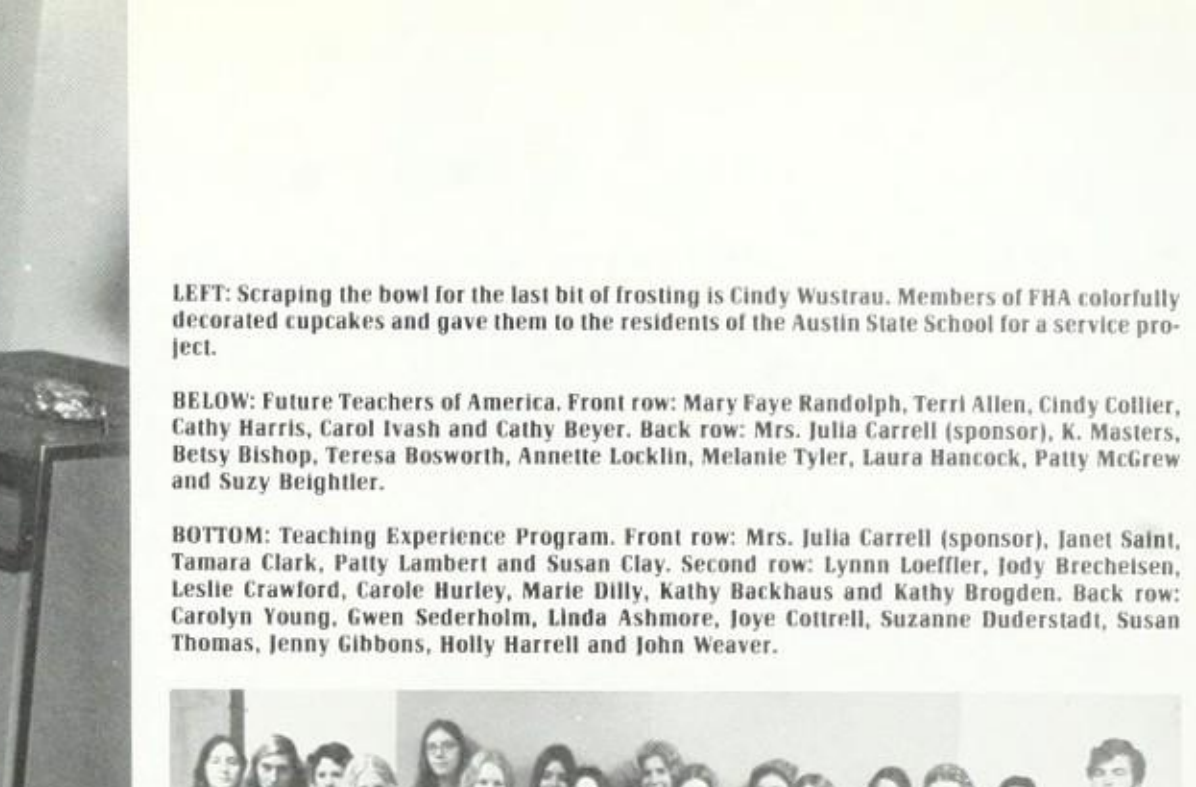
BELOW: Future Teachers of America. Front row: Mary Faye Randolph, Terri Allen, Cindy Collier, Cathy Harris, Carol Ivash and Cathy Beyer. Back row: Mrs. Julia Carrell (sponsor), K. Masters, Betsy Bishop, Teresa Bosworth, Annette Locklin, Melanie Tyler, Laura Hancock, Patty McGrew and Suzy Beightler.

BOTTOM: Teaching Experience Program. Front row: Mrs. Julia Carrell (sponsor), Janet Saint, Tamara Clark, Patty Lambert and Susan Clay. Second row: Lynnn Loeffler, Jody Brecheisen, Leslie Crawford, Carole Hurley, Marie Dilly, Kathy Backhaus and Kathy Brogden. Back row: Carolyn Young, Gwen Sederholm, Linda Ashmore, Joye Cottrell, Suzanne Duderstadt, Susan Thomas, Jenny Gibbons, Holly Harrell and John Weaver.

increased need of interest for the State School. Topping off the year, Joske's presented a spring show to fashion-conscious students.

For FTA, the club began functioning at a Parent-Teacher-Student Association meeting, with what club president Betsy Bishop termed "the franchise on coffee selling." A carwash in the Village Shopping Center parking lot raised added money to buy school supplies for Girls' Town. Astroworld held the FTA convention, but because many members had not been to Houston, much time was spent touring the city. An international tea featured delicacies from countries around the world for teachers to nibble on.

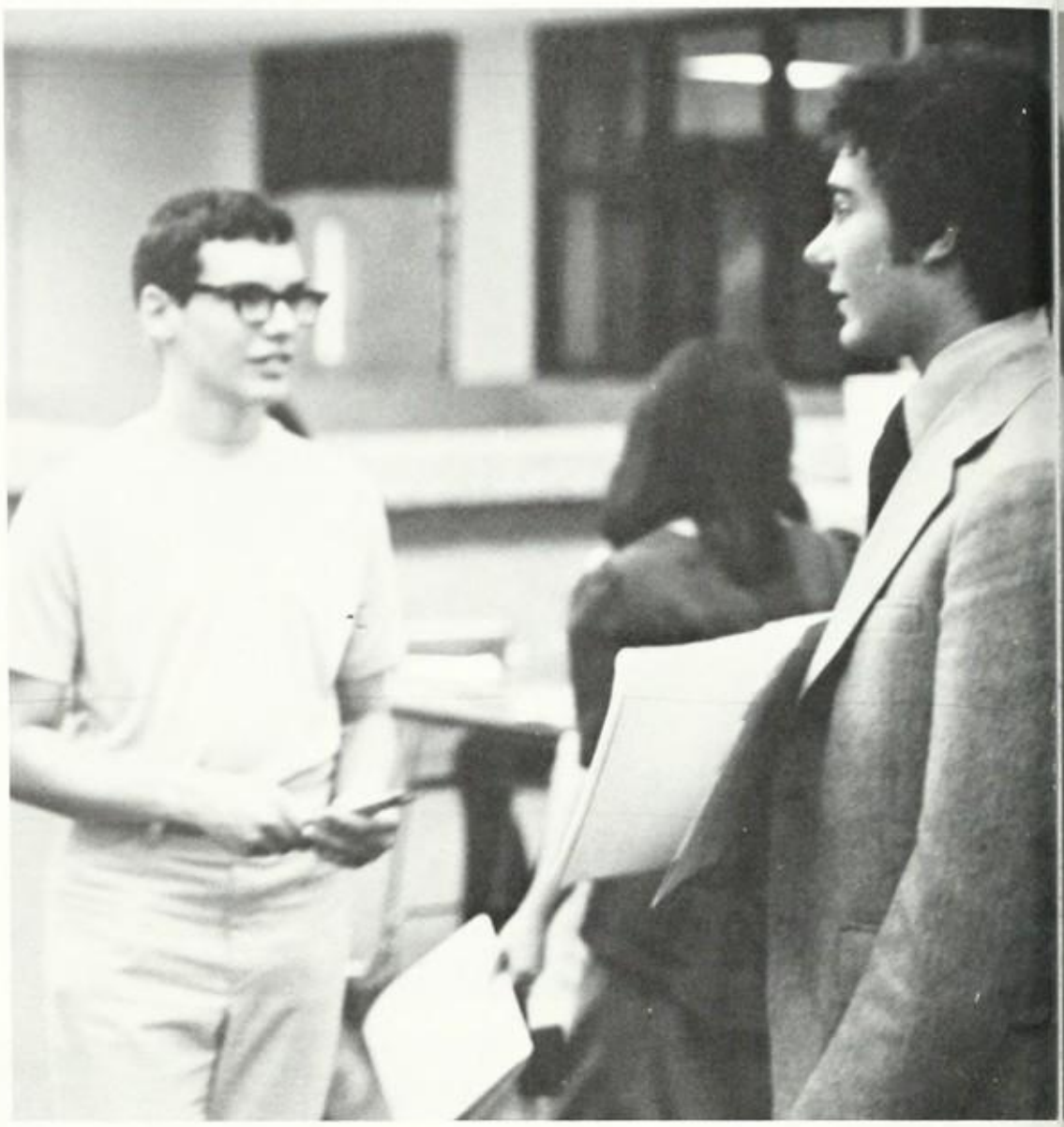
Teaching Experience Program, an idea set into practice by FTA sponsor Mrs. Julia Carrell, was open to all students interested in helping elementary school teachers. These aids ventured to Hill, Pillow, Doss and Highland Park to grade papers, help small groups in basic skills or teach a class. "I've learned much more t teaching from the sessions than I could possibly learn from a book or anything else," said member Cindy Collier. Being in FTA, FHA and TEP helped members to prepare for their future.



Tommy Winsor
Neysa Wissler
Lisa Wood
Richard Woodruff
Brad Woodson
Brad Wubbena
Norma Yanez
Robert York

Kim Young
Stephanie Young
Susan Youngblood
Rhonda Zabodyn
Mike Zent
Mark Zvonek
Judy Zygarlenski

Rhetoric and



TOP LEFT: Emphasizing the spiritual side of the black person's heritage, sisters Idia McKinley and Miss Sauls, pianist, performed gospel music at culture day.

TOP RIGHT: Entering in prose competition at the UIL literary meet, Manuel Newburger (right) pauses between events to talk with Chris Delevoryas.

LEFT: Human Relations club. Front row: Miss Elnita Lee, Debbie Appel, Patty Nygard, Sheila Atkins, Gwen Moore, Harlon Hill, Gina Dosreis, Debbie Elder, Marion Mitchell, Jan Rapp, Eva Cleveland and Mrs. Grayce Alford. Second row: Leroy Wormley, Karen Stewart, Evelyn Garcia, Cathy Barios, Sharon Ockletree, Theresa Thompson, Diana Reed, Delores Jackson, Cynthia Williams, Ronny Miller and Chris Ellison. Third row: Shahryar Amiri, Linda Garcia, Barbara Ruiz, Jeanie Groesbeck, Karen Mason, Linda Jackson, Claudia Williams and Linnie Williams. Fourth row: Tony Hill, Rhonda Brown, Eva Fisher, Geoffrey Marshall and Harriet Taylor.

Terry Abbott
Gail Ackerman
Alvin Adams
Jay Adelman
Leslye Allen
William Allen
David Anders
Carol Anderson

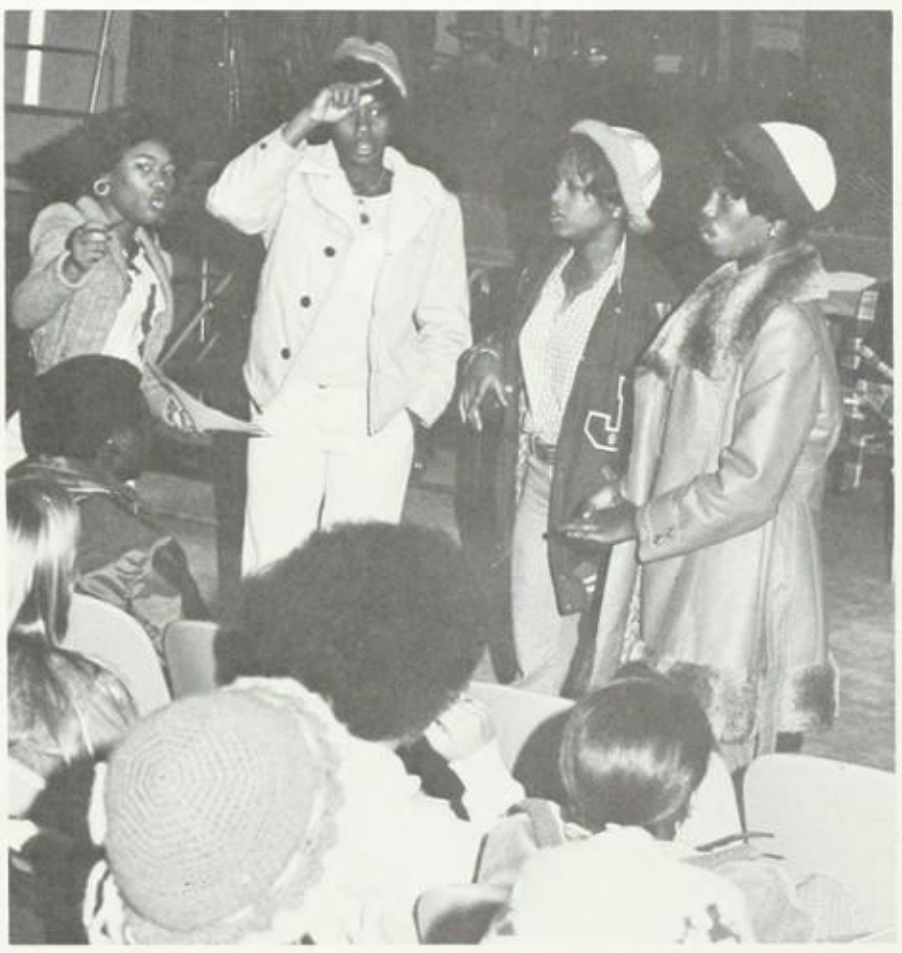
Shari Anderson
Maria Angelli
Joanie Archibald
John Armour
Kathy Armstrong
Brent Ashbaugh
Cheryl Ashley
Neal Ashmore

Relations With Response

Communicating linked two different clubs together. Human Relations strived to bring differing cultures to all students, while the speech club sent their individual messages through literary works.

A getting-acquainted disco dance brought black and anglo students together, to form the human relations club. Members and teachers gathered in the cafeteria to dance and observe skits performed by a group of traveling actors called Trilogy. Culture Day was staged in April, featuring art, music and no school work. Exhibits of Jewish, Alaskan, Swedish, German, Chicano and Caribbean heritage were presented. A style show and the Mexican Revolution band earned the club $100. Culture day, along with the club's goal, was to "try to promote projects that would draw a wide participation from the school and community," as commented by Mrs. Grayce Alford, sponsor.

While the dwindling ranks of Human Relations got smaller through lack of time, the speech club had its share of problems in participation, also. "We just never could get anyone interested," said club president Betsy Livingood. University Interscholastic League conferences and tournaments were held through the year, featuring prose and poetry reading and writing. Meets at San Antonio Lee and Churchill and Austin High availed with no member placing. Cultural and speech club members unified with a message. And the message was the media.



TOP RIGHT: One of the highlights of culture day was the Leon Sextet Band, a jazz band from Houston. It was the official Democratic party entertainment band of Texas.

ABOVE: Speech club. Front row: Suzy Fay, Quinton Wiles and Ann Byrd. Back row: Mr. Marvin Lewis, Betsy Livingood, Joel Fleschman, Carolyn Schwartz, Holly Knoll, Denny Dingler and Darius Slade.

BOTTOM RIGHT: Leading the Human Relations club meeting are officers, Debbie Elder, treasurer; Marion Mitchell, seargent-of-arms; Gina Dosreis, president; and Gwen Moore, recording secretary. Other officers were Harlan Hill, vice president; and Sheila Atkins, corresponding secretary.

Bob Askew
Randy Atchison
Janet Austin
Bryan Avant
David Baggett
Bruce Bagelman
Cindy Baird
David Bandy

Edward Bard
Larry Barghini
Jan Barnett
Trey Barnett
Chris Barrios
Sandra Bass
Liz Baughman
Lorenzo Bell

Strange faces, names and places encountered on entering a school for the first time combine to give the newcomer a scared, lost feeling. Struggling to grope his way through a maze of seemingly endless hallways, the new student can have a sense of impending doom similar to the feelings of Hansel and Gretel becoming lost in the forest.

The New Students' Association, founded this year by newcomer Tony Freeman, sought ways to soften the shock of a new environment by meeting the new student at the hallowed doors of Trojan town and acquainting him with the campus. "We try to help new students. The club really means a lot to me because I've been in that position before and know how it feels to be new," said president Sheri Waters. Meetings usually took the form of parties and there were lots of them, averaging at least one a month. "It's a party club," grinned Jeff Berger.

Pooling their information, members compiled a newcomer's guide to Anderson. It contained a map of the school, the school rules and all the other things a good Trojan should know, such as school colors and the fight song.

To a newcomer, a friendly smile and a warm "Hello!" can make all things seem a little brighter. The New Students' Association did all that and maybe a little more.

ABOVE: During a serious moment, members of the Afro-American Heritage Society discuss the future plans for the club. Linda Jackson, Leroy Wormley, Donald Graves and Gwen Elder give Gerald Snell their attention.

BELOW: New Student's Association. Front row: Sherri Waters, Cathy O'Neill, Tor Freeman, Nancy Harrigan and Kathy O'Neill. Second row: Robyn Espeseth, Cher Hext, Melissa McKenzie, Nancy Page, July Agnor, Lynn Teeples and Linda Netic Third row: Vicky Hall, Bev Lynn, Jody Rouze, George Ann Kalloday and Cindy Colie Fourth row: Jim O'Neill, Jeff Berger, Steve Martel, Randy Jones, Mr. Malcolm McK (sponsor), Bobby Turner and Steve Scott.

LEFT: The New Student's Association was founded by newcomer Tony Freeman, wh started the club and then promptly moved away. Cheryl Hext, Tony and Meliss McKenzie share in the fun at a monthly party.

Tom Bene
Dean Bernal
Paula Best
Suzy Beightler
Eva Bishop
Kent Bixler
Audrey Black
Preston Blomquist

Julie Bostick
Janice Boyer
Gail Bray
Allison Breazeale
Jeff Breed
Tina Bretches
Travis Brewer
Jody Bright

TOP: Afro-American Society. Front row: Rosalyn Bishop, Connie Scott, Kenneth Landers, Leroy Wormley, Karen Marshall and Diane Reed. Second row: Michelle Madison, Camilla Williams, Terry Curry, Barbara Washington, Geoffrey Marshall, Julia Davis and Felicia Crawford. Third row: Michael Hardin, Donald Graves, Michael Murcer, Tony Miller, Kenneth Brown, Gerald Snell and Holly Milet.

BELOW: Key Club. Front row: Kirby Kaucy, Teresa Christo, David Kristoferson and Mike Needel. Second row: Bob Woodson, Tamra Deuser and John Sutherland. Third row: Bill Newberry, Andy Schatzki, Brad Wubbena and Rusty Schaefer. Fourth row: Randy Atchison, Steve Wilson, Randy Scheafer and Mr. Dave Kernwein (sponsor).

RIGHT: Bringing a touch of authenticy to Black Heritage Week, Rev. Lawrence Wicks models a caftan from Africa.

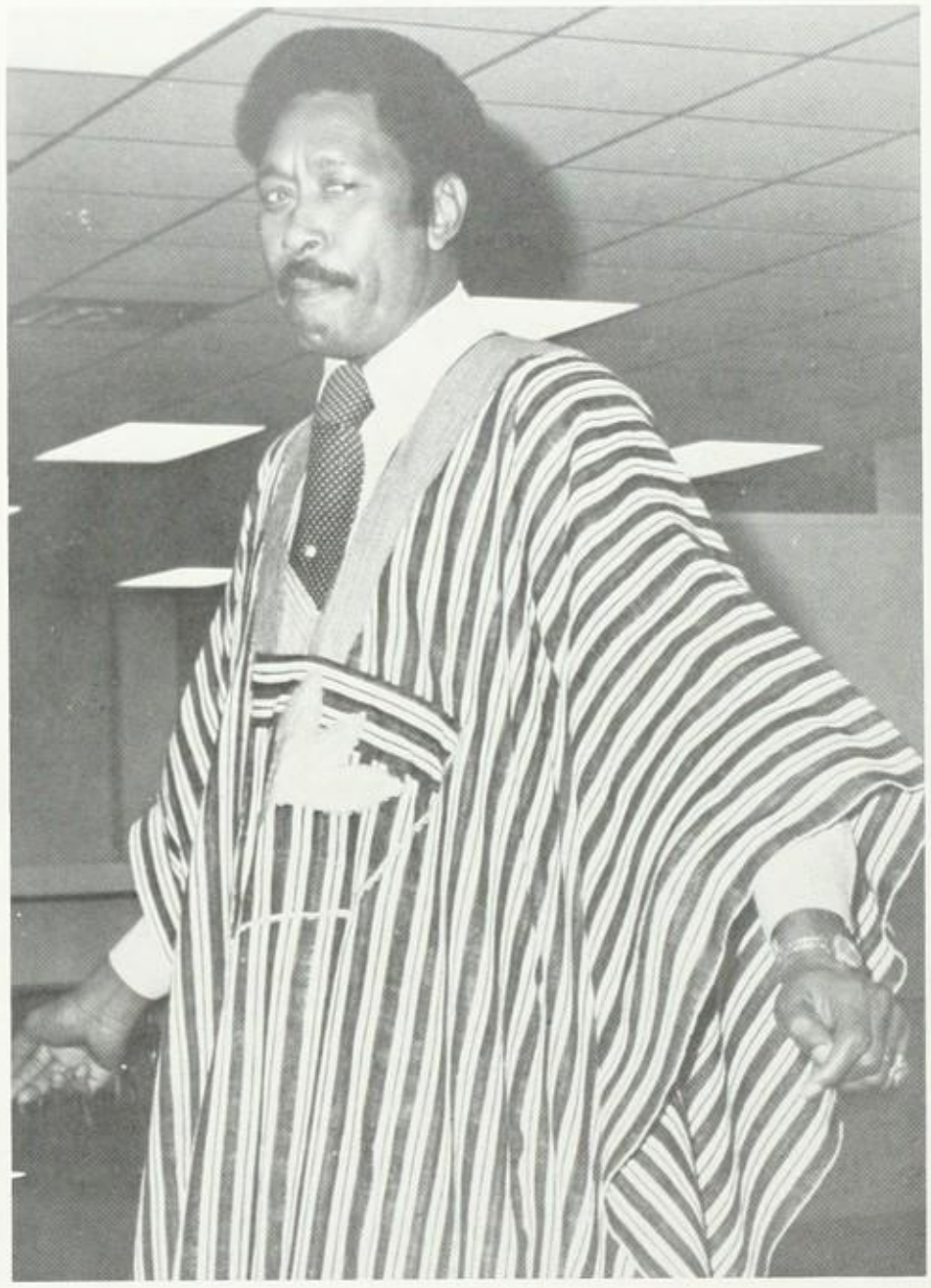
In search of their heritage, members of the Afro-American Heritage Society managed to become involved in many things. Starting the year off, they presented their president, Rosalyn Bishop, with the Martin Luther King Jr. Achievement Award and for the first time presented a Martin Luther King Jr. Community Award, which went to Rev. N. W. Bacon of the Mt. Zion Baptist Church.

During Black Heritage Week, they contacted two of the speakers and afterwards held a reception for the parents, teachers, speakers and friends who attended.

Boarding a bus and heading for Houston, members attended the Texas Southern vs. Grambling game. Six Flags was bombarded by them during one crazy weekend in the month of May.

Learning about their cultural heritage, but most of all learning about each other, the Afro-American Heritage Society grew to become a strong, tightly knit group.

Lending a Hand



Key Club was a service organization in the true sense of the word, spreading their services to other organizations in the form of fundraisers.

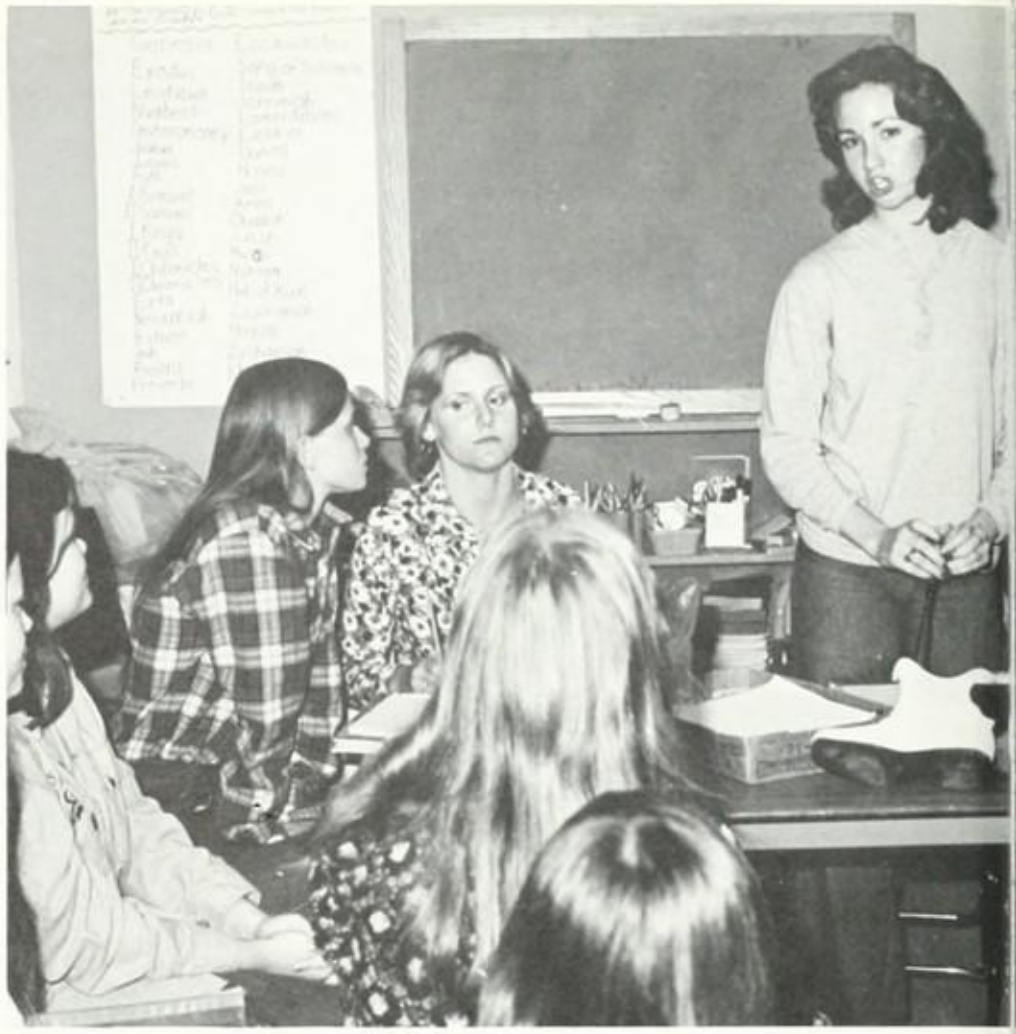
Beginning in the fall, members held a car wash for the mentally retarded at the Association for Retarded Citizens' carnival in The Village shopping center. They they had several fund raisers for another important cause: their treasury.

Playing host to the 10 area Key Clubs, members held a workshop at Anderson in the early spring. To help out the Junior Helping Hands, they sold tickets to the Junior Helping Hands Style Show and Debutante Ball.

Giving help to those who needed it was what the Key Club was all about, and by helping others, members achieved personal gratification in knowing that their work was appreciated by many.

Ann Brown
Cynthia Brown
Kenneth Brown
Layne Brown
Mark Brown
Richard Brown
Richard Brown
Mark Bruno

Andy Bugh
Mike Burns
Pierce Burns
Bruce Cagle
Susan Cameron
Cheri Canion
Jan Canipe
Bill Caraway



LEFT: Fumbling in the cash box for change, Linda Wilkes guards the cakes and money at one of the frequent Alpha Omega bake sales. The bake sales helped fund a trip to Port Aransas in May.

ABOVE: Holding meetings Monday nights at Westover Hills Church of Christ, Tri-Kappa members prepare bills for Model Legislature. Luci Nitschke, Vicki Hall, Claire Woodward, Jana Smith and Kris Koile listen to president Cynthia Cykoski.

BELOW: Zeta Chi: Front Row: Lynn Wheeler, Jenny Gibbons, Julie Mahon and Camille Ware. Back row: Nicki MacFarlane, Celia Netick, Virginia Thomas, Gail Akins, Kathy Zygarlenski, Angnes Fucello, Donna Stanley, Rayette Mitchell and Monica Rocoo.

Kevin Carlisle
Tim Carroll
Joan Carter
Scott Carter
Vicki Carter
Jay Caton
Chuck Catt
Robert Cavanaugh

Cathy Cearly
Mark Cervenka
Mike Chandler
Lisa Chasnoff
Mike Chasnoff
Judy Chastain
John Chernosky
Nancy Chester

Groups Model Year (With No Bombers)

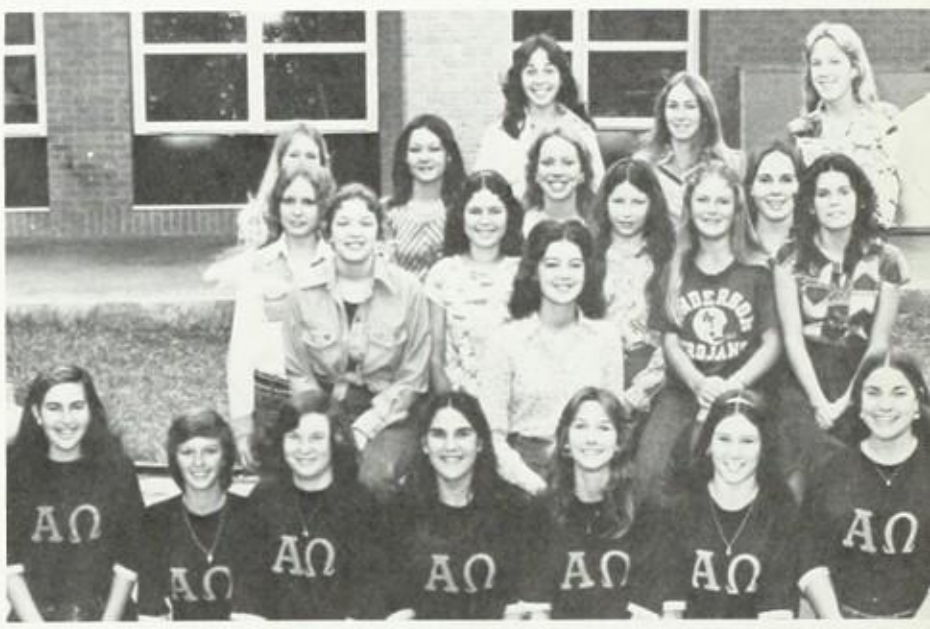
In what used to be a group of clubs characterized by action and social events, Tri-Hi-Y suffered as it grew away from its YMCA sponsorship. Without a functioning YMCA director, officers of the three clubs found themselves totally in charge of arrangements for Model Legislature. This involved countless hours of paperwork and telephone calls to Dallas. A fourth club, the Shady Oak Bombers, disbanded when no one showed up at the first meeting.

While others spent their Monday nights with algebra or Archie Bunker, club members got together to plan bills for Congress and envisioned themselves as judges, legislators and reporters. In February, the girls who had made it through district Legislature in San Antonio checked into the Stephen F. Austin Hotel and headed to the Capitol for Model Legislature.

Alpha Omega and Zeta Chi both sent nine members. Tri Kappa members Kim Dufour and Michelle Scudder returned with the most outstanding Senate bill and Cynthia Cykoski presided over the convention as Secretary of State. Susan Holloway, Pam McGowan and Susan Smoot of Alpha Omega presented a firearms bill which was approved by the acting Governor.

All clubs devised ways of wrangling money from tight-fisted Austinites by giving bake sales and car washes, selling candy, movie coupons and stationery. The cash was a necessary commodity, funding part of the trip to Model Legislature. Service projects were also a big part of Tri-Hi-Y. The clubs gave clothes to Goodwill and sponsored a needy family at Christmas.

Beginning with the fun (and embarrassment) of initiation and ending with a trip to the coast in May, members found that "a lot of work and social fun went into it."



LEFT: Zeta Chi member Mary Jo Cameron listens intently to a proposed bill during a session of Model Legislature at the Capitol.

TOP: Tri-Kappa. Front row: Mr. Frank Leonard (sponsor) and Cynthia Cykoski. Second row: Kim Kerr, Mary Helen Hutchens, Lucy Nitschke, Grace Dewberry, Kim DuFour, Debbie Moore, Lisa Robertson, Marilyn Wheat, Kristy Kedd, LeeAnn McAdams, Kim Roche and Meisha Watson. Third row: Susan DesRosiers, Vicki Szukalla, Lisa DesRosiers, Nanette Fasolino, Nancy Page, Kris Koile, Cindy Wheat, Melanie Tyler, Laurie Waldrop, Claire Woodward and Christine Meyer. Back row: Vicki Hall, Lisa Day, Sandra Glanz, Debbie Towery, Lisa Tiemann, Michelle Scudder, Suzanne Duderstadt, Melissa Wullman, Kristen Fasolino, Susan Thomas and Jana Smith.

ABOVE: Alpha Omega. Front row: Debbie Silverstein, Dina Robinson, Susan Smoot, Becky Johnson, Linda Wilkes, Debbie Hanaway and Beth Johnson. Second row: Janet Whiteside, Tyra Crumley, Gina Wray and Barbara Hanaway. Third row: Anne Viramontes, Windy Robbins, Joni Jackson and Lisa Henshaw.Fourth row: Pam McCowen, Malinda Minzenmayer and Lori Hamilton. Back row: Diane Vance, Susan Holloway and Kim Colvin.

Burchelle Childers
Jeff Chojnacki
Robbie Chote
Moon Chung
Barrie Clark
Chris Clymer
Greg Cloud
Robert Coffey

Kim Colvin
Mary Comellas
Jeff Constant
Mark Cook
Carrie Cooper
Patty Conroy
Ricky Corbin
Derry Cornett

A Cheerleader's Life Knows Its Ups and

Running, jumping, cheering, shouting, kicking, dancing, laughing, smiling — fans couldn't help getting up as cheerleaders managed to rouse the hidden spirit in everyone. "It was really exciting, I enjoyed the unity between the school," Kathy Allen said, reminiscing over a year that was full of its ups and downs.

It took more than cheering to be a cheerleader; it took money and time. The girls had three and a half uniforms, costing somewhere between $150 and $200 which came out of their own pockets. All the paper and goodies given to the athletes cost money, too. During football season the girls shelled out about $300 to $400 to cover the cost. Thousands of hours were spent plastering the school with miles of paper, then the girls scurried about north Austin decorating football boys homes.

"I spent every waking hour working for cheerleading," Melonie Milner said. During football season the girls put in about 40 hours a week. After the season was over Kim Kerr said, "It's all calmer and more relaxed now." It probably would be with almost two days of hours to spend each week.

The work started last summer when they spent one week in cheerleading camp at SMU. They brought home several superior and a couple of excellent ribbons, not to mention the spirit stick awarded for super spirit.

Being a cheerleader wasn't all smiles and neat hair either. It took effort, energy and perseverance. Even so, Lisa DesRosiers felt it was "The best thing I ever did."

In a miniature version freshman cheerleaders lent a helping hand, taking on some of the same responsibilities as the big girls. Freshmen helped with signs and cheered at some of the pep rallies and games.

Downs

TOP: Running and jumping around can be quite tiring. Kathy Allen takes a break to reflect on a game that doesn't look too good.

BOTTOM: Varsity cheerleaders. Kathy Gorin, Kathy Allen, Linnie Williams, Melonie Milner, Lisa DesRosiers, Kim Kerr, Vicki Szukalla and Connie Scott.

Janet Cornett
Lisa Cornwall
Kirby Cossey
Mike Costillo
Vicki Covert
Russell Crader
Mike Crawford
Phillicia Crawford

Lynda Crier
Maggie Crofcheck
Pam Crow
Tyra Crumley
James Crump
Brett Cooper
Cathy Cruz
Patricia Damuth

TOP LEFT: Getting the crowds going takes effort sometime. Vicki Szukalla and Melonie Milner work together to generate some spirit.

BOTTOM LEFT: Freshman cheerleaders. Sharon Byrd, Cynthia Molina, Lisa Pihl, Lucy Fryman, Marci Spivey, Kathy Barho and Linda Waechter. Not Pictured Kyndal Gibbins.

RIGHT: Cheerleaders put on a variety of skits at the pep rallies, each created by one of girls. Outfitted in her western garb, Kim Kerr leads the fans at the western day pep rally.

Phillip Danks
Matt Davidson
Dean Davis
Matthew Davis
Vickie Davis
Holly Day
Dana Daye
Anita De Angelis

Fermin De La Torre
Chris Delavoryas
Jim Deline
Donna Denman
Mark Denton
Richard Derus
Susan Des Rosiers
Cheryl Deutsch

Belles Dance Away to Sweepstakes

Besides halftime performances and a consistent routine beginning at 7:30 every morning, Trojan Belles danced themselves into a new spotlight this year as sweepstakes winners.

Traveling to Commerce, Texas in January Belles arrived with high hopes and many hours of practice behind them. These culminated in a sweepstakes trophy signifying top ratings in all three categories: high kick, jazz and prop.

"Only six out of thirty drill teams in the state won sweepstakes and we were one of them," said Belles captain, Nancy Page. "That's quite an accomplishment for our first year to enter."

Practicing the dances which were learned at summer camp kept Belles on their toes as each game arrived with a new audience looking forward to a new performance.

Dancing at pep rallies, painting spirit signs, selling spirit ribbons and cheering on basketball and baseball teams were as much a routine to Belles as dances.

As soon as contest was over, rehearsals began for "That's Entertainment," the Belle's spring show which featured dances performed to music from movies. Murchison Junior High, Brown, Doss and Hill elementary schools were visited afterwards with the performance.

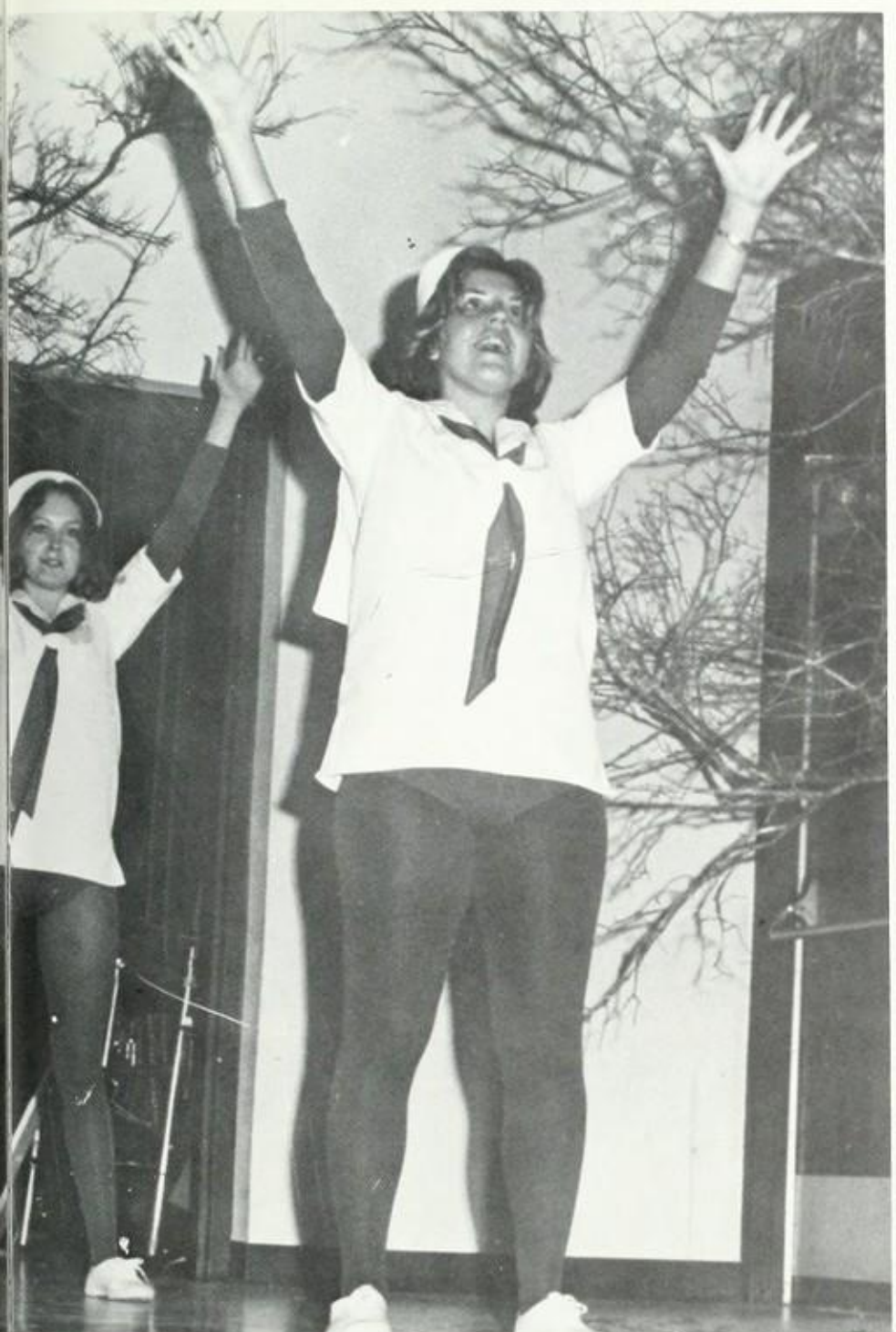
Working at Spring Roundup and the annual banquet were end of the year activities. Announcements of new Belles and new officers also highlighted the end of the year.

ABOVE: Enjoying the joy of the persons around her, Susan Stovall finds things going pretty well.

LEFT: According to Linus, happiness is a warm blanket. And on a cold night, indeed it is. A gleeful Christie Kidd revels in the warmth of her blanket.

Brenda Dewberry
Steve Dickerson
David Diercks
Mary Dobias
Janelle Dolby
Keith Douglas
Randy Edwards
Steve Egner

Jan Elliot
Cory Epstein
Jonathon Evans
Tina Evans
Barbara Everett
Roger Fairbrother
Kent Fancher
Janet Fannin



LEFT: It took a little more talent than just high kicking. Giving various performances to the student body, Belles staged routines from old movies. Bev Lynn adds a little zest to her performance.

ABOVE: Perhaps what they are best known for, the Belles kick up another halftime show. Cindy Fox and Allison Becker put to work the hours of practicing precision timing.

LEFT: Front row: Bev Lynn (lieutenant), Stefani Scott (lieutenant), Nancy Page (captain), Donna Pair (first lieutenant) and Karol Wilson (lieutenant). Second row: Janet Stewart, Donna Waters, Kim Dufour, Beth Rapp, Janell Jones, Cindy Pittman, Debbie Moore, Lisa Robertson and Mary Helen Hutchens. Third row: Laura Greek, Dana Haertig, Tracy Warren, Melissa McKenzie, Nancy Harrington, Karen Marshall, Michelle Madison, Tina Tess, Holly Day, Leslie Thompson, Judy Chastain and Marilyn Wheat. Fourth row: Debbie Towery, Nicki MacFarland, Susan DesRosiers, Holly Hale, Teresa Morrow, Lynn Vanderstraten, Cindy Wheat, Cathy Cruz, Marty Canipe, Carrier Cooper, Kristy Kidd and Jana Partlow. Fifth row: Kim Roche, Carla Weidmann, Cindy Roland, Susan Stovall, Elaine Steinle, Cindy Fox, Susan Shirer, Lisa Zimmerman, Allison Becker, Diane Klopp, Sandra Glanz and Leslie Fryman. Sixth row: Donna Pellerin, Janis Walker, Sheila Boucher, Michelle Scudder, Diana Malkemus, Suzanne Duderstadt, Cheryl Hext, Kim Stewart, Cynthia Cykoski, Cathy Brogden and Cathy Roland.

Greg Fannon
Kristen Fasolino
Donald Ferguson
Steve Ferguson
Karen Fernandes
Cathy Finch
Steve Fineg
Tommy Fink

Julie Firestein
Pat Fisher
Rick Fisher
Margaret Foley
Tommy Forister
Kevin Fowler
Terry Franklin
Lisa Frazee

Membership Drop Doesn't Dampen Spirits

Flashing pom pons, colorful painted signs and loud spirit raising at pep rallies and football games wouldn't have been as effective without the help of the Trojanettes, BG's(Blue and Gold Girls) and HR's(Helen's Royalty). But each group individually differed in their contributions.

Trojanettes donned new styled uniforms in favor of the ones used in previous years. Looking like cheerleaders in uniform, members piled in buses to attend freshman games. Though other activities and fund raising projects were planned, sponsor Mrs. Betty Hetzel said that nothing could get started.

For BG's, more voluntary events after varsity football season were initiated than before. This meant each girl's attending at least one basketball game, writing Trojan notes to athletes and backing all athletic teams. Smaller numbers this year could have meant less spirit at these events, but according to Mrs. Mary McBeth, sponsor, this meant more unity. "We would have liked a larger group," said BG Marion Mackin, "but the smaller group was easier to handle." Members agreed that less numbers were attributed to the formation of HR's.

Senior girls had to go through initiation into Helen's Royalty, such as walking down Congress Avenue in pajamas. "I was so embarassed I put my hands over my face and hoped no one would recognize me," said member Susie Dubose after initiation.

On football game day, members sported blue jeans, baseball caps and monogrammed work shirts with such names as Toots (Tudi Mann). Before kickoff, they held flags spelling TROJANS and they ended the season by giving carnations to players.

TOP LEFT: Showing a spirit ribbon and sign to friends is BG Janie Maxon. Members wore gold shirts and blue skirts with monogrammed bibs to all pep rallies and varsity football games.

BOTTOM LEFT: HR's. Front row: Therese Tavis, Celia Netick, Sandy Powell, Judy Hale, Mary Jo Beardsley and Virginia Thomas. Second row: Lucie Nitschke, Jana Smith, Lynne O'Leary, DeeAndra Crier and Susan Thomas. Third row: Nancy Ney, Karen Pittman, Denise Suiter, Ruth Sandel, Jenny Cummings and Holly Harrell. Back row: Vicki Hall, Janie Arnold, Susan Clark, Claire Woodward, Lisa James, Tudi Mann and Lynne Slutes.

BELOW: Cheering the team on to victory were the Trojanettes. Though not many fans attended, the freshman girls were always in large numbers.

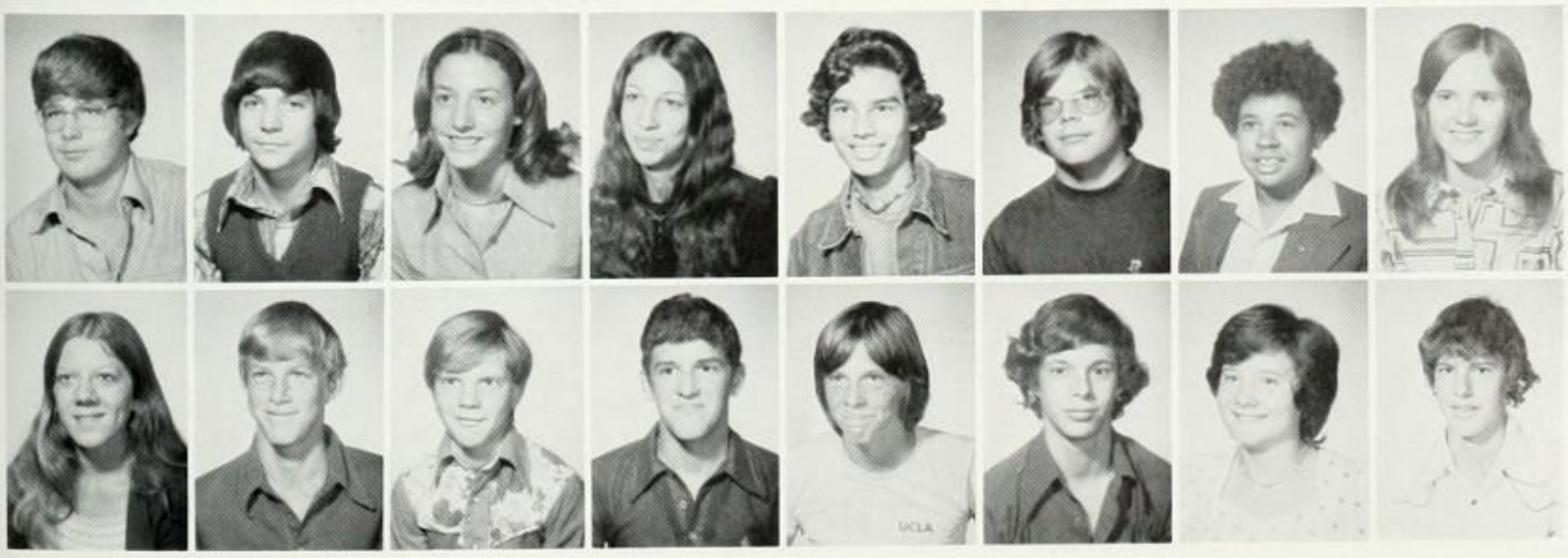
Julia Fryer
Agnes Fuccello
Mike Funicelli
Kyle Gage
Evelyn Garcia
Norma Garcia
Robert Garland
Glenn Geil

Sandra Gelernter
Diana Gibbs
Ann Gibson
Hal Gibson
Janie Gibson
Ed Gillen
Shea Gipson
Alan Glover

TOP: Incredibility, anxiety and frustration are experienced by Lucy Nitschke, Vicki Hall, Susie Dubose and other HR's. Though members did not perform on field or in the stands, they had their own ways of heck raising.

BOTTOM LEFT: Trojanettes. Front row: Sheila Taylor, Michelle Sutton, Kathy McFarr, Susan Youngblood, Karen Nelson, Diane Wagner, Pam Adney, Terry Wells and Lynn Puckett. Second row: Kim Engler, Donna Saint, Ellen Hale, Lisa Pullen, Michelle Fields, Kim Trusty, Linda Delz and Nancy Carroll. Third row: Carolyn Schwartz, Debbie Hornung, Vanessa Hadley, D'Ann Duesterhoeft, Julie Gamble, Cathie Calhoon, Vickie Wade and Lisa Husband. Back row: Leslie Bennett, Julia Gullatt and Brenda Alexander.

BOTTOM RIGHT: BG's. Front row: Barbara Estes, Paula Hiebner, Marion Mackin, Cheryl Duggan and Cathy Morgan. Second row: Wendy Waters, Lou Hyatt, Leslye Allen, Brenda Brockmann and Cheryl Ashley. Third row: John Carter, Carol Teddlie, Cassie Helton, Frances Hazelton and Suzanne Novosad. Back row: Maureen Goodnow, Jeannie Hacker, Janie Maxon and Mary Robinson.



Trey Goessling
Eric Goldsmith
Nancy Goldstein
Robin Goodman
Rudy Gonzalez
Jon Graham
Don Graves
Diana Gray

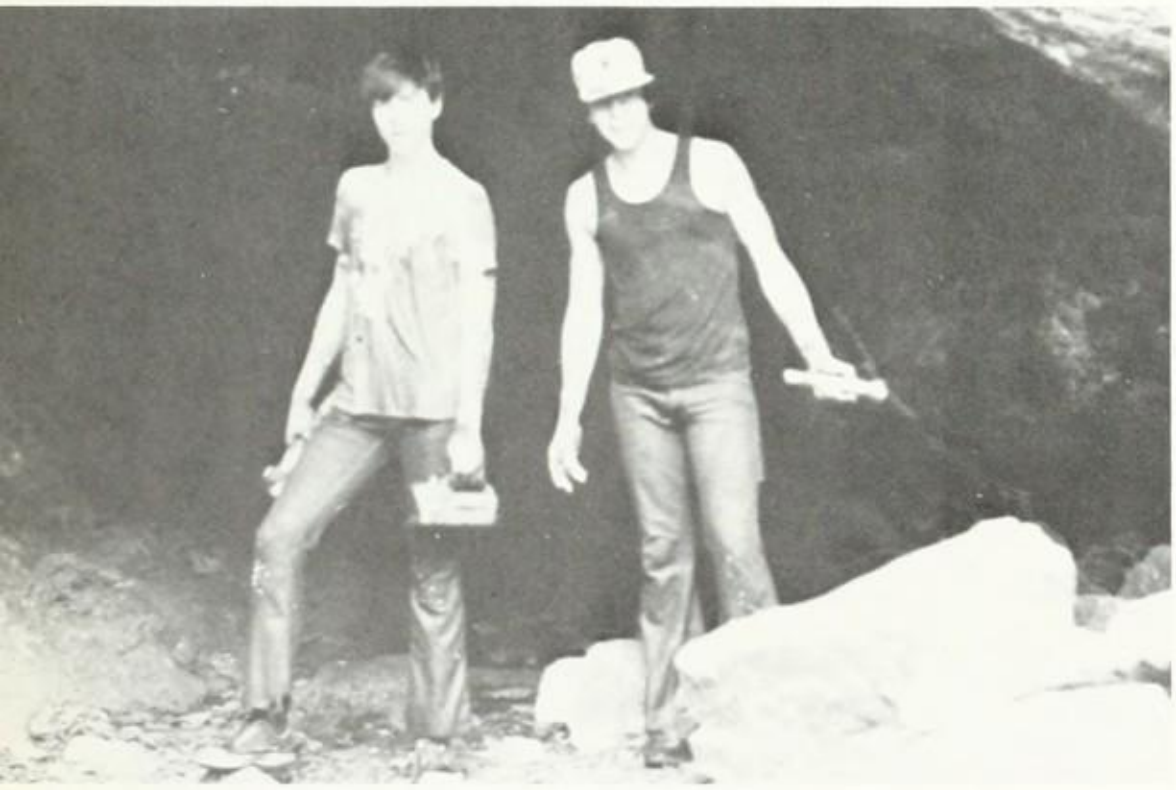
Brannon Green
Scott Green
Mike Gregg
Tom Grissom
John Grubbs
Ronnie Guillett
Jeannie Hacker
Geoffrey Haddad

TOP: Nobody turned down a meal when chow time rolled around. The Grand Food Funk Group proved to be gourmets, serving spaghetti and marinated steak.

BOTTOM LEFT: Cave explorers discovered that Gorman's Cave held much more than darkness, namely bats and mud. Austin Anderson and Hal Hubbard find themselves to be badly in need of a bath upon their exit.

BOTTOM RIGHT: Packing up proved to be a major undertaking requiring everyone's help. Glenn Nelson silently surveys the rows of sleeping bags in hopes of finding his.

GOING BACK



Lori Hamilton
David Hammon
Barbara Hanaway
Deborah Hanaway
Lisa Hancock
Adella Hansford
Dennis Hardison
Berl Handcox

John Hardesty
Cheryl Hare
Gordon Harlan
Hildy Harrell
Jeff Harris
Shawn Harrison
Skipper Harrison
Steve Hauck

"Here's a reminder to all Pack and Paddle members: There's a meeting tonight at Highland Park Baptist Church, next to Mr. Gatti's on Balcones Drive . . ."

Pack and Paddle started the year off on the right foot. With a membership of 110 people and scads of trips planned, the outlook was bright, but things began to fall apart. After the first canoe trip down the San Marcos river the club found that they no longer had a sponsor. Without a sponsor, they couldn't go on trips.

"For two months, we didn't do anything but look for sponsors, the club almost disintegrated and people started asking for fee refunds," said president Mark Clenndining. But when there is a will, there is a way, and the Highland Park Baptist Church agreed to be sponsor. After that problem was solved, the club was faced with another obstacle, getting members to come to meetings.

Membership dropped from 110 to 40, and meetings were sometimes held with only four people in attendance. The talent show, a production that required hours of preparation, was pulled together by the more loyal members while the majority didn't bother to show up. Nevertheless, the show succeeded and grossed $300 in profit.

The year held many problems, but that didn't stop the good times everyone had when they did get together. Trying to keep the canoe from tipping and laughing when it did were memories all members kept and teasured.

TO NATURE

LEFT: Beginning mountain climbers soon found that climbing up was quite different than rapelling down. Celeste Alexander hands on for dear life as she begins her descent down the mountain.

BELOW: A long day on the trails made for parched throats and weary feet. Helen Ragsdale, Celeste Alexander and Gail Ackerman tote backpacks with canteens full of water.

Frances Hazleton
Lon Hazzard
Bobby Heath
Val Heflin
Cassie Helton
Andy Henderson
Barbara Henderson
Cindy Hendrick

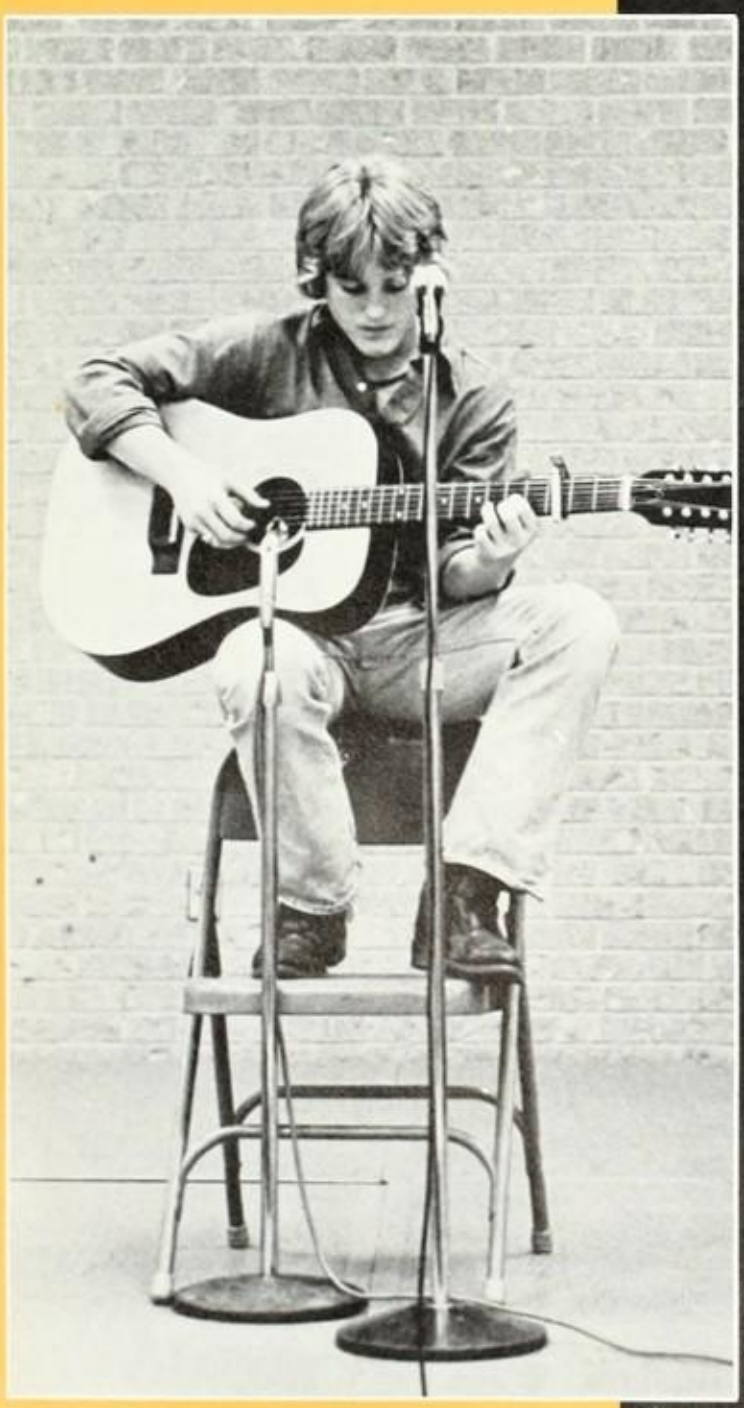
Lisa Henshaw
Vince Herod
Jeff Hester
Homer Hill
John Hill
Tony Hill
Andy Hines
Jens Hinton

ABOVE LEFT: Anderson's own Small Group provided musical entertainment, but due to UIL rules, did not compete for a rating.

ABOVE RIGHT: Spending rehearsal night painting signs, Debbie Nettleton and Janice Stoebner prove their artistic talent.

BOTTOM LEFT: Starting the talent show, Steve Boyd strummed several John Denver tunes.

BOTTOM RIGHT: First place winner, the 8:15 Band played their music with a style of their own as they sang, "Nobody Tells Me How to Play MY Music."



THURSDAY NIGHT "LIVE"

On a Thursday night in March, a crowd gathered at the cafeteria to witness an outpouring of talent. The annual Pack and Paddle talent show gave budding entertainers a chance to impress the audience (as well as themselves), and gave the audience a chance to sit back and be entertained (even amused) by the antics of fellow students.

Finally the last, "Testing, 1, 2, 3 . . ." was spoken into the microphones and the lights dimmed. The evening's emcee, Rev. Roger Paynter, sponsorof Pack and Paddle, introduced judges Frank Leonard, Wild Bill Mayne, and Bob Wahrund, and filled in gaps with tidbits such as, "Did you know . . . that the Texas Congress passed a bill prohibiting killer bees from entering Texas?"

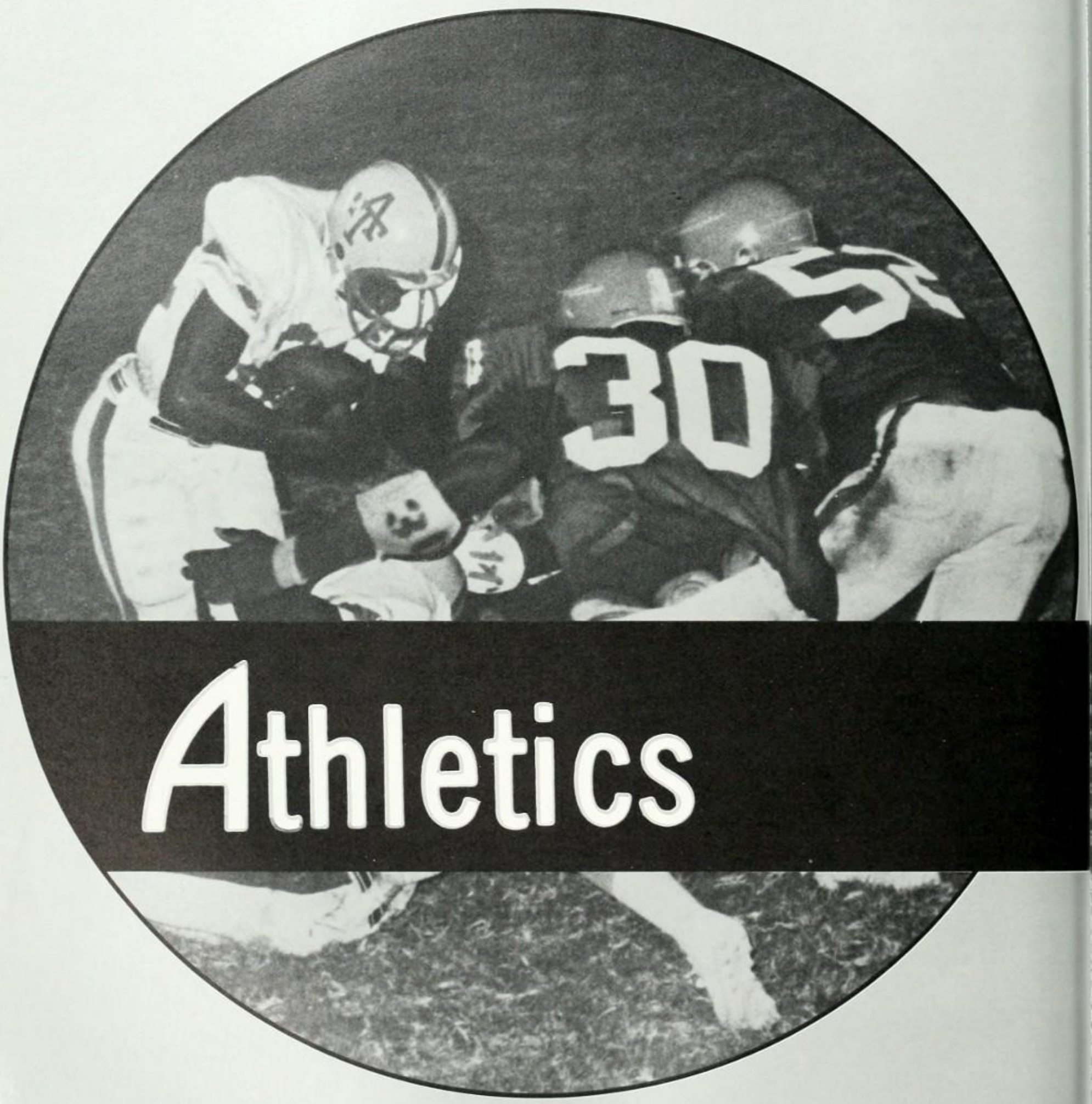
Playing up a storm, the 8:15 Band performed several Michael Murphy tunes and concluded with a song accompanied by a slide show featuring scenes of America both polluted and unpolluted. Members Leslie Ball, Richard Covington, Dan Ferguson, Janet Johnson, Barry Morris, Phil Richardson and Laurie Worthington received a standing ovation and walked away with first place.

Capturing second place, the all-girl vocal group Sugar and Spice harmonized their voices together to produce such melodic sounds as "Dream," and "Something Better to Do."

The heavy, Chicago-like sounds of last year's winner, Crystal Image, rocked into third place as members played some music of their own creation and some from the group Chicago.

Many businesses contributed to the cause in the form of prizes, both for the winners and for lucky onlookers who received door prizes. Most of the door prizes were food for two at a local restaurant, but Vicky Creele was presented with a door. As shock settled in, she was then given a dinner for two.

Despite problems with microphones quitting and amplifiers bursting ear drums, the talent show was a production that was to be talked about and remembered for a long time.



Athletics

Three was often thought to be a lucky number. For sports at Anderson it turned into a haunting number. It seemed that we were always fighting for that top berth and settling for that third spot. Football, boys basketball, volleyball, gymnastics, tennis, girls track and baseball all fell prey to falling third. Even the addition of the all-sports trophy was insufficient to salve the unexpected sting of unexpected losses. Yet there were those who wouldn't and didn't accept the onslaught of three's. Having the state's top wrestler, boy and girl gymnasts, girl swimmer, diver and one of the strongest golf teams in the region were strong indicators of the achievement of individuals and small sports which became exceedingly big when winning became consistent.

Varsity Football 166
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Beyond the District 222

Glory and anguish. Perfection and disaster. It was a season of ecstacy and tragedy.

Although believers outside of Anderson were few, there was no doubt in anyone's mind who was attending the school in the north hills who would be on top after all was said and done. It would be Anderson.

Hopes rose as Houston Smiley, who had previously bowled over state-ranked and later playoff-bound Conroe, was the first to fall victim in a defensive struggle which saw James Wormley scamper for 100 yards rushing.

San Antonio Marshall was next to be chopped and although Trojan defenses allowed 447 yards of total offense, only 18 points were allowed on the scoreboard, and the offense had enough of a field day to put away Rams.

Meanwhile in the district, no other team had appeared as impressive as Trojans and suddenly the throng of believers had grown to encompass the district.

District season opened one week too early for Johnston. Trojans scored on the first play of the game as Ruben Fowler, who sat on top of the final district rushing statistics, flashed 67 yards for a touchdown. Anderson also scored on the next possession. And the next and the next and the next, which left Trojans ahead by 27 at the half and at the final gun.

Next was McCallum who scored first and last, but Trojans scored five times in between and Knights found themselves next in line as the demolition crew tuned up for the big game with defending champ Reagan.

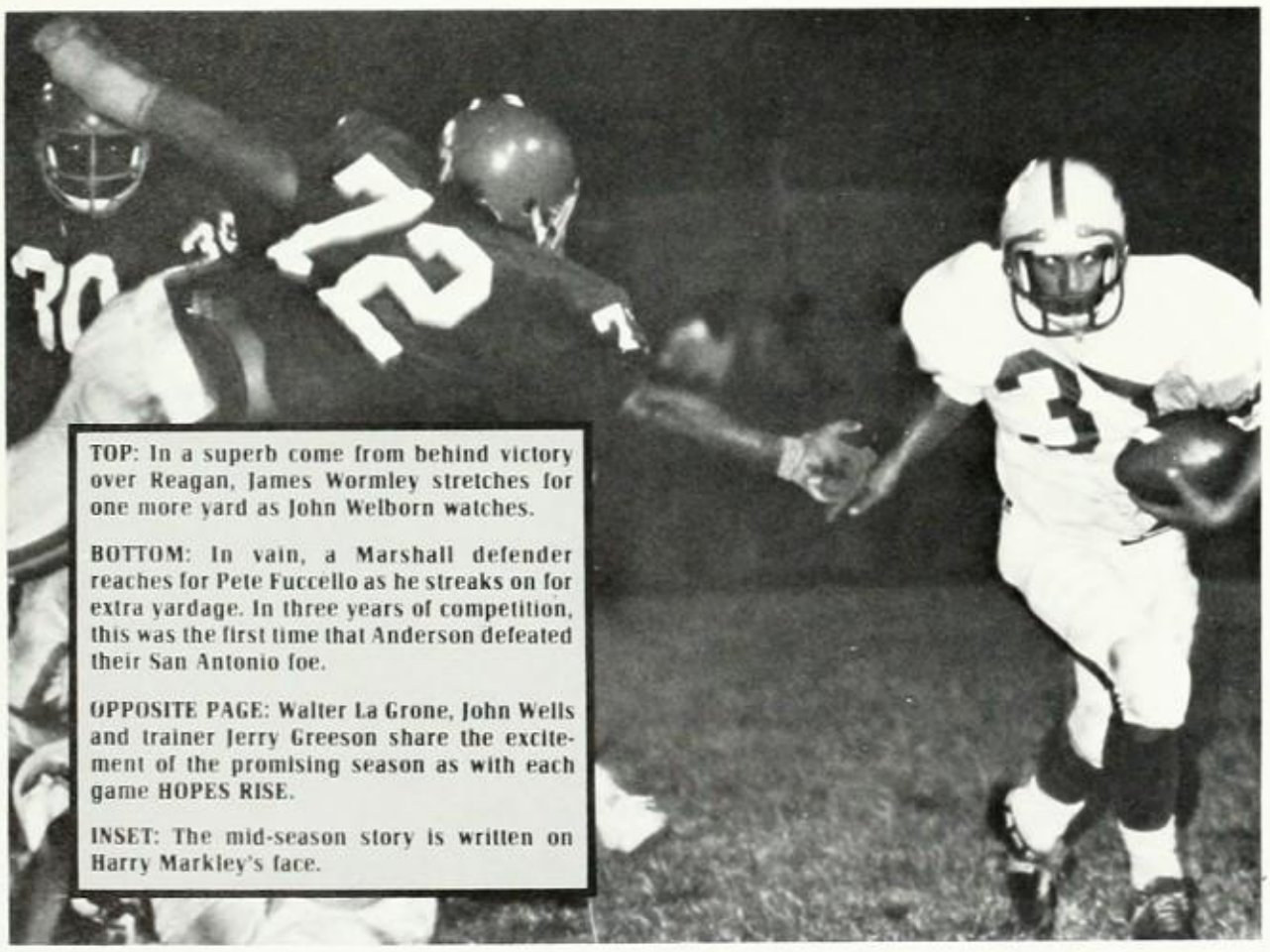
Suddenly hope turns into confidence and uncertainty into cockiness. With an open week to rest, Trojans took time to look around themselves. Seeing only blue sky, they looked way back down to earth and saw eight other district 26AAAA teams looking back up at them.

The question was: "Could anyone in the district stop Anderson?"

While they weren't looking, Reagan had built a 20-9 lead with half the fourth quarter already history. But John Welborn, who led the final passing percentage statistics, brought them back downfield with pinpoint passing and Trojans scored, pulling the score up to 20-17.

Then what was probably the play of the season occurred. Reagan received the kickoff and two plays later Trojans pounced on a Raider miscue at the Reagan 17 and the stands went delirious. With the last precious seconds ticking off, Wormley bulled in from one yard out, and boosted the half season mark to 5-0.

Alone on top. Most Trojans figured that from here on out, the remaining district games could be slept through. However, other teams had a rude awakening in store.



TOP: In a superb come from behind victory over Reagan, James Wormley stretches for one more yard as John Welborn watches.

BOTTOM: In vain, a Marshall defender reaches for Pete Fuccello as he streaks on for extra yardage. In three years of competition, this was the first time that Anderson defeated their San Antonio foe.

OPPOSITE PAGE: Walter La Grone, John Wells and trainer Jerry Greeson share the excitement of the promising season as with each game **HOPES RISE.**

INSET: The mid-season story is written on Harry Markley's face.

Carrie Hiser
Cindy Holbrook
Kim Holland
Richard Holley
Susan Holloway
Mark Holly
Chris Holmes
Kathryn Hopkins

Ann Hord
Tom Hoskins
Jimmy Howard
Hal Hubbard
Neal Huckaby
Dana Huebner
Bill Huey
Heather Huffman

Football: A Season of Ecstasy

Brenda Hullum
Doug Hullum
Mark Humphrey
David Husband
Mary Helen Hutchens
Dale Hutchins
Debbie Hutchison
Pauline Hyatt

Steve Iannone
Trip Irby
Cathy Ivash
Joanie Jackson
Dan Jefferson
Kevin Jennings
Lori Jentz
Rory Jentz

Hopes faltered as in the next two games, Trojans were hit in the face by two title contenders.

The first defeat was dealt on homecoming by a tough Austin High team who held Trojans to a season low of seven points. Only a week later, Travis, who was to go on and win the coveted district crown, slugged Trojans. Again, they were limited to one touchdown.

Anderson was then blind-sided as the final crushing blow was unloaded not on the field by a team, but in a conference room by AISD principals. A unanimous decision required Trojans to forfeit their Oct. 10 victory over Reagan because of having played an ineligible player.

All **hopes disappeared** as within a period of 10 days, Trojans saw their record turn from a sparkling 5-0 to a mediocre 4-3. Since all three losses had come from district teams, Anderson was virtually eliminated from contention with three games remaining.

"What would become of the last three games?" was the thought that most frequented Trojans' minds.

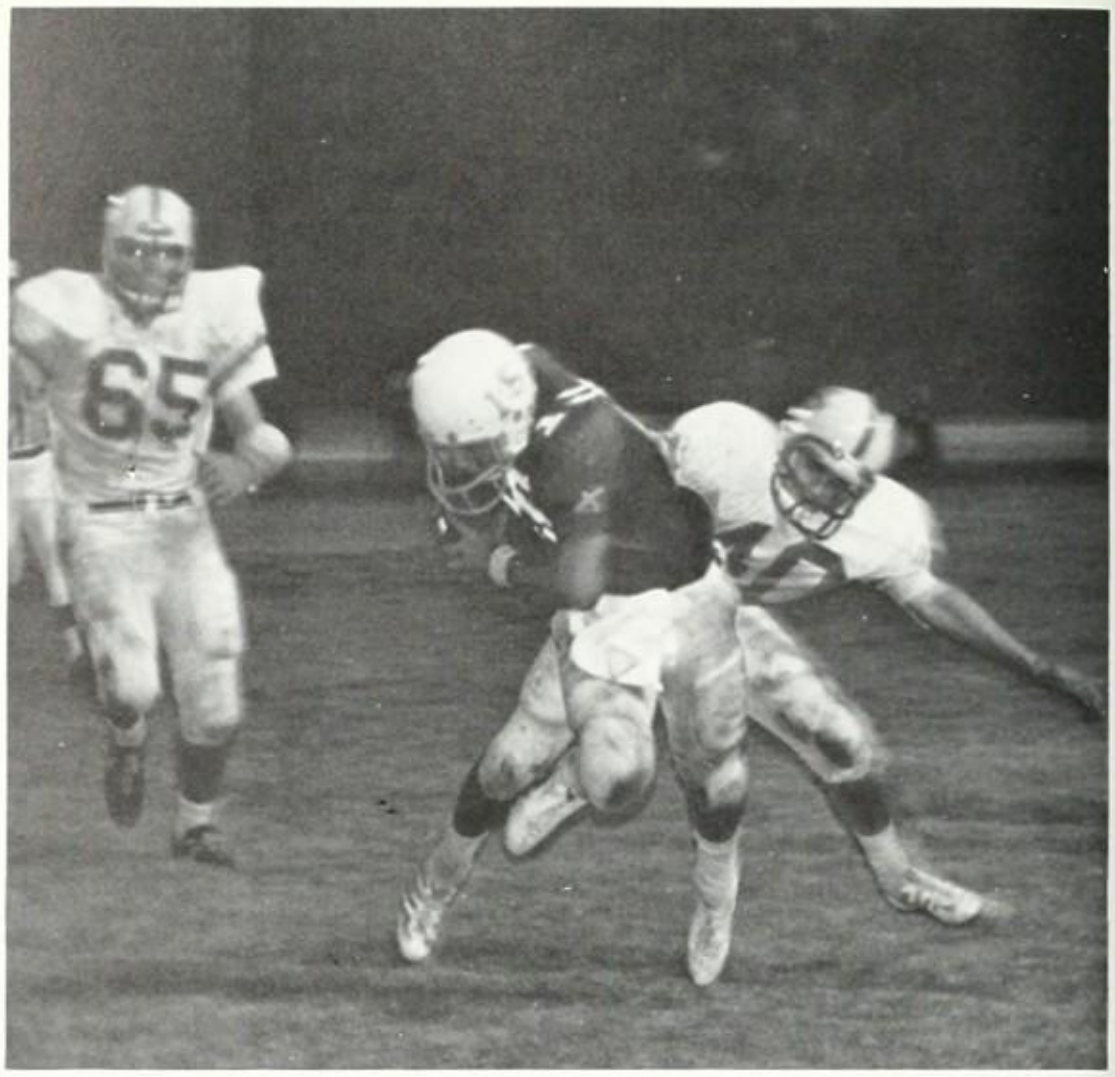
RIGHT: Travis quarterback Mike Crofford is swamped by Robert Huey as John Tobolka closes in to give assistance. Efforts were voided by Rebels, though, who eked past Trojans, 14-7.

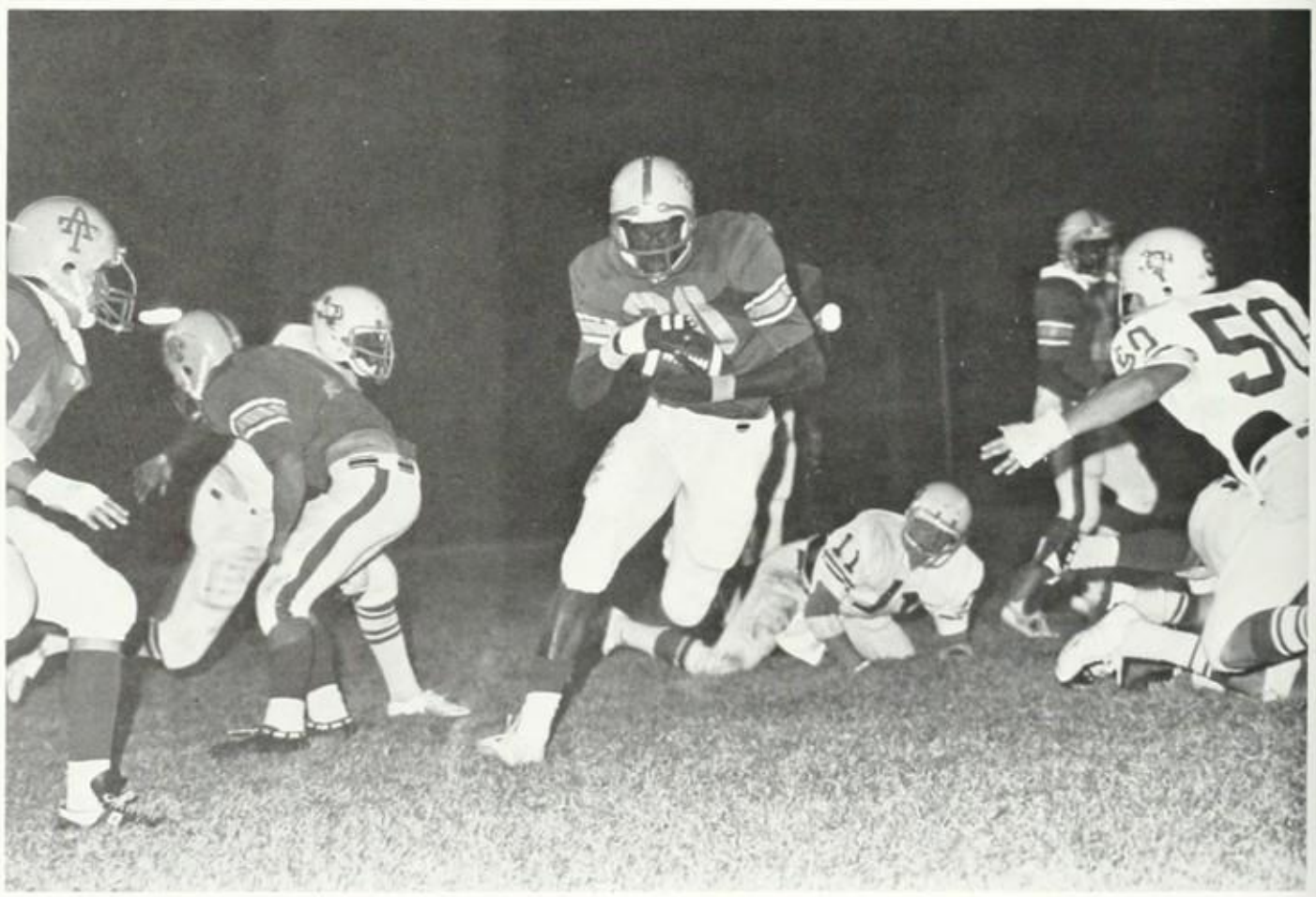
BOTTOM LEFT: Visions of a season of glory fade as John Welborn trudges back to the sidelines. A forfeit of the Reagan game was the shot that did Trojans in.

BOTTOM RIGHT: Ruben Fowler, a unanimous choice for all-district running back, charges through a gaping hole in the line and picks up more yardage.

OPPOSITE PAGE: Harry Markley helplessly sits on the sidelines bathed in dejection as HOPES FALTER, THEN DISAPPEAR.

INSET: The final three games — not giving up.





Lilia Jimenez
Alison Johnson
Beth Johnson
Cheryl Johnson
Derrick Johnson
Fred Johnson
Kristie Johnson
Truman Johnson

Janelle Jones
Randy Jones
Bill Kahn
John Karol
Dwight Kemnitz
Kristy Kidd
John Kiernan
Cindy Kirby

Football: A Season of Ecstasy & Tragedy

Brad Kocen
Jan Konecci
Liz Kopecky
Lisa Koppelman
William Kneuper
Mark Kronkosky
Philip Kulp
Mark Kurio

Melissa Kurtz
Missy La Boone
David Laczko
Mark Landrum
John Lane
Charlotte Lawshae
Diane Lay
Tim Leahy

After being forced to swallow the forfeit and the fact that they were no longer in contention for the crown which only ten days earlier was theirs for the taking, Trojans came out of the mid-season disaster with a vengeance.

On Halloween night, Crockett made the mistake of showing up for a friendly game of football at House Park. But Trojans were in no mood for being friendly and from the opening kickoff, led by a ferocious defense, went about their methodical slaughter of Cougars, making them wish that they had walked th.

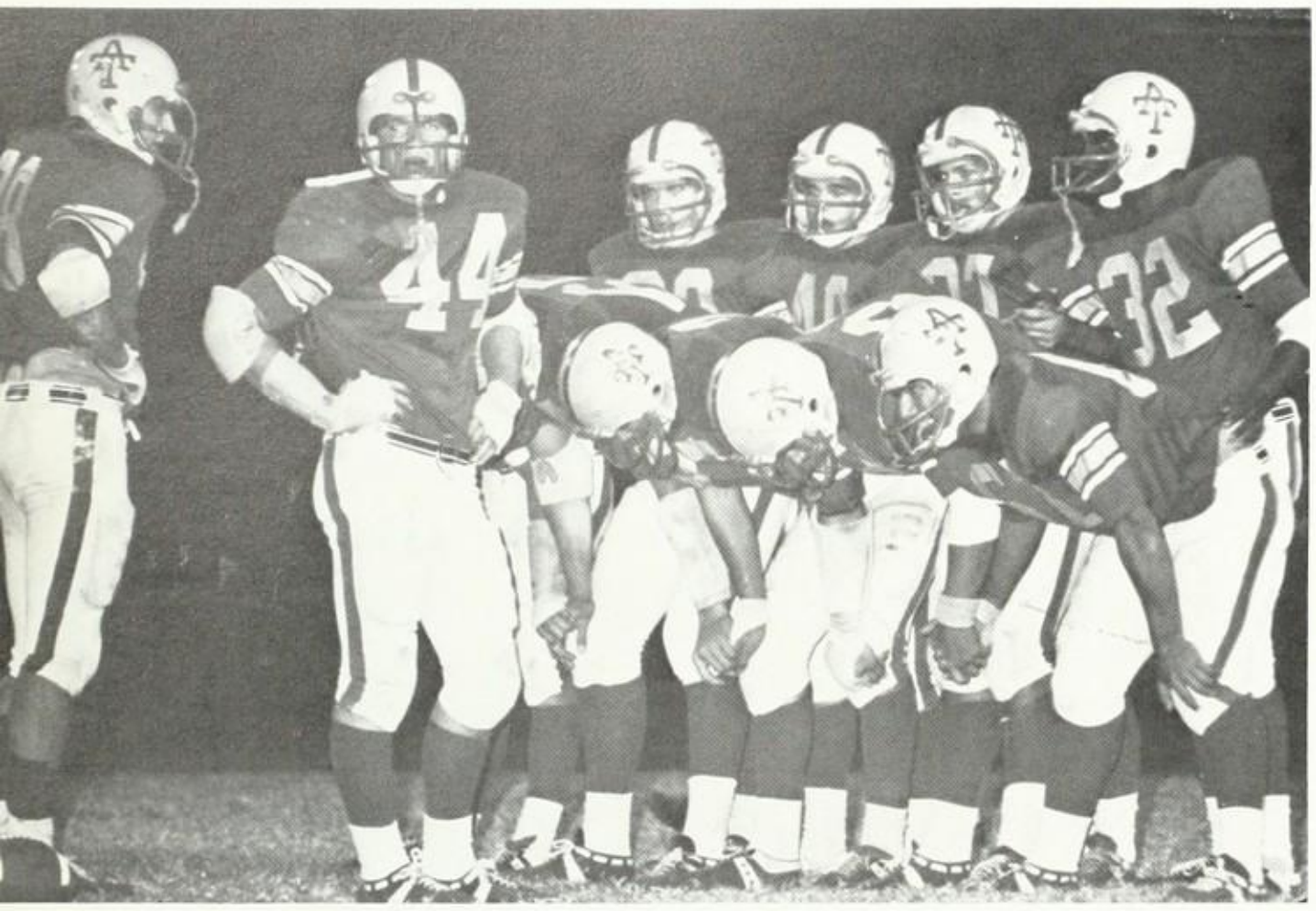
of collecting another strike in the loss column.

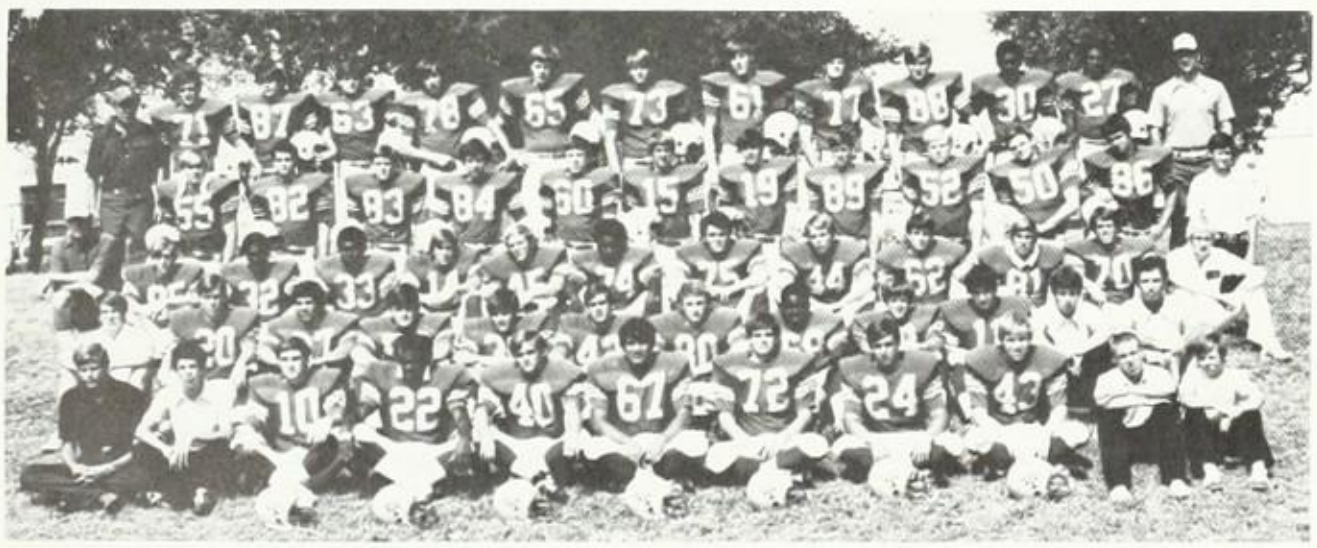
Next was the traditional rival Lanier. Trailing by only seven late in the second quarter, Lanier set up to punt. The snap sailed over the punter's head and an anxious Greg Jirasek pounced on it to give Trojans a 14 point lead and finally the margin of victory. However, John Welborn, later named all-district quarterback, was lost for the remainder of the season with a knee injury.

The title year that never materialized would come to a close in the season final against LBJ. With the loss of Welborn, Gary Jentz was thrust into the spotlight. Trojans appeared sluggish in the first half and trudged into the locker room feeling the weight of another defeat thrust onto their shoulders. Coach Jim Acker told the team simply that it was their game and that they could either win it or lose it.

They won it. Jentz directed two touchdown drives and Trojans turned back Jaguars.

As the excitement and disappointment of the season filed out with the throng of Anderson fans, Trojans had proved that all winners aren't made on the field and even though they had lost the district crown wanted so badly, they were winners. Through a season that had looked so promising for the first half until mid-season disaster struck, Trojans closed out the year with **no title, but plenty of pride.**





An 8-3 season in 10 games

13	Houston Smiley	7
29	SA Marshall	18
34	Johnston	7
34	McCallum	14
24	Reagan	20
7	Austin	14
7	Travis	14
0	Reagan	1
34	Crockett	8
21	Lanier	14
21	LBJ	13

UPPER LEFT: Defense awaits directions from Toby Wood and Steve Jirasek as they prepare to perform the old beat-their-head-into-the-ground trick again.

BOTTOM: Varsity football team. Front row: Gregg Archibald (manager), Jeff Gore (manager), John Welborn (captain), James Wormley, Robert Huey, George Amaro, Jim Duke, Nick Cervenka, Sterling Wilson, Mark Lord (manager) and Mark Zern (manager). Second row: Jerry Greeson (trainer), Stan Miller, Pete Fuccello, Mike Ellis, James Johnson, Byron Hall, Charles Brown, Mike White, Perry Peter, Lee Tunnel, Paul McGee (manager) and Coach Harry Dailey. Third row: Coach Charles O'Kelley, Mike Loftus, Steve Crayton, Charles Johnson, Gary Jentz, Greg Jirasek, Clarence Durst, David Scurlock (captain), Steve Jirasek, Matt Dow, Mike Dixon, Harry Markley and Reed Oatman (trainer). Fourth row: Mike Hafner, Mike Meshell, Brian Hill, Gary Hagood, Lance Pederson, Steve Stoeltje, David Kimbell, Mark Hetherly, John Wells (captain), Walter LaGrone, Andy Evans and Bruce Golden (manager). Fifth row: Coach Jim Acker, Bill Neusch, Don Bandy, Mark Toungate, John Tobolka, Lonnie Laird, Jay Toungate, Raymond Meshell, Toby Wood, Ruben Fowler, Kenneth Williams and Coach Kenneth Halm.

OPPOSITE PAGE: Recovering from the mid-season disaster, players on the sidelines urge on their counterparts on the field. Although they were eliminated from district crown contention, Trojans still shined.

INSET: The last game of the season. The scoreboard tells the story of the year as Trojans close out with **NO TITLE, BUT PLENTY OF PRIDE.**

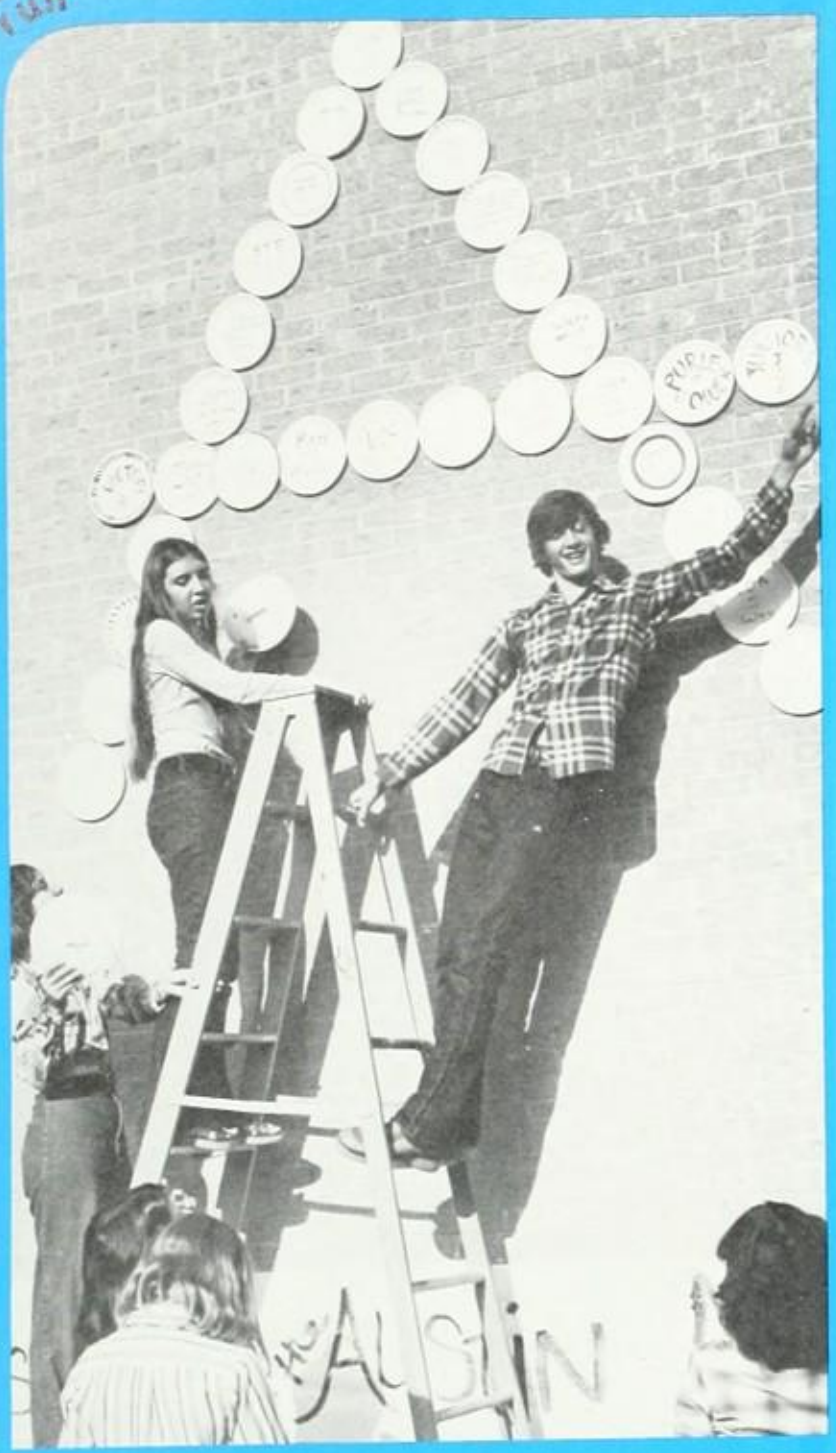
Robbie Ledbetter
Billy Lee
Tom Leffingwell
Joan Leisering
Particia Lena
Mark Leonard
Kim Lewis
Kris Lindstrom

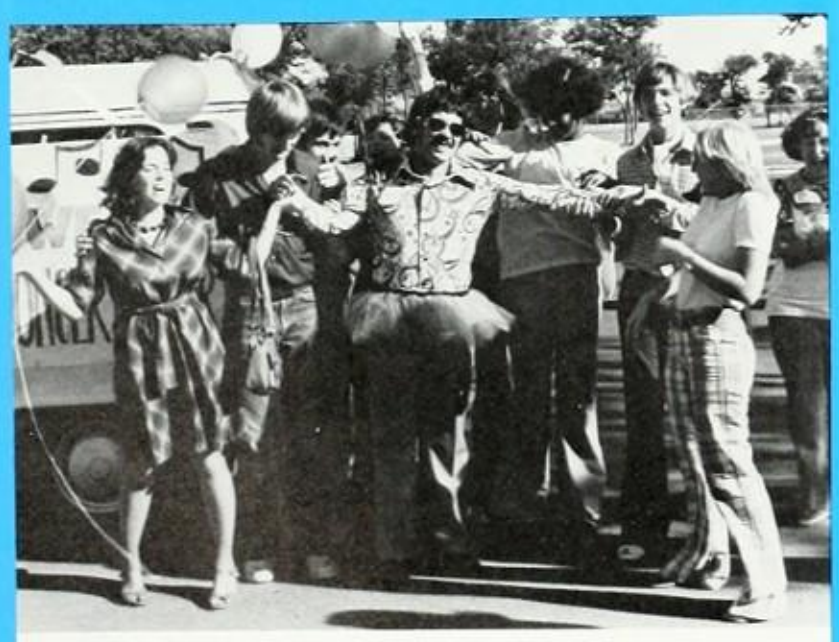
Steve Lipiec
Laura Litton
Kevin Lodes
Jerry Long
Julie Long
Virginia Loredo
Katherine Lott
Matt Lyons

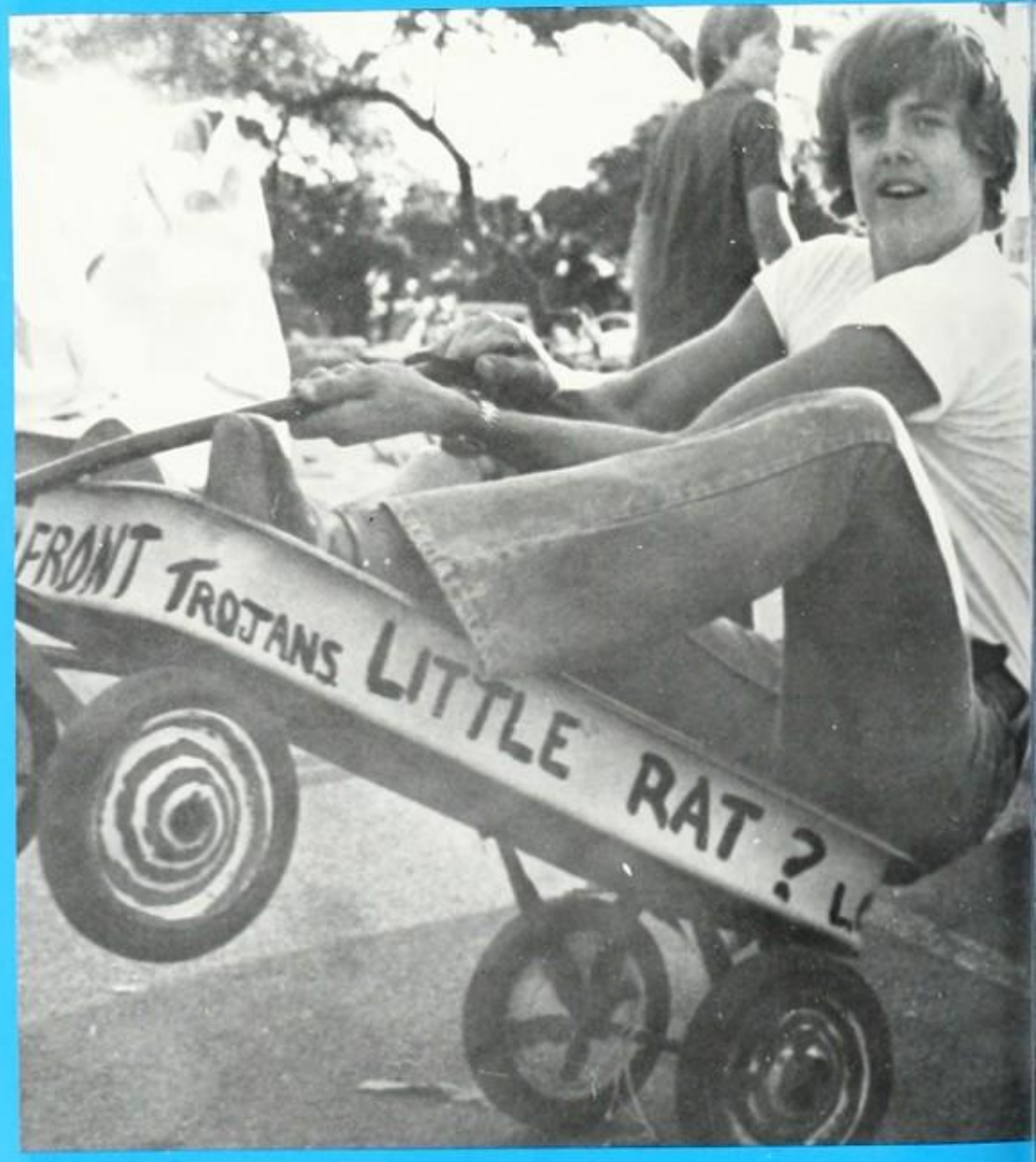
Football: A Season of Ecstasy & Tragedy

Lisa Mace
Julie Mack
William Mackin
Michelle Madison
Beth Mahler
Julie Mahon
Terry Marcus
Danny Marsh

Susan Marshall
James Martin
Kim Martin
Roy Martin
Jimmy Masch
Karen Mason
Lisa Mathews
Janie Maxon







TOP LEFT: Each class decorated different floors throughout homecoming week. Juniors Jeff Brower and Pam Lindstrom cover the wall with a giant A T made of paper plates.

TOP RIGHT: Nick Cervenka watches the play as Coach Jim Acker discusses a hopeful game-winning play with second string quarterback Gary Jentz. The outcome, however, ended with the Trojans on the short end of the stock as Austin High walked away with a 14-7 win.

RIGHT: As he hangs on for dear life Danny Marsh manages to control his "bucking" wagon. His wagon was being towed by the video rats "Ratmobile," winner of the parade.

ABOVE: Showing off their dainty director, Richard Watkins, are choir members Dana Huebner, David Scarbrough, Carole Fitzpatrick, Diane McDaniel, Robbie Ledbetter and Lee Ann Rector.

Homecoming: Quite a Rerun

Just another homecoming, yes, that's what it seemed to be.

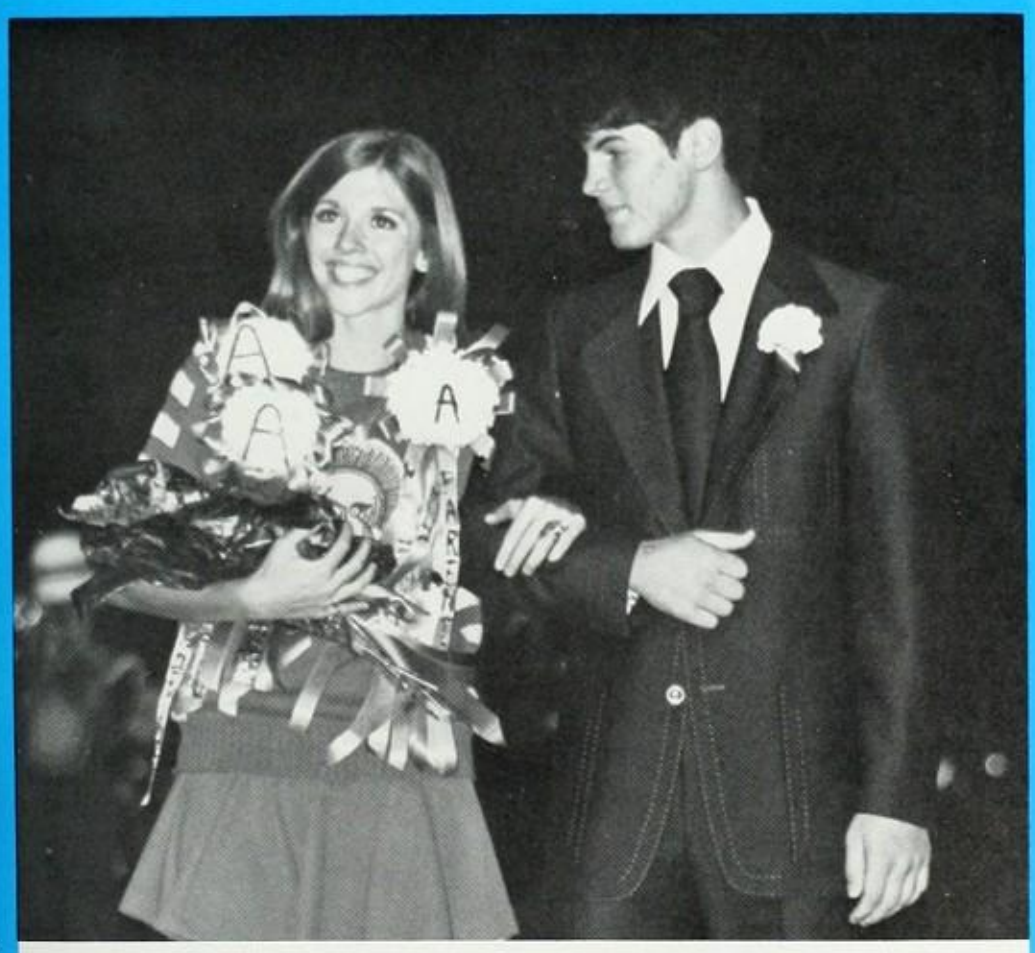
Last year newcoming became homecoming but this second homecoming could have been any year's homecoming. Just change the winners names and it would have seemed to be homecoming '75, '77 or '79. Like the year before each class competed in decorating the floors and seniors wrapped the cafeteria with signs thereby capturing first place award. Thursday night's street parade, another repeat from previous years, had a longer route and more entries this year. Video Rats "Ratmobile" trapped first place.

After the parade the annual night pep rally exploded with fervor of excitement in the school parking lot. Friday morning it would have been easy to forget what year it was. The gym was decorated with balloons as it has been for the previous two homecoming pep rallies. The homecoming court was announced and given mums during the pep rally.

Trojans' opponent was again Austin High. The game was where the differences became most evident. Of course the winners were different: Melonie Milner became Miss A.H.S. and football sweetheart, the first time anyone has taken both these honors. John Wells was named Mr. A.H.S. The shocking difference was the score. Last year the Blue and Gold had sent the Maroons home with a 42-27 loss. This year after the game many astonished Acker backers sat motionless in the stands. They couldn't believe it: Trojans had been beaten. This year the Trojans were supposed to take district. All over the stands fans could hear, "What worse game to lose than homecoming." Maroons had taken the game, 14-7, and had tarnished the Trojans previously golden unbeaten record.

Saturday night couples danced to the music of **Reunion** in the school cafeteria. The biggest difference between this year's dance and last year's was the band.

Even with similarities from previous years, homecoming proved to be the rerun no one tired of.



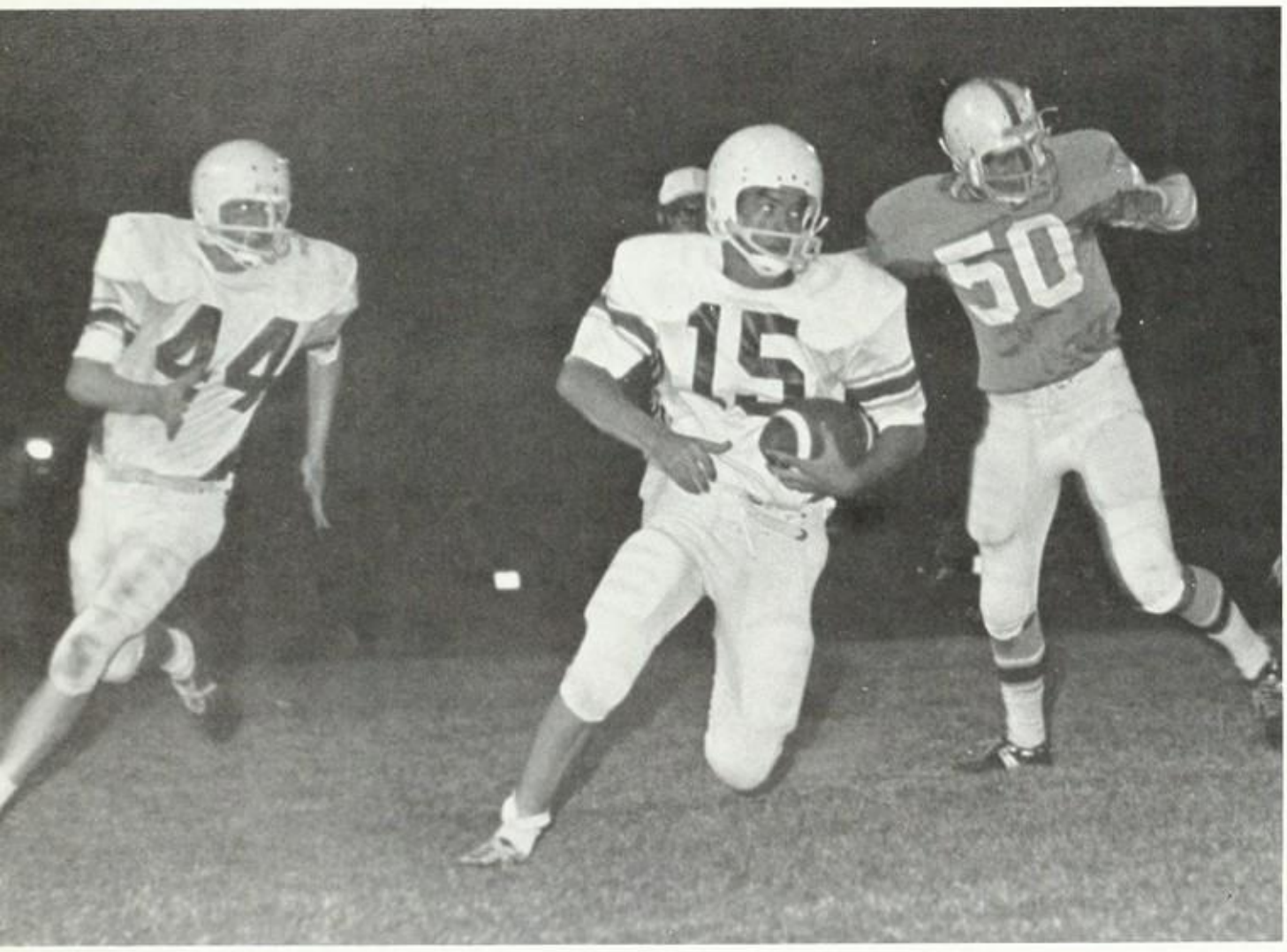
TOP: Showing their "Srs. 78" spirit, sophomores Janelle Dolby, Monica Rocco, Agnes Fuccello, Anne Hord, Shannon Smith and Virginia Loredo ride in the homecoming parade. The parade had a longer route this year and this float added to the increase in entries.

ABOVE: Adorned with bushels of flowers and miles of ribbons, Melonie Milner, escorted by Mike Heatherly, was named both Miss A.H.S. and football sweetheart. This was the first time anyone has won both titles.

JV Tops Past Seasons;

ABOVE: Awaiting the pitchout is Kevin Miller as Randy Schaeffer streaks around end against Reagan. However, B-teamers were stopped by city champ Raiders.

BELOW: Junior varsity football team. Front row: Greg Dean (manager), Bill Huey, Randy Atchison, Trey Barnett, John Scallon, Trip Irby and Brian Teich. Second row: Mark Schmidt, Morriss Sylvain, Randy Schaeffer, Wade McGinnis, Tim Roche, Kevin Miller, Bobby Heath, Leroy Wormley, Doug Slocombe, Kevin Sandberg, Mary Cook and David O'Mary. Third row: David Schuler, Dean Davis, Mike Thomas, Doyle Noffsinger, David Anders, Hal Hubbard, Mark Denton, Kent Nelson, Mark Stovall, Jodie Bright, Brad Sheppard, William Allen and Billy Newberry (statistician). Fouth row: Coach Charles Gorin, Sam Martin, James Masch, Mike Chandler, David Bandy, Tom Hoskins, Allyn McFarlyn, Pat Quinn, Russell Shannon, Jeff Monzingo, Dennis Stephens, Roland Perdue, Fred Wever and Coach Raymond Lenz.



"The friendships make it all worthwhile," one JV player remarked. And maybe it is more than just a game of who can deliver most often. Although many believe that in JV rewards are few, some joined to make new friends and to have fun. But for the first four games, the fun came only once, that in a slaughter of McCallum, as the half season mark fell to 1-2-1.

One of the bright spots in the first half was blacked out in the Reagan game. Kevin Miller, who was running all over everything in sight and picking up yards faster than they could be counted, sustained a neck injury and was lost for the season.

However, the second half was a totally different story. Austin, Travis and Crockett fell in quick succession behind outstanding play by Doug Slocombe and Jeff Monzingo on offense and Roland Perdue, Doyle Noffsinger and Jimmy Masch on defense.

A possible third place rode on the season final against Lanier. A defensive struggle prevailed the entire game and a first half Viking touchdown proved to be the score that did in B-teamers. Although a victory over Lanier would have landed a third place slot in the city JV standings, they nevertheless placed fourth and chalked up the first winning JV season at Anderson with a 4-3-1 ledger.

Of all the members of the team, next year some will play varsity, some return to JV and some won't return at all. But the friendships and the work they all went through together won't be forgotten by any of them, and if it is any consolation, they will remember being a part of the most successful JV at Anderson thus far.

LCA	*Opponent*	
7	LBJ	26
18	Johnston	18
40	McCallum	0
7	Reagan	24
29	Austin	14
14	Travis	0
25	Crockett	7
0	Lanier	7
	W-4 L-3 T-1	

Tarleton Mayfield
Le Ann McAdams
Terry McCarty
Pam McCowan
Stephanie McCracken
Diane McDaniel
Susie Lee McDonald
Tina McElroy

Jim McFarland
Wade McGinnis
Mae McGregor
Laura McIntyre
Ellen McKie
Michele McLaughlin
Mary McPhaul
Debbie Mehlisch

LCA	Opponent	
8	LBJ	0
0	Johnston	12
20	McCallum	40
14	Reagan	25
0	Austin	22
8	Travis	12
16	Crockett	14
0	Lanier	31
	W-2 L-6	

Frosh Have Harder Time

Winning traditions don't come easy. And winning football games doesn't come easy either. Sometimes a team struggles as hard as possible and still comes out behind. Ask any freshman football player.

Every day after school freshman gridders could look forward only to running horses, hit drills, balance drills, this drills and that drills. Nevertheless, every day they diligently came out and put their all into those drills so they would be ready for the season opener against LBJ.

When the big day came, they were ready. LBJ was ambushed; freshman had their first victory and were looking forward to many more. What they did not know was that they were not to taste victory again until late in the season. Each week they were forced to watch their record steadily drop.

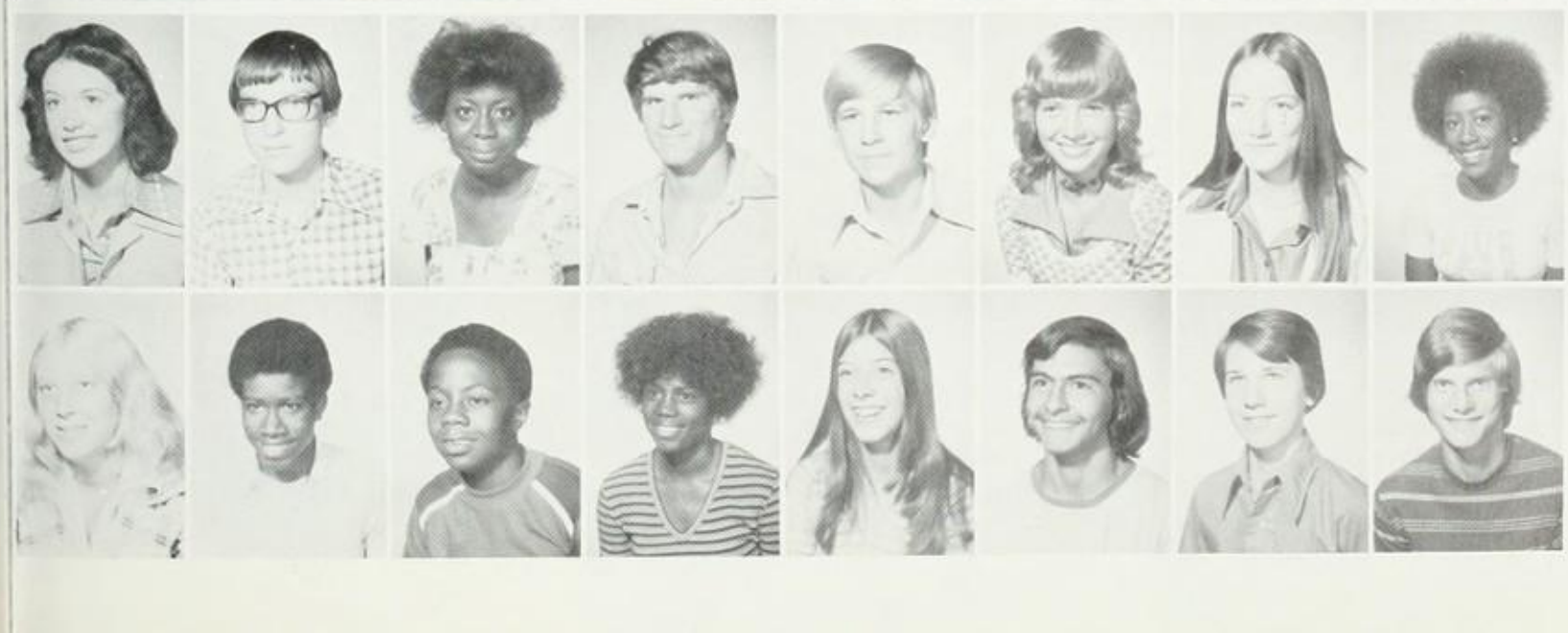
"It's really exasperating to know you have the talent, but can't do anything with it," one player dejectedly remarked.

However, the best was saved for last as with only two games remaining title contender Crockett was the next foe. Long since having been eliminated from championship hopes, freshmen decided to do a little eliminating of their own by surprising Cougars, 16-14, and were finally able to declare their season a success.

Although they were crushed in the season final against Lanier and completed the third freshman year in a row of only two wins, they gained valuable experience and possibly confidence, which are two of the basic elements that will be needed as they take the step up to B team or varsity next year.

TOP: Lining up in the season final against Lanier, defense prepares to put the clamps on Vikings. However, frosh were blown out by a 0-31 tally.

RIGHT: Freshman football team. Front row: Danny Dailey, Bill Hendrick, Xavier Benites, David Sietz, Albert Skinner, Kevin Sasaki, Scott Boedecker, Steve Carrell and Ronnie Stewart. Second row: Steve Nauman, Mike Heatherly (captain), Roy Jones, Frank Allen, Paul LaGrone, Kevin Standish, Greg Dow, Rex Stallings, Alan Symank, Joe Burkhardt and Richard Walden (captain). Third row: Stephen Webster, Michael Forwood, James Donnell, Curtis Eastberg, Stephen Wehmeyer, Robert Reed, Allen Barker, Robert Clark, Mark Estes, Rudy Estrada (captain) and Thurston Slade. Fourth row: Coach Jon Harrison, Gordon Johnson, Tim Eckwall, Clark Hise, Gilbert Grissom, Frank Ellison, Willie Robinson, Robert Hefferman, Scott Olle, John Migle, Richard Dixon, Paul McCluskey and Coach Johnny Brown.



Laurie Menor
Henry Meyer
Cheryl Miller
Kevin Miller
Scott Miller
Charlotte Mills
Julie Mitchell
Marion Mitchell

Laura Molitor
Cecil Moore
Donald Moore
Gwen Moore
Debbie Montague
Rudy Moreno
Ben Morris
Steve Morris

Triumphant Juniors

ABOVE: The story of the game from the junior sideline.

TOP RIGHT: Seemingly unaware of being tagged, junior Iris Hudson continues downfield with Liz Franz directly behind and Sandra Glanz on the ground as senior Jana Smith holds the flag high. Even with the equal rights movement in full swing, girl jocks preferred to be tagged than tackled.

BOTTOM RIGHT: Huddling before the beginning of the second half, seniors anticipate a more fruitful ending. However, their efforts were voided by juniors who boasted a tough defense and an offense that was good when it had to be.

There's a First Time for Everything

Maybe the whole game was a mistake. After all, the score was 6-0 in favor of the juniors, and that is just not supposed to happen.

It seemed so unreal to juniors that they had broken what was supposed to be a tradition, but all too real to seniors whose two-year powder puff record dropped to 0-2.

Spirit was driven on by male cheerleaders, most looking more pregnant than well endowed. They used many of the regular cheers with a few minor alterations which raised the eyebrows of more than one parent who braved the cold weather to support their junior or senior daughter.

Oh, yeah, the game. Well, you didn't need to be there at all for the first half because it ended in a scoreless tie. And for that matter, you could have slept through the third quarter, too, if you wanted to see scoring. What you would have missed, however, were two outstanding defenses, juniors led by Nancy Burke, Shiela Breen and Sheryl Johnson and seniors led by Becky Johnson, Jana Smith and Lisa Des Rosiers.

But the play of the game occured with 4:07 remaining in the fourth quarter. Quarterback Annette Hoiub brought juniors up to the line at the senior 30. Taking the snap, she presented halfback Phillis Russell with the ball, who graciously accepted it and streaked down the left sideline for the only score of the night. Hysteria broke loose on junior sidelines as players mobbed Russell and anyone else in sight.

The play of the game occured with 4:07 remaining in the fourth quarter.

Seniors had one last chance, but standout quarterback Becky Sisk was unable to move them against a fired-up defense and juniors claimed possession as helpless seniors were forced to watch the last second tick off the clock.

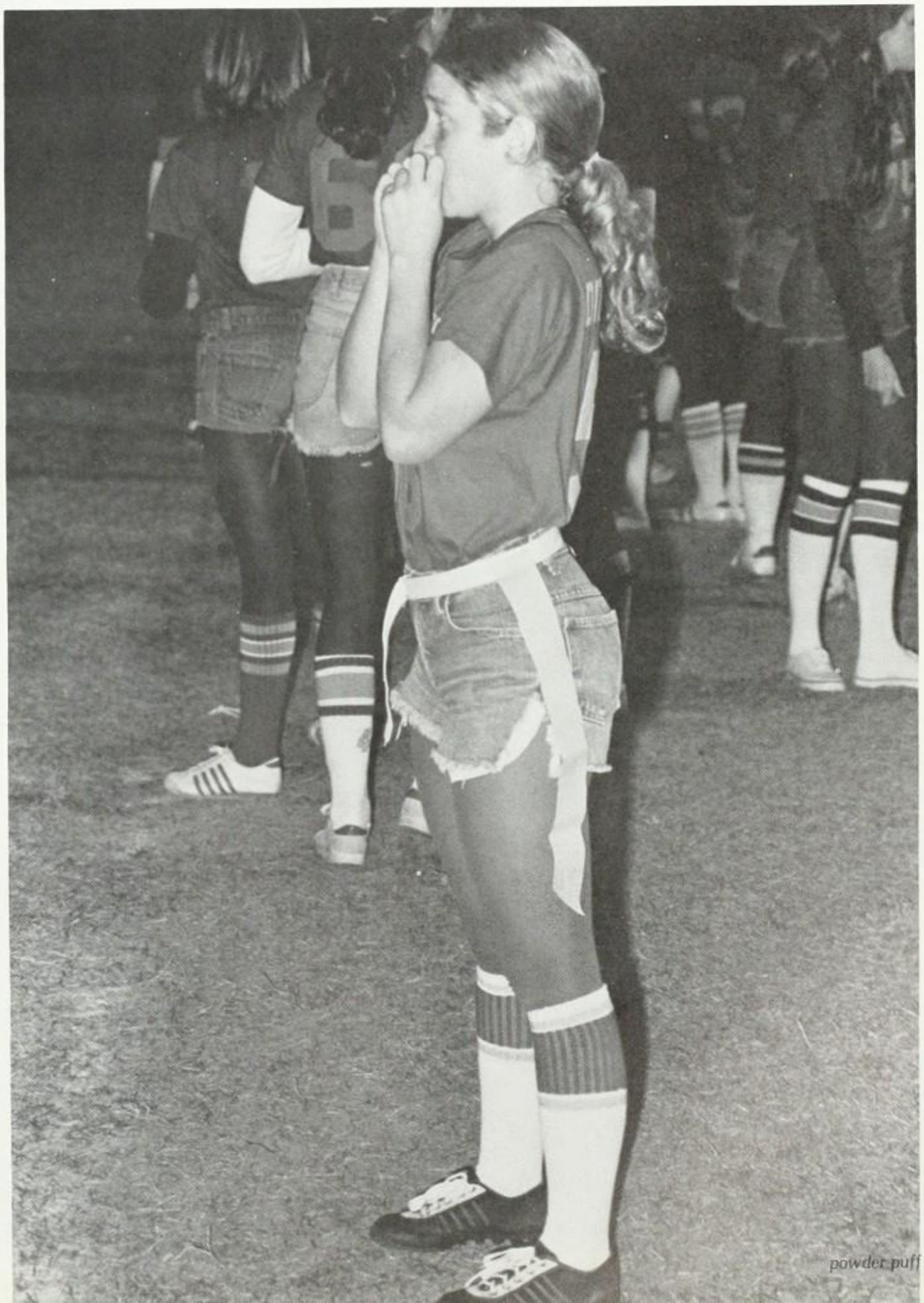
As final seconds were counted off, ecstatic juniors filled the field jumping on and screaming at anyone who wasn't clad in a navy blue jersey.

"Mom, we really did it," yelled one player to her mother as she streaked past her on the way to the junior huddle at mid-field.

They did it alright. And with class. Class of '77, that is.

LEFT: Prettying up their faces, junior cheerleaders Jeff Davidson, Greg Sibert, Steve Johnson, Steve Bessner and Bruce Golden prepare for a cheer.

BOTTOM RIGHT: Again, the story of the game as senior Lisa James watches juniors punch across the only score of the game. The loss left seniors winless in two years of powder puff competition.



Spikers' High Expectations Fall Short

With six returning lettermen from last year's region finalist team and five from a district winning JV squad, volleyball team set out to prove that they didn't need punch bowls for their type of spiking.

This was supposed to be the year of the Trojans. And few were arguing after their first five victories.

Spikers played for 30 days like a burning oil slick, ending their non-district play with a consolation championship at the Del Valle tournament and a remarkable 19-3 record. During this hot streak, they beat such highly touted teams as Bryan, Belton, Killeen and Westlake. Rays of a state championship were beginning to appear over the horizon.

Possibly it was the squinting eyes that affected the girls Oct. 7. Whatever the reason, Lanier laced the lassies, 15-13, 8-15, 4-15, in the district opener for both teams. Suddenly the issue at stake was not of winning state but of surviving 14AAAA play.

The next four contests turned out to be no contests as the team rolled up a 14-1 district record, identical to that of another contender across the city.

The inevitable clash with Travis came Oct. 24. Home-court advantage was evident as the hundred or so Bergmann backers would explode with each Trojan point or Rebel miscue. Even the Reverend Harold O'Chester, whose booming voice was heard in many gyms as well as at Allandale Baptist Church each Sunday, was drowned out by the mob, the largest of the year at Anderson.

Riding Kitty Simmang's and Trudie Richard's spikes to a first game victory, Trojans couldn't hold on and dropped the next two games.

Suddenly the issue at stake was not of winning state but of surviving 14AAAA play.

The McCallum match was situated between two Travis clashes and acted as such: a filler. Although the spikers won, they had eyes only for Travis, their opening opponent in the district

LEFT: Varsity volleyball team. Front row: Virginia Thomas and Claire Woodward (captains). Middle row: Tamara Adams (manager), Lynn Brooks, Becky Johnson, Melanie Huckaby and Debbie Crawford (manager). Back row: Jan Sanders, Cindy Oertli, Trudie Richards, Kitty Simmang, Jennifer O'Chester, Roslyn Lofton and Coach Martha Bergmann.

ABOVE: Waiting impatiently for the ball to return to earth, Jan Sanders prepares herself for contact. Sanders was consistently on the ball as the team's number one setter.

Susan Morris
Teresa Morrow
Pat Moynihan
Susan Mueller
Patty Murray
Mark Musto
Kevin Myers
Jeff Nanney

Cyndi Nardecchia
Shelly Nash
John Neathery
Lauren Nelson
Matty Nematollahi
Billy Newberry
Sandy Newton
Evan Nicholson

ABOVE LEFT: After forcing a Jaguar time out, JV spikers prepare to take the floor in their victory over LBJ. The squad happily went on to trounce the Jags as well as nearly every other team in sight.

ABOVE: Eyeing her target, Virginia Thomas concentrates on serving the ball into unprotected territory. Thomas had a lefthanded way about keeping her opponents off guard.

tournament.

Following a 7-15 loss in the first contest, they picked up a 10-3 lead and refused to relinquish it, sending the match into a third game showdown where Travis dropped Anderson in a 16-14 cliffhanger.

Spikers blasted Johnston and edged Austin to set up a quarterfinal match with Crockett in the tournament. And as the first game against the Coogs showed, Trojans were still riding their adrenalin into a 15-3 stomping of Crockett. But the Southsiders rose again and brought the blue and gold machine to a halt with an amazing 9-15, 5-15 rebound.

With this loss putting them out of the tournament, Trojans had one last chance to save face against the Cougars, who had beaten them earlier in the year also. The Nov. 4 match was to be the season's finale for both teams, both of whom still had faint hopes of a district title. In the first game, spikers took another big lead only to watch it being whittled away by a tough Crockett defense. Coogs tallied 10 points in a row during which time Anderson lost their serve thrice to aid the Cougar cause. Following this catastrophe, the girls tried to pull themselves together but quickly found themselves behind. Crockett dropped eight serves into the Trojan court unheeded to vault into an 11-4 lead, one which they never fully relinquished.

Trojans made one last stab at victory with Simmang tallying five points to pull the team to within one, but the Coogs' defense finally held as Crockett picked up a 15-10 win.

Volleyball season had ended. Many spikers immediately picked up basketballs to try to hide their disappointment. For most teams a 25-8 record and a third place finish in district would be a blessing. But for spikers, good enough was not good enough.

Varsity

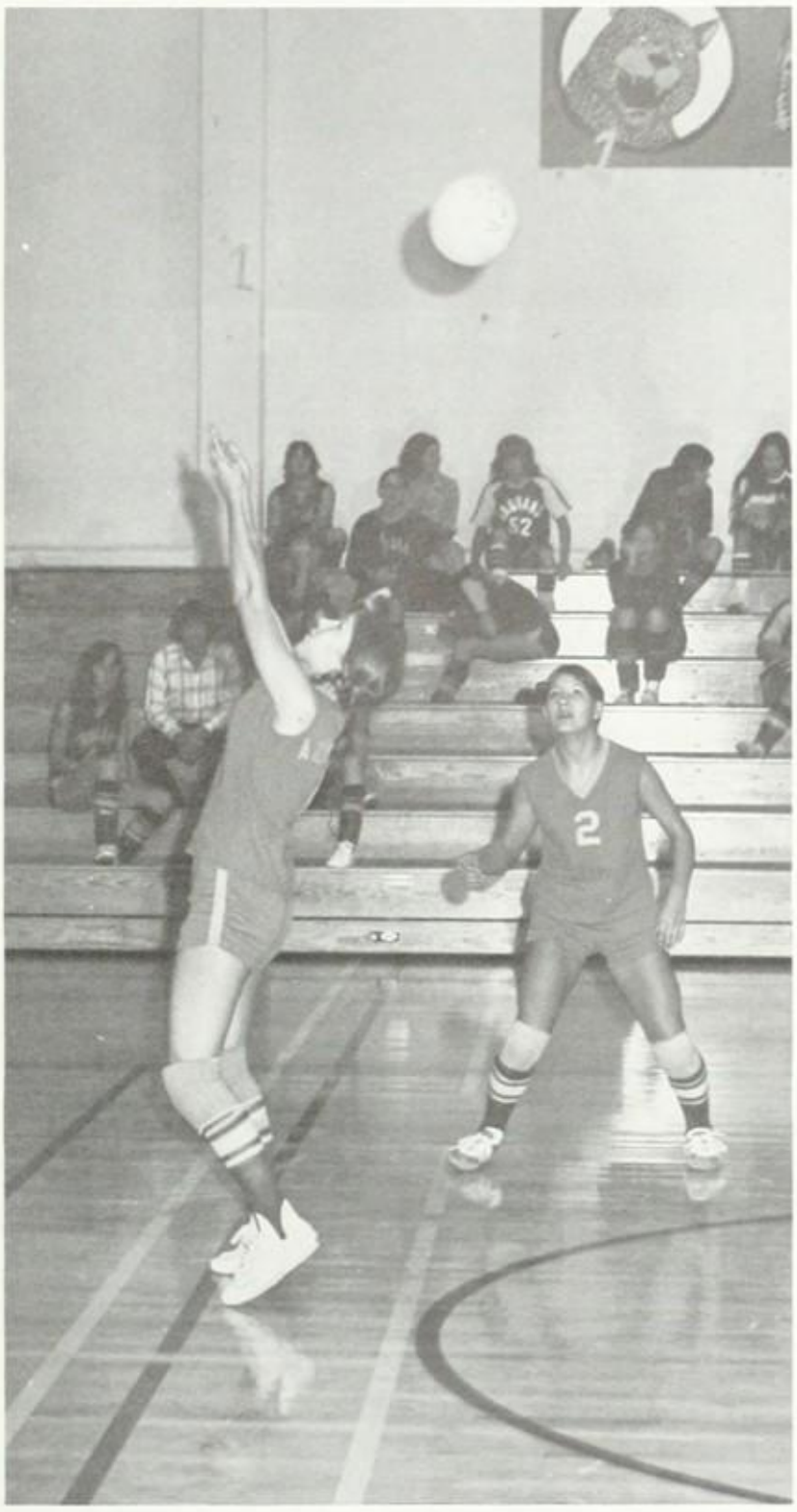
Bastrop	15-6, 15-7	Houston Stratford	12-15,
Waco Richfield	15-7, 15-6		10-15
Bastrop	15-2, 15-6	TSD	15-3, 15-6
University (Waco)	15-0, 15-5	Killeen	15-10,
Austin	15-2, 15-7		15-12
Crockett	14-11,	Seguin	15-11, 16-14
	9-15, 15-17	Lanier	15-13,
Johnston	15-8,		8-15, 4-15
	13-15, 15-9	Reagan	15-6, 2-15,
Reagan	15-7, 15-12		15-10
Waco Richfield	15-4, 15-7	LBJ	15-6, 15-1
Del Valle	15-7, 15-12	Austin	15-5, 15-4
Leander	15-4, 15-13	Johnston	15-8, 15-10
Bryan	15-12, 15-8	Travis	15-12, 12-15,
Richardson Pierce	15-4, 15-7		6-15
University (Waco)	15-12, 15-5	McCallum	15-8, 15-12
Belton	15-13,	Travis	7-15, 15-11,
	16-14		14-16
Killeen	5-15, 15-2,	Johnston	15-7, 15-9
	11-15	Austin	17-15, 15-4
Westlake	15-9, 15-0	Crockett	15-13,
Westlake	15-10,		9-15, 5-15
	9-15, 15-7	Crockett	11-15, 10-15

W-26 L-8

Ginny Nobles
Anne Noonan
Susan Noonan
Suzanne Novosad
Patty Nygard
Shannon O'Chester
Sharon Ockletree
Cheryl Olson

David O'Mary
Julie O'Neill
Dawn Overton
Jeff Owens
Joel Parks
Kathy Parsons
Karen Payne
Necia Pearce

Expectations Fall Short



Junior varsity also made its presence known as the team rolled up an impressive 14-2 record overall.

JV began the year in much the same manner as the varsity, whipping both Bastrop and Waco Richfield twice before their first loss of the year to Del Valle.

Trojans then put together a 10-game winning streak and roared into their final clash with Crockett with a 14-1 season and 7-0 district record. Cougars, though, slammed the door in their faces in the form of a 15-8, 11-15, 10-15 victory to leave the squad in a tie for first place with Lanier.

Seeing their older counterparts' examples, freshmen followed the footsteps of the other two teams and wound up their season with a 10-2 season record and a 7-1 district mark.

Although Anderson was good, Austin High was unstoppable as the Maroons handed Trojans their one district setback on the way to a perfect season.

Despite close calls to LBJ, Johnston and Crockett, freshmen still managed a second place finish in the standings behind the Marcons.

ABOVE: The bump was the first step in a successful offensive play. It can even be used over-the-shoulder as demonstrated by freshman Diane Oertli.

TOP RIGHT: Part two of the play was the set, which could make or break the point. Setting against the Jaguars, Lynn Brooks does her part, much to the dismay of her opponents.

BOTTOM RIGHT: Informing the public of their accomplishments and expectations, volleyball players didn't rely solely on sports page coverage. The stickers' message was short but to the point.

John Pendergras
Perry Peter
Becky Peterson
Molly Peterson
William Pevehouse
Juli Pfau
John Picklesimer
Frank Phillips

Chip Pinckard
Cindy Pittman
Kelly Placker
Elissa Plotsky
Bain Powell
Robert Prade
Steve Primrose
Diann Pyland

Junior Varisty

Bastrop	15-8, 15-12
Waco Richfield	15-6, 15-2
Bastrop	15-1, 15-3
Waco Richfield	15-3, 15-7
Del Valle	9-15, 8-15
Leander	15-6, 15-3
Bryan	15-7, 15-1
Westlake	15-7, 15-0
Lanier	3-15, 15-4, 15-5
Reagan	15-8, 15-8
LBJ	15-8, 15-5
Austin	15-3, 15-11
Johnston	15-1, 14-10
Travis	15-12, 11-15, 15-8
McCallum	15-11, 15-7
Crockett	15-8, 11-15, 10-15

W-14 L-2

Freshmen

McCallum	15-7, 15-6
Del Valle	15-13, 5-15, 13-15
Johnston	15-5, 15-4
Lanier	15-7, 15-4
Reagan	15-9, 15-9
LBJ	15-1, 15-17, 15-11
Austin	15-7, 12-15, 10-5
Johnston	15-8, 14-16, 15-1
Travis	15-0, 15-5
McCallum	15-9, 15-6
Westlake	15-5, 15-6
Crockett	15-13, 17-15

W-11 L-1

TOP LEFT: The slam-bang finish — the spike — is executed here by Kitty Simmang. Simmang rode many of her spikes into a first team, all-district position.

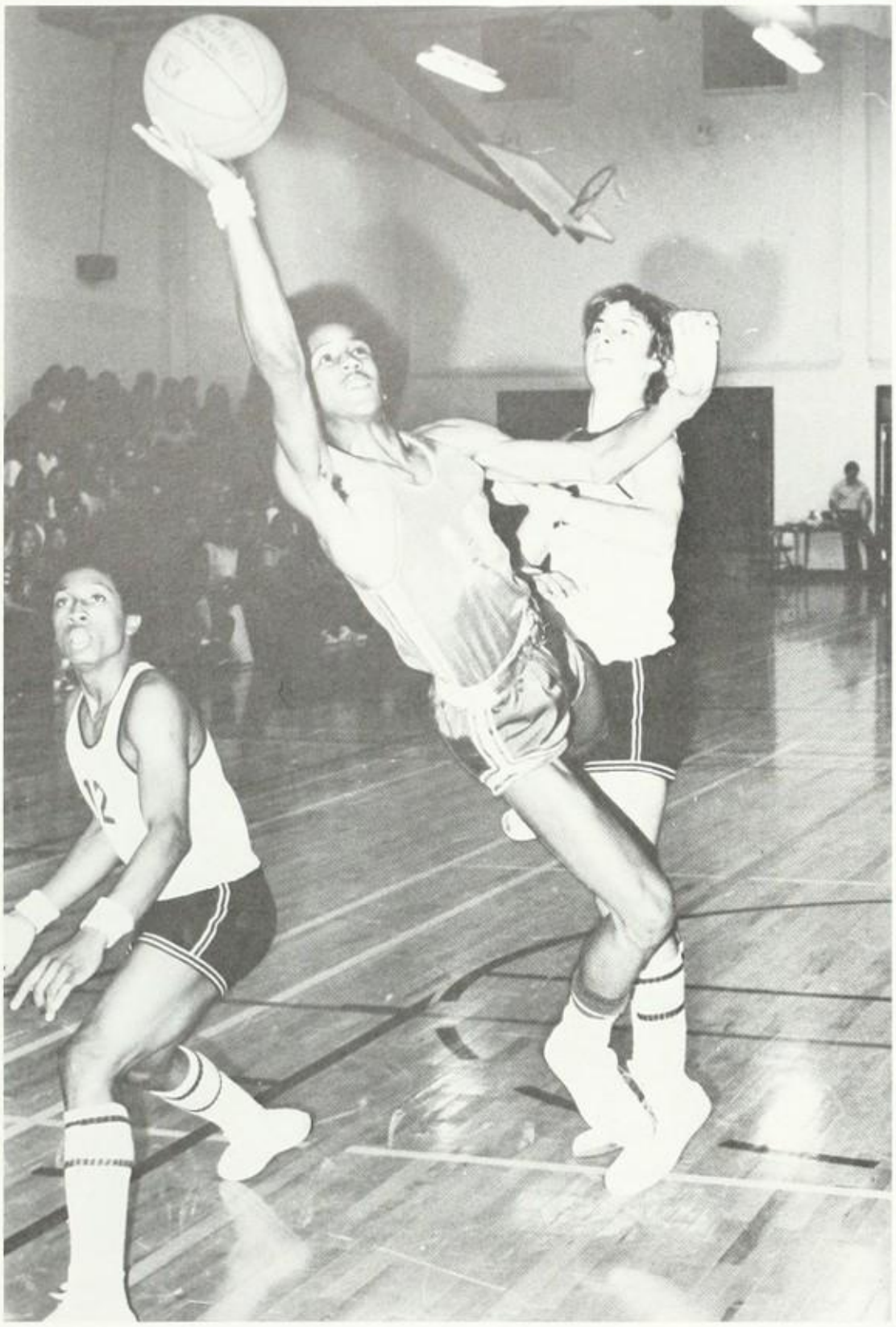
BOTTOM LEFT: Freshman volleyball team. Front row: Donna Brooks (manager), Gwen Ellison, Patti Standifer, Rosalyn Washington, Cindi Meadows and Robbie Winans. Back row: Linda Tippie, Diane Oertli, Vicki Creel, Debbie Danz, Sharon Franklin, Kim Young, Doris Mackey and Coach Marilyn McDonald.

ABOVE: Junior varsity volleyball team. Front row: Jeanne Groesbeck and Kathyrn Hopkins (captains). Back row: Vicki Betchan, Dana Evans, Julie Seitz, Patty Conroy, Ginny Nobles, Julie O'Neill and Coach Martha Bergmann.

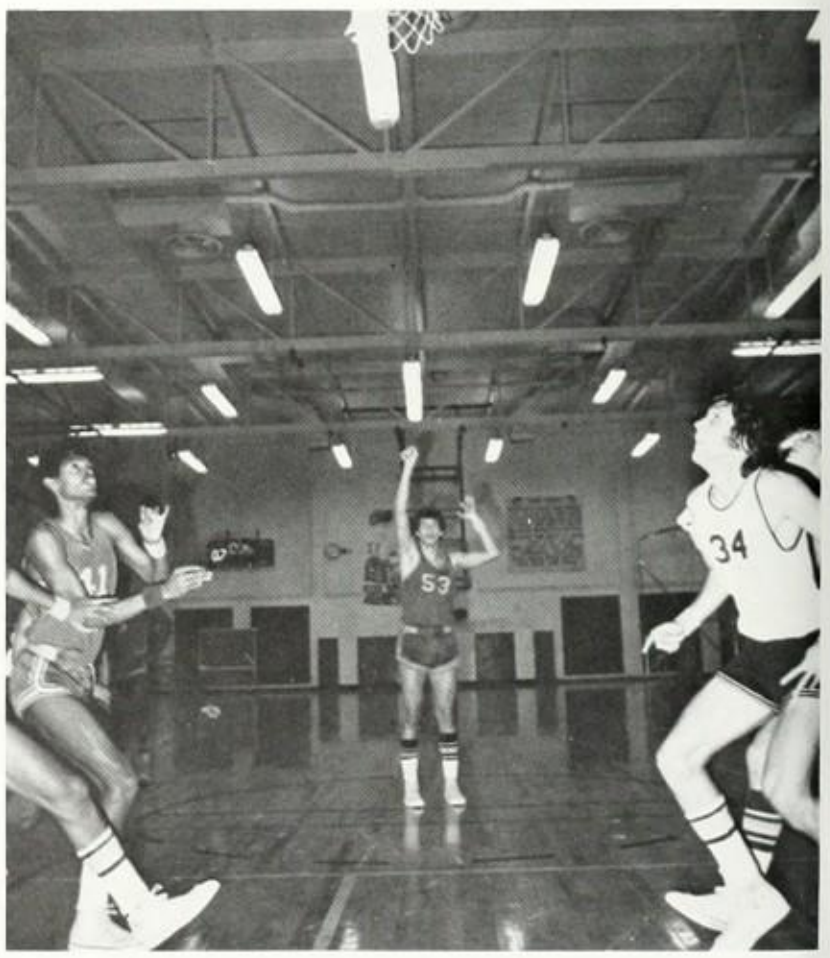
Helen Ragsdale
Jan Rapp
Emily Reese
Peggy Reeves
Danny Rhodes
Cheryl Richie
Anita Rihd
Kathy Robbins

Wendy Robbins
Brian Roberson
Connie Roberts
Sam Roberts
Chiqui Robertson
Lisa Robertson
Carl Robinson
Dina Robinson

District Title Hopes



Sunk by Rams



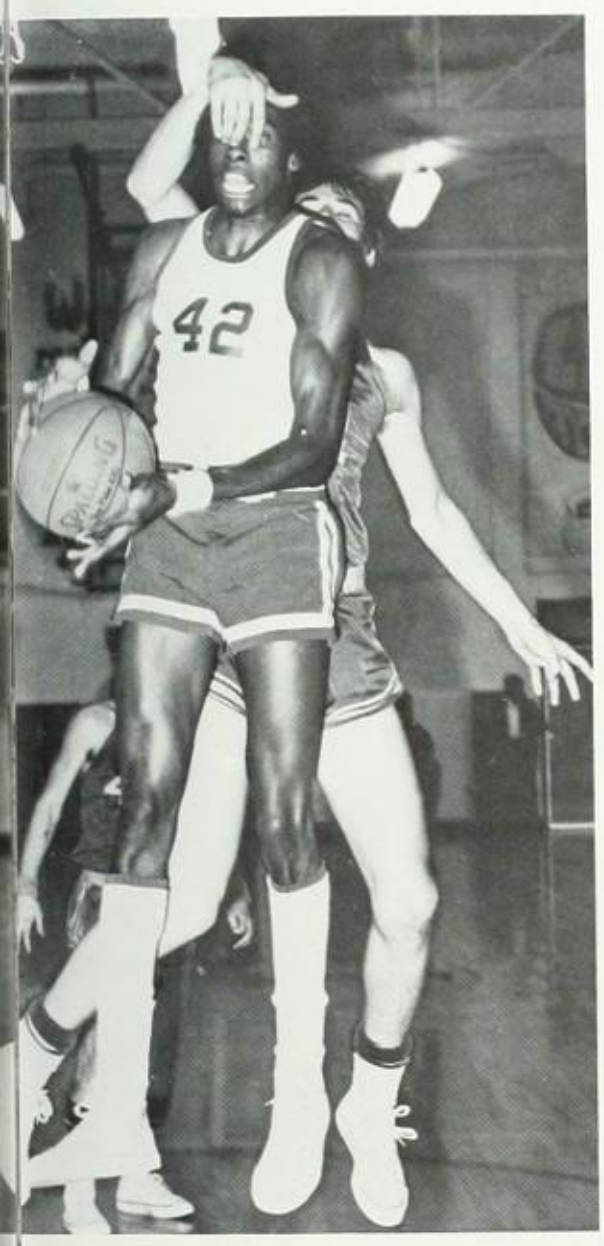
ABOVE: Displaying the quickness that made him a standout on defense, Harlon Hill puts his offensive speed to work. Cutting in between a pair of Crockett defenders, he lays up another two.

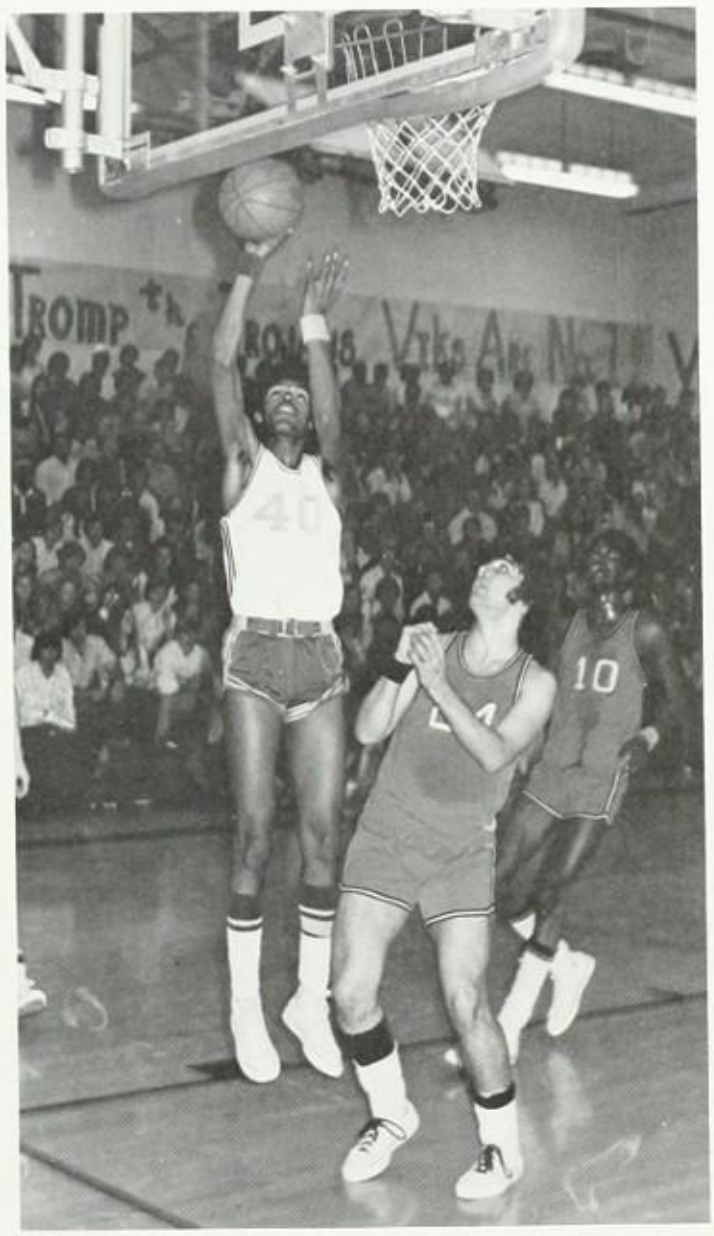
UPPER RIGHT: Gary Jentz fights for a rebound against two determined opponents. Although outsized by most rivals, Jentz used his speed to compete with taller forwards.

LOWER RIGHT: Intently watching his free throw fall just short, Mike Scott prepares to charge for the rebound. Like the free throw, Trojans district title bid fell just short.

Mary Robinson
Monica Rocco
Tim Roche
Michael Rodgers
Debbie Rodriguez
Kim Rogers
Cindy Roland
Armida Romero

Mike Ross
Monica Ross
Phil Roth
Randy Rowley
Barbara Ruiz
Anne Rupe
Kathy Rutt
Janet Safely





"Close only counts in horseshoes and hand grenades," and so it went with the district basketball race.

Five points. That narrow margin cost the varsity the district championship and left them with a third place showing for their efforts. After losing in the first round to district champ Johnston by five points and to runner-up Lanier by 11, the team bounced back in the second round. But a last minute loss to Johnston by three and a heartbreaking two point defeat at the hands of Lanier left them watching the state playoffs instead of playing in them. Five points.

Posing as the district's cinderella team, the Anderson eleven surprised everyone, including themselves with their explosive fast break, long-range shooting, tenacious defensive press and aggressive work under the boards. With scores of 97, 99, 101 and 116 points, Anderson led the league in scoring and rolled up an impressive 21-11 record.

With the disadvantage of height and speed against them, Trojans still played well in state competition. In the Victoria tourney, they led Houston Jones, ranked second in the state at the time, through the first half until finally overcome by Jones' depth. Twice up against 15AAAA champ Bryan, rated as high as sixth in Texas and led by 6'10" center Rudy Woods, Anderson lost by close margins both times, the second by only 10. They also trounced Victoria Stroman, the only 25AAAA team to beat state finalist Victoria.

Anderson was well represented on the all-district team. Gary Hopkins was named Player of the Year and John Boedecker was placed on second team all-district. Bone Dexter made honorable mention. Coach Johnny Brown clinched Coach of the Year honors and commented, "We didn't have as good a year as we expected, but we did have a good year. I'm proud of the way we represented ourselves, and if we had just played better defense in spots, well. . . .

Brown has every right to be pleased with a team vastly improved from last year's crew which registered a 14-16 ledger.

TOP: LBJ's Donald Harris dejectedly walks away as Trojans turn the scoreboard over on them and the fans go wild.

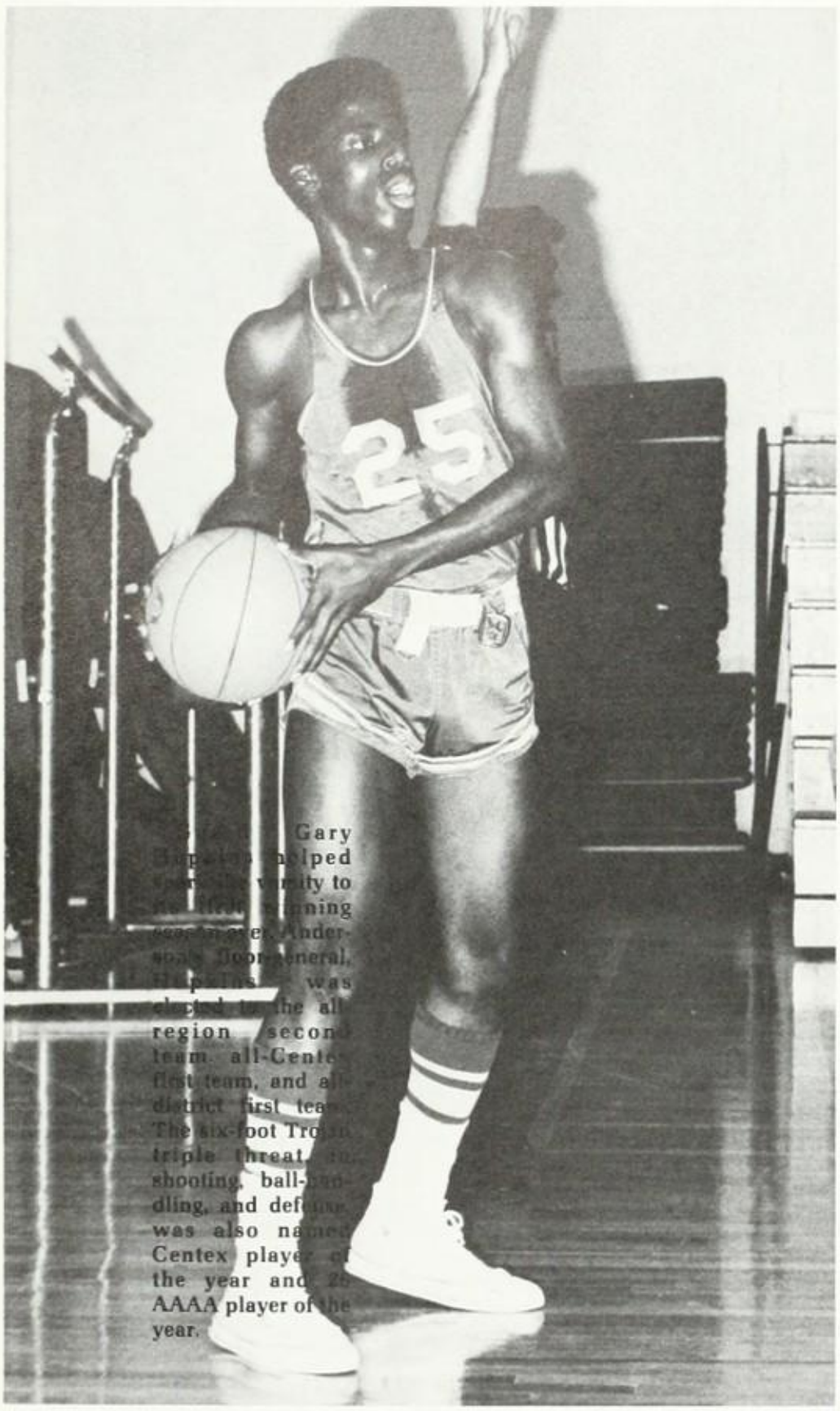
BOTTOM LEFT: A hand in the face does wonders for one's non-vision as Bruce McConaghy temporarily blinds an opponent. McConaghy came within one vote of being honorable mention all-district.

BOTTOM RIGHT: After receiving the pass off the fast break, Andrew Collins scores on a short jumper against Lanier. However, Trojans fell to the powerful Vikings by 11 points.

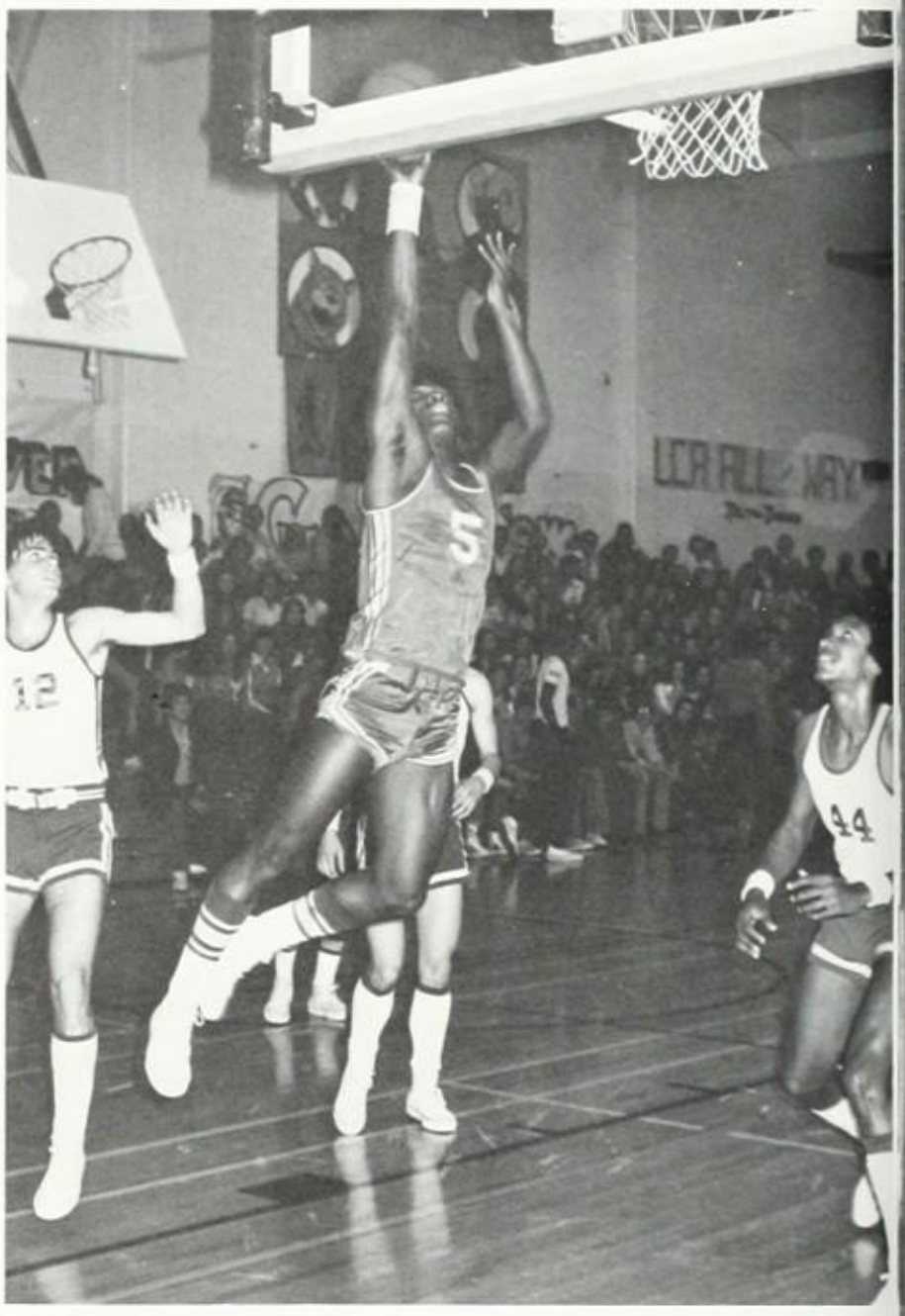
Joanne Safely
Pam Sala
Kevin Sandberg
Kelly Saragusa
Hester Sanders
Suzanne Sawtelle
John Scallon
Rusty Schaefer

Andy Schatzki
Angela Schuenemann
Kenneth Schultz
Sue Ann Scott
Cathy Scrimshire
Lori Scutt
Gwen Sederholm
Julie Seitz

District Title Hopes Sunk by Rams



Gary
helped
rsity to
nning
Anderson's Door-general,
was
chosen to the all
region second
team all-Centex
first team, and all-
district first team.
The six-foot Trojan
triple threat in
shooting, ball-han-
dling, and defense
was also named
Centex player of
the year and 26-
AAAA player of the
year.

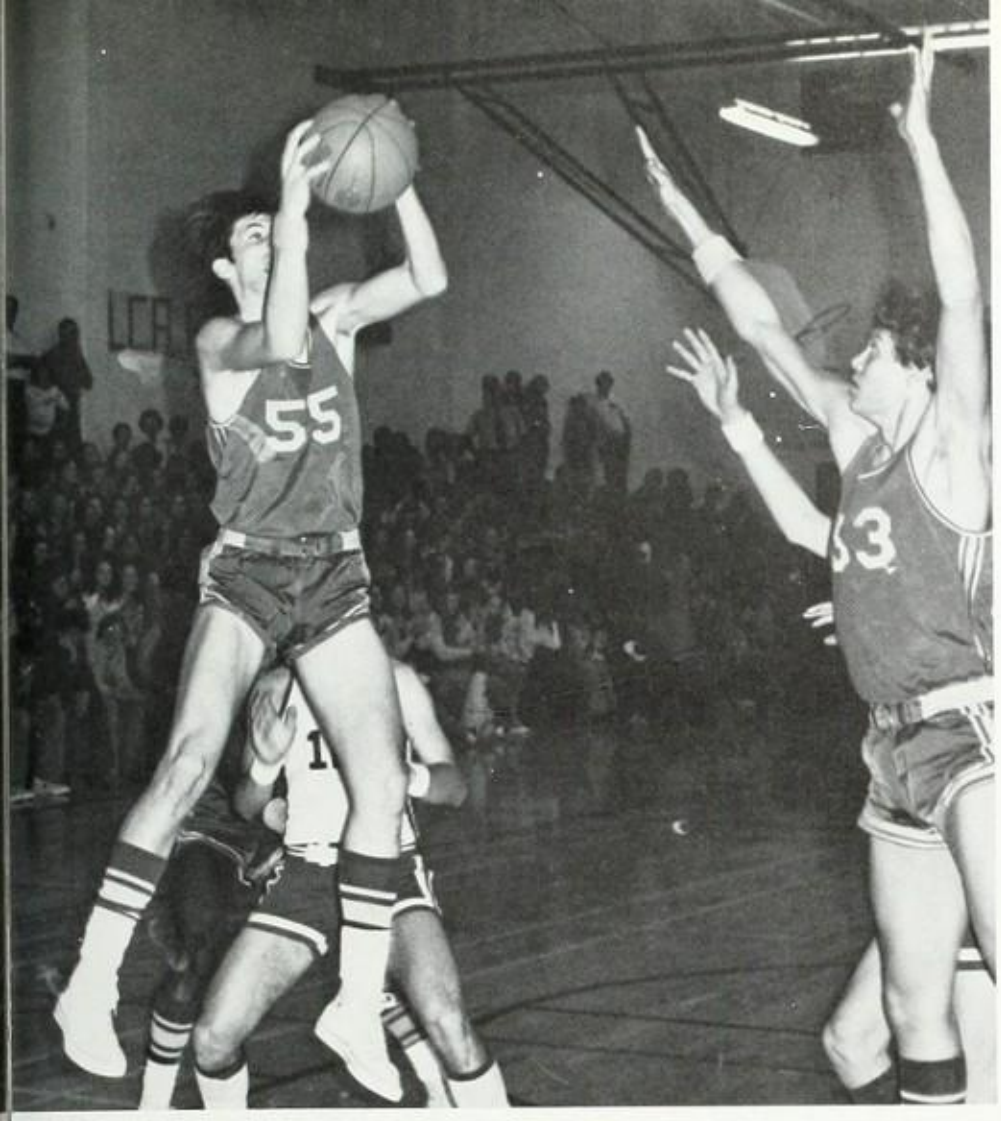


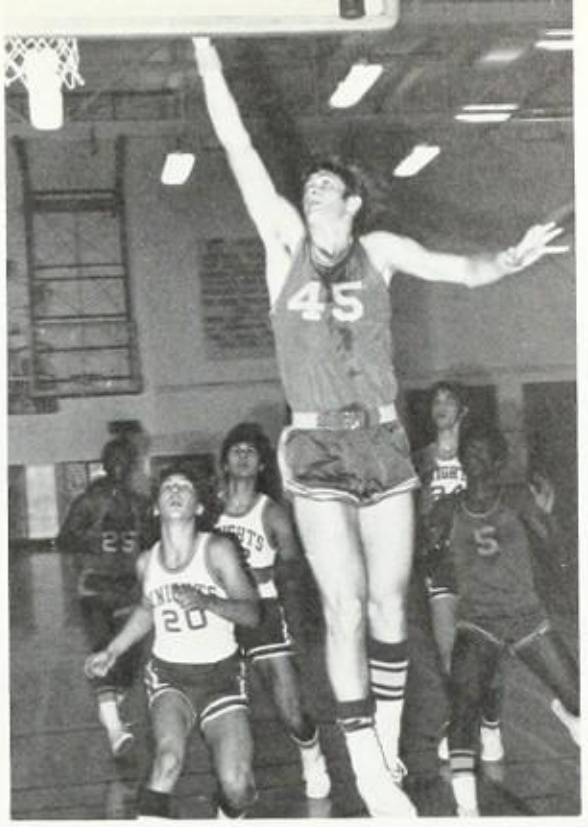
TOP RIGHT: Trojan scoring machine rolls on as Willie Hall puts through two points against LBJ. Jags were crushed in the contest, 101-74.

BOTTOM RIGHT: Varisty basketball team. Kneeling: Jeff Rodgers, Harlon Hill, Gary Hopkins and Willie Hall. Standing: Assistant Coach Jon Harrison, John Boedecker, Gary Jentz, Bone Dexter, Richard Tharp, Mike Scott, Bruce McConaghy, Andrew Collins and Head Coach Johnny Brown.

David Sergi
Randy Schackleford
Russell Shannon
Susan Shapiro
Russell Shaw
Sandra Shelton
Brad Shepperd
Rhonda Shepperd

Donna Simmang
Greg Smith
Jeff Smith
Jody Smith
Kathy Smith
Shannon Smith
States Smith
Susan Smoot





	LCA/Opponent	
65	Killeen	75
61	Bryan	84
70	Seguin	68
83	Lockhart	70
91	San Marcos	67
94	Port Lavaca Calhoun	70
82	Houston Jones	113
87	Bryan	97
50	Killeen	72
70	Victoria Stroman	56
71	Dallas Highland Park	76
80	San Angelo Central	65
73	Johnston	78
79	McCallum	74
116	San Marcos	77
62	Waco	67
66(OT)	Seguin	64
77	Lockhart	55
67	Reagan	65
80	Austin	66
73	Travis	57
81	Crockett	65
83	Lanier	94
101	LBJ	74
83	Johnston	86
57	McCallum	51
91	Reagan	86
97	Austin	76
90	Travis	79
85	Crockett	59
72	Lanier	74
99	LBJ	90
	W-21, L-11	

TOP LEFT: After a missed shot by a Jaguar opponent, Mike Scott blocks out as Richard Tharp hauls down a rebound. At 6'4", Tharp stood as the tallest member of the Trojans.

BOTTOM LEFT: Putting on a full court press, honorable mention all-district Bone Dexter leaps to slap the ball away as Jeff Rodgers closes in for the double-team.

ABOVE: The end result of the fast-break: the lay-up. Second team all-district forward John Boedecker shows why he was one of the top five scorers in the district.

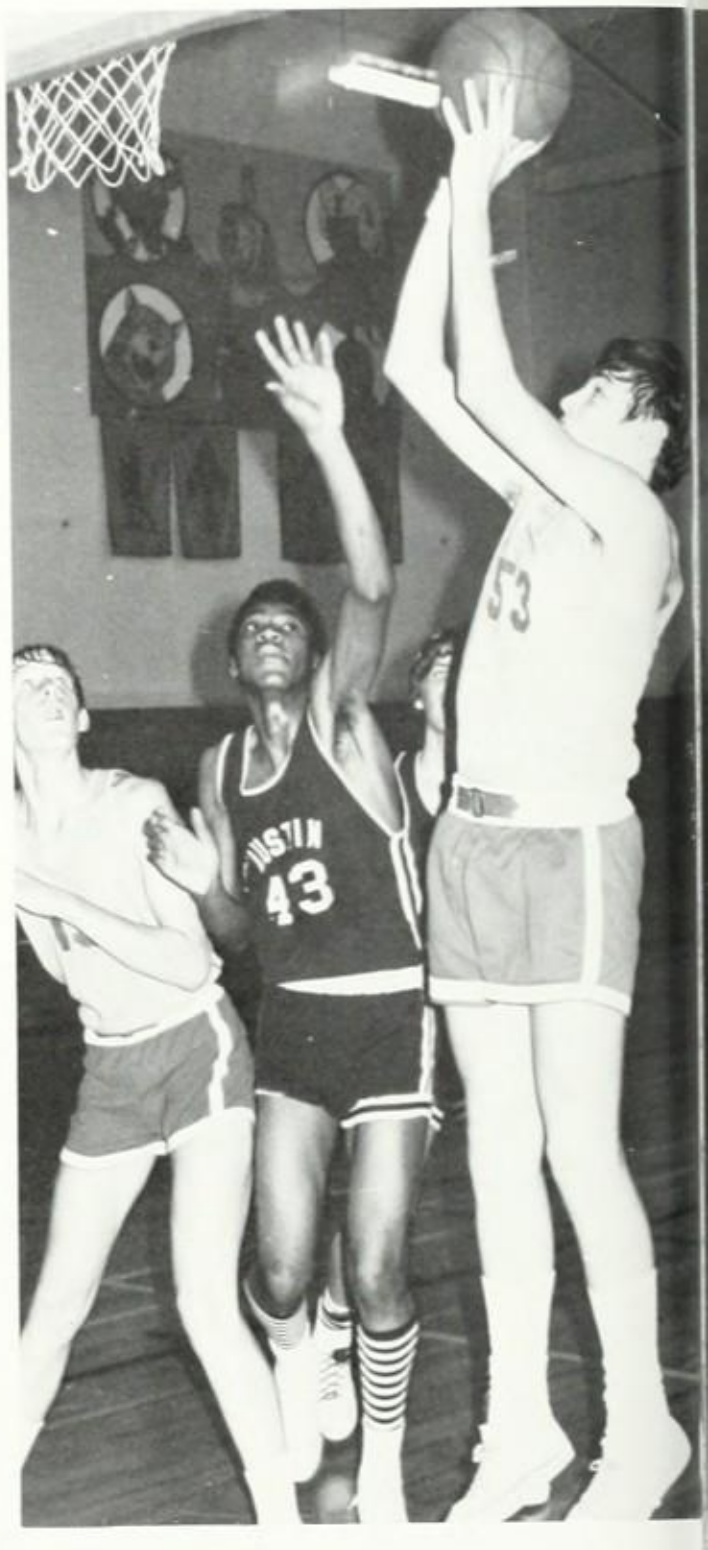
Harold Snyder
Robert Sobczak
Jerry Sousares
Shari Sobieski
David Spencer
George Sprague
Nancy Sprague
Lorie Stahl

Jennie Staleski
Helen Stewart
Janet Stewart
Stacy Stewart
Janice Stoebner
Eric Stoll
Darren Stone
Kenny Stone

Lack of Depth Hampers B-Team

LCA	Opponent	
69	Killeen	66
52	Bryan	50
49	Seguin	44
61	Lockhart	27
70	San Marcos	61
62	Bryan	60
50	Killeen	67
52	Johnston	56
49	McCallum	52
75	San Marcos	67
64	Waco	55
55	Seguin	67
71	Lockhart	34
63	Reagan	70
50	Austin	45
48	Travis	55
63	Crockett	52
55	Lanier	71
72	LBJ	80
64	Johnston	65
60	McCallum	65
47	Reagan	56
55	Austin	66
42	Travis	32
42	Crockett	52
43	Lanier	57
63	LBJ	80

W-12 L-15



LEFT: JV basketball team. Kneeling: Mike Armour, Jay Shapiro, Tommy Forister, Leroy Wormley, Jeff Johnson and Mark Cervenka. Standing: Coach Jon Harrison, Jim O'Neill (manager), Joe Saxton, Ryan Reed, Derry Cornett, Aaron Whitley, Ed Gillen, Scott Green, Lorenzo Bell and Randy Jones (manager).

ABOVE: Jumping against Lanier, Ed Gillen controls the tip. Gillen averaged most points per game of all B-teamers with 15.

RIGHT: After getting inside position on an Austin High opponent, Ryan Reed lofts in two more points. Although this was Reed's first year to play, he started for JV and averaged 14 points per game.

Most people wouldn't be proud of a losing season. But for Coach Jon Harrison's JV basketball team, a 12-15 record wasn't as bad as it sounded, all things considered.

It started off as a 6-0 season, but none of the team had had much experience and things got worse when starter Gary Jentz moved up to varsity. The team lost 15 of its next 21 games and went 3-13 in district play.

Harrison, a newcomer to the school's coaching scene and a former offensive end from Oklahoma, attributed most of the team's troubles to lack of experience and quickness. "We didn't win a whole lot of games," he said, "but one of the purposes of a junior varsity is to prepare players for varsity ball. We did give a lot of people a chance to play."

Nine of the team's 15 losses were by 10 points or fewer. "We had a lot of close ones and we were in every game," said Harrison. "In fact, we lost to (champion) Johnston by four points once and by one point the second time."

One way to judge a team is by how players feel about each other. "We played as a group, and everyone liked each other," Harrison commented. "I enjoyed the season, and we hope to do better next year."

Mark Stovall
Lisa Striegler
Carol Sturgeon
Jade Sullivan
Bill Swanson
Carol Teddlie
Tina Tess
Dana Tedford

Susie Therwhanger
Julie Thomas
Mike Thomas
Scott Thomas
Mark Tidwell
Lisa Tiemann
Pat Toth
Bill Towne

Jags Nip Frosh for Championship

The Pittsburg Steelers did it. The Oakland A's did it. The Boston Celtics did it over and over again. Nevertheless, it's still awfully hard to win a championship one year, then come back and win it again the next. Freshman basketball team found that out.

Coach Charles O'Kelley molded together a team from Murchison's city champs as well as members from the Burnet and Lamar squads. The result was a team that had a shot at the championship up until the last game. A one-point loss to league-leader LBJ dropped the Trojans to second place — two games behind the Jags — with a 14-6 record to show for their efforts.

"I'm proud of the way we became a team," O'Kelley said. "We were close; not just a bunch of bodies out on the court. Any success we had was due to the fact that we matured through the season. We were ten times better at the end than when we first started off."

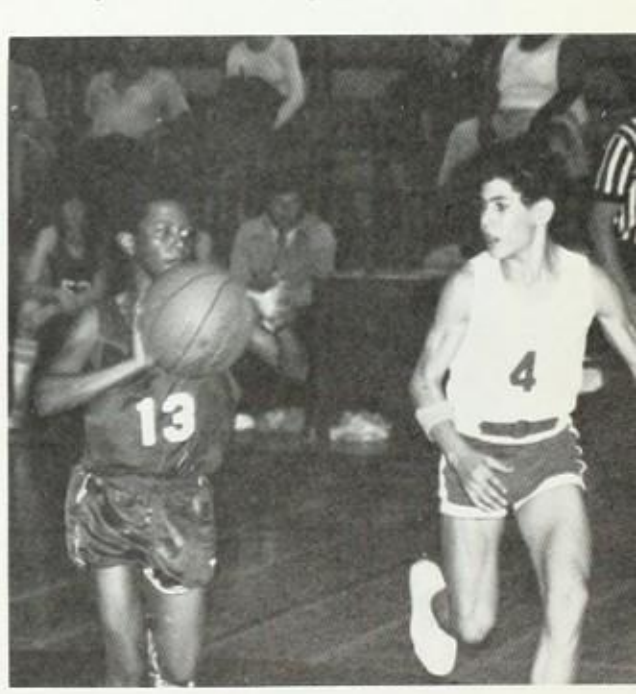
Trojans got a taste of real high school basketball as they played a fast-moving hot-shooting style game. "I demanded a lot," said O'Kelley, "and they responded almost all the time. We had several tough games back to back and won. Better defense at crucial times could have won the championship for us, but I enjoyed the season very much, even though we didn't win it."

LCA	Opponent	
37	Travis	48
48	Crockett	38
3	Lanier	39
53	LBJ	55
45	Johnston	53
69	McCallum	39
55	Reagan	39
60	Austin	41
57	Travis	53
56	Crockett	55
63	Lanier	57
44	LBJ	53
57	Johnston	48
76	McCallum	57
81	Reagan	34
59	Austin	41
44	Travis	50
65	Crockett	60
68	Lanier	56
66	LBJ	67
	W-14 L-6	

ABOVE: Freshman basketball team. Kneeling: Sandy Fleschman, Walt Wilkins, Kevin James, Darell Steffek, James Rytting, Roy Jones and Tony Dolusio. Standing: Greg Cervenka (manager), Danny Dailey, Raymond Owens, Johnny Dockery, Tom Miller, Charles Albert, Jeff Goodrich, Steve Spilman, John Day and Coach Charles O'Kelley. Not pictured: Scott Boedecker.

LEFT: Pivot man Raymond Owens strains to knock the ball to an awaiting teammate against Reagan. Trojan frosh slapped Raiders by 47 points.

BELOW: Known for his quickness which makes him a standout guard, Sandy Fleschman stays with his Travis opponent.



Terri Townsend
Beth Tracy
Arnold Tucker
Terry Tucker
Lee Tunnell
Matt Turner
Melanie Turner
Robert Turner

William Turner
Janet Turrentine
Stephen Tyler
Lisa Urban
Diane Vance
Lynn Vanderstraten
Anne Viramontes
Valarie Wade

Girl Cagers Land Fourth Place Slot

ABOVE: One of the newcomers, freshman Bev Morris, is introduced to 26AAAA play as she has her shot blocked by an Austin defender.

Things came in threes for the varisty girls basketball team. Most importantly were the three top contenders: Johnston, LBJ, and McCallum.

Highlighting the season was the battle with McCallum for the third seat in district. Both teams' records looked good going into the first encounter. Each had lost only to Johnston and LBJ, who already looked as if they'd hold first and second places, respectively.

In the Mac gym, Trojan offense, Trudie Richards, Kathy Hopkins and Susan Manning held a scoring duel with Mac's Tina Powers, Denise Dodson and Lisa Pennington. The score see-sawed during the game but ended up 55-58, with Knights victorious. In the second half of round-robin play, Trojans avenged the loss, 63-61.

Although the scores were close, Anderson couldn't seem to get past Johnston or LBJ, but neither could McCallum. When a third place tie seemed to be the best Trojans could settle for, McCallum beat LBJ, 54-52, the last game of the season. This was the deciding factor that gave McCallum (11-5) third place and left Anderson (10-6) with a fourth place slot.

Although there was some disappointment, the girls polished up on the basic skills, unlike most teams, which is something they will benefit from in the long run.

According to Coach Sue Cottrell, "We were the only team in district that was shooting properly."

This was the first year of non-district competition. "This provided good opportunity for experience because many of the outside teams were well established and were a good challenge," commented Coach Cottrell.

In the post-season honors, Trudie Richards was selected most valuable player by her teammates and Kathy Hopkins was picked as most coachable player.

Three girls received district honors. Voted to the all-district second team by district coaches were forwards Manning and Richards. Guard Melanie Huckaby received honorable mention.

Dottie Hall, who played both varsity and JV basketball, reflected on the year saying, "It was a lot of fun. I learned to work as a team, and I made a lot of friends." She went on to say, "and I had the two best coaches in Austin."

LCA	Opponent	
53	Jefferson-Moore	31
50	Travis	25
34	Crockett	16
43	Lanier	30
40	LBJ	42
56	Johnston	60
58	McCallum	55
39	Reagan	29
56	Austin	30
64	Travis	22
46	Crockett	28
60	Lanier	43
40	LBJ	49
42	Johnston	57
63	McCallum	61
25	Reagan	32
56	Austin	34

W-12, L-5

Mike Wadsworth
Dennis Waley
Monica Walker
Robert Walker
Camille Ware
Tracy Warren
Shari Wash
Donna Waters

Wendi Waters
Vaughn Weatherford
Jody Webb
Fred Weber
David Webster
Stephen Wehmeyer
Greg Weimer
Steven Weintraub

TOP LEFT: In quick, long strides, Trudie Richards races down court past her Crockett rival.

BOTTOM LEFT: Kathy Hopkins, counterpart of the Trojan offense, gets set to make another point. Hopkins received most coachable player during her second year on varsity team.

ABOVE: Debbie Crawford launches a shot over her Crockett opponent. Crawford contributed to a machine-like offense that was among the leaders in the district.

Rob West
Cathy Wettig
Marilyn Wheat
David Whiddon
Ronnie White
Janet Whiteside
Kevin Wiley
Linda Wilkes

Claudia Williams
Donna Williams
Lisa Williams
Paula Williams
Quinner Williams
Valerie Williams
Margaret Willman
Kevin Willson

ABOVE LEFT: Driving past her Crockett opponent, Debbie Crawford prepares to pass off to an awaiting teammate. Trojans swept two games from Cougars in district play.

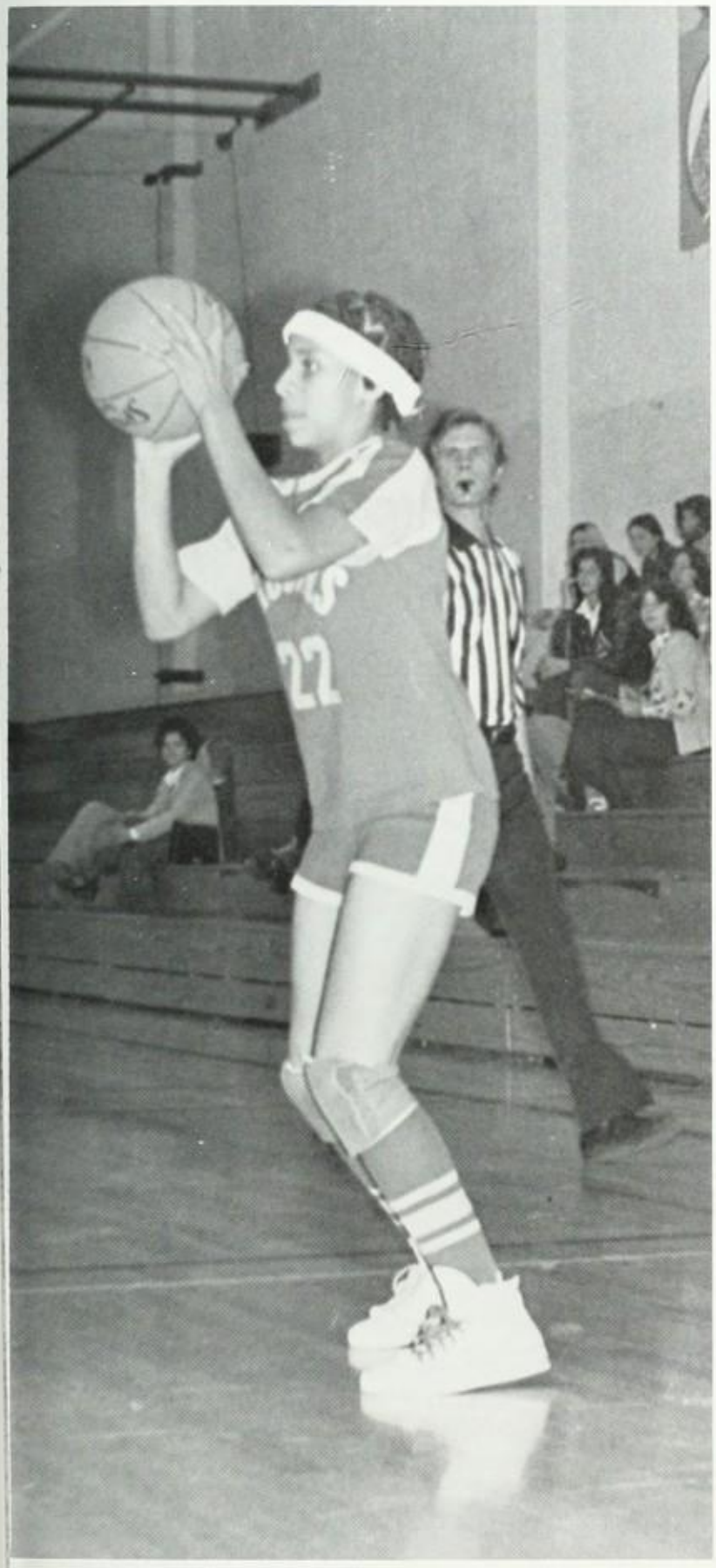
LEFT: GIRLS VARSITY BASKETBALL TEAM. Front row: Julie O'Neill, Sheila Atkins, Trudie Richards, Melanie Huckaby, Susan Manning and Kathy Hopkins. Back row: Tamara Adams (manager), Cindy Oertli, Jennifer O'Chester, Kathy Benge, Jody Wucher, Bev Morris, Debbie Crawford and Coach Sue Cottrell.

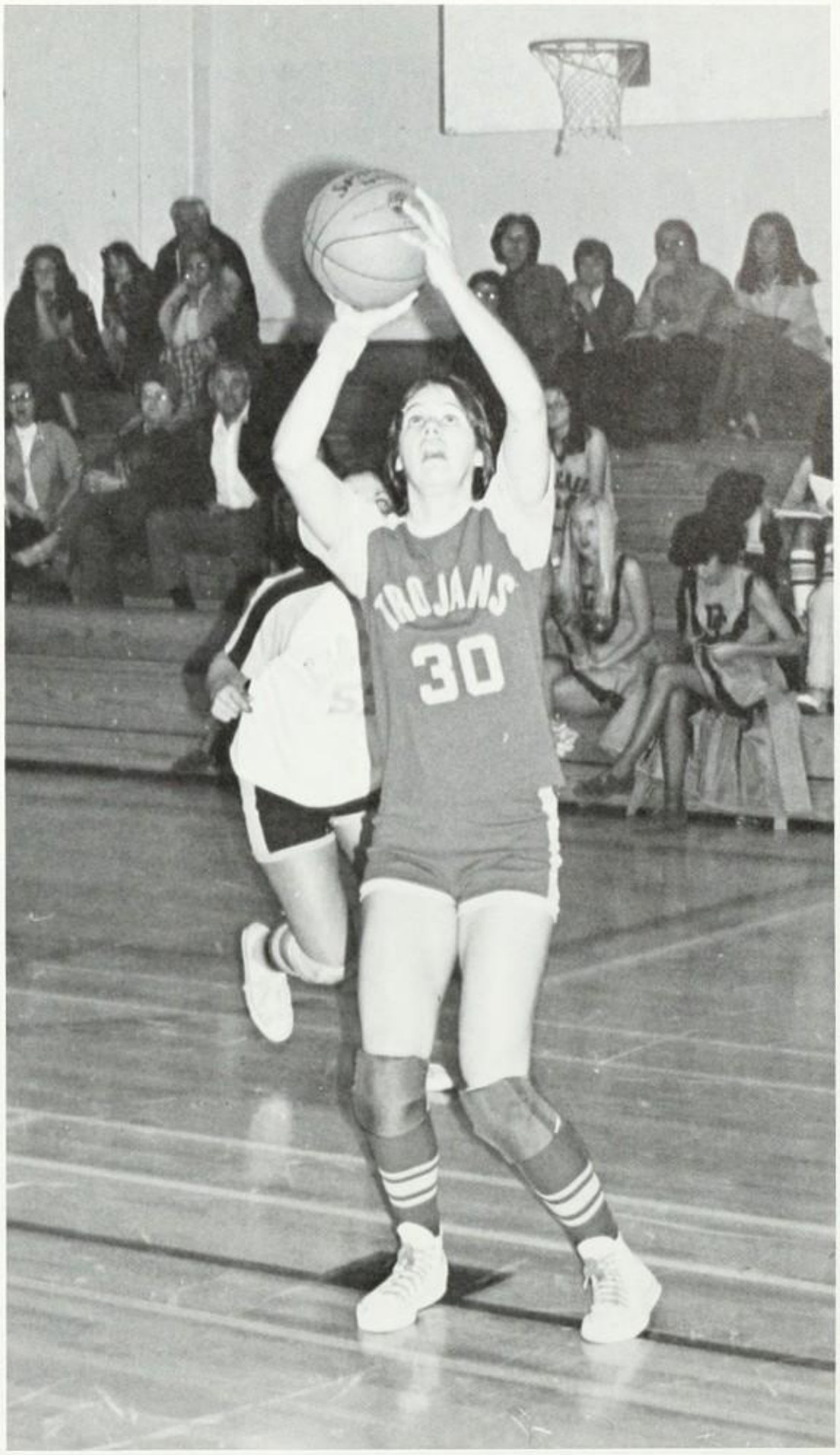
ABOVE: Trojan's Susan Manning follows through to help defeat the Maroons in both the first and second games of round robin play.

Sterling Wilson
Mimi Winetroub
Karen Winter
Paul Wood
Bob Woodson
Leroy Wormley
Gina Wray
Becky Zabodyn

Mark Zern
Charles Zinsmeyer
Mike Zoch
Billy Zvonek
Kathy Zygarlenski

Girl Cagers Land Fourth Place Slot



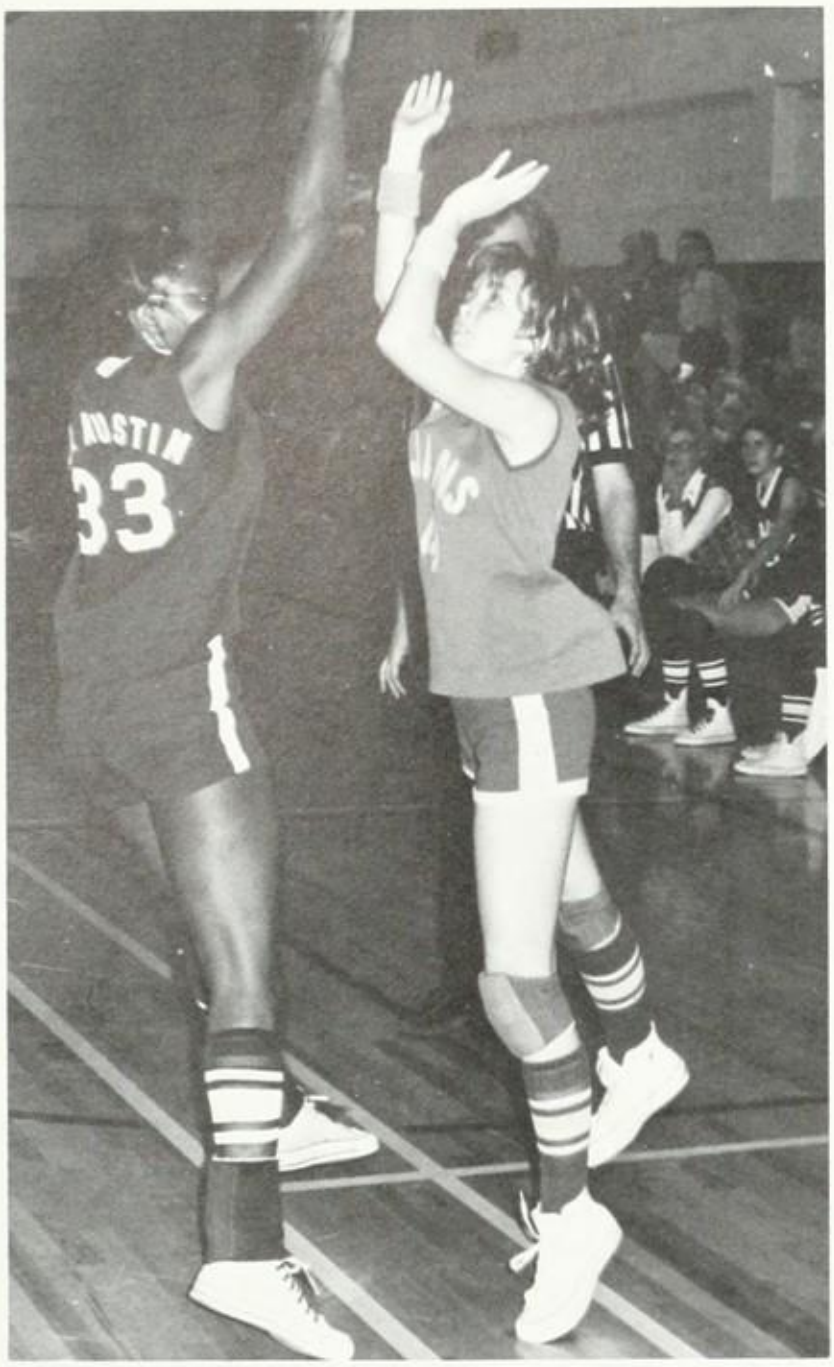


LEFT: Sheila Atkins concentrates for a sure shot against the Vikings which marked another triumph for the Trojans, 60-43.

ABOVE: Most valuable player, Trudie Richards prepares to sink another bucket which contributed in the third victory over Crockett.

Melinda Absnaider
Alton Adams
Tamara Adams
Ricky Allphin
Lisa Altier
George Amaro
Cheryl Appel
Cindy Armour

Henry Arnold
John Arnold
Ronald Arroyo
Gail Atkins
Karl Babyak
Doug Balzer
Don Bandy
Vickie Barber



LCA	Opponent	
69	Jefferson-Moore	14
44	Travis	20
46	Crockett	23
35	Bastrop	8
18	Lanier	30
28	LBJ	22
32	Johnston	18
38	McCallum	10
25	Reagan	19
32	Austin	19
38	Travis	13
48	Crockett	13
31	Lanier	17
31	LBJ	30
29	Johnston	19
54	McCallum	15
43	Reagan	32
18	Austin	39

W-17, L-1

TOP LEFT: Gaining experience and confidence throughout the season, LeAnn McAdams sets up to sink a shot.

TOP RIGHT: Already making her struggle to the top-the varsity team, Dottie Hall passes off the ball to a teammate. Dottie played on both junior varsity and varsity teams.

BOTTOM LEFT: Junior varsity basketball team. Front row: Cathy Finch, Sherry Washington, LeAnn McAdams, Dottie Hall, Rosalind Washington and Jan Elliot. Back row: Coach Martha Bergmann, Laura McIntyre, Anita DeAngelis, Julie Sietz, Shari Sobieski, Robbie Winans and Cindy Meadows.

Angel Barbera
Karen Barney
Cathy Barrios
Skip Beaird
Scarlett Beckham
Judy Beightler
Steve Belt
Linda Bene

Jeff Berger
Scott Berry
Steve Bessner
Vicki Betchan
Lynise Bigbee
Roslyn Bishop
Natalie Black
Ginger Bledsoe

JV in Hot Pursuit For the First Seat

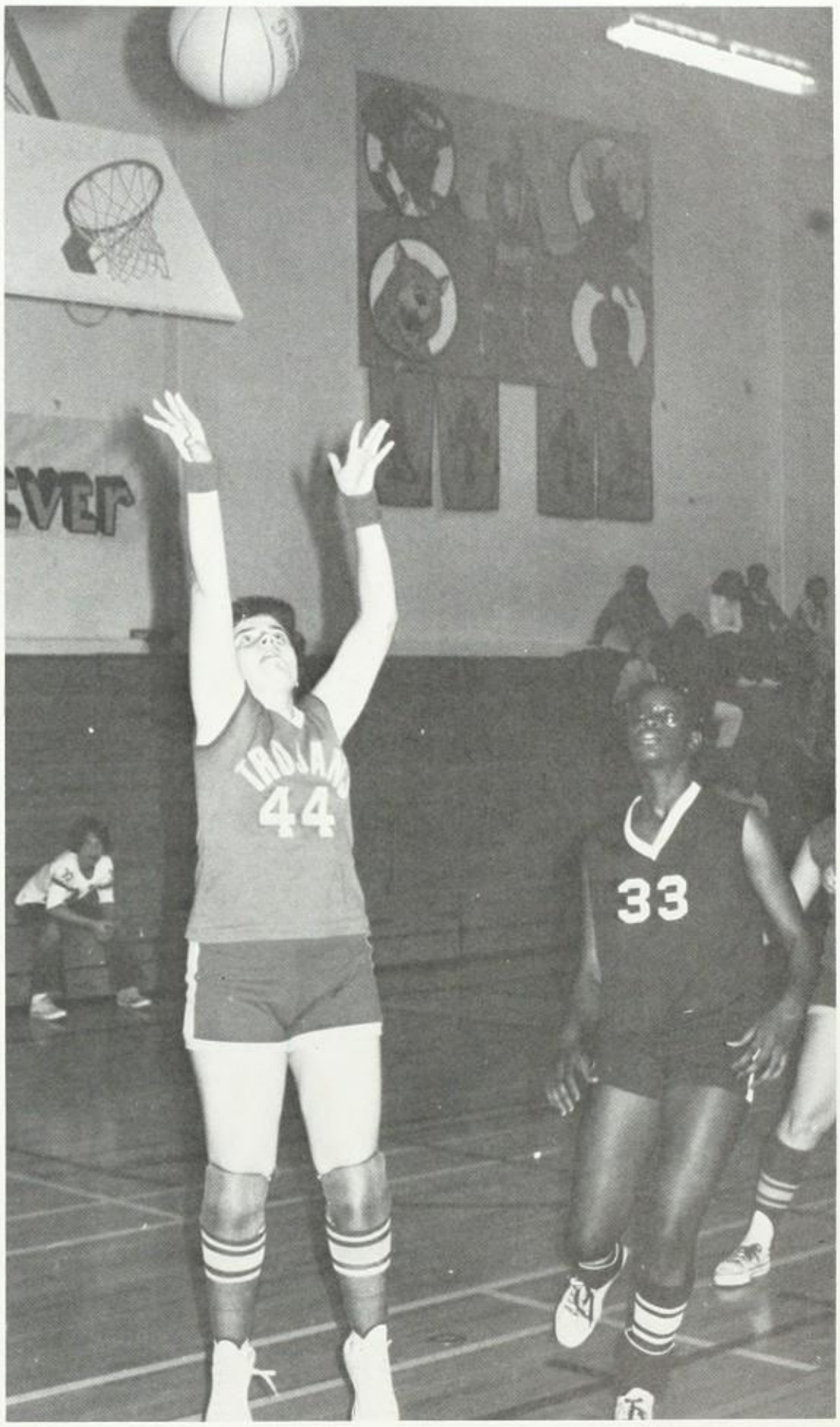
Like any other B-team, the girls junior varsity basketball team was gaining experience and confidence to reach a higher goal, the varsity team.

In Coach Martha Bergman's first year with JV basketball, she worked with starting forwards Anita DeAngelis, Dottie Hall and LeAnn McAdams, and starting guards Cyndi Meadows, Jan Sanders, Shari Sobieski and Roslyn Washington. Some of these girls played both varsity and JV.

Following Lanier, Anderson held second place with a 14-2 district record and a 16-2 season record.

The turning point of the season was the very last game against Austin High. If the Trojans won they would battle Lanier for first seat, but if they lost they'd hold second. They did lose, and it came as a surprise and disappointment to the JV team.

"We were a real close team," said Sobieski, "And we thought we had the potential for first place in district."

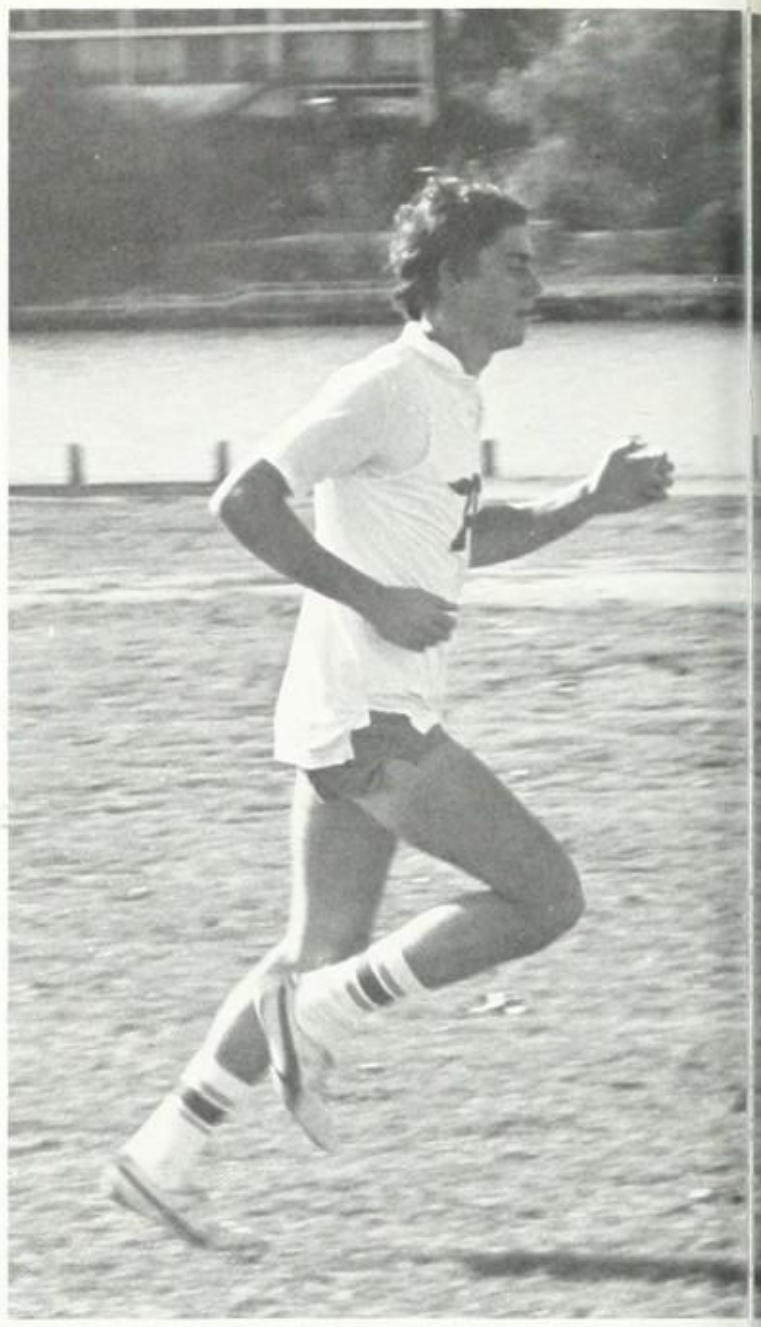


ABOVE: The turning point of the season came when Anderson was put down by Austin, 18-39. LeAnn McAdams trys to get the ball from her opponent in their last game.

RIGHT: Keeping the ball from her Maroon opponent, Anita DeAngelis and the Trojan team battle for the first place seat.

Mindy Blitch
Cheryl Blount
Tammie Boatright
Tim Boaz
John Boedecker
Margaret Boswell
Sheila Boucher
Charles Bounds

Ginger Bray
Sheila Breen
Jamie Brey
Brenda Brockman
Kathy Brogden
Robin Browder
Jeff Brower
Rhonda Brown



ABOVE: Exhausted and excited, Cheryl Williams enjoys her time. She had a sufficiently good time to proceed to a fifth place regional finish.

TOP RIGHT: Running before a backdrop of good times and leisure summer days, Phil Knoll concentrates on the purpose of coming out on top in the race.

RIGHT: After making it through a grueling race, Laura McIntyre sprints for the first place title. McIntyre finished third in district, region and state.

Beth Broyles
Patty Bruner
Bill Bryant
Robert Bryant
Sherry Bueche
Frank Bugh
Jan Burditt
Donna Burford

Mike Burgh
Nancy Burke
Bill Burkhardt
Kathryn Burns
Tom Burns
Dawn Burstyn
Marc Burton
Pamela Butler

Sweating Out A Straining Second

Bare trees, brilliant blue skies and nipping breezes may well be reminders of Autumn picnics by the shores of Town Lake. However, thoughts of a picnic by the lake were soon dispelled as dazed cross country runners stumbled across the finish line, chased by nothing more than the drive to succeed and sheer determination just to survive the one (for girls) and two (for boys) mile course.

It soon became apparent that the two Anderson teams would do more than just survive when they came out with two second place team titles. Phil Knoll's second place and a third place by Laura McIntyre showed the way.

McIntyre might be what is called consistent. After a third place finish spearheaded the girls district finish, she captured a third place in regionals, which along with Cheryl Williams seventh place gave them a chance to go on to state competition and the team a fifth place finish. Persons at state competition then had a chance to see the sight which had become so familiar to inhabitants around Anderson. That familiar sight took third in state.

Although cross-country is considered mainly as a preparation for the track season, it takes participation in the sport to realize the simple beauty of just plain running.

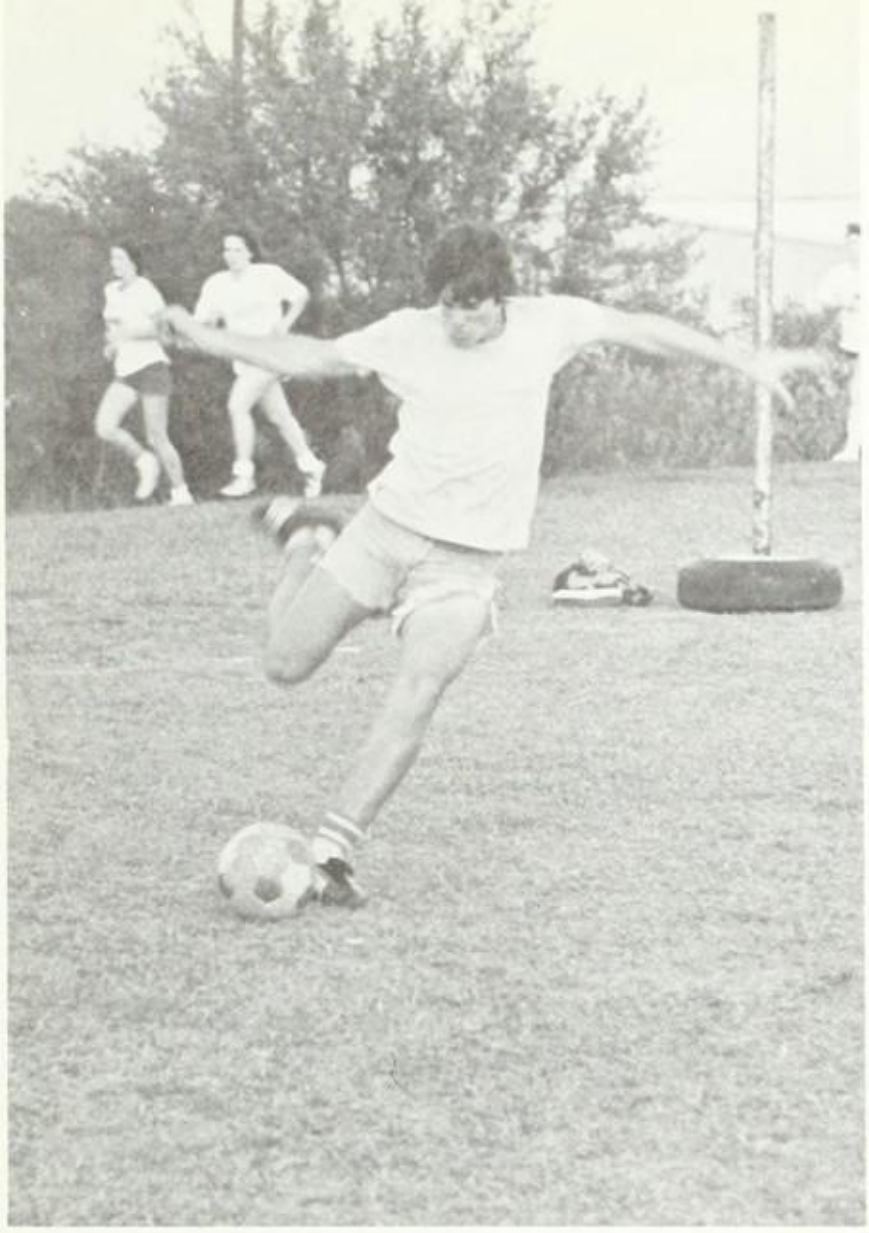
ABOVE: After putting everything into a good run, Mike Burgh suffers from self-inflicted exhaustion.

BELOW LEFT: Boys cross-country team. Front row: Chuck Black, Joel Parks, Jim McFarland, Stan Brower, Jody Smith, Mike Clem and Eric Scott. Second row: David Carmichael, Bain Powel, Mike Burgh, David Spencer, Paul Holmes and Coach Raymond Lenz. Back row: Charles Grice, Phil Knoll and Jeff Brower.

BELOW: Girls cross-country team. Front row: Laura McIntyre, Kathy Smith and Debbie Rodriguez. Back row: Coach Marilyn McDonald, Cheryl Williams, Jody Wucher and Kathy Zygarlenski.

Tom Calhoon
Layne Campbell
Mike Campbell
Sandra Carothers
Cam Carter
Central Carter
Keith Carter
Barbara Castello

Karen Cavanaugh
Lori Chalberg
Gene Childers
Janet Clark
Cindy Clayton
Mark Clendinning
Maureen Cockerill
George Coleman



TOP LEFT: Approaching the ball from an Americanized point of view Mark Clendenning uses a straight-forward kick.

TOP RIGHT: Being the only player allowed to use his hands, the goalie saves the goal, unfortunately to Anderson's disadvantage.

LEFT: Many games were ended by necessity, no one could see the ball. As the end approaches, Chele Robertson attempts to force a goal past a less than willing goalie.

ABOVE: Girls soccer team. Front row: Kathryn Burns, Jonnie Raines (captain), Patty Bruner (co-captain), Cheryl Duggan, Moko Tamura and Helen Ragsdale. Back row: Frank Leonard (sponsor), Celeste Alexander, Cheryl Appel, Kim Lemons, Karen Firestein, Sheree Gremban, Petra Heydinger and Tracy Bonsac. Not pictured: Angela Alexander, Lori Spence, Jane Roberts, Janice Stoebner, Debbie Appel, Margie Foley and Cathy Foley.

Andrew Collins
Richard Covington
Sandra Coward
Pam Cox
Terry Cox
Mila Criss
Sherry Crane
Patrice Crowson

Jerry Cruz
Pam Daily
Duane Daniels
Donna Danz
Jeff Davidson
Carolyn Davis
Tom Davis
Lisa Day

Getting a Kick for a Cost

As soccer grew in popularity around the nation it gained a substantial, if shaky, foothold at Anderson. Hindering the teams' efforts was the fact that it was not recognized as a UIL sport, partially due to lack of competition. This lead to problems: no outside funding and no one to play with.

The boys' squad found 10 opponents, while the girls' team had to search bars and bicycle shops for adversaries, playing teams from Billy Shakespeare's and Motorless Motion. After finding rivals, both groups proceeded to scare away future challengers with a healthy number of wins. Boys' ended their season with a third among 11 teams. Never playing in a league, the girl gang received no title, but a mean reputation.

Aside from lack of field contenders, soccer players were less than fond of the expense of the sport. With no school board funding, all monies had to come from players and families. Soccer balls are not among the cheapest of sport equipment, with one ball costing as much as $25.

Since there are no indications that soccer will become a UIL sport any time in the near future, soccer buffs will continue to sing the "who to play and who will pay" blues.

RIGHT: Although soccer seemed to be a predominantly male field, Anderson's girls team carved a niche for themselves. Jane Roberts practices precision and speed in her kick.

BELOW: Soccer team. Front row: Mike Schmitt, Kyle Gage, Steve Spencer, Alex Rambin, Tom Grissom and Mark Nemir. Second Row: Curtis Minzenmayer, Jim Deline, Mark Clendinning, Jon Graham, Mike McFerren and Mike Needel. Back row: Curtis Woodyard and Don McFerren. Not pictured: Chele Robertson, Steve Haustein and Brad Kendrick.

Boys

LCA	*Opponent*	
2	Crockett	3
2	Travis	1
4	Reagan	0
5	TSD	1
5	Elgin	1
3	LBJ	2
1	Lanier	3
1	Westlake	1
1	St. Stephen's	3

Won-5, Loss-3, Tie-1

Girls

LCA	*Opponent*	
2	Travis	0
7	Jefferie's	0
1	Motorless Motion	0
4	Billy Shakespear's	0
0	St. Stephen's	2

Won-4, Loss-1

Debbie Dendy
Allison De Vaney
Susie Dickerson
Garry Dill
Cheryl Dilly
Mike Dixon
Matt Dow
Brian Duff

Glenda Dunaway
Amy Duncan
Charisse Eckwall
Denise Edgar
Debbie Elder
Linda Eldredge
Darla Engler
Barbara Estes

Golfers Swing To Regionals

Just one shot. That was all it took to send the boys golf team to regionals. It was also enough to keep them from competing at state. A score of 645, just one shot better than LBJ, won the 26AAAA district title for Trojan golfers. But an even better 624 was only good enough to put them in third place just one shot behind LBJ and McAllen who were tied for first after regulation play at regionals in Corpus Christi.

Going into sudden death play-off tied with San Marcos and San Antonio Churchill, Trojan golfers eliminated their foes on the first and fifth holes, respectively. However, according to Coach Ronnie Hackleman, "The best teams usually do not get past regionals. San Marcos and we were co-favorites picked to win state. However, the way regionals are set up, with teams playing only 36 holes, the over-all best team usually doesn't win because they just don't get to play enough holes."

The bright spot for Trojan golfers this year though was one that has been shining for three years. For the third year in a row the team did not lose a single tournament in the AISD round-robin in which AISD teams play each other.

Winning ways overflowed into non-district play also as Anderson won the AISD invitational and placed among the top six in tournaments in Austin, Houston, San Antonio, San Marcos and Wimberly.

"I don't think our good scores could be attributed to one or two team members. Every member did an over-all good job," said Coach Hackleman.

Although winning was a tradition among Anderson golfers something new was started this year: girls golf team. "This was something new and I really enjoyed working with the girls," commented Coach Hackleman. "These girls were fantastically competitive and a lot of interest has been shown for next year."

The girls finished third in district play and competed in tournaments in Kerrville and Austin where they placed fourth in the Hancock invitational.

TOP LEFT: Trying to figure out the hills and valleys of the course, Cathy Finch leans over to check it out. Girls golf team, sporting blue and gold rugby shirts like Finch's, started practicing second quarter.

BOTTOM LEFT: Boys golf team. Front row: Mark Humphrey, Dean Bernal, Mike Crawford, Jay Caton, Mike Greg (manager) and Kevin Wiley. Back row: Steve Trafton, Danny Andrews, Paul Williams, Mike Troiano, John Murphy, Byron Morris, Mike Wiley, Dennis Waley and Coach Ronnie Hackleman.

Ellen Eubank
Andy Evans
Dana Evans
Larry Evans
Tom Eveslage
Lisa Faber
Nanette Fasolino
Darlene Fell

Hal Finch
Allison Fink
Karen Firestein
Laurie Fleming
Jack Foster
Gary Fowler
Cindy Fox
Sebastian Frommhold

Jimmy Clay	1st
Wimberly Country Club	6th
Jimmy Clay	3rd
Great Hills	4th
San Marcos	4th
San Antonio	7th
AISD Invitational	4th
Spring Branch (Houston)	5th
District	1st
Regional (Padre Island)	3rd
Round Robin Tournament	W-8 L-0

GIRLS

Kerrville	12th
District	3rd
Hancock	4th

TOP LEFT: Although Mike Wiley looks disgusted at his drive, it was one of few disappointing shots made during the year. Outstanding play on the part of veterans such as Wiley helped golf team get to regionals.

TOP RIGHT: Careful examination of the green and its idiosyncrasies is essential to getting the ball in the hole. Mike Troiano crouches down to get a better view.

BOTTOM LEFT: Girls golf team. Paula Speranza, Colleen Baird, Vera Sain and Cathy Finch. Not pictured: Joni Elliot.

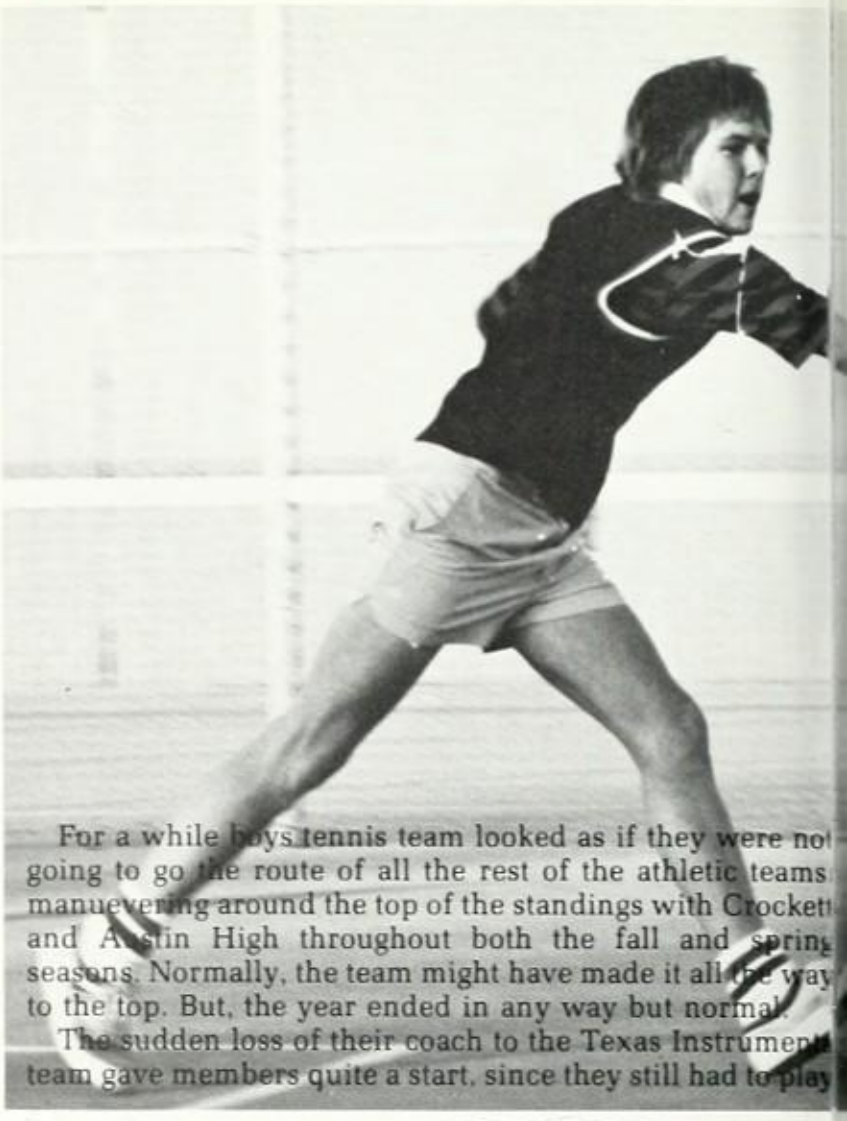
Dana Funicelli
Carol Gabriel
Rhonda Gamble
Linda Garcia
Bobby Gauss
Linda Gerrie
Jenny Gibbons
Ricky Gibson

Grace Gilbert
Sandra Glanz
Mary Love Glass
James Glober
Bruce Golden
Steve Golden
Ann Goldman
Caryl Goldschlager

ABOVE: Anderson's number one player, Tom Burns, hits an approach shot before rushing to the net. Tom was one of six netters to go to district competition held at Caswell tennis courts.

RIGHT: Freshman member David Sisk reaches for a deep-angled shot to his baseline. David's sister, Becky, was the number one girl player.

BELOW: Boys tennis team. Front row: David Sisk, Scott Coonrod, James Rytting, Greg Cloud and John Day. Back row: Coach David Jones, Lyn Loeffler, Tom Burns, Gary Bagelman, Wallace Smith and Mark Platt.



For a while boys tennis team looked as if they were not going to go the route of all the rest of the athletic teams manuevering around the top of the standings with Crockett and Austin High throughout both the fall and spring seasons. Normally, the team might have made it all the way to the top. But, the year ended in any way but normal.

The sudden loss of their coach to the Texas Instruments team gave members quite a start, since they still had to play Crockett for the district playoffs. Boys, who had entered the season with five who had seen action on last year's district championship team, opened with three quick victories, before facing Crockett in the first of a series of duels.

Sporting the district's top two singles players, Crockett took the first of the meetings by a 6-3 count. But despite that setback, the team raced through the rest of the fall unbeaten, and at the halfway mark, found themselves in second place, with the lone defeat to the Cougars looming in their minds.

Spring, for most, opened with sounds of birds and sweethearts. For the team it opened on a more discouraging note, a loss to an improved Maroon squad. Suddenly, winning became a do-or-die affair, with any loss in the remaining seven matches being fatal.

Facing Crockett on home court was a bit helpful to the netters as they handed the Coogs their first defeat of the year with a 6-3 count. That, coupled with Crockett's subsequent victory over Austin High, left the terrific trio tied for first.

Crockett eventually won the district title, and took nearly all top sports in individual honors, taking second in doubles as well as sweeping first and second in singles.

Doubles team of Lyn Loeffler-Greg Cloud saved Trojans from absolute defeat by taking a first place in the district championship, but their trip to regional meet in Corpus Christi ended with the duo falling in first round play.

Liz Gonzales
Maureen Goodnow
David Goodrich
Kathy Gorin
Robert Goudreau
Judy Graves
David Gray
Donna Gray

Bill Greek
Jerry Greeson
Sheree Gremban
Karen Griffin
James Groesbeck
Sheri Hacker
Dana Haertig
Mike Hafner

Fall Round Robin

LCA	*Opponent*	
7	Reagan	2
6	Austin	3
7	Travis	2
3	Crockett	6
6	Lanier	3
9	LBJ	0
7	Johnston	2
7	McCallum	2

Won 7, Loss 1

Spring Round Robin

7	Reagan	2
3	Austin	6
8	Travis	1
6	Crockett	3
9	Lanier	0
7	LBJ	2
9	Johnston	2
6	McCallum	3

Won 7, Loss 1
District-second

RIGHT: Wallace Smith stretches for a short lob to put away an easy overhead in a doubles match against Reagan. Smith and Gary Bagelman went to district with their doubles team.

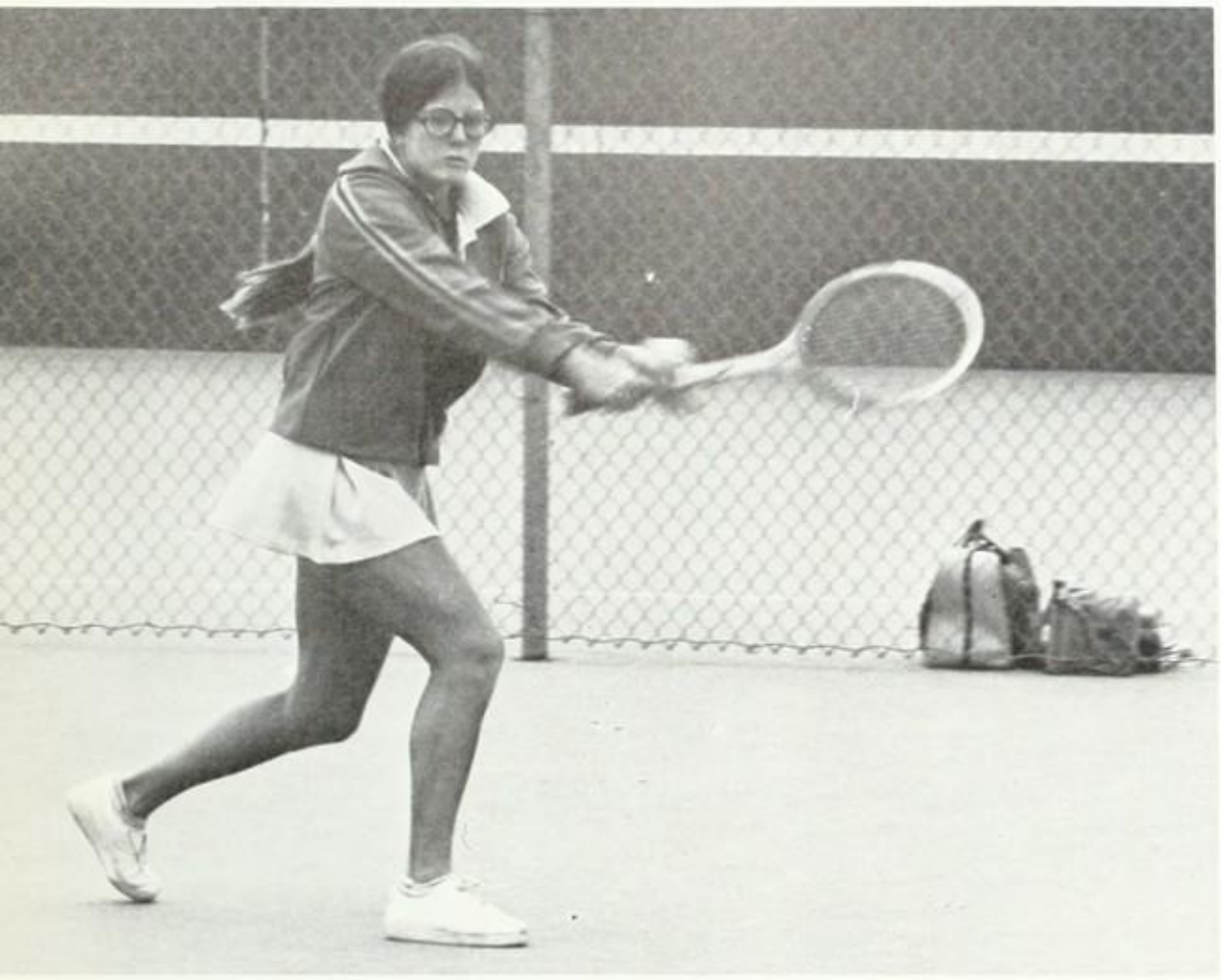
Netters At Fault

In Love Triangle

Holly Hale
Greg Hall
Thomas Haller
David Hancock
James Hancock
Glenn Hanna
Vicky Hanna
Robert Harden

Adrienne Harding
Steve Hardison
Valerie Hargrave
Christy Harris
Sharon Harris
Philip Haustein
Steve Haustein
Laura Heffernan

Sisk Sizzles Over Sisters in Singles



It's hard to carry expectations over from year to year, as the girls tennis team found out early in their season.

Anticipating six members of last year's eight-person team to return, Coach Janice Jones was shocked to see only two familiar faces at tryouts.

It was even harder to expect a winning season from a starting six that sported three freshmen, two sophomores and a senior.

With the two returnees, sophomore Kim Rogers and senior Becky Sisk, the girls team began to materialize.

Opening day jitters were evident when the team took on Reagan. But even with their youthfulness and less-than-perfect play, netters opened the season with a resounding 7-2 victory over the Raiders.

From there, self-confidence replaced inexperience and polish replaced mistakes. The girls soon found themselves crowding league leaders Austin and McCallum.

Of course, reality was reality, and the experienced-blessed Maroons and Knights showed themselves to be too much for the rest of the pack.

Although the girls couldn't quite make it to the playoffs, they were the next best thing to being there as they rang up a third place finish in the district race.

In individual district championships, Sisk turned the tide on the Welch sisters, Diane and Carolyn, from Austin High by winning the 26AAAA singles championship.

The honor put her in the same class with two former McCallum teammates, Susi Vassallo and Judy Willard, who made the trip to regionals as the district's top doubles team.

The trio, along with second-place finishers in both categories, couldn't make it past the second round in the tournament, failing to qualify for the state meet.

TOP LEFT: Striving determination makes a winner, Becky Sisk concentrates on every hit of every game of every match.

BOTTOM RIGHT: Girls tennis team. Front row: Carol Covert, Becky Sisk, Debbie Watt and Lisa Wilkinson. Back row: Kim Rogers, Karen Fernandes, Melissa Kurtz and Kevin Ann King. Not pictured: Kim Abney.

FALL ROUND ROBIN

LCA	*Opponent*	
7	Reagan	2
8	Austin	1
7	Travis	2
8	Crockett	1
6	Lanier	1
5	LBJ	4
6	Johnston	1
0	McCallum	9

SPRING ROUND ROBIN

LCA	*Opponent*	
9	Reagan	0
1	Austin	8
7	Travis	2
7	Crockett	2
5	Lanier	4
9	LBJ	0
5	Johnston	4
0	McCallum	9

Rusty Helton
Helen Hendricks
Lana Henninger
Marian Herbst
Lee Hester
Petra Heydinger
Suzanne Hickey
Greg Hickson

Paula Hiebner
Joey Higginbotham
Gene Hilgers
Mary Hilgers
Duncan Hill
Harlon Hill
Karen Hoffman
Robert Hollingsworth

TOP RIGHT: Elevation and concentration become as much a part of the game as walking and chewing gum. Kevin Ann King gets off the ground in order to get just the right angle to zip in a serve.

TOP LEFT: In an attempt to wear out her opponent, Kim Abney blocks the ball with a forceful half volley.

BOTTOM LEFT: With a smashing backhand Kim Rogers hits a cross court smash. Once again Rogers defeats her competitor with her proficient base line game.

BOTTOM RIGHT: Good reflexes are needed for a good volley. Karen Fernandes concentrates on improving her forearm volley.

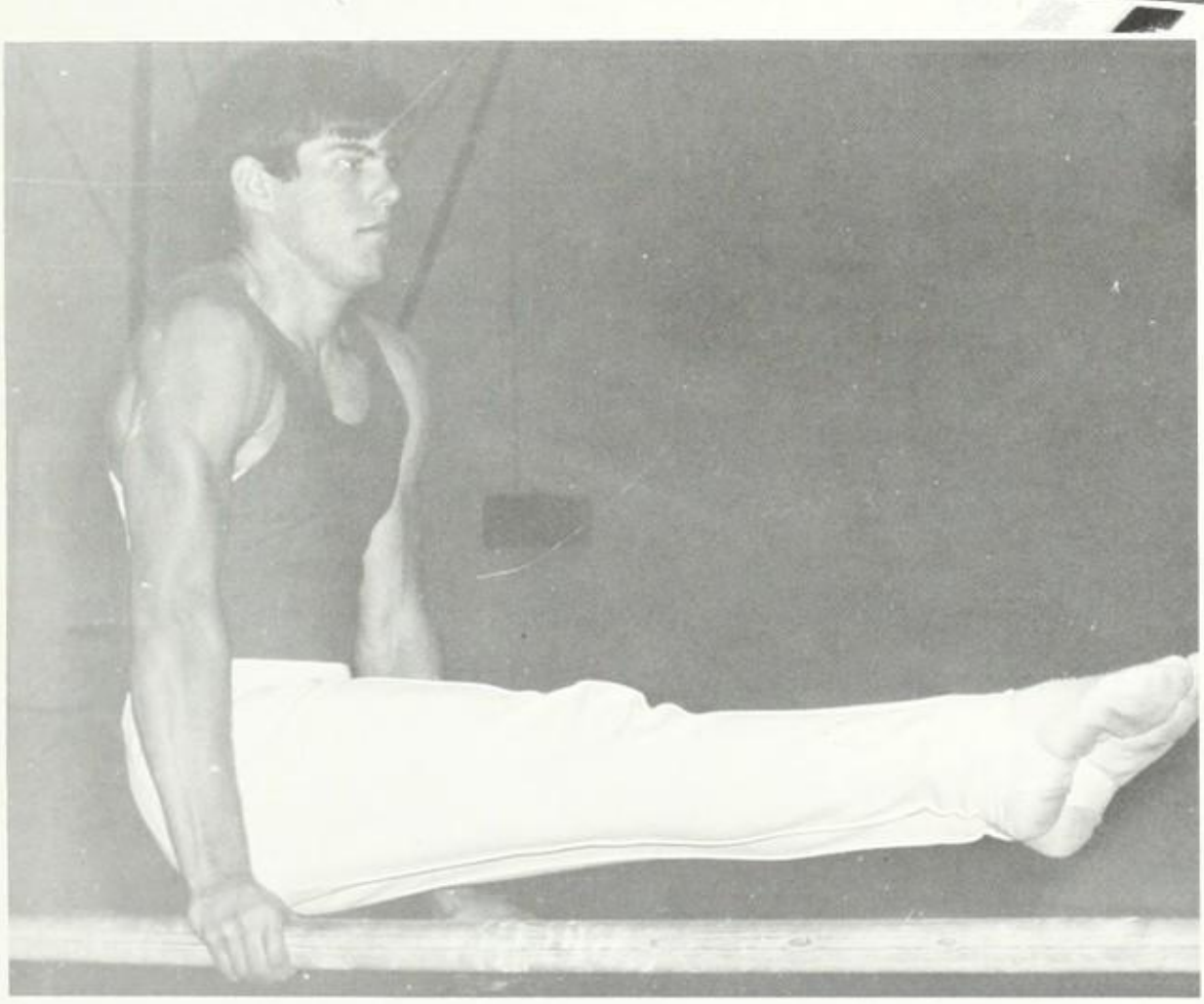
Pete Holmes
Laurie Holt
Annette Holub
Leslie Hoover
Bill Hopkins
Gary Hopkins
Theresa Hopkins
Walter Hopson

Mack House
Iris Hudson
Tom Hudson
Debra Hudspeth
Robert Huey
Kathy Hughes
Dianna Hunt
George Huston

ABOVE: Gym kana club. Front row: Lisa Diseren, Cathy Calhoun, Kim Colvin and Julie Bostick. Back row: Tami Purcell, Liz Barras, Skipper Harrison, Carolyn Cooksey and Donna Williams.

RIGHT: Balance is the name of the game for Lisa Diseren. She used tape around her wrist for extra support.

BELOW: After competing against Austin High, Mark Weaver still strives for perfection as he illustrates his skill on the parallel bars. The team defeated Austin High.



To participate in a sport like gymnastics, endurance, flexibility, self discipline and guts are necessary. The boys' and girls' gymnastics teams had a fair amount of each plus one other asset, the Bosticks. Always ready to spot and give advice to a fellow team member, the brother-sister pair went hand in hand with gymnastics at Anderson. Undoubtedly, Tad and Julie, both long-time gymnasts, were the super stars of the season; a season that brought honors to Anderson.

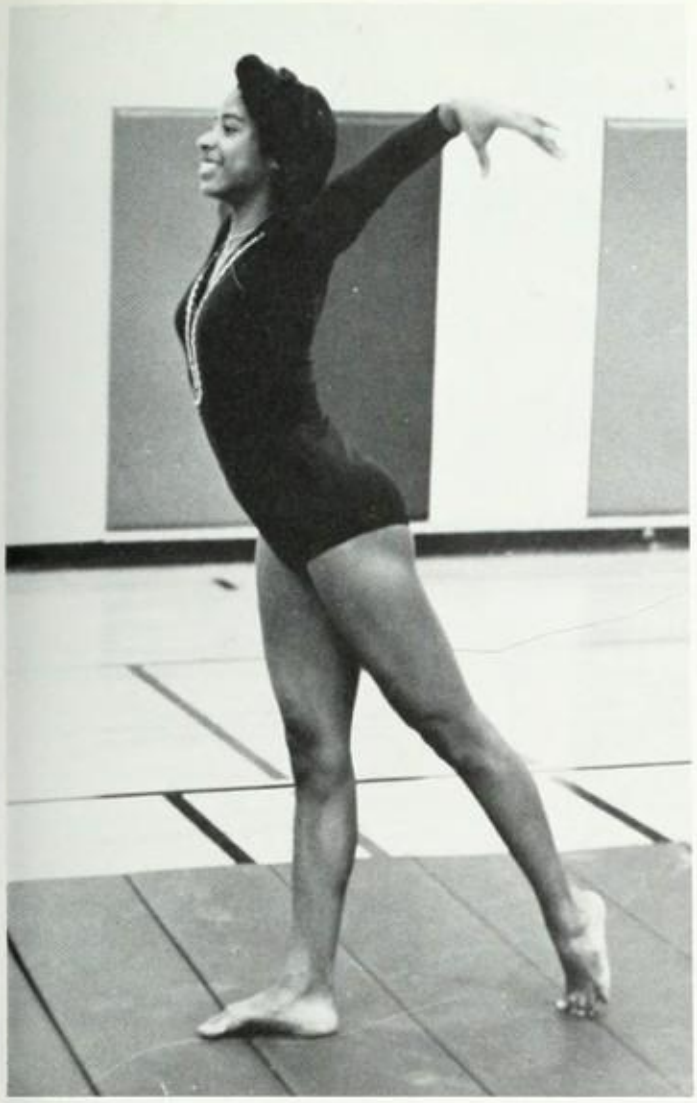
With the exception of a loss to the Reagan gymnastics team, the girls' team was undefeated in the district. The team placed second to Reagan in the city meet, but then topped them at regionals in San Antonio. Placing second behind Churchill High School, they qualified for state meet in Abilene. There they finished fourth with Julie Bostick taking first place all-around.

The girls, coached by Cindy Gibbons, competed in four events: vaulting, uneven parallel bars, balance beam and floor exercise. On the uneven parallel bars, conquering fears was the most difficult yet most es-

Wynan Imboden
Mike Ivey
Linda Jackson
Paul Jackson
Maria Jaramillo
Don Jatho
Denise Jean
John Jefferson

Gary Jentz
Greg Jirasek
Steve Jirasek
David Johnson
Karen Johnson
Sheryl Johnson
Steve Johnson
Shaun Jordan

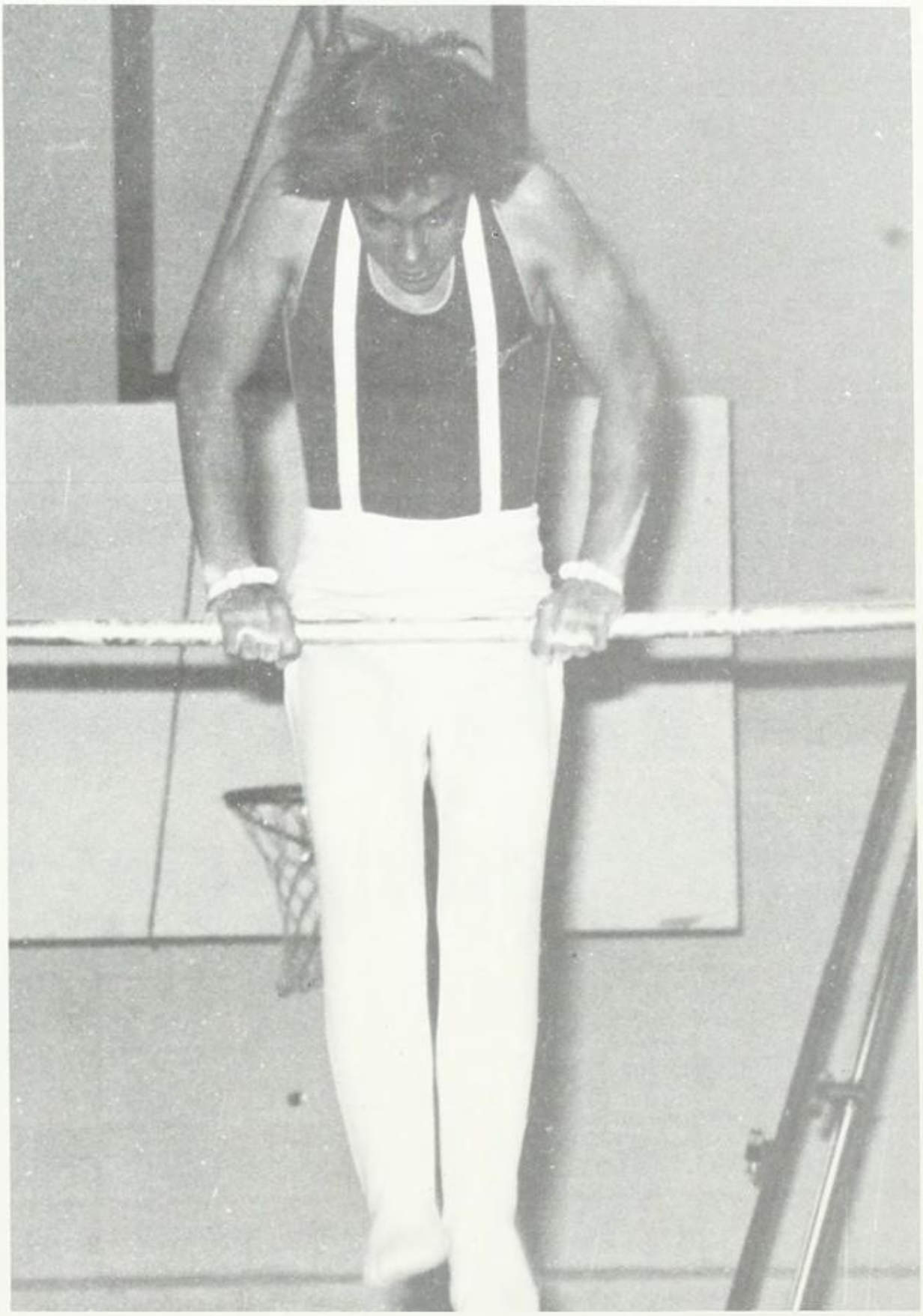
Gymnasts 'Relatively' Successful



sential accomplishment. Barbara Casner specialized on this piece of equipment. Donna Williams and Carolyn Cooksey highlighted in floor exercise which required more physical strength than other events. Tami Purcell and Therese Tavis both excelled in parallel bars and vaulting while Bostick and Darlene Fell were spotlights in all events. Carolyn Cooksey was named most improved team member and Tami Purcell, most coachable.

In boys gymnastics, Tad Bostick always placed in all events which included vaulting, side horse, parallel bars, rings, horizontal bar and floor exercise. Another all-around specialist was Kenneth Covington while Mark Weaver and Steve Fineg zeroed in on parallel bars, Jack Masters, parallel bars and rings, Ronnie White, vaulting and Dub McNamara, rings.

During its season, the boys' gymnastics team, coached by Otis Budd, defeated Johnston and Austin and came in third behind Crockett and LBJ at the city meet. Bostick and Covington were the strongest competitors on the team with Bostick finishing first all-around regularly.



LEFT: Floor exercise was a specialty of Donna Williams. Grace was an asset of a smooth, polished routine.

ABOVE: If Kenneth Covington had only had a basketball with him, he could have sunk a basket while working out on the horizontal bar.

Horace Joseph
Leslie Kalitta
Barbara Kelly
Brad Kendrick
Dan Kerr
Jean Kiernan
David Kimbell
Cyd King

Diane Klopp
Kris Koile
Robert Krumholz
Lou Ann Kubicek
Angie Kuenast
Don Lafaitte
Lou Langford
Ivon Lee

TOP: Top competitor in compulsory and optionals, Julie Bostick goes over her compulsory routine on the uneven parallel bars. Since it was the year of the olympics, new compulsory routines on all equipment had to be learned by all team members.

LEFT: Taking a chalk break, Julie and Tad Bostick and Kenneth Covington prepare for their next event. Gymnasts rub a chalky powder to their hands before mounting equipment to prevent their skin from getting burned.

ABOVE: Girls gymnastics team. Front row: Cathy Calhoun, Julie Bostick, Carolyn Cooksey, Lisa Diseren, Tami Purcell and Helen Stewart. Back row: Coach Cindy Gibbons, Gale Wolfver, Joanie Jackson, Barbara Casner, K. Masters, Janie Gibson, Therese Tavis, Donna Williams, Liz Barras and Ivy Bass. Not pictured: Sandy Bass, Kim Colvin and Darlene Fell.

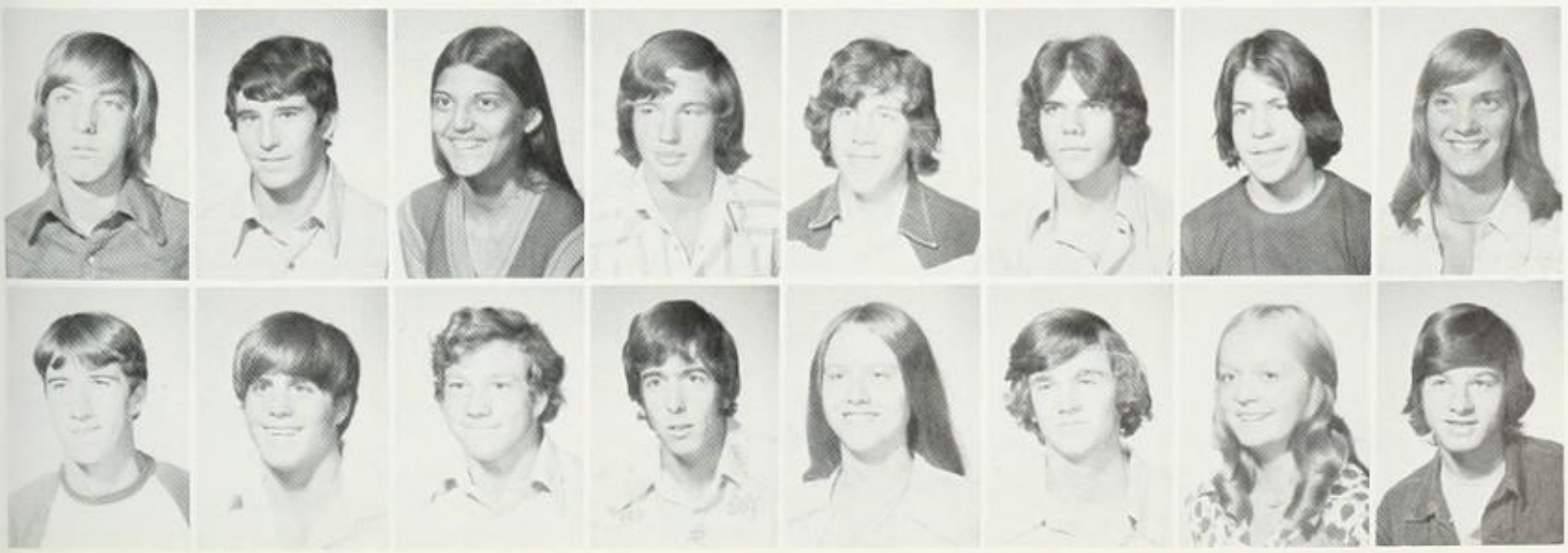
Kim Lemons
Phil Lena
Brenda Lessman
Pam Lindstrom
Lisa Loeffler
Patricia Luba
Mary Jo Lucas
Melinda Mace

Marion Mackin
Susan Mahler
Diana Malkemus
Scott Manley
Susan Manning
Karen Marshall
Steve Martel
Bill Martin

TOP LEFT: Finishing first place in all events, Tad Bostick accepts an award at the city meet. The meet was held at Crockett High School.

TOP RIGHT: Boys gymnastics team. Front Row: Matt McKeown, John O'Dell and Skipper Harrison. Back row: Jack Masters, Mark Weaver, Dub McNamara and Mark Lamb. Not pictured: Tad Bostick, Kenneth Covington, Steve Fineg and Ronnie White.

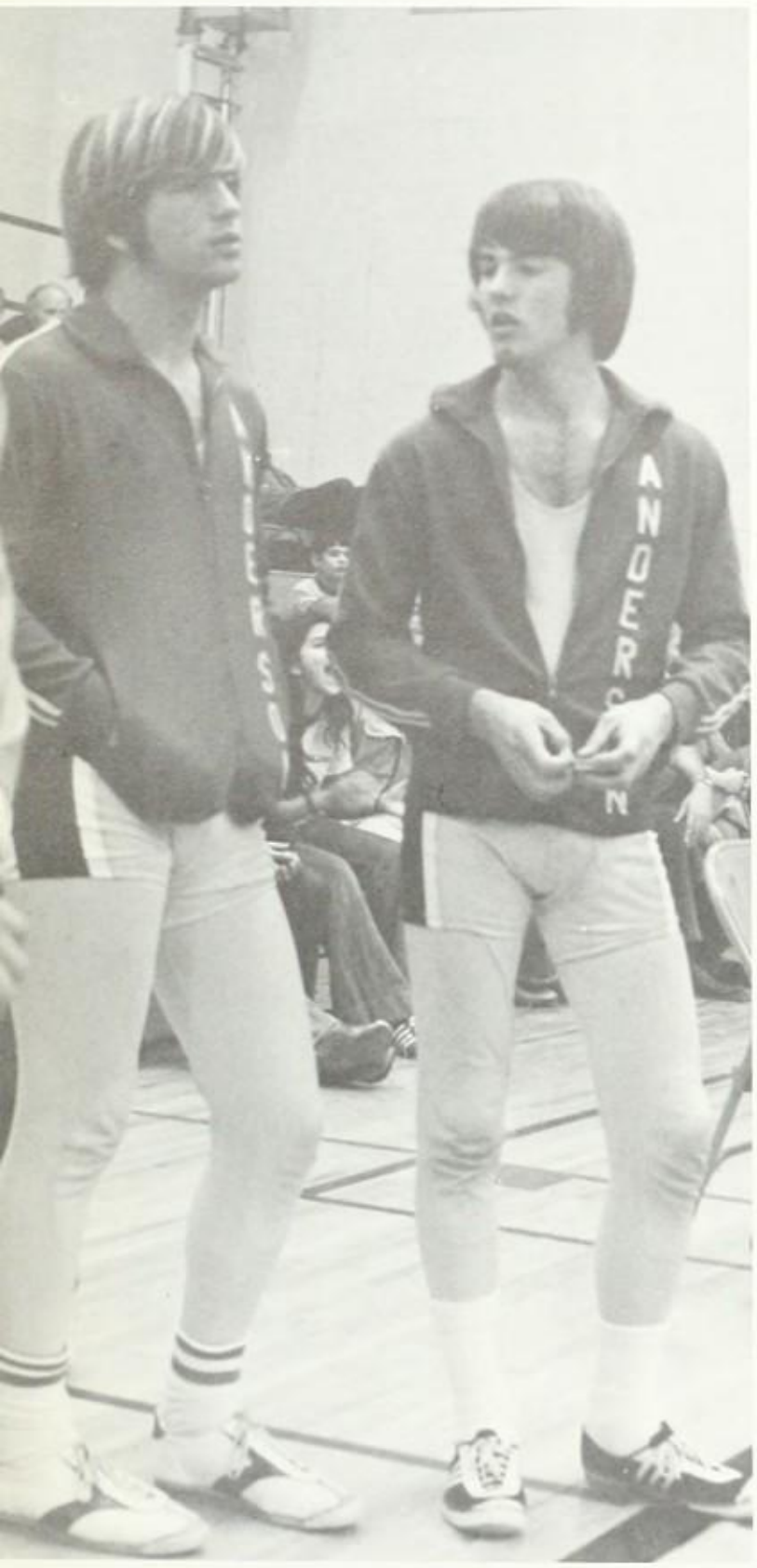
BELOW: A fixed look of determination is inscribed on Tad Bostick's face as he straddles the rings. Bostick placed first in rings as well as all other events.



David Martin
Sam Martin
Diana Martinez
Jack Masters
Ron Mayfield
Ricky McCall
Pat McCarley
Tami McComb

Bruce McConaghy
Allyn McFarlin
Mike McFerren
Paul McGee
Jean McKendree
Matt McKeown
Pam McMahan
Dub McNamara

Collett Wins State



"Team-wise, we didn't make much of an impression. But the whole season could be declared a success since Jim Collett won state in his division," commented Coach Otis Budd.

For Collett, the season was a great one. After going through every meet and coming out nowhere but the top, he took his unblemished record into state competition. But unlike the year before when he had been forced to settle for a third place, Collett went all the way to the number one spot in the state and ran up a perfect 23-0-0 season ledger.

However, things weren't as bright for the rest of the team. Besides Collett, Doug Slocombe, Glenn Newton and Terry Gunn made the trip to regionals. Of those, Collet and Slocombe were able to advance to state Slocombe was defeated in the first round which left only Collett who was responsible for all Anderson points in the state meet.

"Besides Jim, Doug Slocombe was very consistent during the season, but that was about it as far as the consistency goes. We usually had entered six or seven out of the twelve weight divisions," Budd said.

"The way I had it set up was that whoever showed up at practices were the ones who competed in the meets," Budd continued.

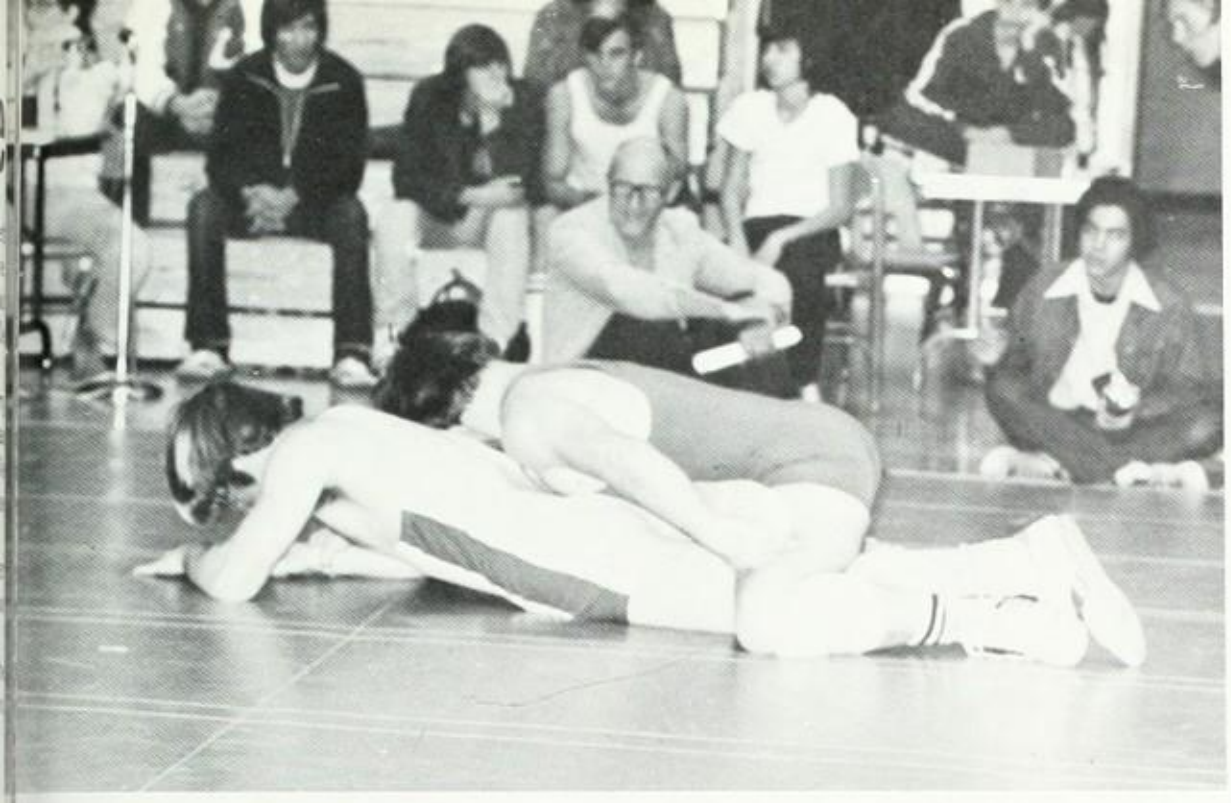
"But again, on the year being a moderate or a great success, it depends on who you ask. Jim Collett or anybody else."

ABOVE: Mike Dixon tries to keep from getting pinned as Coach Otis Budd and team members look on.

BELOW: Wrestling team. Front: Glenn Newton. Second row: Bill English, Bill Huey and Mike Burns. Back row: Doug Slocombe, Daniel Kerr and Pierce Burns.

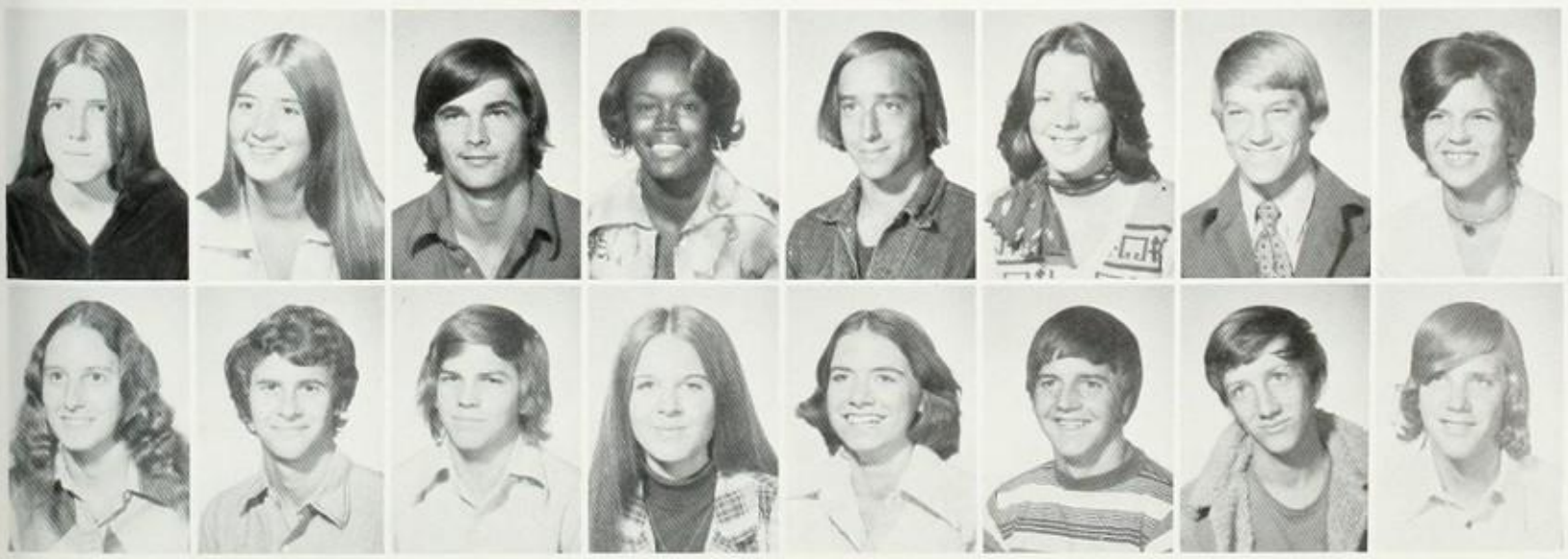
Robin Melitz
Mike Meshell
Lisa Messer
Christine Meyer
Linda Miller
Tony Miller
Malinda Minzenmayer
Gail Mitchell

Lisa Mitchell
Rayette Mitchell
Sharon Moerbe
Melissa Montgomery
Jeff Monzingo
Lisa Moore
Cathy Morgan
Laura Morgan



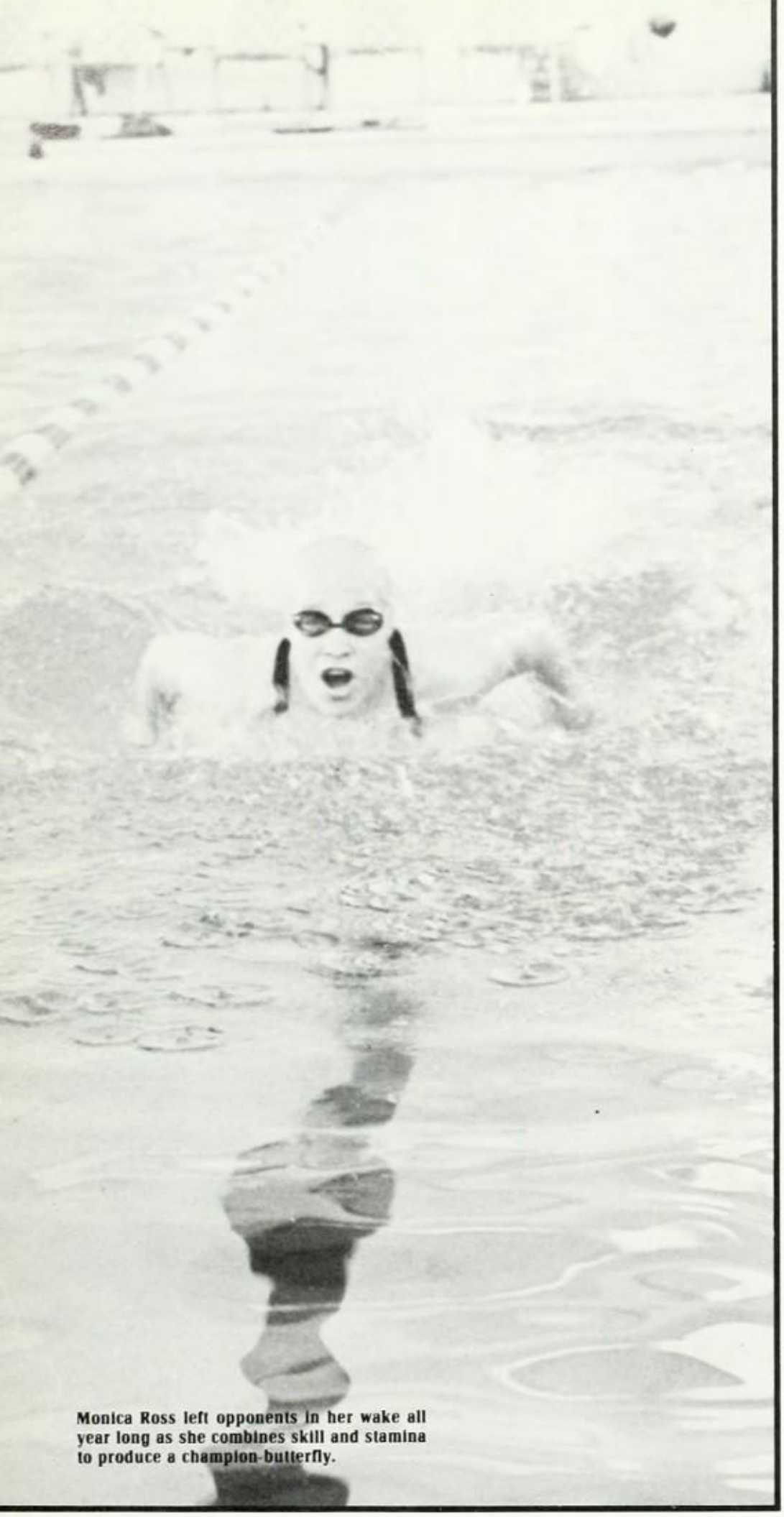
ABOVE: Awaiting their turn to wrestle, Mike Dixon and Pierce Burns discuss one of the earlier matches.

RIGHT: Showing why he was the state champ, Jim Collett pins another opponent. Collett boasted a perfect 23-0-0 ledger for the season.

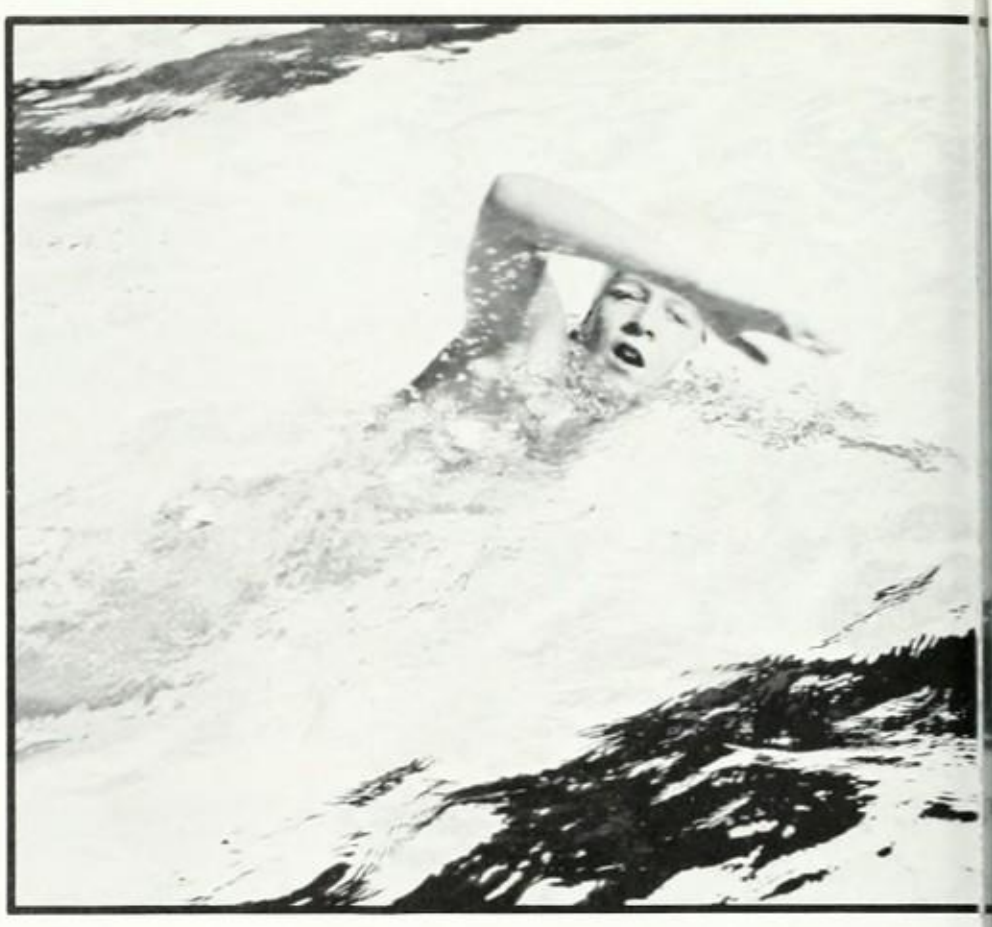


Mary Mounce
Marilyn Munger
John Murphy
Janice Musgrove
Mike Needel
Carol Neely
Kent Nelson
Terri Nemir

Debbie Nettleton
Glenn Nicholas
James Nichols
Tammie Nicholson
Becky Nitsche
Doyle Noffsinger
John O'Dell
Davey Oliver

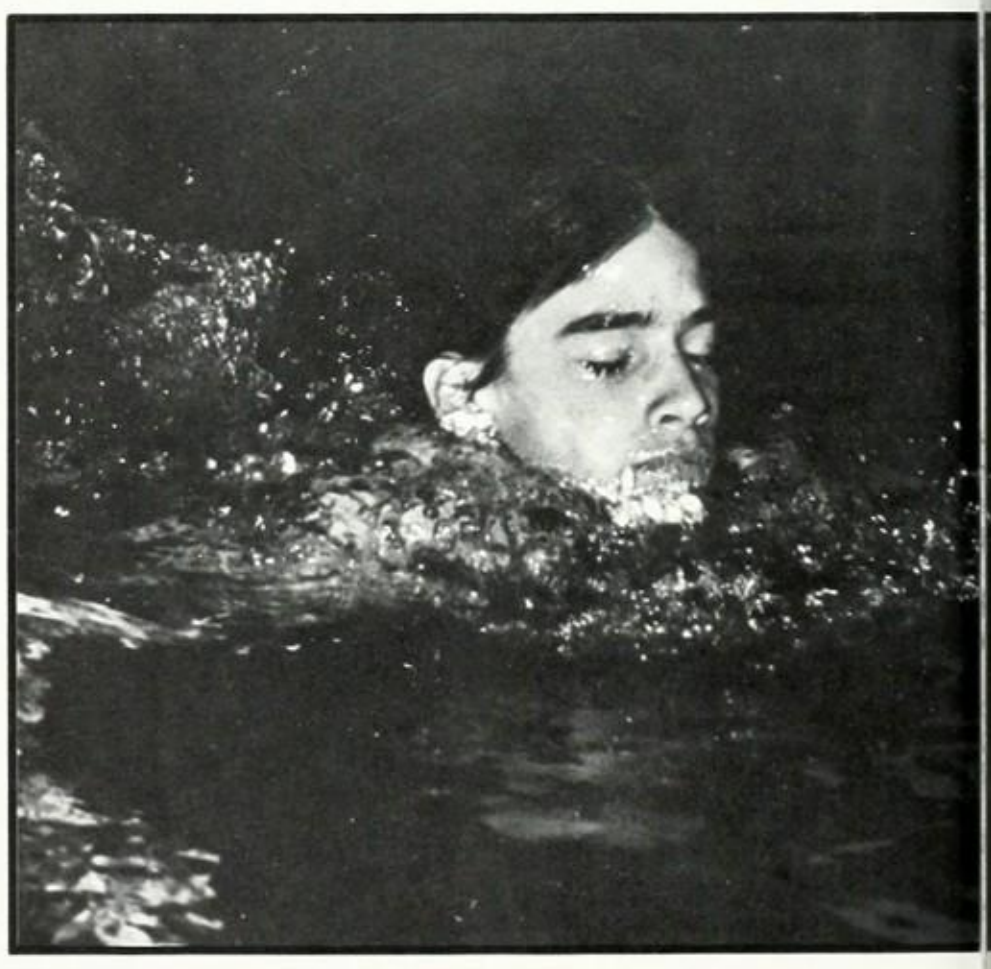


Monica Ross left opponents in her wake all year long as she combines skill and stamina to produce a champion butterfly.



ABOVE: Lead-off backstroker for the medley relay team which placed fifth at state, Camile Ross demonstrates her proficiency in the freestyle as well.

BELOW: By placing second in the 200 individual medley at regionals, Travis Brewer qualified for state.



Jim O'Neill
Frank Onion
Melinda Ott
Lisa Owens
Dawn Palmer
Charles Parker
Cary Parven
Bob Paust

Lance Pederson
Roland Perdue
Joe Pilkinton
Wes Phillips
Hugh Philp
Marshall Quick
Pat Quinn
Phillip Rader

Soak Up Second

Swimmers Pool Their Talents

Where do you go from the top? Girls swimming team, defending state champions, offered a rather paradoxical answer early in the season: higher. Drowning everyone in their wake, the girls placed high in every meet. The team placed fourth or better at every meet including second in state.

Though it was a big dissappointment to lose the state title, Coach Jamie Stewart explained, "We are prouder this year of our second place than our first place last year." "We bettered the time by two seconds from last year's winning time and came in fifth this year." Competition was much stiffer this year. "I couldn't believe how much everyone else had improved since last year," commented team captain Camille Ross.

Clearlake High School from the Houston area was Anderson's main competition. They had a greater number of swimmers qualify for state which was a big advantage for them. The girls easily triumphed over district and JV regional competions. The San Antonio invitational and varsity regional wins were harder to come by. MacArthur of San Antonio was the main regional competition. Anderson had two strong second place finishes in both TISCA and state. One reason for such good showings was the depth of the team. Often there were five relay teams which accounted for most of the points.

The nucleus of the team consisted of Felica Egner, Karen Firestein, Nancy Goldstein, Camille Ross and Monica Ross. Egner, Monica and Camille Ross and Goldstein took fifth in the 200-yard medley with a time of 1:56.9 which was an automatic All-American time. In addition, both Ross and Firestein were individual state champions. Also, they tied for most valuable team member.

Monica Ross placed first in the 100-yard butterfly with a time of 58.61, dropping one second off her regional time. Firestein, Anderson's "one man" diving team, placed first in every meet but one, then losing by only .2 of a point. Goldstein placed third in the 100-yard breastroke with a 1:09 which qualified for All-American consideration. Also, she placed fourth in the 200 individual medley with 2:16.2.

They weren't the big no. 1 but they were certainly in the high tide.

It's quality not quantity that counts and that about what the boy's swim team amounted to. With only six members they accomplished a creditable season. They sunk everyone in district and placed third in varsity regionals. Sophmore Travis Brewer qualified for state in the 200 individual medley.

We had a very good year," explanied Coach Dotson Smith. "We placed third at regionals with 27 points compared to 1 point last year."

Relays were the teams strongest point. In regionals the 200 medley, consisting of Mel Joyce, Keven Andrew, Travis Brewer and Jade Sullivan, placed third. Also, the 400 freestyle relay, on which Andy Henderosn replaced Andrew, placed third.

Andrew placed third in the 200 individual medley and third in the 100 backstroke.

Brewer swam to a second place finish in the 200 individual medley thus qualifying him for state.

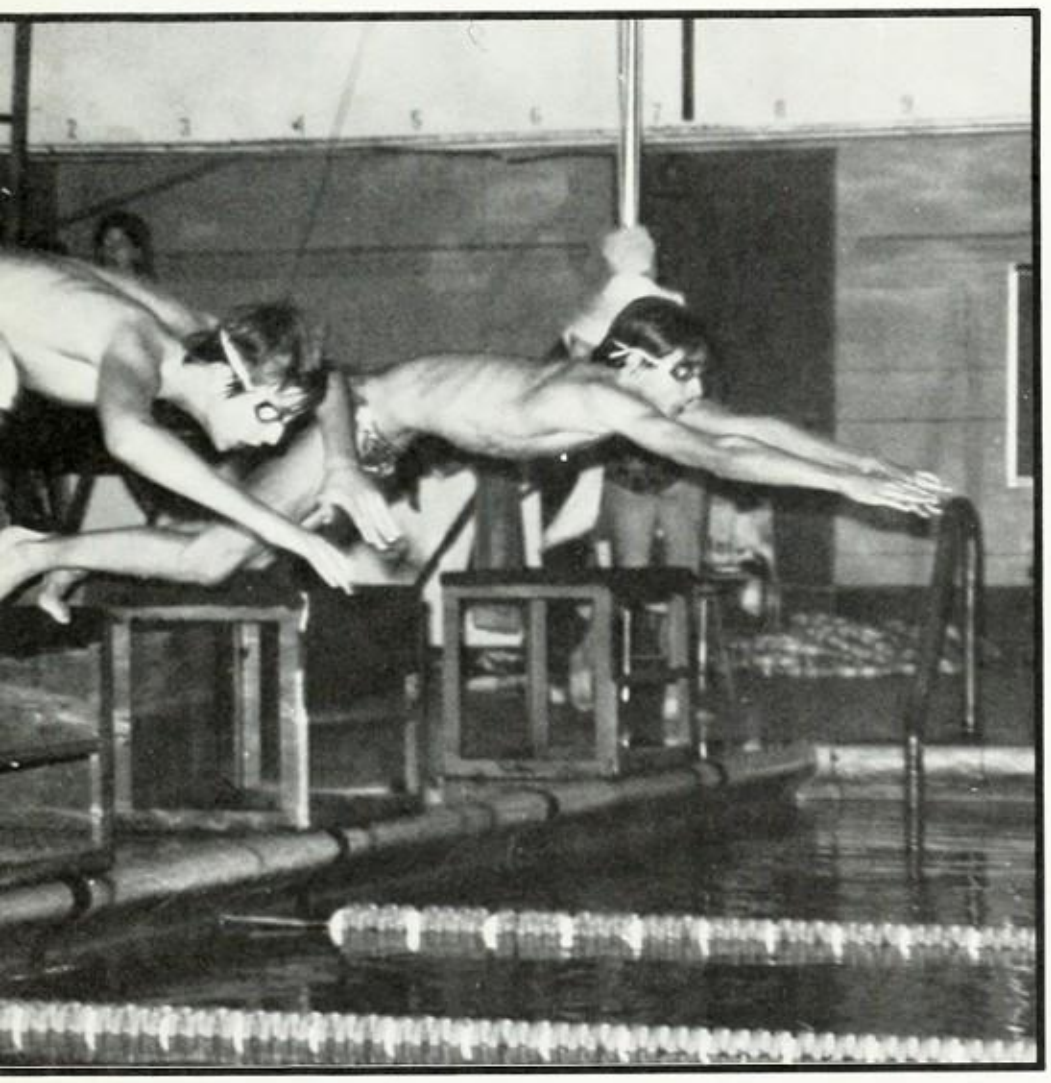
Efforts of everyone gave the boys their best season yet.

Being the best in the state is not easy, but diver Karen Firestein makes it look easy. She placed first in all but one meet, thus qualifying for All-American for the third year in a row.

Matt Rains
Cheryl Rakey
Mark Rambin
Denise Rasco
Jim Ratliff
Ryan Reed
Trudie Richards
Michael Rife

Gayle Riley
Jane Roberts
Chele Robertson
Tracy Robertson
Angie Rockett
Geoff Rohde
Mike Ruscelli
Phillis Russell

City Ranking	1st
High School Relays	1st
Pre-Christmas TISCA	4th
High School City Meet	1st
Northeast ISD Varsity & Junior Varsity Invitational	1st
TISCA Championship	2nd
Dual Meet-Hockaday	1st
Region VI JV Championship	1st
Region VI Varsity Championship	1st
UIL State	2nd



TOP: Scanning the pool, Joanne Safely checks on her lead in the 100-yard breaststroke.

BOTTOM LEFT: Stretching to the limit, Jade Sullivan and Travis Brewer strain to get an early lead.

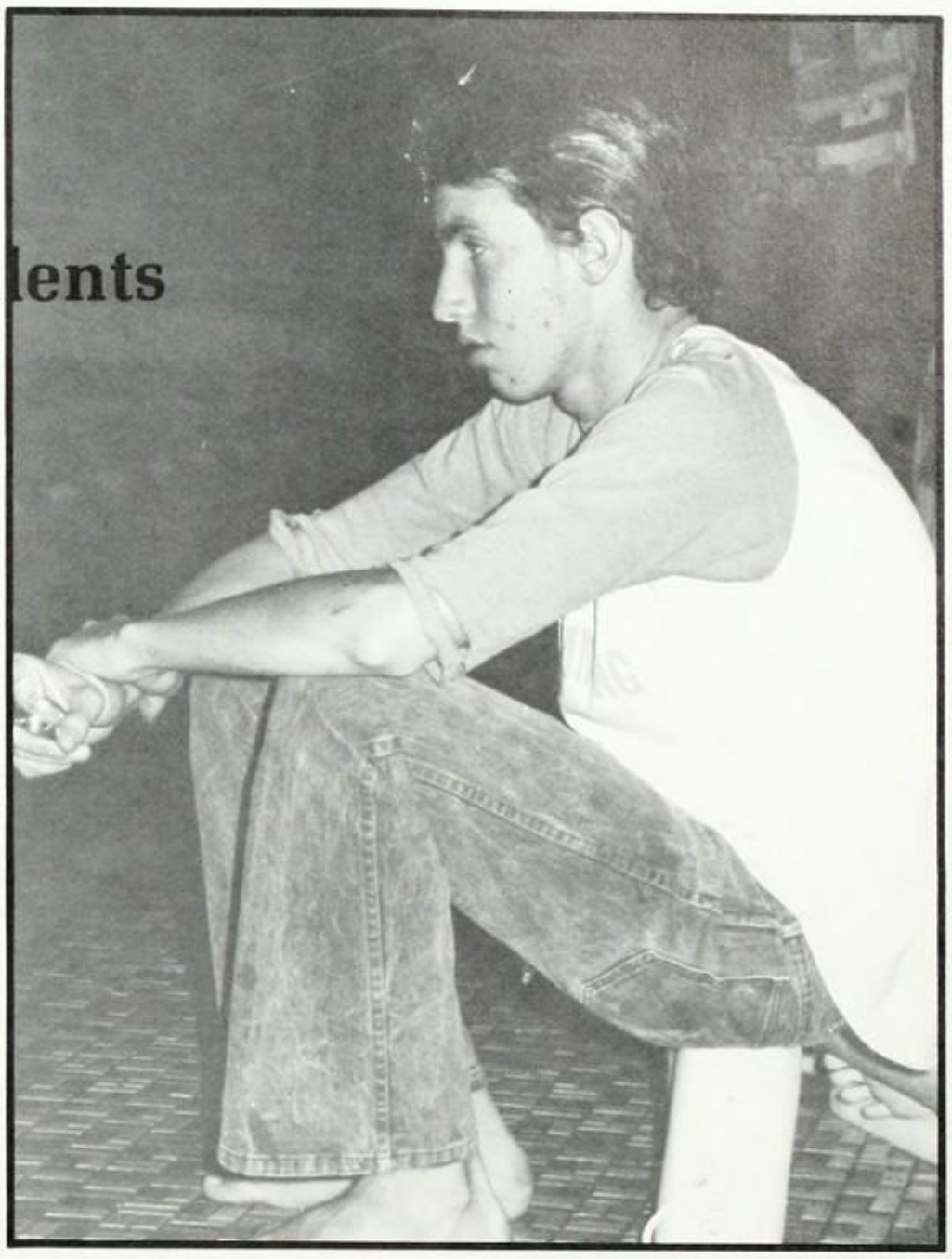
BOTTOM RIGHT: Boys swim team. Front row: Andy Henderson and Mel Joyce. Back row: Jade Sullivan, Kevin Andrew and Donald Hughes. Not pictured: Travis Brewer and Jimmy McCarn.

Janit Ruthkowski
Vera Sain
Randy Sallee
Richard Sampson
Karol Sandberg
Jan Sanders
Richard Sansom
Martie Scallon

Randy Schaefter
Jodie Schechter
Michael Schmitt
David Schuler
Robert Schultz
Connie Scott
Diana Scott
Eric Scott

Soak Up Second

Swimmers Pool Their Talents



TOP LEFT: Proficient in both the breaststroke and the individual medley, Nancy Goldstein leads on the butterfly during the 200 individual medley. She placed third in the 100-yard breaststroke and fourth in the 200 individual medley at state.

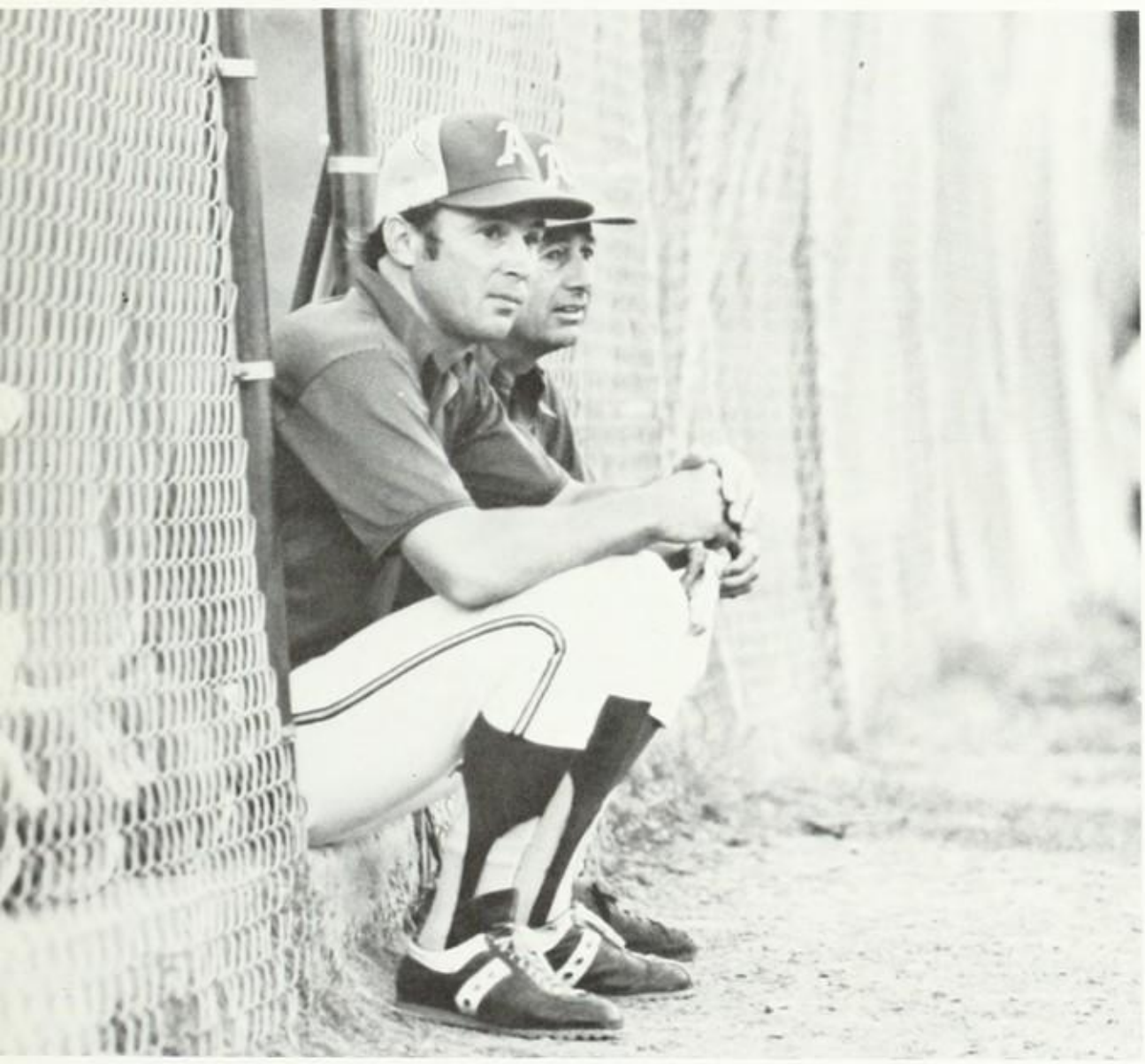
TOP RIGHT: Waiting for an event can be tedious, Kevin Andrew passes the time by clocking a teammate in the 100 yard breaststroke.

BOTTOM: Girls swim team. Front row: Camile Ross, Kathy Hughes, Monica Ross, Karen Firestein, Mary Tennyson, Kathleen Nolen, and Allison Breazeale. Back row: Coach Jamee Stewart, Julie Firestein, Michele Bosworth, Gwen Sederholm, Lynn Tate, Nancy Goldstein, Lisa Mathews, Felicia Egner, Joanne Safely, Marnie Lucas, Laurie Levy, Janet Safety and Barbara Everett. Not pictures: Sheila Breen, Julie Mack, Laura Molitor, Chris Reedy, Jody Rouze, Carla Simpson, Tami Travis and Debbie Young.

Stefani Scott
Steve Scott
Elaine Scrimshire
Michael Selby
Jay Shapiro
Susan Shirer
Greg Sibert
Mark Singer

Walter Skinner
Doug Slocombe
Michele Smallwood
Ginny Smith
Sharon Smith
Gerald Snell
Gayle Spear
Lori Spence

Pre-season Pick Not Quite Ripe



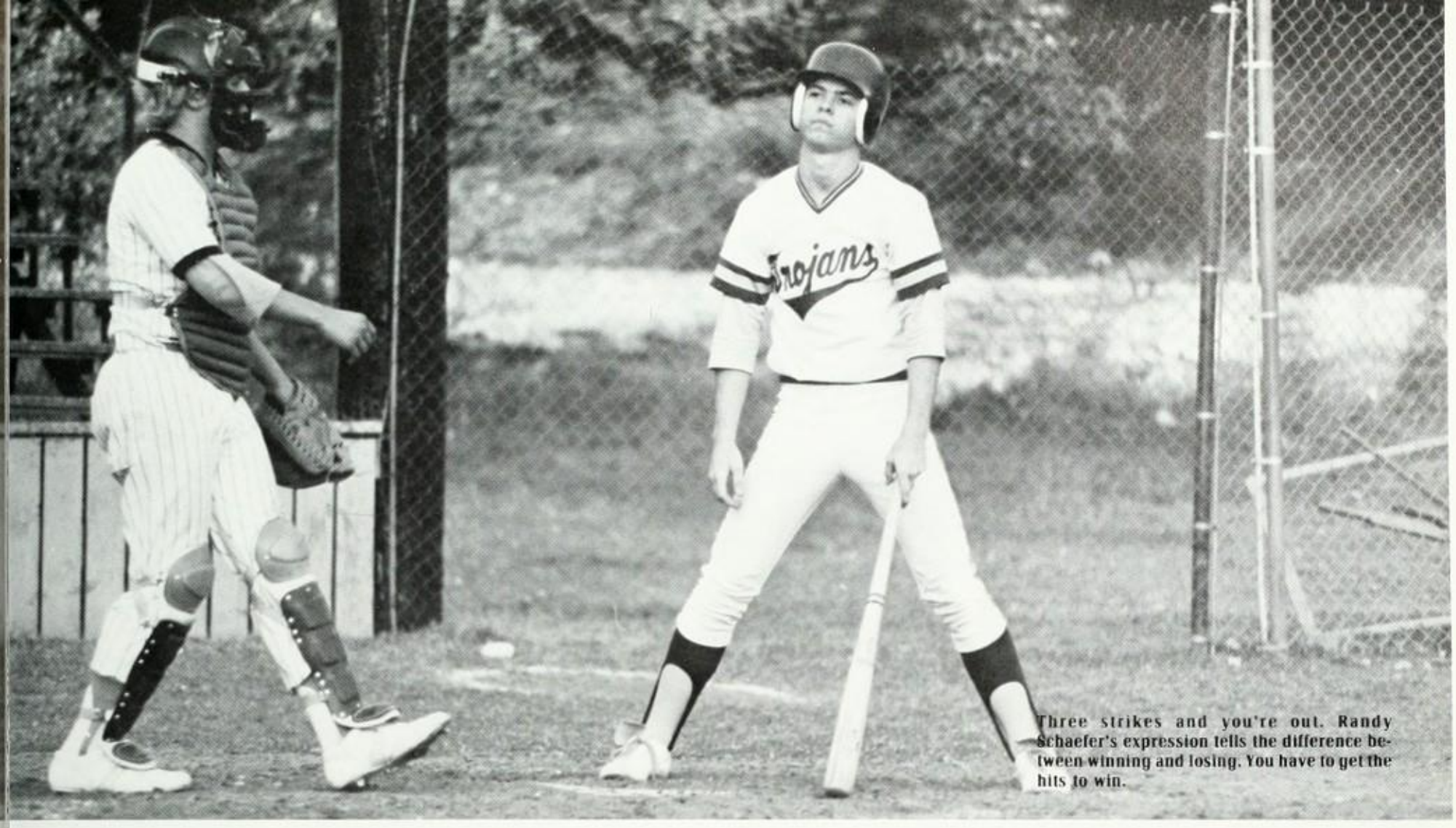
TOP LEFT: Loosening up before the game, catcher Mike Thomas warms up his glove.

BOTTOM LEFT: Taking a break from the activity, Assistant Coach Jon Harrison and Head Coach Charlie Gorin keep high hopes for the game.

ABOVE: Pitcher Lee Tunnell concentrates on his subject before he delivers a strike. Tunnell was hailed as one of the premier pitchers in the district.

Steve Spencer
Penny Standifer
Donna Standley
Karen Standley
James Stanish
Janet Stanish
Nancy Steele
Elaine Steinle

Dennis Stephens
Margaret Sterling
Robin Stern
Karen Stewart
Kim Stewart
Bryan Stone
Juli Stratton
Marla Straughan



Three strikes and you're out. Randy Schaefer's expression tells the difference between winning and losing. You have to get the hits to win.

Another sport, another season. And another third place finish. And the story stays the same. The breaks just weren't there when they were needed.

After being picked by all but one coach to steal the district title, Trojans just fell short on the field of what they were on paper.

Commented Coach Charlie Gorin, "We started out behind because at the beginning of the season we had two or three tough games rained out. We were counting on those to help us to jell as a team and get out hitting and fielding down. But we were just able to play one non-district team before the season started.

"I was really disappointed that we didn't win district because we had the team.We had an early batting slump and even though we had the pitchers, it's the runs that make the score and we just couldn't get enough when we needed them.

"I would say that we had a good year, though. I do think we could've won district, but I don't think we should've. LBJ and Johnston were two real solid teams. We split with LBJ and Johnston beat us twice. You could probably count those games as the ones that put us in third instead of first."

However, Trojans dropped two out of their last three games to Crockett and Lanier. "In this district, any team can beat any other team on any given day," Gorin explained.

"We just choked in the Crockett game and after they beat us, we knew we were out of it. We practically let Lanier beat us. No one really cared in that game," said Tweety Bryant.

But the season finals against city champion LBJ was the highlight of the season as Trojans blanked Jaguars 5-0.

Gorin continued, "I started my seniors since it was the last game. This is probably the most memorable game to them for this year. They turned in an outstanding performance. Our biggest weakness was probably the fact that we couldn't get our infield to click. Not that they played poorly, but they just couldn't get their timing down with each other.

"Our strongest point for the year was definitely our pitching. (Lee) Tunnell had an outstanding year. He was 6-0 in district play and was extremely consistent with his pitching. And he's only a sophomore," Gorin added with a grin.

"(Bruce) Test had a hard year. He wasn't pitching bad, but he got a lot of the hard games. We couldn't get the runs we needed in those games and he got hung with the losses. He ended up 3-4 in district.

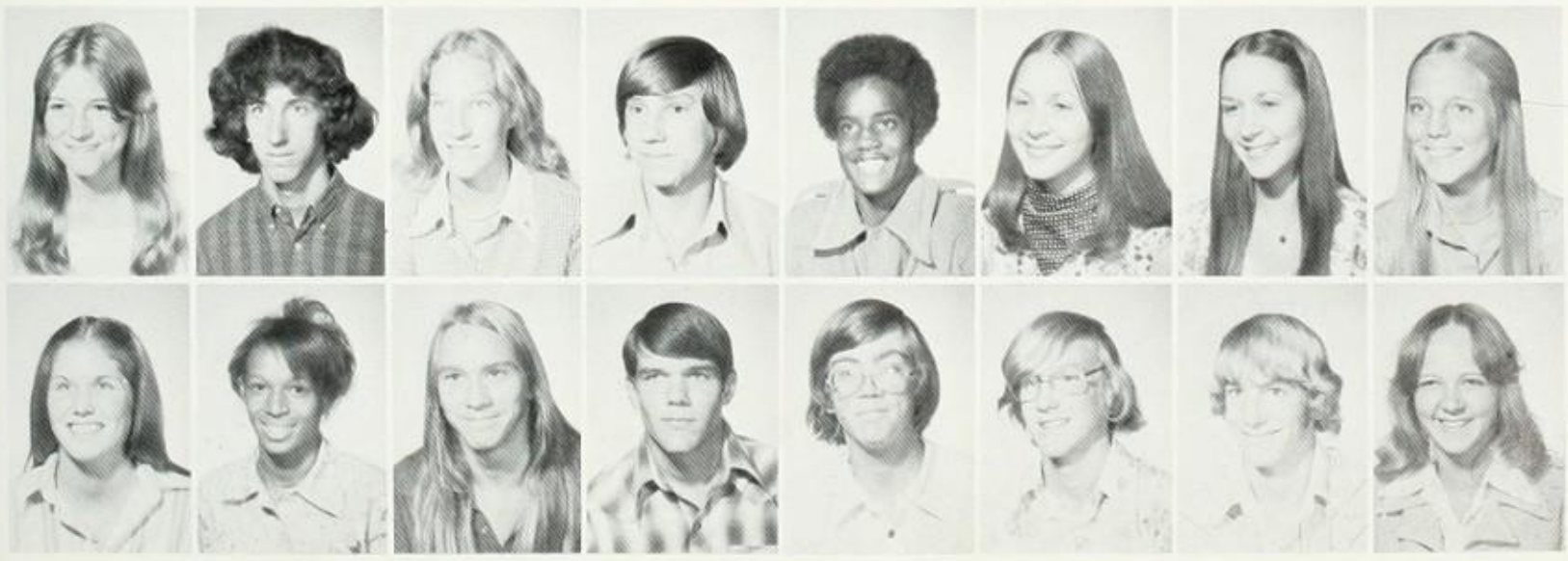
"Rick Corbin and Bryant showed promise and should be in our pitching rotation along with Tunnell next year.

"Several of the others had a good year. Bone Dexter made some great defensive plays that kept us in the game when we would've been swamped. He was also consistent at the plate, batting .255.

"The player who was continually getting the runs batted in was Gordon Urbanek. Even though his average was only .231, he got the hits when we needed them.

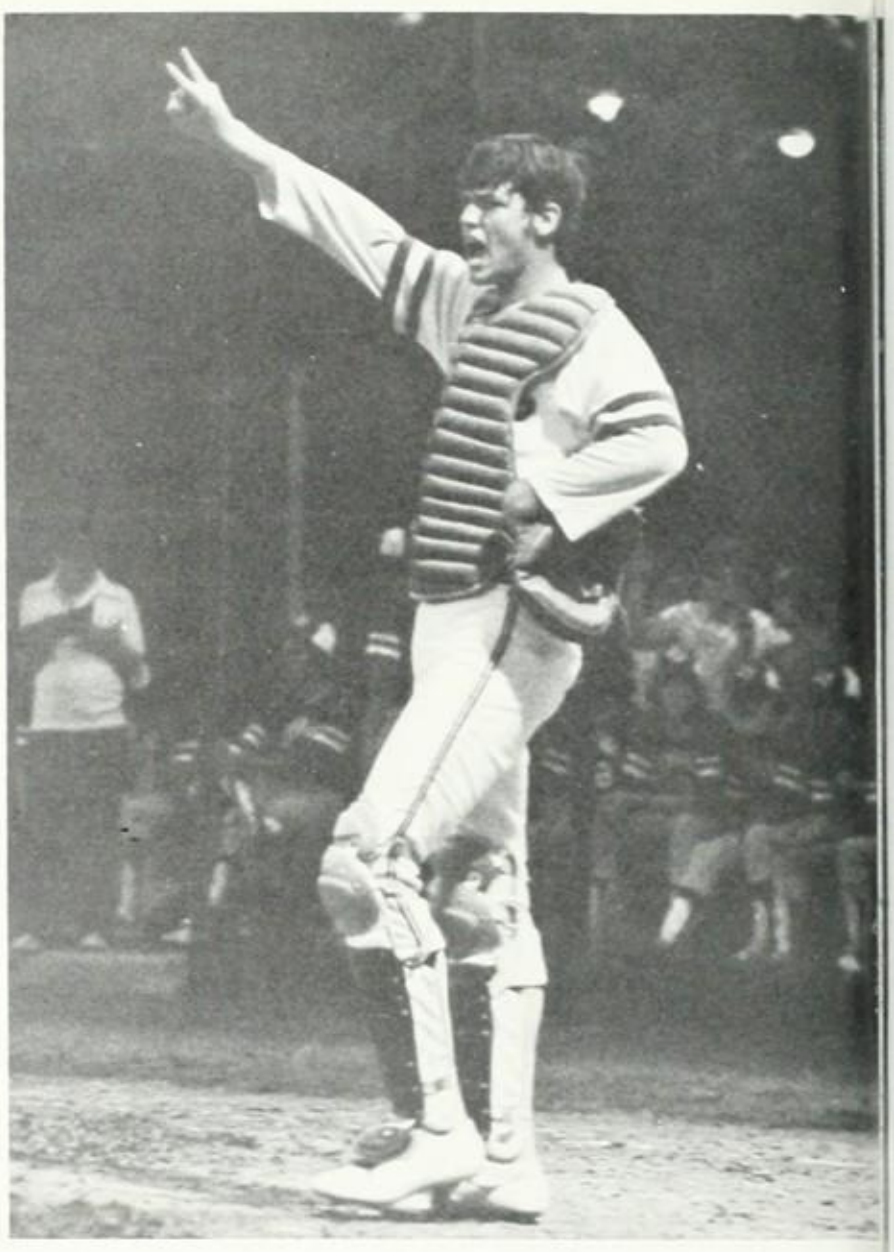
"Craig Winn and Bobby Gauss were also good at the plate. Craig led the team in batting with a .317 average and Bobby was second with a .277.

"But we can't sit back and be ashamed of our third place finish," Gorin concluded. Then, as an afterthought, added, "A 13-7 season is nothing to cry about."

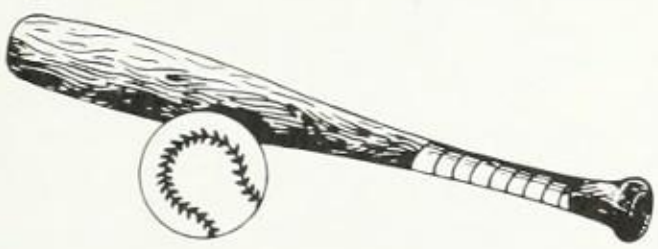


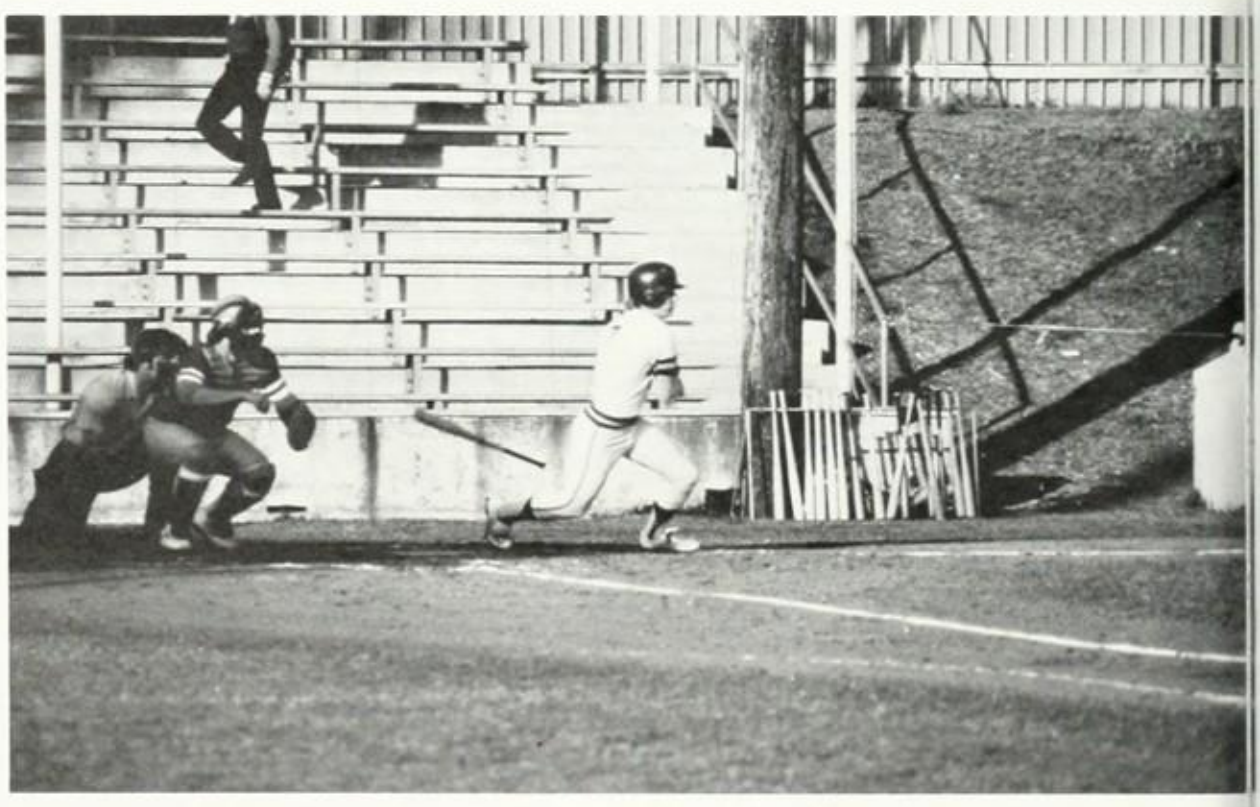
Penny Streety
John Sutherland
Susan Swallow
Terry Swanson
Morris Sylvain
Elaine Syptak
Evelyn Syptak
Vicki Szukalla

Tami Tavis
Harriett Taylor
Jimmy Teasdale
Bryan Teich
Eddie Thacker
Tim Thomas
Kent Thompson
Leslie Thompson



Pre-season Pick Not Quite Ripe





ABOVE: After being walked, Bruce Test checks back to see who will follow him. Test was also a starting pitcher along with Tunnell.

TOP RIGHT: Catcher Mark Hetherly lets the team know that there's two outs. He also doubled as a designated hitter for Trojans.

RIGHT: Smashing the ball became a habit for Craig Winn. Winn led the team in batting with a .317 average.

Nannette Thompson
John Tabolka
Darryl Tocker
Jay Toungate
Debbie Towery
Mike Troiano
Bobby Turner
Will Turner

Jim Turpin
Sarah Turpin
Linda Villareal
Valerie Vogt
Gregg Wallace
Robert Wallace
Peggy Wade
Barbara Washington

TOP: Rounding the bases, Gordon Urbanek bats in another run. "He was the top clutch hitter for the team this year," commented Coach Charlie Gorin.

CENTER: Blasting a hit against McCallum, Mark Schnabel prepares to round the bases. Trojans shutout Knights in both meetings, first by a 2-0 tally and next with a 9-0 slapping.

BELOW: Baseball team. Front row: Jeff Davidson, Bobby Gauss, Doyle Noffsinger, Randy Schaefer, Phil Lena, Albert Garcia and Mark Schnable. Second row: Lee Tunnell, Tweety Bryant, Craig Winn, Mark Hetherly, Gary Jentz, Trey Frank and Bill Burkhart (manager). Back row: Head Coach Charlie Gorin, Mike Thomas, Bone Dexter, Bruce Test, Gordon Urbanek, Rick Corbin and Assistant Coach Jon Harrison.

	LCA/Opponent	
3	Waco Jefferson-Moore	6
4	Reagan	2
0	Johnston	1
2	Johnston	4
2	McCallum	0
6	Round Rock	2
2	Reagan	0
4	Austin	3
2	Travis	1
7	Lanier	1
2	Crockett	1
1	LBJ	2
1	Johnston	2
9	McCallum	0
3	Reagan	0
5	Austin	1
4	Travis	2
2	Crockett	3
3	Lanier	5
5	LBJ	0
	W-13 L-7	

Buzz Watkins
Meisha Watkins
Lisa Wattis
Suzanne Weddell
Len Weise
Glenn Wendell
Ron Wettig
Cindy Wheat

Laura White
Mike White
Hank Whitehead
Aaron Whitley
Keith Whitley
Lisa Wilkinson
Robin Willhoite
Camelia Williams

Tracksters Fade At Finish

TOP LEFT: Mile relay anchor man Jerry Micho strains to edge out a Johnston runner at the Texas Relays.

TOP RIGHT: Phil Knoll takes a handoff from Mike Clem. Knoll's specialty was the 880, while Clem favored the mile.

LEFT: Versatile Pete Holmes jumps off to a lead in the 330-yard intermediate hurdles. Besides the 330's, Holmes long-jumped and also finished fourth in the district 120-yard high hurdles.

INSET: Sporting his familiar mirror shades, Coach Raymond Lenz surveys the situation.

Opposite Page:
TOP LEFT: Raising his hands in victory, sprinter James Wormley breaks the tape to win his heat in the district 100-yard dash. He finished second in the finals, while teammate Kenneth Williams nabbed third.

BOTTOM LEFT: Front row: David Carmichael, Jody Smith, David Goodrich, Mike Clem, Dan Jefferson and David Whiddon. Second row: Brian Roberson, Paul Holmes, Pete Holmes, James Wormley, Jerry Micho and Kenneth Williams. Third row: Jim O'Neil, Chuck Black, Kevin Miller, Wade McGinnis, Bill Swanson, Eric Scott, Joel Parks, David Spencer and Coach Raymond Lenz. Back row: John Jefferson, David Smith, Bobby Turner, Gilbert Grissom, Steve Wehmeyer, Darrin Stone, Phil Knoll, Bain Powell, John Hardesty, Mike Burgh and Jim McFarland.

26AAAA — 7th

Cheryl Williams
Brian Wilson
Gregg Wilson
Stacey Wilson
Leslie Winans
Cindy Winetroub
Carrie Winn
Craig Winn

Scott Winters
Curtis Woodyard
Lauri Worthington
Tom Wright
Melissa Wulfman
Cindy Wustrau
David Youngquist

It's tough to accept defeat when one finds that someone else is better than he. But it's even tougher to swallow when he knows that he was better than the guy who beat him. Boys track team could attest to that statement after coming upon hard times at the district track meet.

Last year's champ in the mile, junior Phil Knoll, could do no better than to watch helplessly from the stands, weak with pneumonia. An original favorite, the sprint relay team was disqualified after being bumped by Reagan and dropping the baton on a pass. The final blow came several days after the meet, where the mile relay team had put on a dazzling performance to win their heat and take the second-best time to what would have regionals. The discovery that two of the relay team members were scholastically ineligible to run at Corpus proved to be an unfitting finale for a season that started so well.

Tracksters came out of the blocks last winter sans the seniors who helped win 26AAAA's runner-up spot last year. Nevertheless, the team put on strong performances in many events throughout the season.

The mile relay team of Kenneth Williams, James Wormley, Dan Jefferson and Jerry Micho took second at district after finishing at or near the top in most pre-district meets. When they held on to the baton, the 440-sprint relay team of John Jefferson, Micho, Wormley and Williams was one to be reckoned with as it took first place in three meets, second in two and sixth place at the Texas Relays.

Distance man Knoll had the winning time in the 880 at four meets and had been a prime favorite to do the same at district until his illness. Wormley and Williams showed that they were the team's fastest sprinters by nabbing second and third at district in the hundred, respectively. Pete Holmes came on strong toward the end of the season to capture fourth in the 120-yard high hurdles.

Coach Raymond Lenz, who is leaving Anderson after signing on as head coach at Bartlett High School, had praise for his team. "We had a great overall effort," said Lenz. "We were real young, but our sophomores and juniors came through for us a lot of times. We had the kind of team that will do everything you ask them to. They didn't ever back off. I've never had a team like this before."

All in all, it was a season that began with hope. Hope that the Trojans could depose preseason favorite and eventual champ Reagan, and at the same time, knock off powerhouse Lanier. That hope flickered, then died as bad luck stepped in Anderson's way time and time again. Reagan went on to edge out Lanier by half a point for the district trophy, while the Trojans finished back in the pack at seventh. It was that kind of year.

The Biggest Drip of All

"Did you hear about the flood?"

"What flood?"

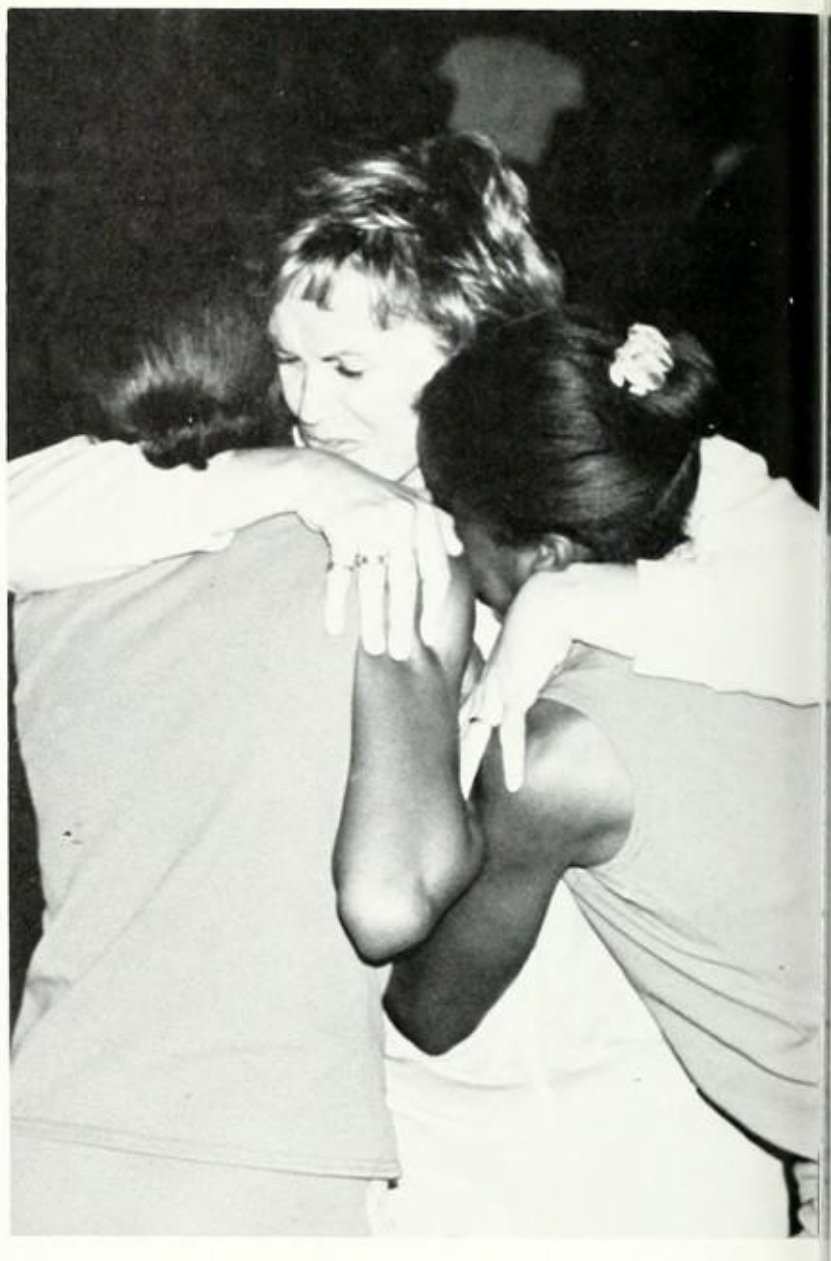
"The open area got flooded again."

"You're kidding. What happened this time?"

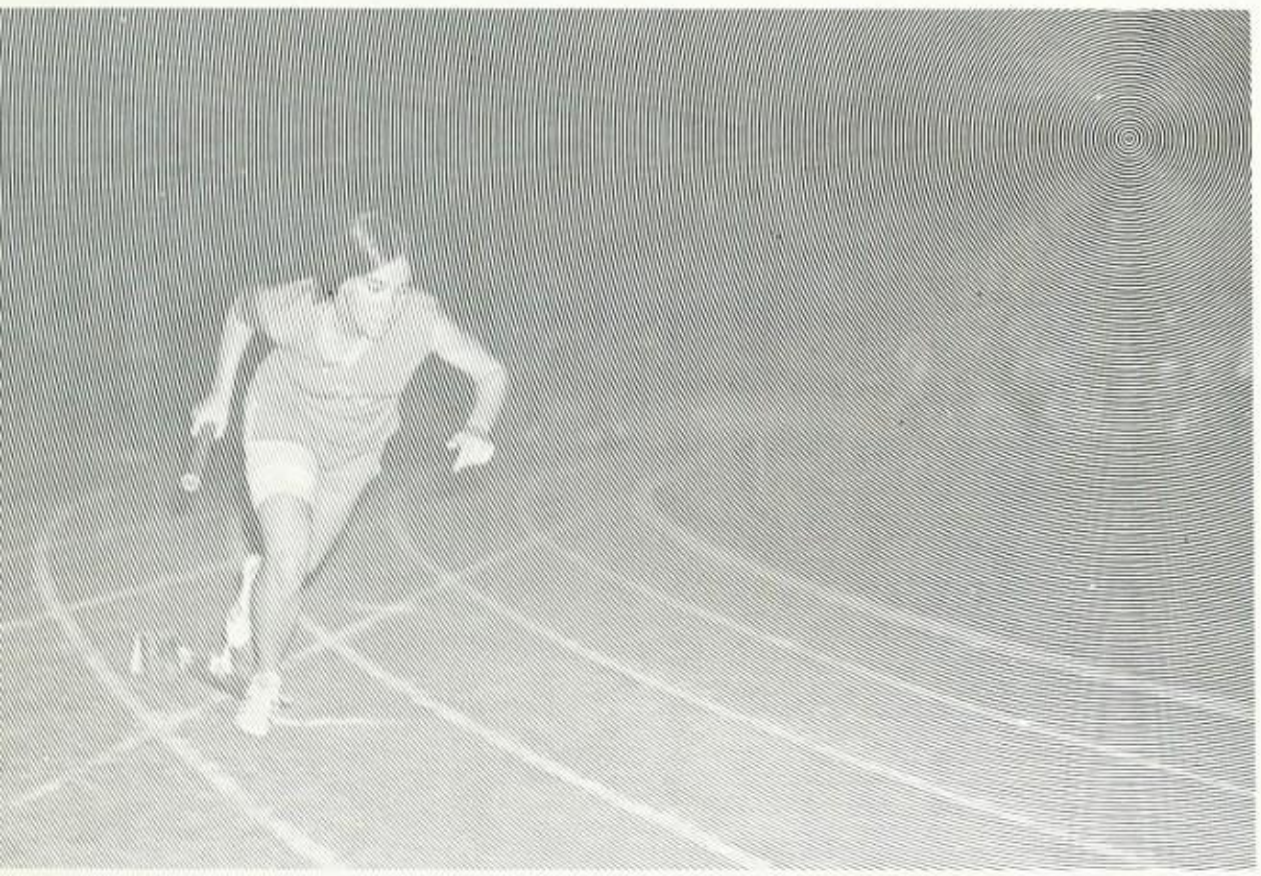
"The same thing. Somebody snuck in and turned the fire hoses on full blast. Only this time it was on all night. You should see the carpet up there. It's turned gross green and smells terrible. I can't stand it."

"Oh, no. My next class is up there."

By the time the "official" announcement concerning the event



District Runners-up Girls Take it in Stride



TOP LEFT: Wendi Waters Attempts to clear the bar in the district high jump-off. She took third place, while teammates Jody Wucher and Trudie Richards nabbed second and fourth.

ABOVE: An emotional finish to the 880-yard relay, Coach Marilyn McDonald embraces two of the relay team members, sisters Cheryl and Donna Williams, who helped it finish second in 26AAAA.

LEFT: Leadoff runner for the 440-yard relay team, Susan Manning fires out of the blocks.

Cotton Boll Relays (Taylor) 8th
AISD Invitational 2nd
Golden Crescent Relays 3rd
26 AAAA Meet 2nd

had come over the PA system everyone was talking about the second flood of the year.

The first flood had occurred several weeks earlier and had been discovered by late-working students in time to prevent any major damages but this time the water was not noticed until a mother driving by the school Saturday morning noticed the wet bricks on the outside of the building.

She then notified school officials who were greeted with a wet spectacle upon entering the south wing. The open area had been turned into a lake and the halls had become rivers. All three floors had been reached by the waterfalls formed between the corridor landings.

A coalition of students, teachers and administrators teamed up to clean out the deluge. Working throughout the day, they finally succeeded in draining out the water but could not help the sagging ceilings, stained walls and musty carpets.

Returning to school after the weekend, students expressed a number of feelings over the event. The big question was, "Who did it?" AISD offered a reward of $100 for any information con-

Cold wind and constant fatigue would be enough to drive anyone back indoors. However, girls track team donned sweats and hit the cinders last winter to begin a long, painful trek toward a winning season.

Anderson's girls did not quit, and by the end of the district track meet, they had passed up everyone except Lanier, the fifth-best team in the state. The mile relay team had captured sixth place at regionals, and Donna Williams had long-jumped her lifetime best of 18'3" to take second in Corpus and advance to state, where she won eighth place.

After two practice meets, cold and rainy weather forced half the remaining four pre-district meets to be cancelled. Even without this much-needed experience, the team did well in their other meets, placing second in the Austin Invitational and third in the Golden Crescent Relays at Victoria.

Individual efforts resulted in team success. The quartet of Susan Manning, Harriett Taylor, Cheryl Williams and sister Donna Williams ran in both the 440 and 880 relays. Their 440 took third at district, while their 880 was second to Lanier's speedsters. The mile relay team of Julie Thomas, Kathy Parsons, Julie Seitz and Cheryl Williams also took the district runner-up spot to regionals.

After clinching second at the Austin Invitational, half-miler Laura McIntyre set a new meet record at Victoria but was boxed in at district and came in third after two Lanier runners. Phillis Russell got second in the distict 80-yard hurdles, while Thomas took the runner-up spot in the 440 and Taylor captured third in the 220.

Trojan fems also placed high in field events at the 26AAAA meeting. Taking the number two, three and four high-jumps were Jody Wucher, Wendi Waters and Trudie Richards. Debbie Crawford hurled the discus far enough for third, and Seitz threw the shot into fourth place. Besides her triumph in the long jump, Donna Williams' triple jump landed her in third position in that event.

Lack of age and experience and practice didn't seem to hamper the team. "I'm really proud of the girls," said Coach Marilyn McDonald. "The weather was against us and we didn't get to go to two very important meets. We only had two seniors, but we still came in second to Lanier and they've got some team."

Anderson had some team, too, as they blazed through a season that would warm the coldest of hearts and hands benumbed by runs through the chilly winter afternoons.

TOP: Distance runner Laura McIntyre pursues the leader in the district 880-yard dash. She finished third to two Lanier girls.

RIGHT: Leaping to a lead in the long jump, Donna Williams springs her way to 17 feet 1/4 inch and a trip to regionals.

BOTTOM LEFT. Girls track team. Front row: Tamara Adams, Sharon Ockletree, Susan Manning Lawanda Williams, Janis Boyer, Kathy Parsons, Laura McIntyre, Wendi Waters, Melinda Absnaider. Second row: Coach Marilyn McDonald, Phyllis Russell, Jan Burditt, Sheryl Johnson, Donna Williams, Cheryl Williams, Kathy Smith, Debbie Rodriguez. Third row: Debbie Crawford, Julie Thomas, Trudie Richards, Jody Wucher, Margaret Foley, Diana Martinez, Harriett Taylor, Julie Seitz, Kathy Zygarlenski and Liz Franz.

cerning the culprit(s) but it was left unclaimed.

As weeks passes, talk died down as did the smell of the carpet. Tiles were replaced and only evidence that a flood had occurred was the presence of an armed night watchman in the building.

"By the way, who did it?"

"Who knows?"

The flooding might have been one of the largest physical setbacks and perhaps the largest emotional controversy was the forfeiture of the Reagan football game.

The victory seemed complete. Ending in what seemed to be the only proper way to defeat arch rival Reagan, from last-minute victory to goal posts being stormed down. Yet just over a week after savoring the win, a formal protest was filed and won by Reagan. The Ragan game changed from a proud win to a disappointing forfeit.

Anderson end Toby Wood had played without enough passing grades. Anderson argued that it was not that simple—that there was a matter of time and a second chance involved in the grade. The committee of principals decided that it *was* that simple.

Beyond the District

Football
High School

As the song goes, "The South's gonna do it again." What started out as a blue and gold banner year ended in the shape of a Rebel flag. Travis represented the district as the best, but the best was not good enough in the state play offs. Brazoswood, the defending state champions, were given a tough fight in the bi-district competition before finally overcoming Travis by a 21-12 tally thus ending the 26AAAA season. Unheralded Port Neches Groves surprised its way into the state finals where perrenial power Odessa Permian was the final team to fall victim as PNG became the new king of state football.

College

Looking as only the U.S. Army and a squadron of bombers could stop them, two-time Heisman trophy winner Archie Griffin and his Ohio State teammates tore their way through the season. With Oklahoma right on their tail, the race for number one turned into a two-team challenge. But a sound shipping administered to the Sooners by Kansas made most people's minds up. It was Ohio State. After completing the regular season, the Buckeyes went into the Rose Bowl ready to add another championship feather to Woody Hayes' hat. However, UCLA trounced them and the national championship fell back in to the hands of ajoyous Okie.

Locally, University of Texas topped a 10-2 season by demolishing Auburn in the Astro-Blueonnet bowl by a score of 37-21 and SWC representative in the Cotton Bowl, Arkansas, ripped Georgia apart by a 31-10 tally. Texas A&M completed their year on a sour note by dropping a 20-0 decision to USC in the Liberty Bowl.

Pro

Behind a college-like enthusiasm, the young rebuilding Dallas Cowboys ripped their way through the regular season with a 10-4 ledger and won a wild-card slot in the play offs. Going into the Minnesota game listed as seven-point underdogs, Dallas played a beautiful game but with 37 seconds left to play, they found themselves four points behind and 85 yards away from victory.

A few seconds later, Drew Pearson caught a 50-yard touchdown pass and propelled the Cowboys into the NFC finals against powerful Los Angeles Rams who were fresh off a slaughter of NFC East champ St. Louis.

Meanwhile in the AFC, Pittsburg blasted Baltimore and Oakland edged Cincinnati. The next week the Cinderella Cowboys continued their surprises by thrashing Los Angeles by 30 points and Pittsburg dominated Oakland to set up Super Bowl X. Dallas became the first wild-card team to enter the Super Bowl, but the heroics ended there. The powerful Steelers clamped down to hold off Dallas by a 21-17 tally and retain their world football championship.

And speaking of world football, the World Football League which began so bright and gleaming two years ago, ended its play with a thud in the middle of its 20-game season. The disbanding was caused by a lack of fan appeal which in effect causes a lack of dollars which caused a lack of enthusiastic players.

This left many big name players free to be signed by NFL teams of their choice. Such players as Paul Warfield, who returned to Cleveland, Larry Csonka, who made the trek to New York, and Calvin Hill, who was picked up by the Washington Redskins, were among those involved in the delayed shuffle of teams.

Owners of Memphis Grizzlies and Birmingham Americans tried for months to have their teams admitted to the NFL, but they were forced to watch their dreams go down the drain as the last echoes of WFL faded away.

Basketball
High School

After surviving a tough challenge from Lanier and Anderson, Johnston finally came out on top of the race and won the right to represent the district in state competition. It all ended in bi-district, however, as Rams were smashed. When it all came down to four teams, the semi-finals shaped up with Houston Milby vs. El Paso Eastwood as favorite Victoria vs. Tyler John Tyler. Tyler used their surprises early in edging Victoria to meet Eastwood in the finals. But when the finals came, there were no more surprises. Eastwood pulled by Tyler to claim the state championship.

Johnston girls followed suit after the boys team and stole the 26AAAA crown. However, rams were eliminated early in the state playoffs which were won by Duncanville in a one-point overtime victory over Victoria.

College

After sailing through the regular season undefeated for the second year in a row, Indiana this time sailed through the play offs undefeated and interrupted the reign of UCLA as national champion.

Even though the Bruins lost their Legendary coach John Wooden, Gene Bartow took over the job and came up with a second place finish behind the Hoosiers. Rutgers shared with Indiana the honor of being the only teams to go undefeated through the season. However, an easy schedule proved to do Scarlet Knights in as Big Ten runner-up Michigan pounded them in the semi-finals to set up the final game with Indiana. Proving their national superiority, Hoosiers blasted Woolverines by an 86-68 tally. In the consolation finals, UCLA smashed Rutgers.

Pro

Vowing that this would be their year, Washington's Bullets again saw their dreams fade away as the Cleveland Cavaliers eliminated them in the opening series of the play offs. Another surprise was administered by Phoenix, who went the full seven games in eliminating defending NBA Champ Golden State. The ageless Boston Celtics bulled their way through and set the finals against Phoenix as they gunned for their thirteenth NBA Championship in the last 20 years.

The ABA ended its season with three less teams than it started with and raised a question of whether it would function next year or not. When all was said and done, regular season champ Denver, and a whole fleet of David Thompson's, couldn't stop Kentucky as they had their way almost all the way through and claimed the ABA crown.

Baseball
High School

LBJ's Jaguars won their first district title in the school's two-year history by nudging Johnston and Anderson out of the race. LBJ carried an impressive 16-5 record into the state play offs where they advanced beyond bi-district with two sound lickings of El Campo.

College

Longhorns of Texas opened defense of their long-awaited national championship against powerful teams such as Arizona and Arizona State. From the Southwest Conference, second place Texas A&M was also chosen to participate in the college world series in Omaha.

Pro

After losing an abundance of games to open the season, Los Angeles Dodgers came on strong to claim an early lead in their division. Other teams showing strength were the surprising Texas Rangers who sat atop their division and the New York Yankees who came on strong toward the middle of the season.

Track
High School

Abilene Cooper again ran away with the boys state crown as Reagan retained its 26AAAA championship and sent several individuals to the state meet.

Lanier took the girls track crown and was well represented in the state meet which was captured by Fort Worth Trimble Tech.

College

With Baylor hot on their tails, the University of Texas used a strong array of field events to propel them past Bears to claim their fifth consecutive Southwest Conference championship. In the Big Ten, Michigan claimed the top spot and Kansas again was supreme in the Big Eight. The Atlantic Coast Conference champion was Maryland and in the Pacific Eight conference, USC swept up for the title.

Golf
High School

Going through district competion undefeated for the third straight year, Anderson was edged by LBJ by one stroke in the regional meet and, since LBJ and McAllen tied, Trojans were eliminated from state competion. LBJ, however, represented the district well, placing in the top five in the state. Odessa Permian, the perrennial favorite, again won the state crown.

College

Oklahoma State loomed as the favorite in the national championship meet as Wake Forest and Georgia also fielded strong teams. From the Southwest Conference, Houston was the strong team in the nationals.

Tiddly Winks
High School

For the third year in a row, the 26FFFF champion was Crickett High with a team score of 56, eight points higher than second place Riggin High. The individual champion for the second year in a row was Wayne Winner of Riggin who powered his projectile 34 feet, 3 1/2 inches. After defeating his bi-district opponent in head to head competition, Wayne was edged out of the state play offs in the regional level by Jimmy Globber who went on to capture the state championship.

College

Poluka State College was crowned the new team champion as they trounced Septic University by 13 points. The individual champ also came from PSU. Jeff Brogger captured this honor as he tinked his wink 41 feet, 6 inches. The national championship meet was not without incident, however. Charges were pressed against Geronimo O'Higgins who launched a stray wink which struck a spectator standing up on the back row. The force of impact knocked him over the back wall of the stadium where he fell to his death.

Pro

After a four-year dominance by the Salt Lake City Orangetangs, the Professional championship was finally snatched away by a local team. The Muskrats from Aardvark World Headquarters upset the former champ by a 73-70 tally. After making an outstanding comeback, AWH pulled within one at 69-70 with only one player left to tink. James Turbin tiddled in the winning wink which capped a remarkable season for AWH who came up from a last place finish last year. The individual champion came from the big A also. Robert Wallface broke the world record as he tiddled his wink an incredible 67 feet, 1 inch.

'76 Graduates Ring in the Bicentennial

As old fashioned traditions swung around to spin rings seventy-six times, historical recollections dwelled on many. The wide choice of bicentennial engravings from jewelers around town added the extra touch seniors kept searching for.

"A senior ring is a status symbol," commented Ralph De La Cruz. "When I was a junior I wanted it bad 'cause it meant I finally hit the top, but now that I'm a senior it's just another piece of jewelry." Laura Greek looks back to say, "My senior ring means a lot to me because it stands for all my years in high school."

Rubbing off on '76 senior rings were the buy-centennial ideas that swept across the nation. This being the first graduating class with marching drummers and swinging liberty bells, unique aura surrounded them.

RIGHT: Spirit seemed to overtake the seniors as they left their mark wherever they went.

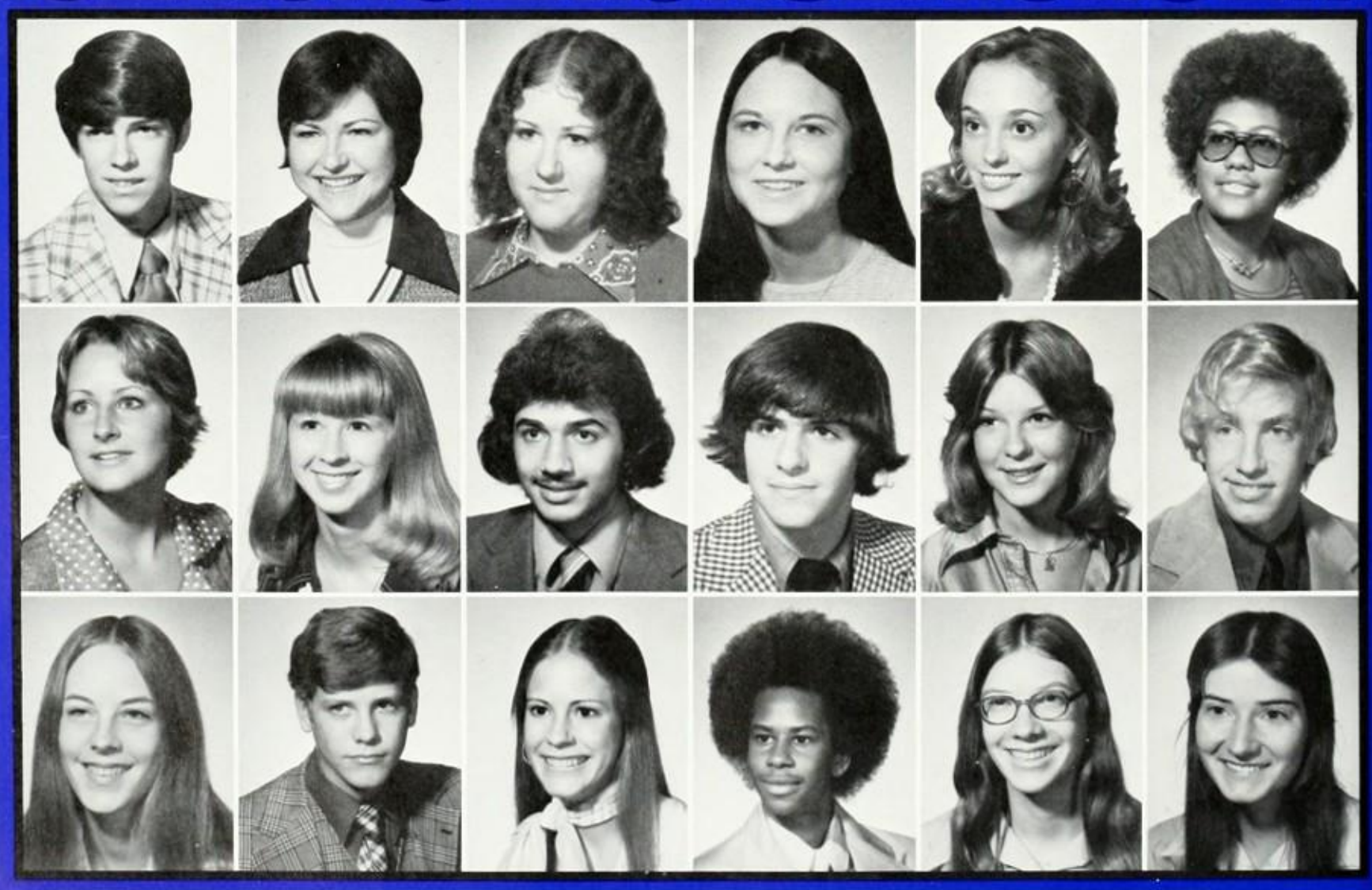
BELOW: Cheryl Hext and Denise Suiter help hang up signs in the cafeteria during homecoming.

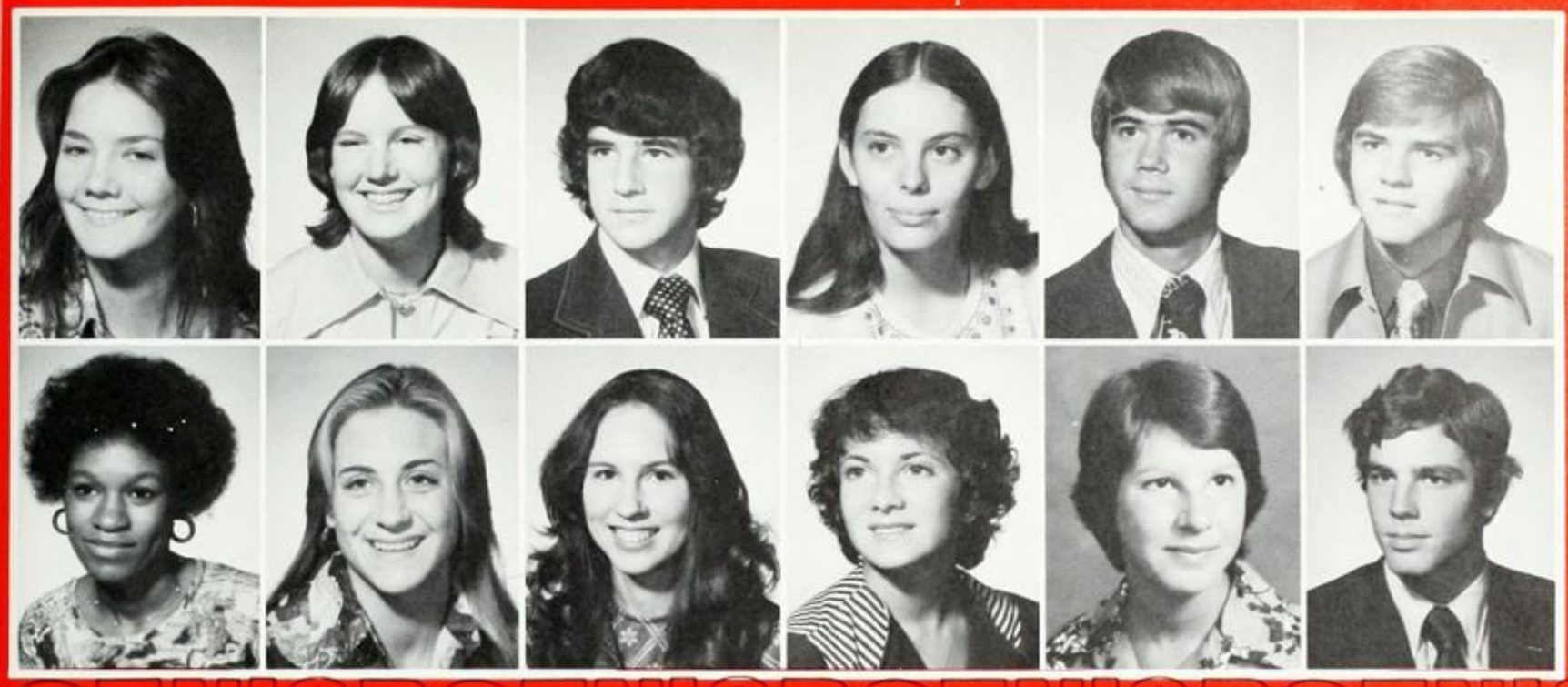
ENIORSENIORSENIORSENIORSEN

Joel Adams
Pattie Adams
Rachel Adelman
Julie Agnor
Chris Aiello
Lisa Alexander

Kathy Allen
Terri Allen
Shahryar Amiri
Geoffrey Amsel
Maureen Anderson
Kevin Andrew

Melissa Andrews
John Archibald
Janie Arnold
John Arnold
Linda Ashmore
Diane Ator

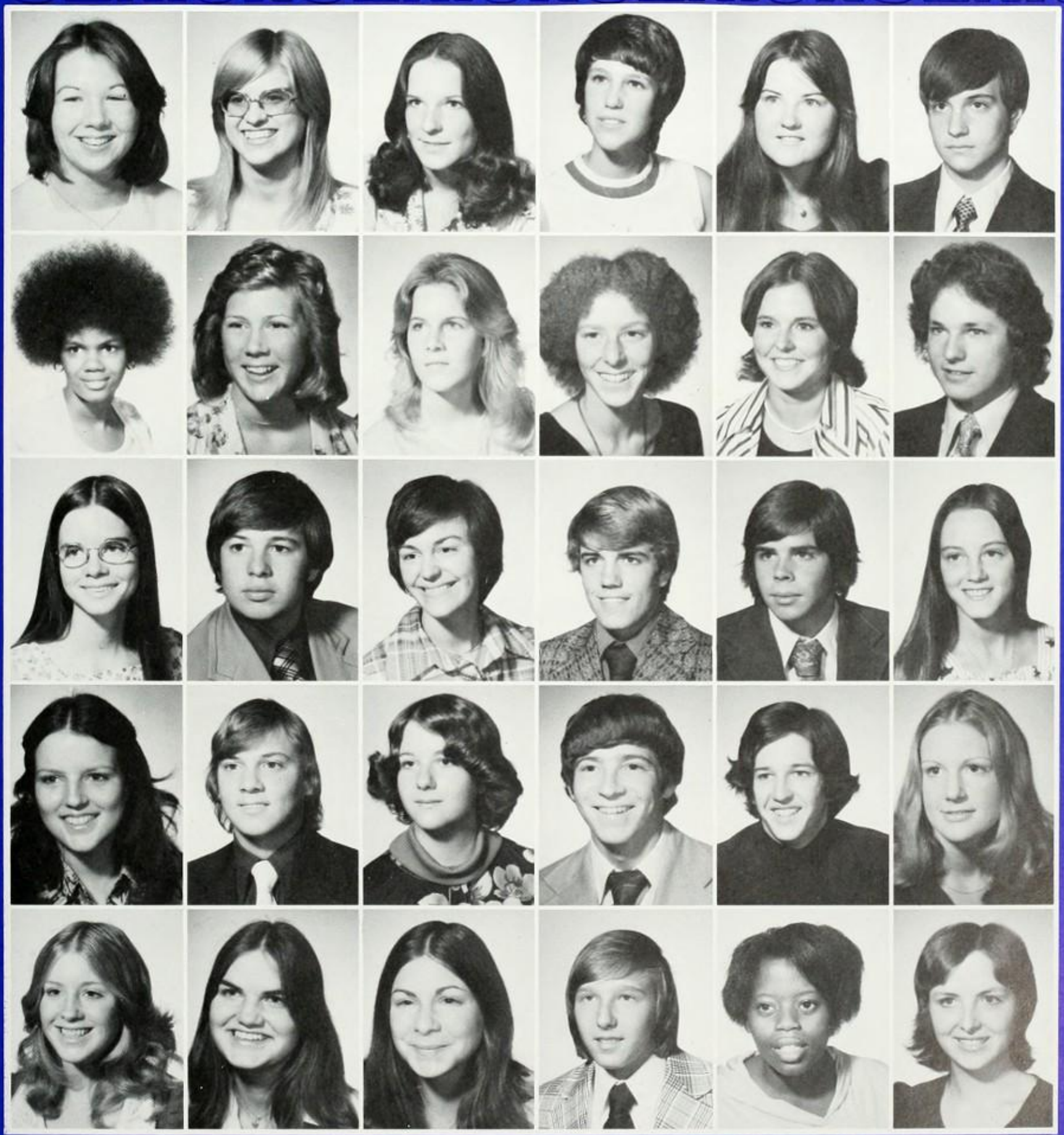




Leslie Atterberry
Kathy Backhaus
Gary Bagelman
Melinda Ballew
David Barclay
Jimmy Barho

Lucille Barnes
Liz Barras
Sheila Baskin
Ivy Bass
Mary Jo Beardsley
Pat Beck

SENIORSENIORSENIORSENIORSEN



Allison Becker
Connie Beckham
Lori Beckman
Susan Beeson
Susan Behne
Bill Beightler

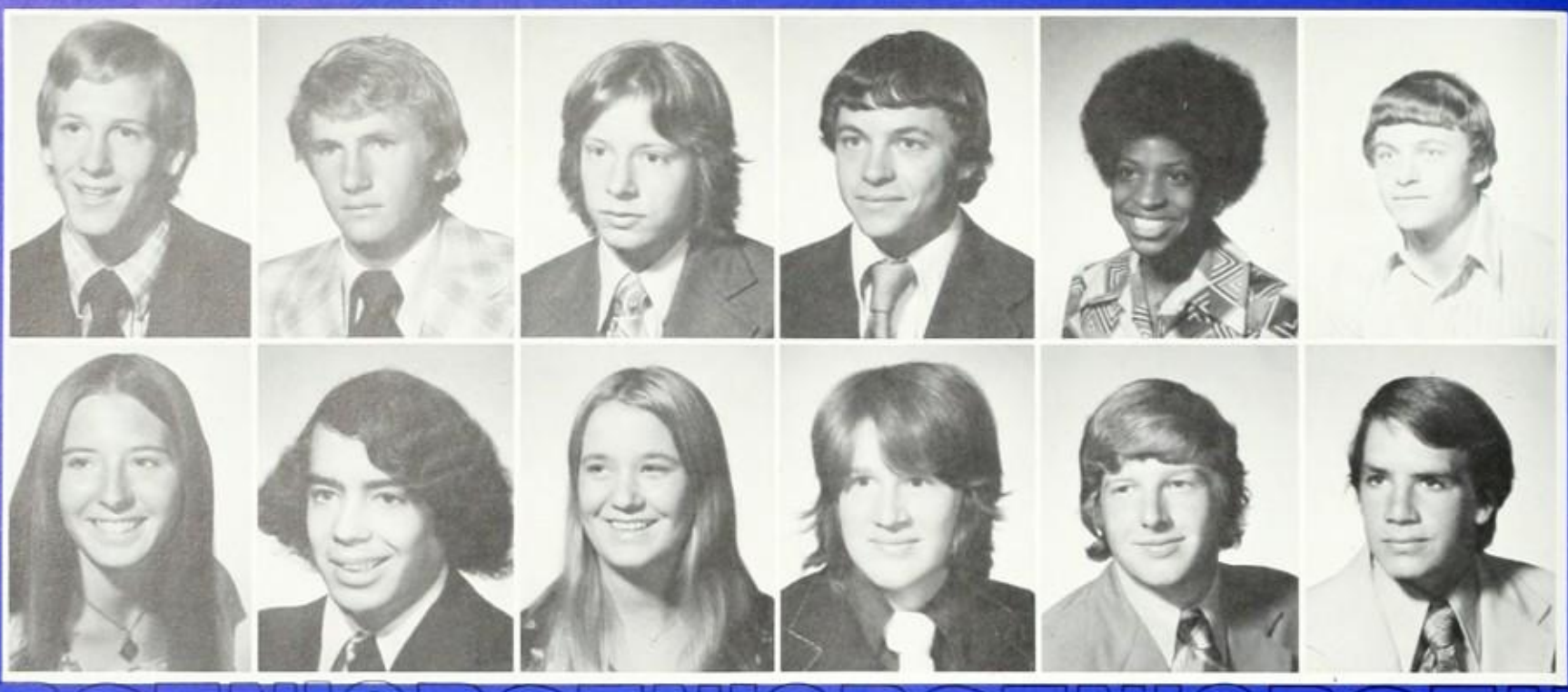
Sherry Bell
Kathy Benge
Gail Bentley
Julie Bernstein
Carrie Berry
Mike Best

Lynn Bieri
Paul Bilberry
Betsy Bishop
Chuck Black
Mark Black
Marsha Blomquist

Ruth Bond
Jeff Bond
Tracy Bonsac
Tad Bostick
Michael Boswell
Teresa Bosworth

Jody Brannen
Sylvia Bravo
Paul Breitenbach
John Brewster
Lynn Brooks
Rita Brooks

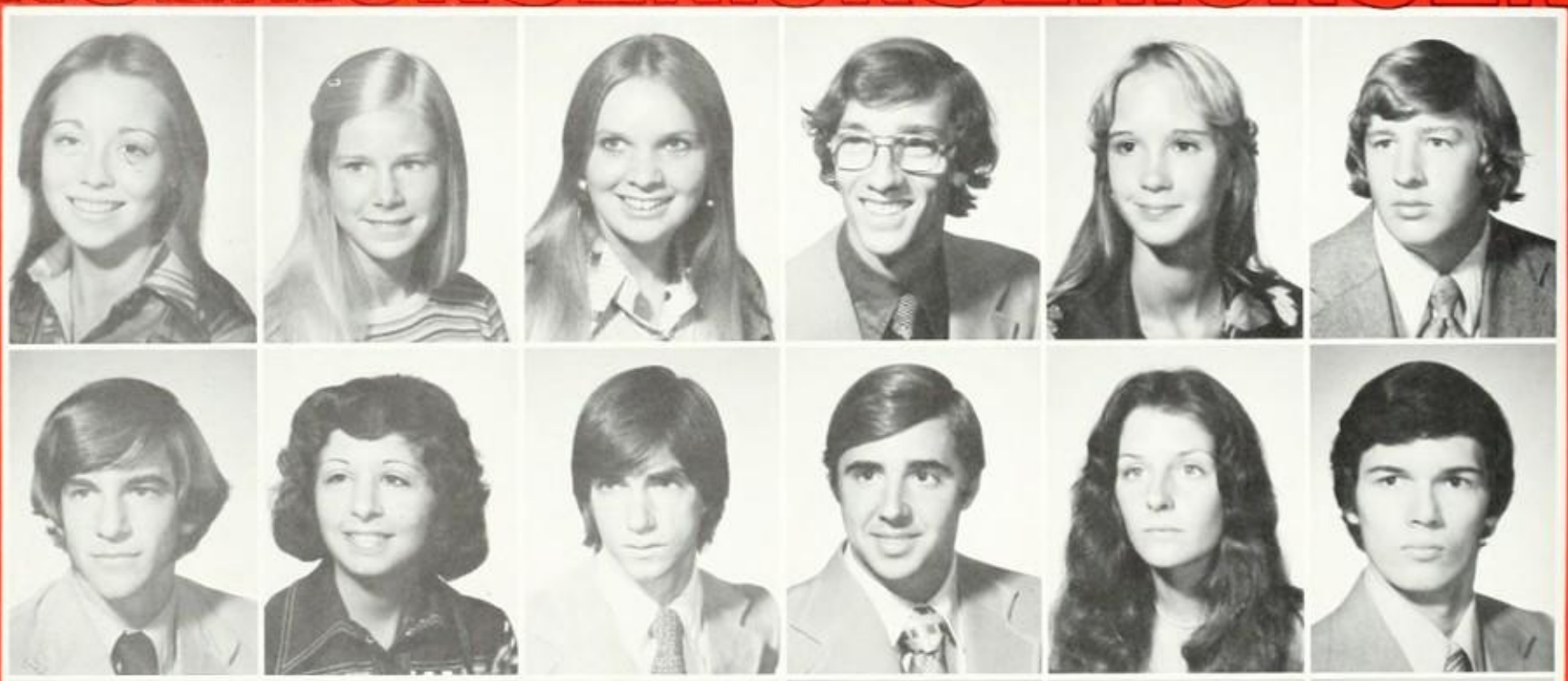
Stanley Brower
Charley Brown
Jeff Brown
John Brown
Joyce Brown
Pat Brown



Kerry Bryant
Steven Bryant
Shelly Bueche
John Burchard
John Burnitt
Clint Cagle

SENIORSENIORSENIORSEN

Stephanie Caldwell
Mary Jo Cameron
Martha Canipe
Paul Cantwell
Debbie Carlson
David Carmichael



John Carroll
Diane Casaburri
Jim Castello
Nick Cervenka
Sheri Chambers
Bill Chapman

Scott Cherry
Phillip Chiu
Mike Christo
Susan Clark
Tamara Clark
Mike Clem

Peggy Clikeman
Jim Collett
Cindy Collier
Jeff Collins
Joseph Camellas
Tim Connell

Toni Conroy
Jay Cox
Carla Cranford
Debbie Crawford
Leslie Crawford
Sheila Crawley

Info For the Interested

Opening their doors to the career-minded, vocational counselors set up their annual Career Day for all Austin seniors in Municipal Auditorium. First hand information offered prospects to the few career-enthusiasts that showed up. Some seniors were interested in lawyers, some in physical therapists, some in the lake and some in a good late sleep. One senior who attended commented, "It was alright. I just learned how hard it was to get into law school."

Seniors interested in radio broadcasting stopped to listen to Steve Weldon from KVET. Dan Day and Brian Wood huddle around the booth to listen to the sounds of country music.

SENIORSENIORSENIORSENIORSE

Steve Crayton
DeAndra Crier
Cindy Crook
Randy Crow
Jenny Cummings
Cynthia Cykoski

Brian Dailey
Kelly Danks
Julia Davis
Michael Davis
Dan Day
Darryl Deeds

Ralph De La Cruz
Cathy Delisi
Lisa Des Rosiers
Barry Deutsch
Grace Dewberry
James Dexter

Suzanne Diercks
Randall Dillard
Marie Dilly
Denny Dingler
Richard Doggett
Regina Dos Reis

Jim Duke
Clarence Durst
David Dykes
James Eastberg
Eric Edwards
Jeff Eichelberger

Lenny Dougal
Susie Draper
Susie DuBose
Suzanne Duderstadt
Kim DuFour
Bobby Duke

Joni Elliott
Tommy Elliott
Mike Ellis
Chris Ellison
Randy Ericson
Lionel Estes

SENIORSSENIORSSENIORSSEN

Sermons Summon Seniors

Clad in caps and gowns, seniors spent Sunday evening gathered in the gymnasium to hear sermons directed to the class of '76.

Sort of serving as a practice for the following Wednesday at Municipal Auditorium, seniors lined up in the cafeteria and proceeded to the gym. Opening up the Baccalureate, Principal William Akins introduced a series of messages from Father Jim O'Connor, Rabbi Louis Firestein and Reverend Harlod O'Chester.

Topping it off with a reception, hosted by the teachers, graduates disrobed to enjoy the cool air and refreshments. Getting a taste of what it was like to graduate for the first time, seniors felt a little sad for they had taken the first official step to graduating.

LEFT: Taking a cooler, Robert Peterson and Bill Stokes break to enjoy refreshments served by assistant librarian, Mrs. Maxine Stevens.

ABOVE: Accompanying the choir, Karen Fink and Pattie Adams perform after baccalaureate messages.

Karen Fink
Kathy Fineg
Dan Ferguson
Eric Fancher
Jon Etheredge
Alice Estrada

Kim Fiser
Pam Fisher
Carole Fitzpatrick
Joe Fleschman
Suzanne Foley
Dianna Font

Betty Ann Foster
Ruben Fowler
Trey Frank
Maggy Frasher
Selina Frazee
Tony Freeman

Leslie Fryman
Pete Fuccello
Joy Funicelli
Carolyn Galbert
Al Garcia
Derry Gardner

Mark Garlow
Tom Garza
Gayla Gattis
James Gaulding
Mike Gillen
Gary Gilmer

SENIORSENIORSENIORSENIORSEN

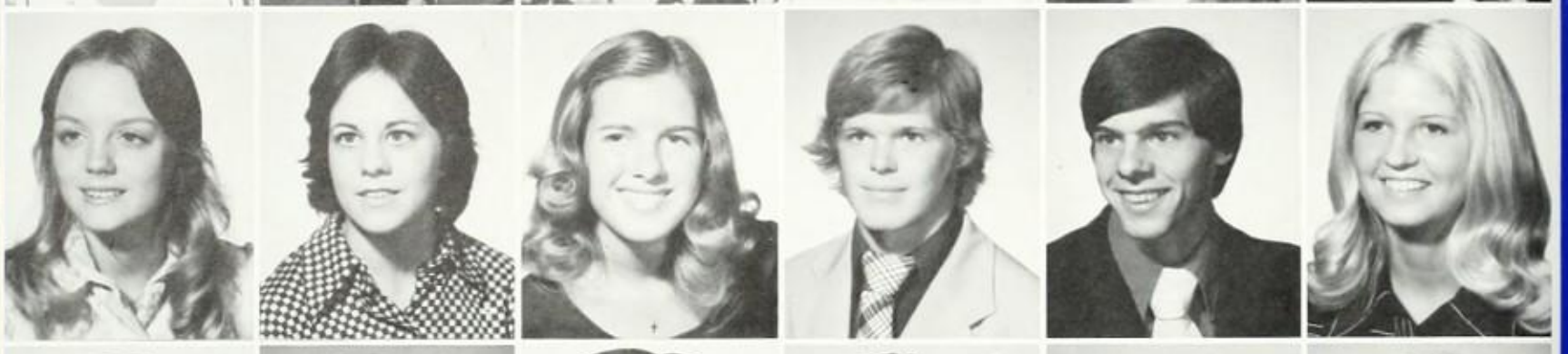
Suzanne Gondran
Mary Goodling
Jeff Gore
Pete Greaves
Laura Greek
Kathy Griffin

Jeanne Groesbeck
Cheryl Grumbles
David Guillett
Deborah Guthmiller
Gary Hagood
Judy Hale

Byron Hall
Vicki Hall
Michael Hanaway
Laura Hancock
Edgar Hardin
Michael Hardin

Mona Hargrave
John Hargrave
Holly Harrell
Nancy Harrington
Cathy Harris
Scott Harris

Elaine Harvey
Emily Heidt
Louise Hemphill
David Henderson
Jay Hershey
Cheryl Hext



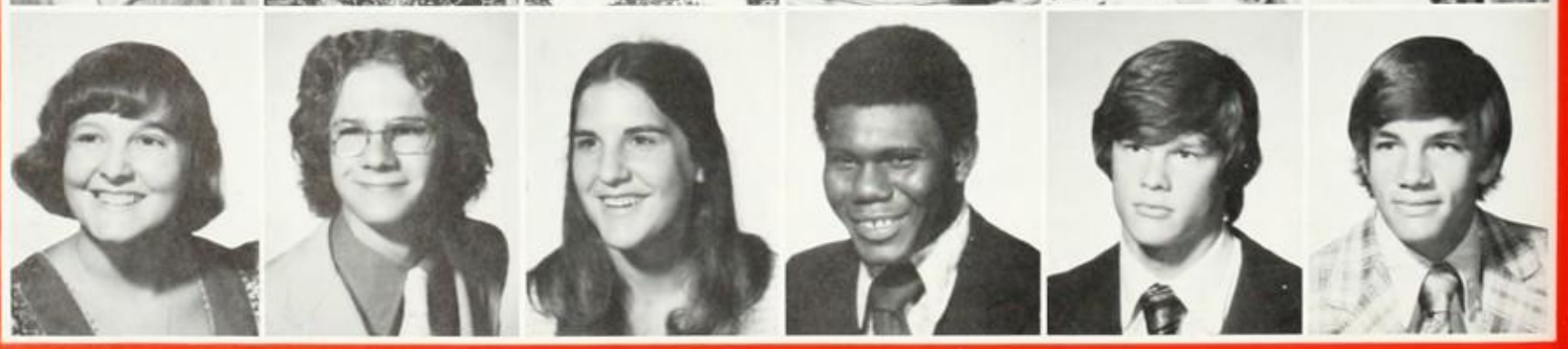
Brian Hill
Liz Hilson
Charlotte Hopkins
Joe Hopkins
Charlie Hrncir
Melanie Huckaby

SENIORSENIORSENIORSENIORS

Janet Hudgins
Sherrie Huebner
Cindy Hulme
Carole Hurley
Susan Huston
Mike Iannone

Pam Isom
Carol Ivash
Delores Jackson
Jenny Jackson
Lisa James
Alvaro Jaramillo

Nora Jeffrey
Joel Jeffries
Becky Johnson
Charlie Johnson
Chris Johnson
James Johnson



A Prom- ising Evening

Bringing a mystical and magical aura with it, the long awaited day of the prom finally dawned. It was obvious from the first that this day was different. Girls were seen at the senior picnic in curlers, boys were in flower shops buying flowers and many were beginning their celebration early at the lake. The prom meant different things to different people. To all it meant "the beginning of the end" of a 12 year career. Emotions flowed from thankfulness ("Thank God it's over!") to sentiment ("Remember first grade?") to wistfulness ("Gosh, I'm really going to miss the place!").

At 7:30, the prom officially began. In drifted seniors, who had for one night been transformed into Cinderella and Prince Charming. The Terrace Convention Center turned ballroom and became a sea of chiffon, laughter and music as the Country Sounds struck up the first song of the evening.

Although the dance was over at 12:30, prom night didn't end until the next morning. Going to champagne breakfasts and parties and watching the sun rise at the lake were as much a part of the prom as the dance itself. For most the prom was a once-in-a-lifetime thing, producing lifetime memories.

ABOVE: Getting a chance to boogie or kick up their heels, Terri Nemir, Alvin Reeves, Kathy Gorin and Jeff Gore dance to the beat they enjoy the most.

ABOVE: Enjoying a dance and reunion with her partner, a student from the University of Texas, Dee Andra Crier, does the Texas two step.

SENIORSENIORSENIORSENIORSEN

Jennifer Johnston
Sarah Johnson
Mary Ann Jolley
Robert Jones
Yvonne Jorgensen
Jan Josey

Stan Keeling
Mary Kelly
Kim Kerr
Pam King
Holy Knoll
Paul Konecci

Karen Kucler
Jim Lacy
Tracy LaGrone
Walter LaGrone
Lonnie Laird
Mark Lamb

Patty Lambert
Bobby Landes
Kenneth Landers
David Lastinger
Jeff Latimer
Robert Lauck

Day of Judgement

ABOVE: Finding themselves in the spotlight, Greg Archibald and Kim Rogers glide toward each other. They were among the top ten finalists.

RIGHT: Studying someone else's notes is not only done at school by students, but also at contests by judges. The judges deliberate during a break.

BELOW: Through a cloud of tears, Susan DesRosiers looks up to a radiant Joe Hopkins after being announced Aphrodite and Paris. Mary Jo Cameron, Kelly Sanders, Melonie Milner, Greg Archibald and Michelle Scudder look on as finalists.

Excitement spread beyond the gym in the minutes prior to the senior sponsored Judgement of Paris. Inside, parents and friends scurried around searching for good seats. Backstage held an air of panic with girls running back and forth fixing their hair and boys wandering about with blank expressions, looking lost.

When the lights dimmed, talk died and all quieted down as the evening's host, fashion consultant Margaret Capone stepped up to the microphone. Everything moved smoothly until the carpet on the walk decided to add humor to the production. It turned up and became an obstacle course, tripping girl after girl, until one kind soul from the audience put it back in its place.

Intermission brought the Small Group, who combined their singing talent with energetic choreography to sing "Proud Mary" and "Scarbrough Fair." When the contestants appeared again, the original 25 couples had been narrowed down to ten finalists. This time the girls wore casual dress instead of formals and the air crackled with competition. Friends murmured, "He's the best looking one there," and "I'll bet she gets it," to each other.

The Small Group, in '50's garb and the theme from the musical "Grease," entertained while the judges deliberated again. Finally, the tense moment arrived. When Mrs. Capone stepped up to the microphone everyone held his breath and listened. The decision was given, proclaiming Sharri Wash and John Wells second runners-up, Dee Andra Crier and Mike Hafner first runners-up, and Susan DesRosiers and Joe Hopkins 1976 Paris and Aphrodite.

In the pandemonium that followed, shrieks, sobs and laughter echoed from the walls as everyone congratulated the winners, and the senior class breathed a sigh as they realized that the Judgement had been pulled off without a major catastrophe.

ABOVE: Giving her father an ecstatic hug, Sharri Wash shines with joy on being chosen as second runner up.

RIGHT: Clutching their silver apples, Dee Andra Crier and Mike Hafner begin their walk down the stage as first runners-up. Apples were awarded to the winners, gold for first place, silver for second and third.

Barry Lawrence
Larry Lindley
Betsy Livingood

Greg Lobb
Annette Locklin
Lyn Loeffler

SENIORSENIORSENIO

Roslynn Lofton
Mike Loftus
Tim Long

Luanne Longenecker
Susan Longest
Alex Lopez

Audon Lopez
Mark Lord
Linda Lovelace

Mike Lundgren
Beverly Lynn
Nicki Macfarlane

George Maldonado
Hollie Mallett
Tudi Mann

Spirits of '76?

An unsurmountable spirit abounded throughout the graduates of '76. Some events (wished to be forgotten by the administration) remain a big part of seniors last year in high school.

Heard about by practically everyone was the taco eating contest. An expected stomach ache didn't stop Al Garcia who set out to beat the clock. Taking a friend up on a bet, Al proceeded to surpass the record of 40 tacos in one hours. Things were going great until the 37 1/2 taco just happened to hit the wrong spot. Although he felt the need to swallow a few Tums afterwards, Al commented, "I felt fine. I never really got sick." He went on to say, "I lost $20, two packs of beer and my personal pride."

Seen practically everywhere was the Long Star Long Neck. Ripping it off a billboard on Burnet Road and leaving behind a quickly painted AHS, the Wild Bunch couldn't be stopped. Hopes faltered after the office confiscated the sign, but sparkling smiles spread throughout the tightly-knit seniors as their spirit booster reappeared to mount the stands at a pep rally. Rumors that the Long Neck was finally ripped apart didn't halt lingering memories of the class.

Harry Markley
Geoffrey Marshall
Jill Marshall
Rich Martel
David Martin
K. Masters

Mona McCullough
Steve McCullough
Chris McCollum
Patty McGrew
Dwight McKelvey
Melissa McKenzie

Karen Mead
Raymond Meshell
Jerry Micho
Christi Mider
Stan Miller
Melonie Milner

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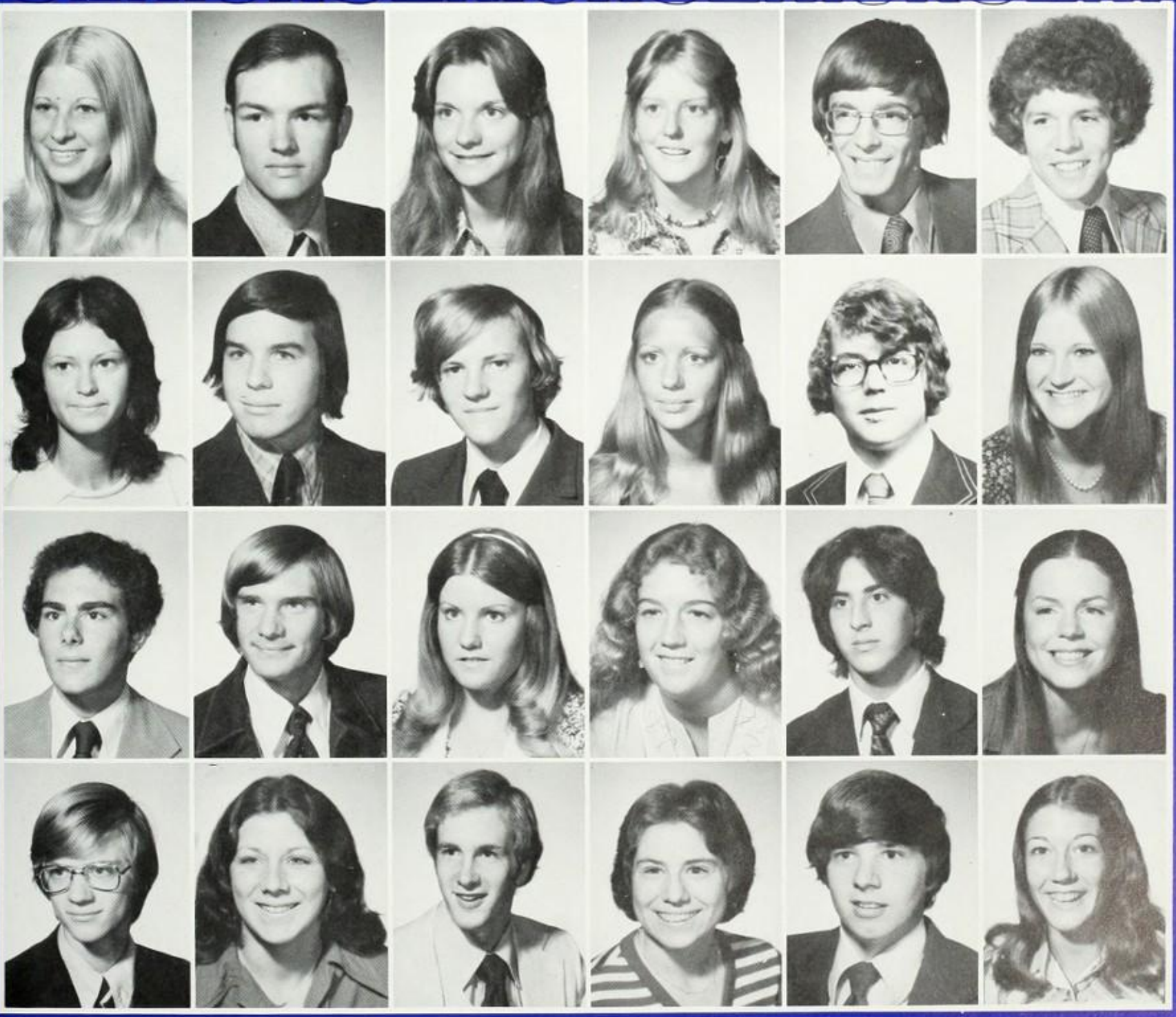


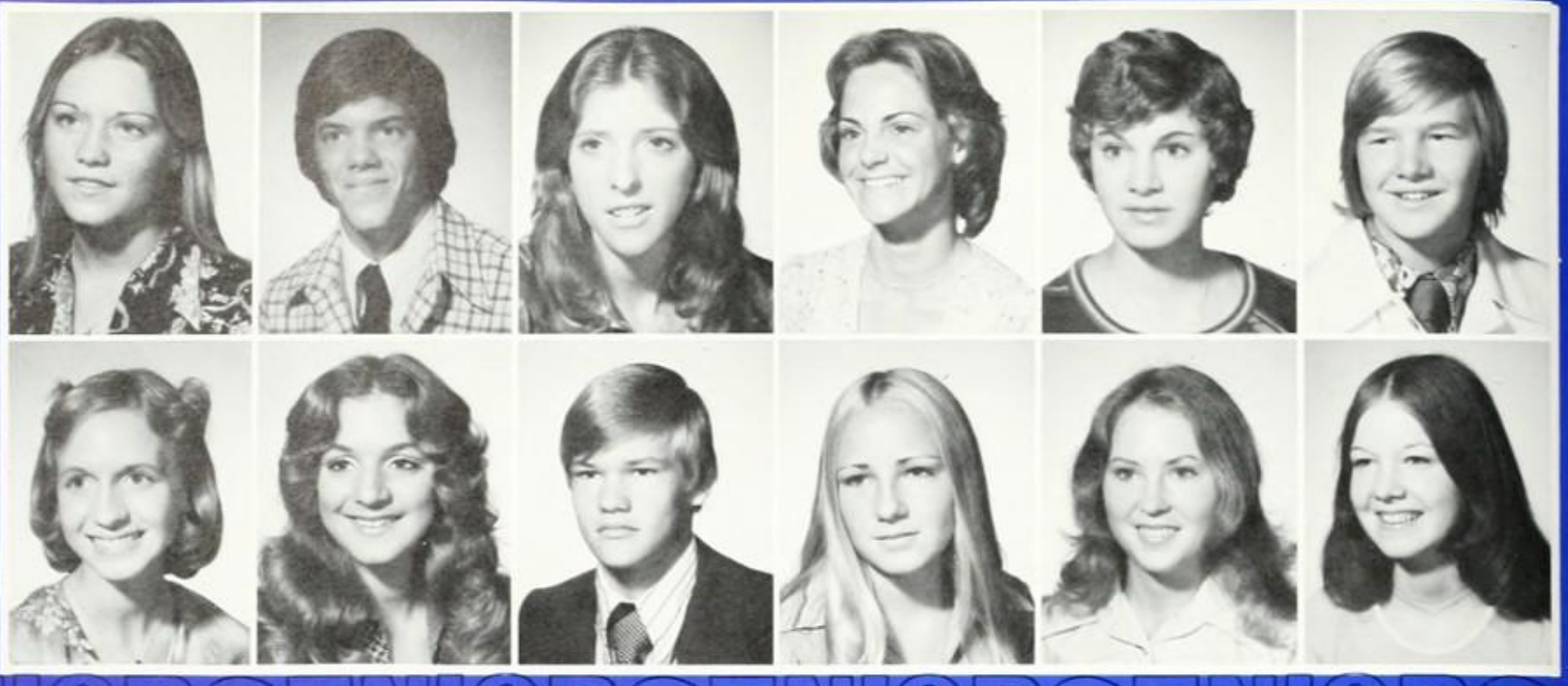
Nancy Molitor
Mark Monk
Debbie Moore
Mary Moore
Barry Morris
Byron Morriss

Shelley Mosley
Alan Moss
Dennis Muse
Tammy Mynes
Glenn Nelson
Celia Netick

Manuel Newburger
Ned Newmiller
Nancy Ney
Marie Nibouar
David Nitcholas
Lucy Nitschke

Randy Norton
Melyssa Nozick
Reed Oatman
Jennifer O'Chester
Mike O'Donnell
Cindy Oertli

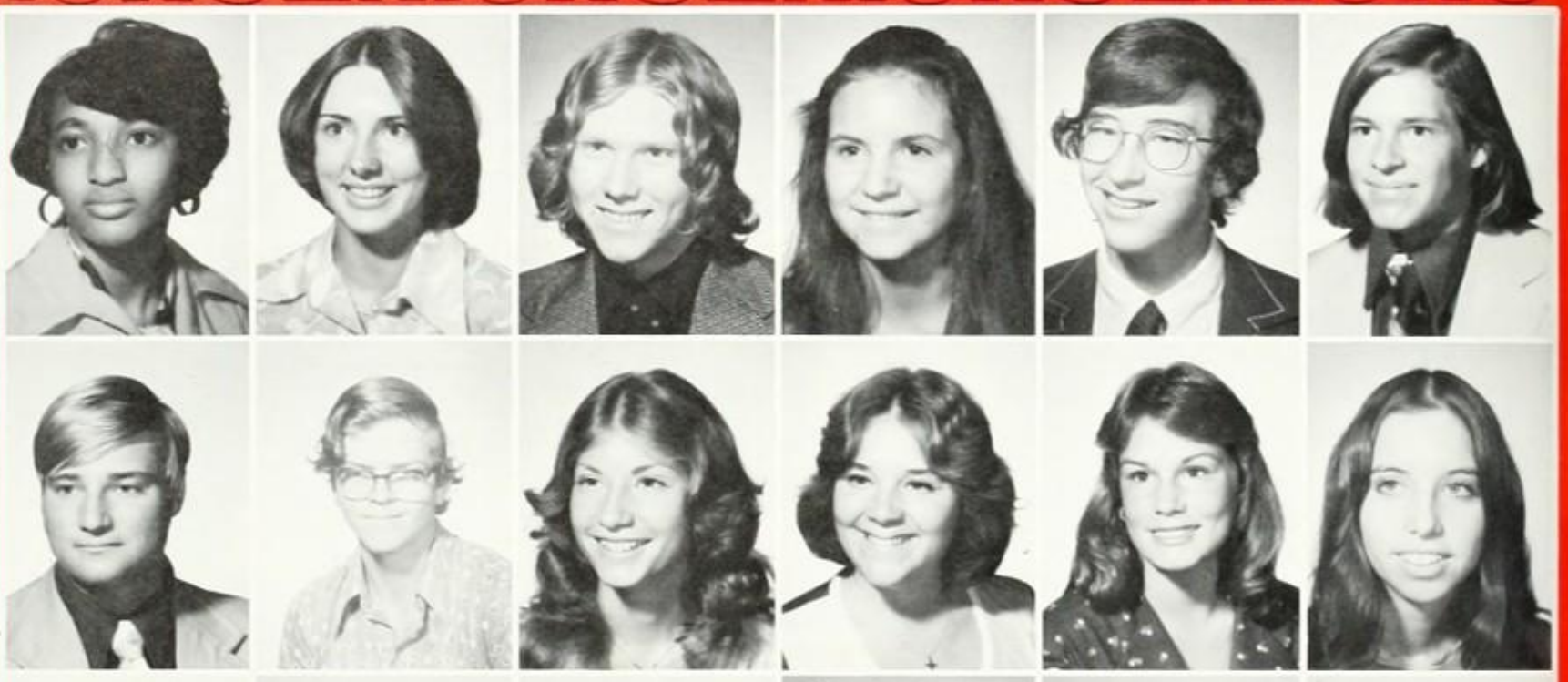
Lynne O'Leary
Jim Oliver
Cindy O'Mary
Cathy O'Neill
Kathleen O'Neill
Louis Pabor



Nancy Page
Donna Pair
Mark Palla
Vicki Parsons
Jana Partlow
Mary Sue Passmore

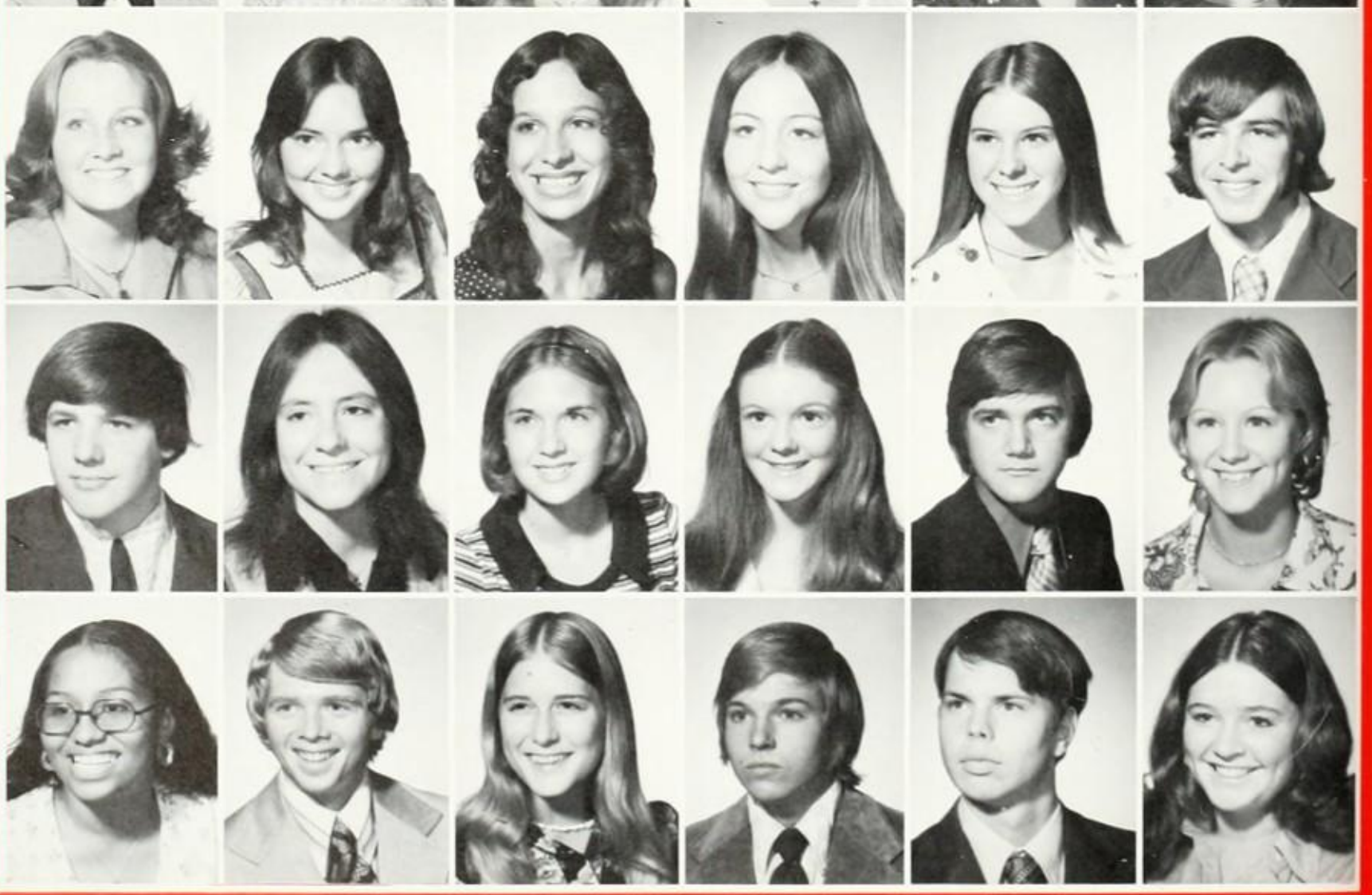
SENIORSENIORSENIORSENIORS

Debra Payne
Donna Pellerin
Kirk Pendergras
Leslie Perry
Walt Persons
Paul Peter



Robert Peterson
Jesse Pevehouse
Kathryn Phillips
April Pierce
Karen Pittman
Sandy Plemons

Angie Porterfield
Sandra Powell
Sherry Powell
Charlotte Praytor
Pam Primrose
Jimmy Quick



John Quinn
Jonnetta Raines
Mary Faye Randolph
Beth Rapp
John Rauhut
Vickie Record

Donna Reed
Alvin Reeves
Sandra Reinhart
Mark Ridley
David Riley
Cheryl Robbins

Judgement Pulls Seniors Out of a Rut

Lack of interest and lack of funds seemed to have struck the senior class. Few efforts were made to drag oneself out of a warm bed on Tuesday mornings to make those early senior class meetings. Finding out that he was occasionally the only one of 500 who bothered to show, proved slightly aggravating to the president of the senior class, D. J. Slade.

With no plans for the prom, prinic or the senior trip, bake sales and candy sales were set up to raise money to satisfy the empty coffer. Mrs. Betty Hetzel, senior class sponsor, commented, "I don't now what it is. The seniors never seem to have any money."

After sales flopped and empty pockets returned, seniors were charged $1 fee. As was expected, no one found the time to contribute a mere pittance for the prom-an event everyone looks forward to.

Fortunately, seniors pulled off a successful Judgement of Paris that saved the day. Wrapping up the band, the Terrace and chicken dinners, Mrs. Hetzel and the seniors managed a delightful prom evening for seniors.

ABOVE: Participating in a successful Judgement of Paris sponsored by the senior class, John Wells and Sherri Wash receive their awards.

ABOVE: Trying another attempt at raising money, Julia Davis, vice-president of the senior class, shows off one of the T-shirts sold.

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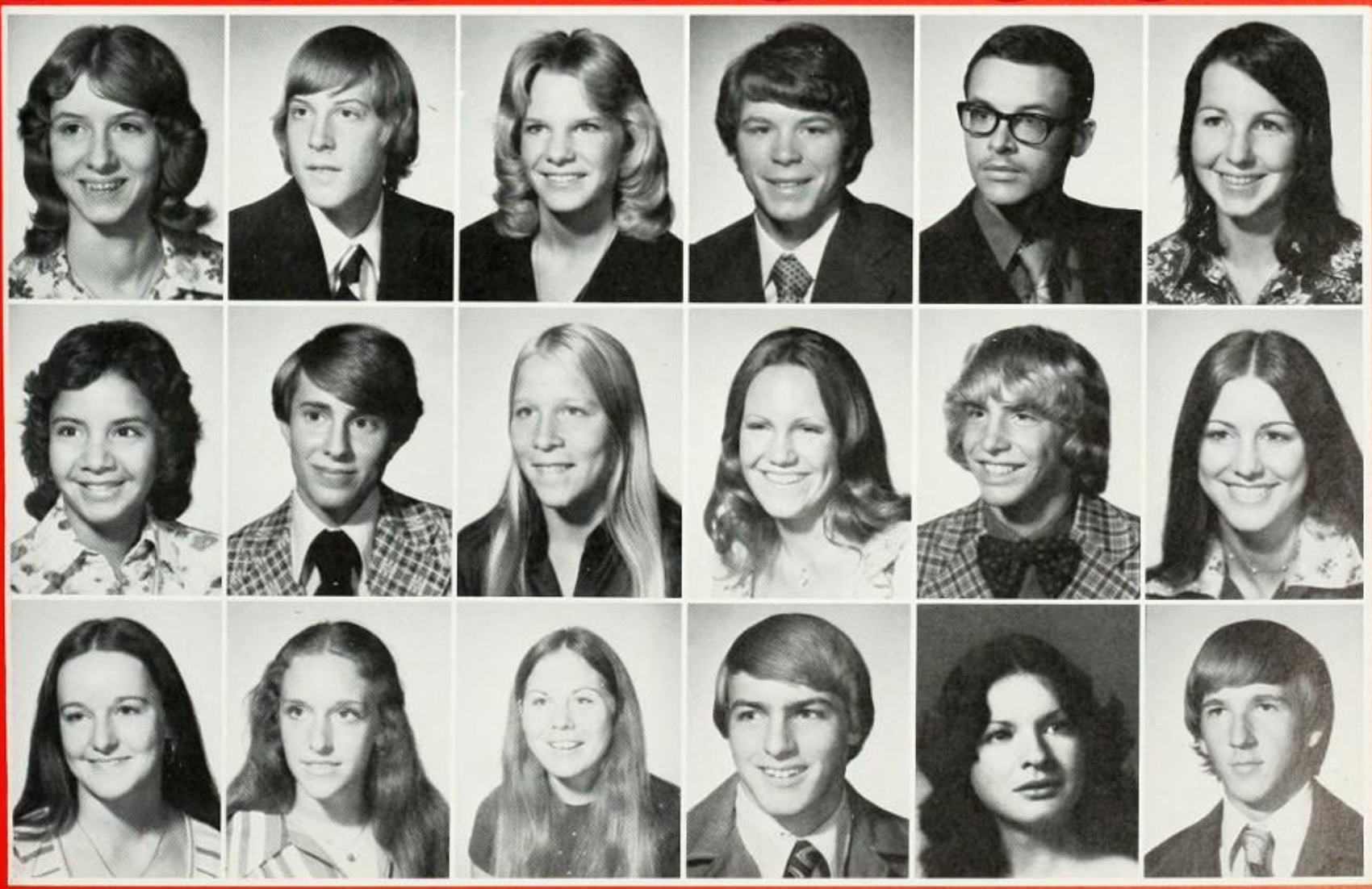


Sylvia Robbins
Mark Roberts
Kim Roche
Jeff Rogers
Greg Rohde
Cathy Roland

Yvonne Romero
David Rose
Camile Ross
Jody Rouze
James Rowland
Lisa Rutledge

Janet Saint
Ruth Sandel
Jerrie Sanders
Kelly Sanders
Judy Scales
David Scarborough

Ralph Schatzki
Eric Schieve
Mark Schnabel

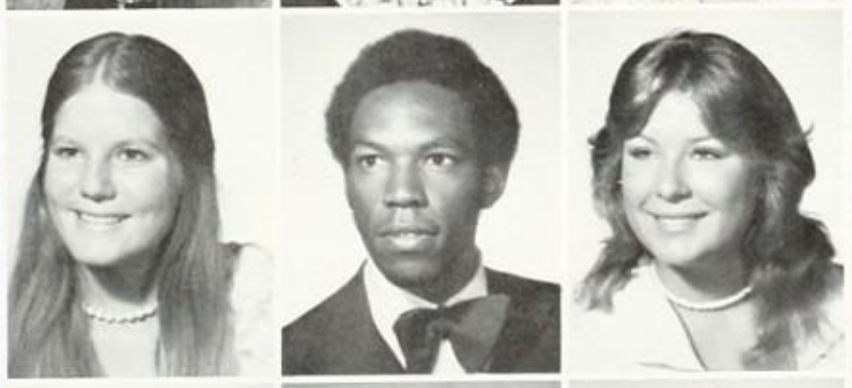
Greg Schroeder
Michael Scott
Michelle Scudder

David Scurlock
Julie Shapiro
Melanie Shaw

SENIORSENIORSENIO

Cathy Shultz
Debbie Silberstein
Kitty Simmang

Becky Sisk
Darius Slade
Lynn Slutes



Geri Smith
Jana Smith
Jeffrey Smith

Kevin Smith
Lisa Smith
Mack Smith

Interning Preps for 'Real Thing'

Despite the vast amount of interests reached in normal classrooms, some students could settle for nothing less than the real thing.

Management interns found themselves right in the midst of all the action of professionals as they worked one quarter for three hours a day in a career interest of their choice, ranging from a position in the Attorney General's office to Balcones Resource. Cheryl Grumbles, interning at KLBJ-FM said, "I've met some of the best people and it's given me an "in" for the communication business which is where I've always wanted to be," Cheryl continued, "Communication is flooded and if you've got any way to get in, boy, you're lucky!"

John Wells found himself midst front page news events, day-to-day activity and common place controversy as he worked in Mayor Jeff Friedman's office.

All the internships expanded one's education and a few even expanded into full or part-time jobs.

Michael Smith
Tim Smith
Wallace Smith
Zetta Smith
Cindy Smoot
Ken Sours

Michele Southworth
Elaine Spencer
Danny Spielman
Ann Sprague
Ray Stallings
Rob Standley

Carl Starkey
Patty Steinocher
Karen Stewart
Bill Stokes
Sheri Stokes
Julia Stoll

Shirle Stonecipher
Susan Stovall
Robert Strehler
Tony Stuart
Bill Studak
Steve Stueve

Denise Suiter
Elizabeth Syptak
Bruce Talley
Motoko Tamura
Johnny Tate
Theresa Tavis

SENIORSENIORSENIORSENIORSEN

Gerald Taylor
Karen Taylor
Bruce Test
Richard Tharp
Patrick Thomas
Susan Thomas

Virginia Thomas
Sandra Thompson
Karen Tieken
Helen Tippie
Monica Titus
Mark Toungate

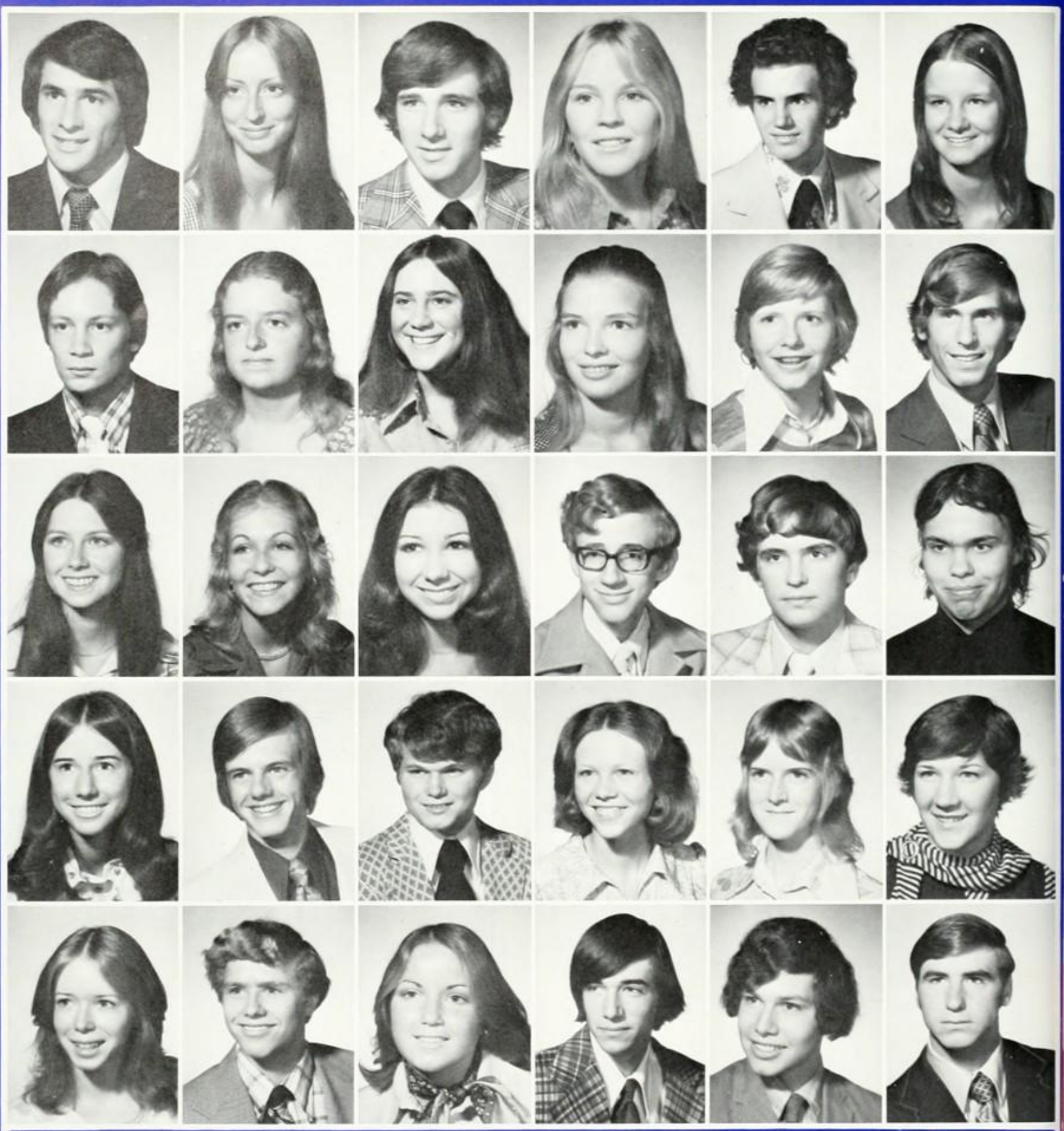
Steven Trafton
Toni Traver
Rick Travis
Abbie Treece
Richard Trusty
Angela Tucker

Dick Turman
Julie Turner
Sharon Turner
Kathy Turpin
Melanie Tyler
Gordon Urbanek

Cindy Vaughn
Sandra Vega
Andrea Villareal
David Waagner
David Waddle
Kurt Wade

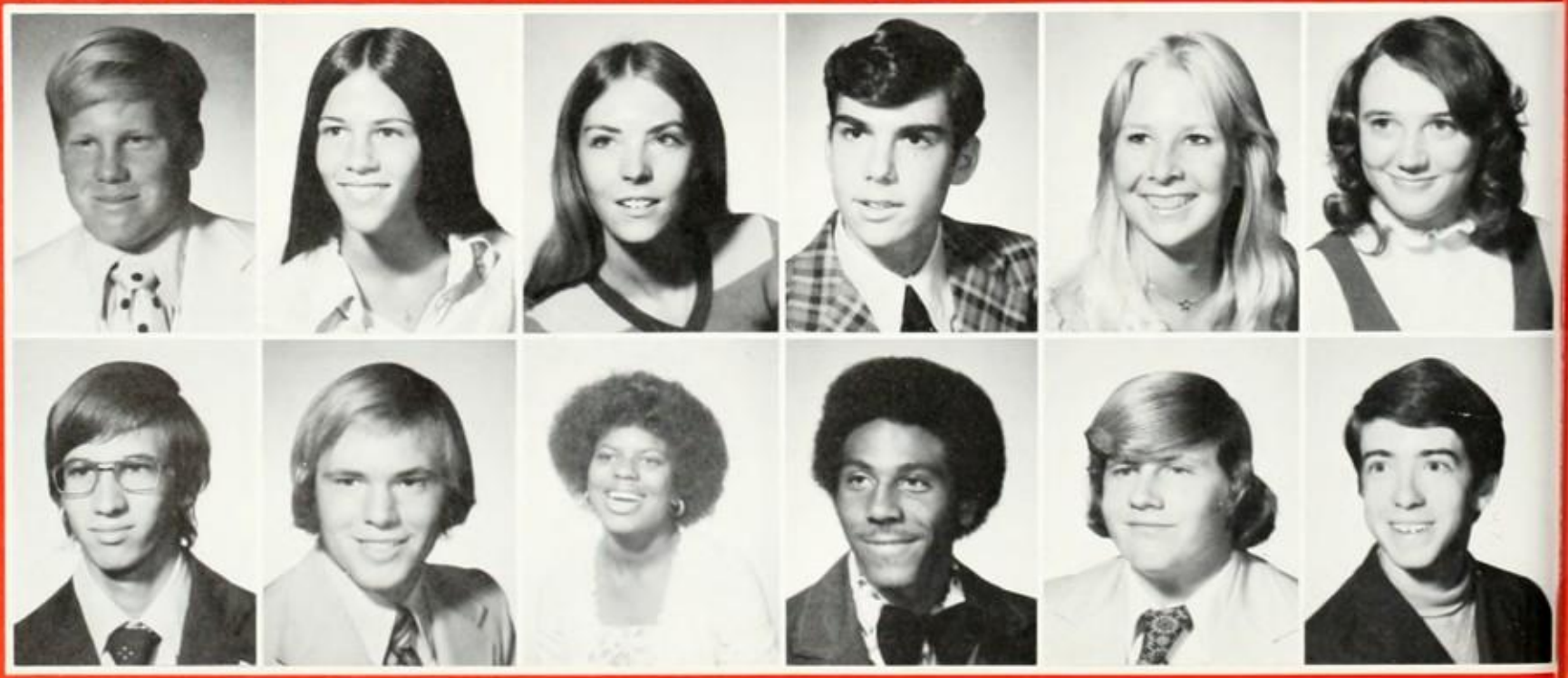
Laurie Waldrep
Allen Walker
Clifton Walker
Janis Walker
Janice Waters
Sheri Waters

Cindy Watson
Fred Wattinger
Carla Weidmann
Gary Weimer
David Weintraub
John Welborn



John Wells
Karel Whatley
Jo Lynne Wheeler
Courtney Whiddon
Jill White
Dena Whittington

Richard Widdows
Paul Williams
Linnie Williams
Kenneth Williams
Mike Wiley
Quinton Wiles



Beginning of the End

"The beginning of the end." A trite saying, but one very appropriate for the beginning of your senior year.

Suddenly everything is a "last." The happy "lasts," such as taking your last final exam in high school and coming to school at 7:30 in the morning for band rehearsal for the last time, make the end of it all seem like a glorious, wonderful event. The last yearbook deadline or the last five-paragraph essay seem to jump off the page it's written on and scream, "School's almost out!"

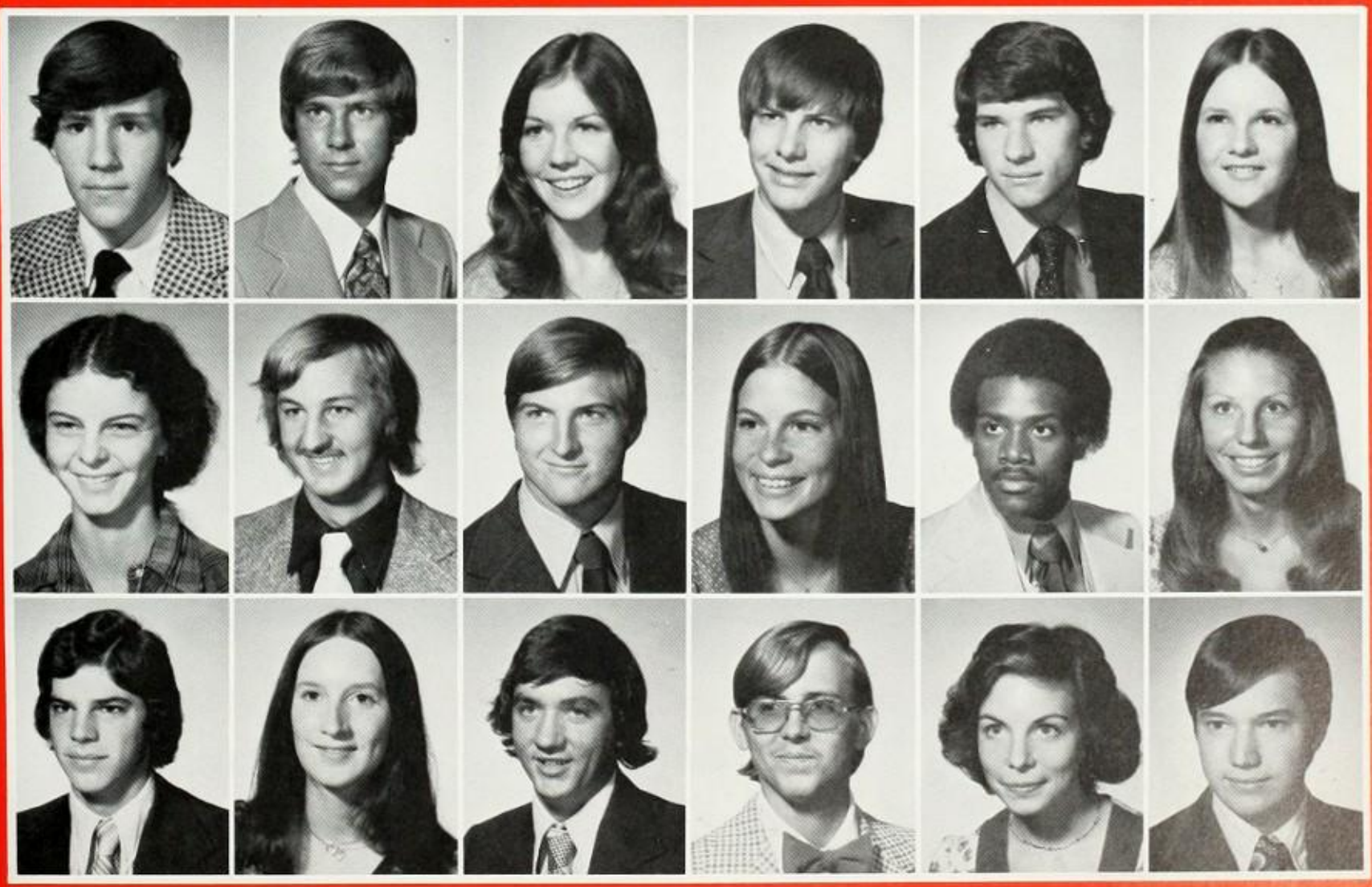
And then you realize that it's going to be out *for good.* The last homecoming parade, the last football game, the last time your friends go get pizza after a game seemed so inconsequential at the time, but now they seem like some of the most important events of your life. How a medium half-and-half cheese and pepperoni pizza eaten by seven people in a booth meant for four could have provided so much fun for us is remarkable.

How can an hour-long commencement ceremony be a fit ending for twelve years of learning and fun? The experiences have ranged from learning your multiplication tables, to seeing a cell for the first time in a microscope, to finding out your best friend is going out with the best friend of the person you like and for some reason feeling like the whole relationship is really mixed-up.

You've learned so much and now all of that learning is going to help you get through college or the working world.

These and so many other experiences may be "lasts" of your high school days but they are all leading up to a new "first," a new beginning.

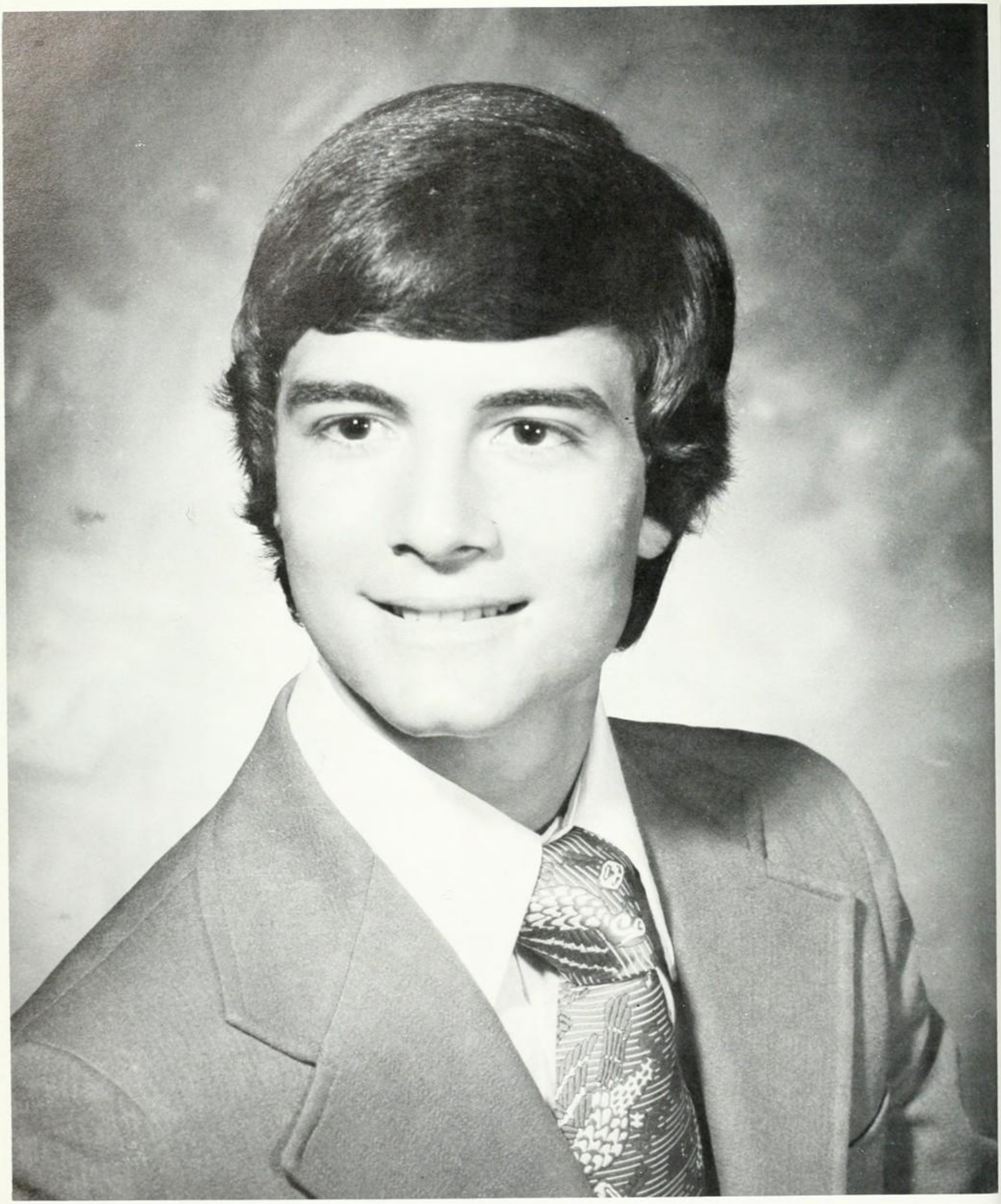
ABOVE: The letter P draws closer as Nancy Page waits to be called for her diploma.



Don Williamson
Brad Willingham
Karol Wilson
Keith Wilson
Steve Wilson
Tami Wittwer

Patti Wolf
Brian Wood
Toby Wood
Claire Woodward
James Wormley
Jody Wucher

Kevin Wylie
Carolyn Young
Pete Youngblood
Sylvester Zabodyn
Lisa Zimmerman
Brad Zschappel



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345-6691

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TRUCK & TRAILER
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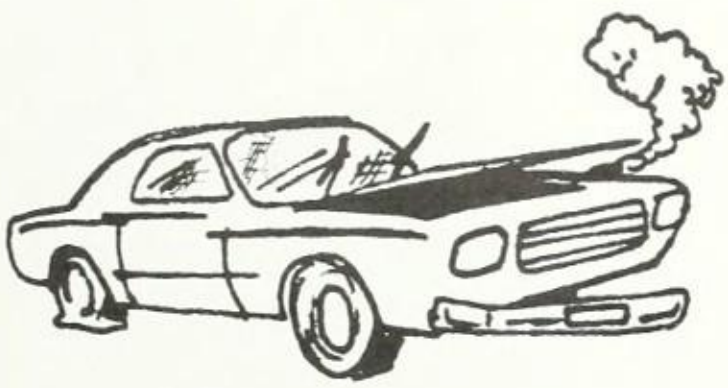
L. W. "BILL" UMPHRIES TEXACOS



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Diego and Ben Rosales
Managers

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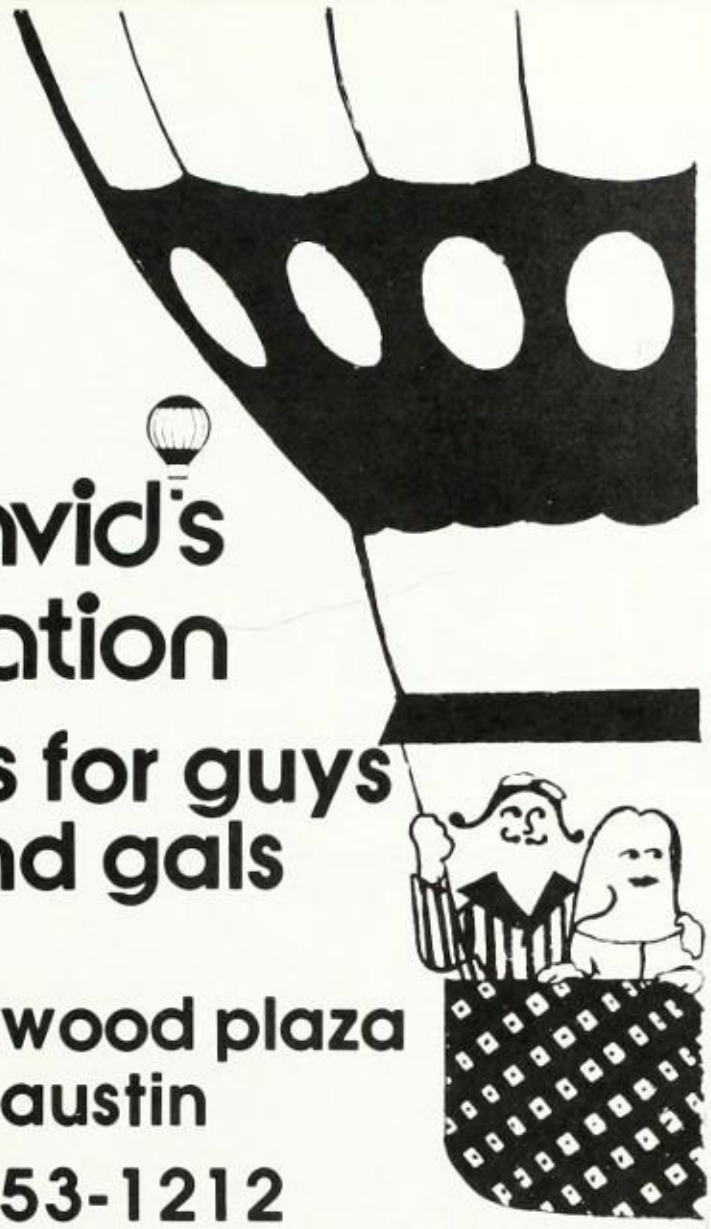

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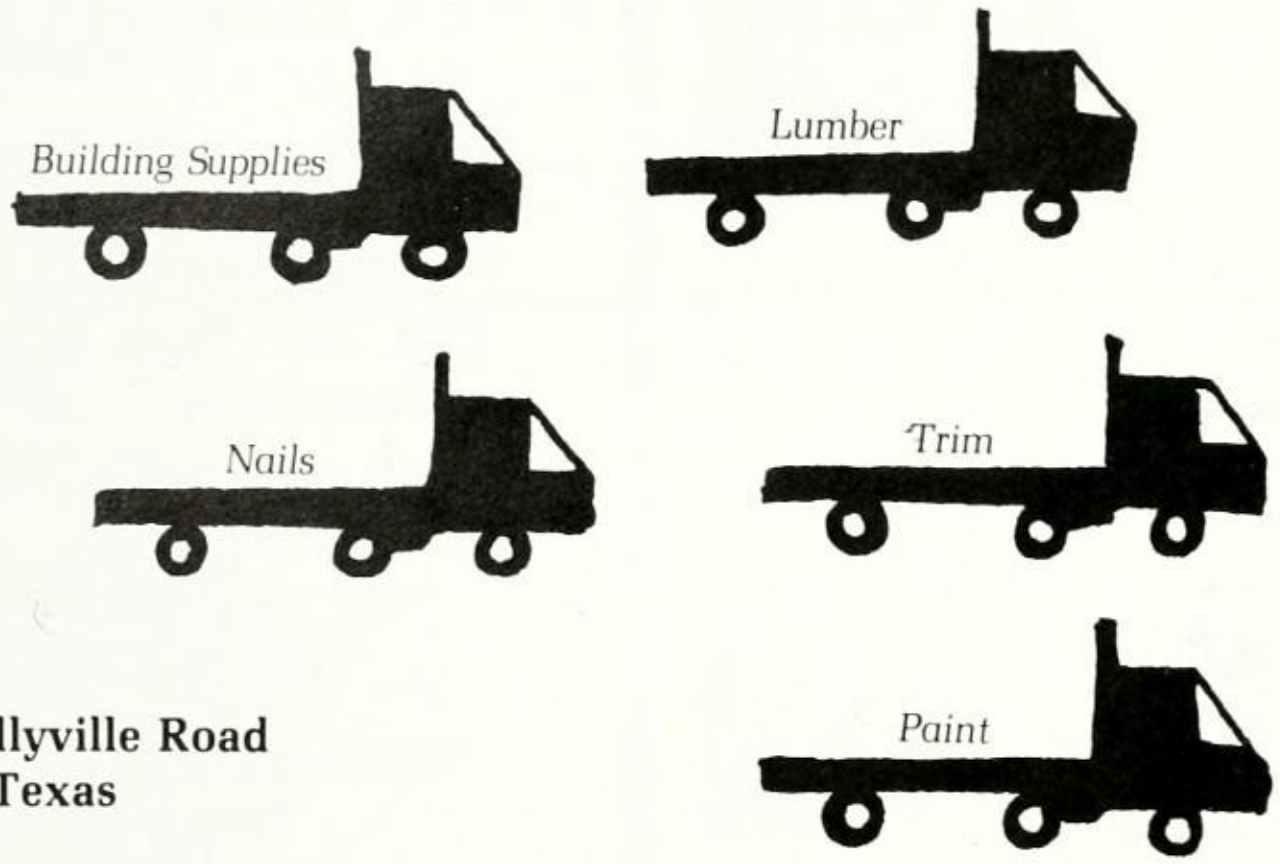

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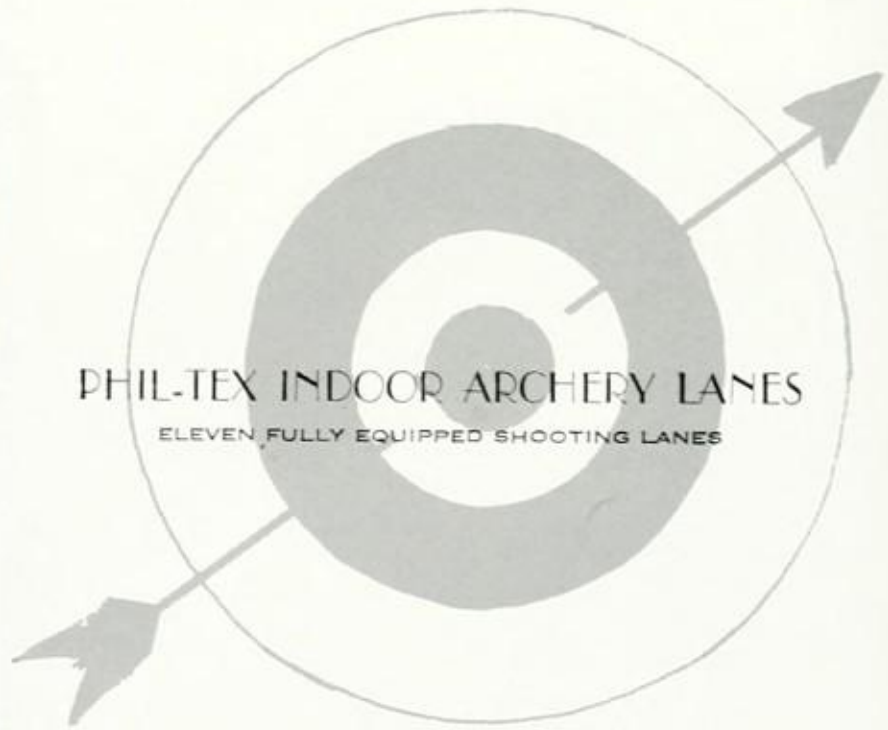

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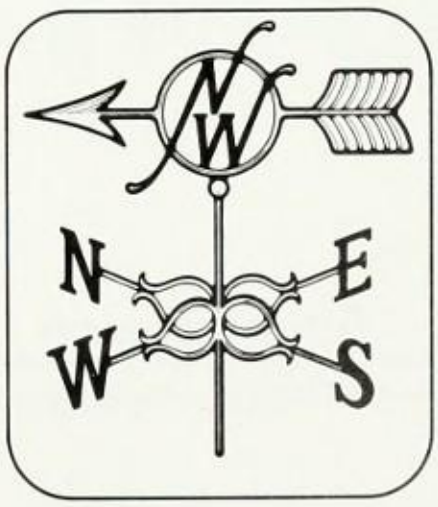

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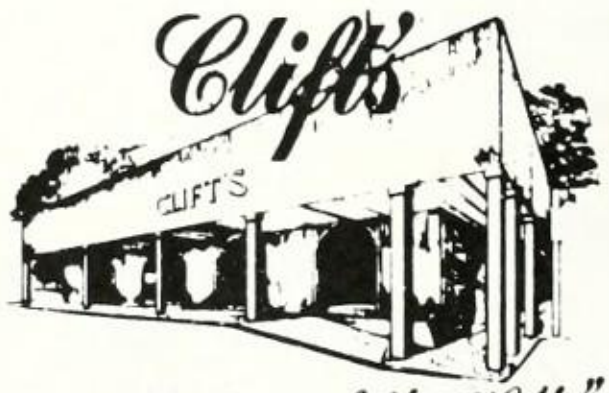

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RIGHT: Dancing to the beat of a different drummer was one of the characterizing qualities of Mr. Donald Hayes. Whether it was a trip to the court house or learning how to folk dance, social studies classes found themselves constantly moving — physically and intellectually.

BELOW LEFT: Foregoing any barriers of administrator-coach, Principal Charles Akins and Coach Marilyn McDonald celebrate, basking in the triumphs of his students and her runners.

BELOW MIDDLE: Sometimes it was necessary to push people-powered organizations. Chiqui Robertson and Reagan's Julie Parker pedal a people-powered vehicle to raise booster club finances.

BOTTOM RIGHT: Bound to keep any dog away, bicentennial fire plugs started popping up all around Anderson. Painted and created by Anderson neighbors the main concern was spirit not legality.

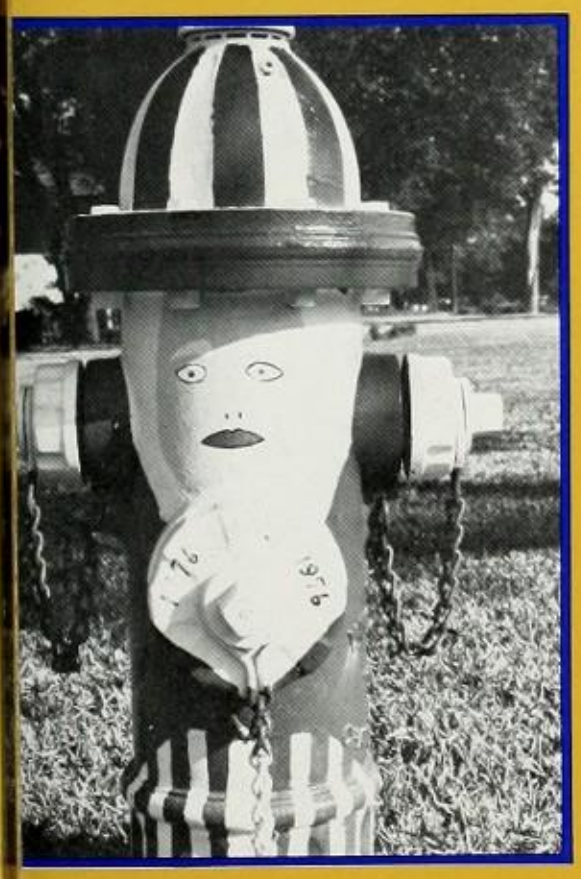
OPPOSITE PAGE: Accepting a flowery respite from storming Congress Avenue by foot with the rest of the marching band, Donna Brooks receives a flower from one of the roaming clowns. It was just another one of those things that make parades a thing to look forward to and that made participating in the band something special. It could have been just another organization or for that matter just another school, without the extra touch.

A The Real Spirit of '76-

One of the characteristics of Anderson was that the *students* made the school and not vice-versa. Thus, it was the athlete who wouldn't stop for cramps, the tuba or flute player to which practice became a habit rather than duty and the guy who would spend a night under a car instead of blankets who made the school, the organizations and themselves successful.

What carried us through the bicentennial year wasn't a spirit that they tell us started around 200 years ago tomorrow, but a special spirit, a caring. The extra touch.

The Extra Touch



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